



ARCHIVEGRID

ufo OR ufos OR unidentified flying object OR unidentified flying objects



322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

☐ LIST VIEW

☒ SUMMARY VIEW

Records 301 to 322 of 322 Show:

[Papers of Alix Dobkin, 1973-2004 \(inclusive\), 1979-1995 \(bulk\)](#)

Radcliffe College - Schlesinger Library
10.94 linear ft. (17 + 1/2 file boxes) plus 1 folio box, 6 oversize boxes, 1 folio folder, 4 folio+ folders, 2 oversize folders, 1 supersize folder, 17 photograph folders, 2 slide folders, 6 objects, and electronic records
Papers of lesbian singer, songwriter, and activist Alix Dobkin include fan mail, business correspondence, t-shirts, and material about the Michigan Womyn's Music Festival.

[Teton Dam disaster oral history transcriptions 1976-1978](#)

Utah State University - Merrill-Cazier Library
2.5 linear ft.
Transcriptions of oral history tapes giving personal narratives of the Teton Dam disaster in southeastern Idaho, June 5, 1976. Subjects include descriptions of the flood's approach, damage to property, recovery efforts and the effects of the ordeal on people's lives and their communities.

[Film Stills and the History of Photography Slide Collection ca. 1960-2005](#)

Yale University - Visual Resources Collection

15 linear feet (87 boxes in 15 containers)

Collection consists of color and black and white 35 mm slides of international film stills and examples from the history of photography from 1839 to the present. Film stills largely from the Museum of Modern Art film still series.

[Contact Information](#)

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[Christopher Coover Collection of Theater Broadsides, 1790-1868](#)

State University of New York Buffalo - Music Library

1 box (18 items)

Collection of seventeen (and one duplicate) theater broadsides dating from 1790-1868 for performances in Boston, Massachusetts (2), London, England (14), and York, England (1).

[Contact Information](#)

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[Industrial Life Photograph Collection, ca. 1920-1941](#)

Harvard University - Baker Library

54 linear ft. (58 boxes)

Photographs collected by the Business Historical Society to document major industries in the United States and industrial processes.

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[Robinson-Via Family Papers](#)

Smithsonian Institution - National Museum of American History

[Contact Information](#)

[Read More](#)

[William N. Still, Jr., Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

[Contact Information](#)

[Read More](#)

[E. Frank Stephenson, Jr., Collection | Joyner Library | East](#)

[Carolina University](#)

East Carolina University - Joyner Library

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[Collection of supernatural religious legends 1958-2007](#)

Brigham Young University - L. Tom Perry Special Collections

52 boxes (13 linear ft.)

Collection contains fieldwork reports of legends on religious themes, often with cultural and historical connections to Mormonism. Items were collected by students in folklore classes at Brigham Young University, Utah State University, and the University of Utah from 1958 to 2007. Most of the items are typewritten, but a few of the older items are handwritten. Many of the items contain a description of how, when, and where they were collected as well as explanations of social and cultural contexts.

[□ Contact Information](#)
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[Catalogue of the papers of J.Angus Gillan](#)

University of Durham

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[The Keesing Collection on Popular Music and Culture 1950-1990](#)

University of Maryland - Archives and Manuscripts

The Keesing Collection on Popular Music and Culture consists of books, serials, recordings, sheet music, clippings, memorabilia, and teaching and research materials related to twentieth-century American popular music, and to rock and roll music in particular. The materials were collected by Hugo Keesing, a popular culture scholar and former professor of American Studies at the University of Maryland, and by Dr. Keesing's brother, Wouter Keesing. The bulk of the collection covers the period from the 1950s to the 1990s. Serials in the collection include Rolling Stone, Pulse, Discoveries, Goldmine, and many other national and regional music serials. Research and teaching materials include Dr. Keesing's University of Maryland syllabi and class notes, writings, auction lists, catalogues, and price guides. In addition to the books housed with the archival collection, there are an additional 3,000 books that are can be found through the University of Maryland catalog. The collection is broad ... [Read More](#)

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[□ Read More](#)

[Donald Ryder Dickey Photographic Collection, 1908-1962](#)

University of California, Los Angeles - Louise M. Darling Biomedical Library

72.7 linear ft. (139 boxes)

Struck by a serious heart condition during his senior year at Yale, Dickey returned to early interests in natural history and photography to occupy his mind and hands during the prolonged recovery period. By the time he had regained full strength in 1916, he had also formulated a new life goal: to establish

a research center for study of the vertebrate zoology of Southern California, and to build a supporting collection of taxidermy specimens, photographs and books. This finding aid introduces the still photography part and some movie footage of that collection: over 4000 images captured by Dickey and his associates on various formats of film negatives, glass plates and slides. Each entry in the finding aid for the still photographs leads to a Dickey negative and a 5 x 8" reference card which contains a positive image, and identifying information. Three-hundred-and-fifty of the images, from 1911-1929, have been digitized and are viewable online at: ... [Read More](#)

[Contact Information](#)

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[**Inventory of Bernard Rosecrans Hubbard, S.J., Papers**](#)

Santa Clara University

Cook-Peary Materials Hubbard, in his lectures, advanced the cause of Frederick Cook, who claimed to have reached the North Pole before Peary. This collection represents material sent to Hubbard and Bernard Stanley by Mabel Shea, whose brother William Shea had researched the controversy. The first two folders also contain correspondence with Helene Cook Vetter, Cook's daughter.

[Contact Information](#)

[Read More](#)

[**Records of Quest: A Feminist Quarterly, 1970-1985**](#)

Radcliffe College - Schlesinger Library

15.64 linear ft. (33 file boxes, 1 half file box, 1 oversize box), plus 2 folio folders, 2 folio+ folders, 1 oversize folder, 3 photograph folders, 76 audiotapes, 3 objects

Articles, minutes, correspondence, business and financial records, retreat materials, audiotapes, t-shirts, and banners of Quest: A Feminist Quarterly

[Contact Information](#)

[Read More](#)

[**Julius S. Schreiber Papers 1933-1984**](#)

National Library of Medicine - Archives and Manuscripts

Collection contains correspondence, reports, printed materials, and photographs document Dr. Julius Schreiber's psychological orientation of American soldiers during World War II and his efforts to improve American society through the National Institute of Social Relations just after the war.

[Contact Information](#)

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[**Crocker \(C. Templeton\) papers Bulk, 1930-1938**](#)

California Academy of Sciences

53.2 Cubic feet 80 boxes (11 manuscript boxes, 20 clam shell boxes, 4 record center cartons, 3 legal-sized manuscript boxes, 1 half-width manuscript box, 3 small irregular boxes, 25 oversize album boxes, 13 wooden boxes containing glass Lantern slides and Glass Plate Negatives) 20 reels of 16mm film, 1 oversize photo folder, 1 oversize set of rolled items, 2 empty film cases

The C. Templeton Crocker Collection consists of papers and materials relating to Templeton Crocker's life, primarily during his expeditions on the yacht, Zaca during the 1930s. The

collection includes manuscripts, field notes, correspondence, limited fictional writings, and log books from the Zaca. The collection also includes 16mm films of his voyages, photo albums, negatives, glass plate negatives, and glass lantern slides.

[□ Contact Information](#)

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William A. Baum Collection1926/1991

Lowell Observatory Library

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Records of the Cruising Club of America (Coll. 303)

Mystic Seaport Museum

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Howard W. and Jean Lipman papers 1848, 1916-2000

Smithsonian Institution - Archives of American Art

The Howard W. and Jean Lipman papers measure 46.2 linear feet and span the years 1916 to 2000, with one brochure maintained in a research file dating to 1848. The bulk dates for the collection are 1932 to 1992. The papers primarily concern the art collecting activities and interests of the Lipmans which included modern American sculpture, American folk art, and other contemporary American paintings. Found within the papers are correspondence files, notes and printed material that served as research and reference material, along with financial material. The collection also contains writings, notes, and editorial material used by Jean Lipman in her dual roles as an editor for Art in America magazine and as a respected art critic and author.

[□ Contact Information](#)

[□ Read More](#)

Seamus Heaney papers, 1951-2004

Emory University - Manuscript, Archives, and Rare Book Collection

51 linear ft. (102 boxes) 14 oversized papers (OP)

Personal papers of Irish poet Seamus Heaney consisting mostly of correspondence, as well as some literary manuscripts, printed material, subject files, photographs, audio-visual material, and personal papers from 1951-2004.

[□ Contact Information](#)

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Caricatures and other separate prints by George Cruikshank, engraved between the years 1803-1871: the unique collection

formed by Captain Douglas, 1803-1871.

Harvard University - Houghton Library
8 volumes; 56 x 44 centimeters (each)
A collection of engravings by George Cruikshank, formed by Richard J. H. Douglas.

[□ Contact Information](#)

[□ Read More](#)

Emmett L. Hudspeth Collection of Elizabeth Olds 1921-1986, undated

University of Texas - Harry Ransom Center
25 boxes, 1 document box, 21 flat file drawers, 21 framed paintings (853 items)
The bulk of the collection comprises original works by Olds: 452 drawings, 109 paintings (oil, gouache, watercolor), 218 prints (lithographs, woodcuts, screen prints), 7 posters, 51 mixed media works, and 9 wood blocks. Included are several works from her studies in Paris during the 1920s, many Depression-era works, and later works from her travels in Canada, France, Guatemala, Mexico, and the United States (especially New England and the Pacific Northwest). There are also nature studies and a few children's book illustrations.

[□ Contact Information](#)

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CAN WE HELP?

[Fewer matches](#)

Find records where your search terms are within 4 words of each other

[Exact matches](#)

Find records that match "ufo ufos unidentified flying object unidentified flying objects" exactly.

[More matches](#)

Find records that include "ufo" or "ufos" or "unidentified" or "flying" or "object" or "unidentified" or "flying" or "objects".



ARCHIVEGRID



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About ArchiveGrid

ArchiveGrid is a collection of over three million archival material descriptions, including MARC records from WorldCat and finding aids harvested from the web. It's supported by OCLC Research as the basis for our experimentation and testing in text mining, data analysis, and discovery system applications and interfaces. Archival collections held by thousands of libraries, museums, historical societies, and archives are represented in ArchiveGrid.

ArchiveGrid provides access to detailed archival collection descriptions, making information available about historical documents, personal papers, family histories, and other archival materials. It also provides contact information for the institutions where the collections are kept.

ArchiveGrid data is primarily focused on archival material descriptions for institutions in the United States but now also includes information about collections in Australia. This reflects the contribution patterns for descriptions of materials under archival control in WorldCat, which make up the majority of descriptions in ArchiveGrid. We may extend ArchiveGrid beyond its current scope if it is necessary to support OCLC Research experimental objectives.

ArchiveGrid illustrates OCLC's interest in advancing issues important to the archival community. Our work within ArchiveGrid gives OCLC Research a foundation for collaboration and interactions with others in the archival community. We expect to share the results of MARC and EAD tag analysis, provide discovery system analytics for contributors, document investigations of text mining and data visualization, participate in community working groups pursuing improvements to description and discovery, and more. To support those interests and objectives, we'll continue to build this extensive and current aggregation of archival material descriptions, within the constraints of OCLC Research's committed and on-going support for this project.

OCLC previously offered ArchiveGrid as a subscription-based discovery service. The subscription service was discontinued in 2012. While the freely-available OCLC Research ArchiveGrid interface is not a full production service, it shares some of the same attributes. Researchers can expect to use it for discovery of archival materials, and archives can work with OCLC Research to have their materials represented in the aggregation in a reliable and persistent way.

If you have questions about your collection descriptions in ArchiveGrid, please [get in touch](#) with us. Interested in contributing? Please [let us know](#) that as well.

Frequently Asked Questions

How do we get our finding aids in ArchiveGrid?

Your role in getting your finding aids into ArchiveGrid is simply to give us permission harvest and use them. There are no costs involved, beyond the time and effort on your part to provide us with a way to harvest your finding aid documents. We harvest your finding aids from a webpage you provide to us, and index them in ArchiveGrid. About once every six weeks, we update the ArchiveGrid index by removing all finding aid content, re-harvesting, and re-indexing. Any changes you make on to your finding aids, such as adding, editing, or removing finding aids, will be reflected in ArchiveGrid in its next index update.

Can I contribute finding aids even if I don't belong to OCLC?

Yes you can; OCLC membership is not required to contribute your finding aids to ArchiveGrid. There is no cost to contribute your finding aids, and we can accept them in EAD, HTML, or PDF formats.

Where do you get your collection descriptions?

We index finding aids harvested directly from contributors, and we also include MARC bibliographic records from WorldCat which we identified as Archival material. These WorldCat records describing archival materials constitute about 90% of the collection descriptions in ArchiveGrid.

How do you select WorldCat records for inclusion in ArchiveGrid?

There isn't a simple way to identify a MARC record that describes the types of materials held in archives, manuscript collections, and special collections. In order for a WorldCat record to be extracted into ArchiveGrid, it needs to meet the following criteria:

Has only one library holding symbol attached (though we relax this rule for NUCMC records)
Has a value of b, d, f, g, i, j, k, p, r, or t in MARC Leader byte 6 , or the value "a" (language material) in Leader byte 6 and the value "c" (collection) in Leader byte 7, or the value "a" (archival) in Leader byte 8
Has no value of any kind in MARC 260 subfield "a" or "b" (to filter out published works)
Does not have "Bibliography" in the beginning string of a MARC subject heading subfield "a" or "v"
Does not have a MARC 502 field (Theses or dissertation note)
Does not have a MARC 015 field (National bibliography number)
If the record has the material type "book" or "serial", has no value in the MARC 008 or 006 "Nature of Contents" bytes (to eliminate theses, reference works, and other non-archival materials)

This filter isn't always successful. Especially for minimally-cataloged materials, we sometimes see descriptions of unpublished manuscripts of various kinds filter through. But we continue to evaluate and improve the filter as best we can.

Why does the same collection sometimes have two different entries in the ArchiveGrid index?

Duplicate entries result from harvesting finding aids and extracting WorldCat MARC records for the same collection. While we continue to work on a way to effectively cluster or de-duplicate these two forms of the collection description from the same contributor, we have hesitated in favoring one over the other as each includes access points not found in the other. We are trying to maximize access and discovery, so in this situation we've decided to favor recall over precision.

What about copyright?

OCLC does not claim copyright ownership of individual collection descriptions contributed to ArchiveGrid. More information on rights and responsibilities and a legal statement are available on the web page where you can [request to include your collections](#).

How many institutions contribute?

Collection descriptions from around 1,000 institutions - libraries, museums, historical societies, etc. - are included in ArchiveGrid.

Why is ArchiveGrid a free service?

We transitioned from a subscription-based service to a freely available system in 2012, in order to make the index available to everyone - faculty, scholars, family history researchers, students, and others. ArchiveGrid

remains an OCLC Research project, allowing us to improve archives and special collections research through studies of researchers, description, and discovery.

What do you know about your users?

When ArchiveGrid started in the late 1990s as a way to test if EAD finding aids from different sources could work well together in one search system, we mostly had faculty and college students and genealogists in mind as our researchers. We later gathered data about these user groups from studies, and we continued to make system design improvements based on their needs. In a study conducted in 2012, we surveyed archives and special collections users and learned that primary source research is still an important focus for faculty, students and genealogists, but it also plays a role for people motivated to search for archival materials by something in their personal and professional lives. This important segment of archives and special collections include filmmakers, writers, designers, hobbyists, and much more.

What are your site visit statistics like?

We use Google Analytics to track site visits and show selected current statistics [here](#). We recognize that discovery frequently begins with search engines, so we put special effort into promoting ArchiveGrid's collection descriptions in Google, Yahoo, Bing, and other popular services.

The ArchiveGrid Team



Bruce

[Bruce Washburn](#) is the lead developer and software engineer for ArchiveGrid. More accurately, he is ArchiveGrid's only developer. He's grateful for all the other software engineers in OCLC Research that make it possible to work so easily with WorldCat MARC records, and of course to all the ingenious and helpful staff at ArchiveGrid contributing institutions that help us harvest their finding aids. Bruce works in the San Mateo, California office of OCLC Research.



Ellen

[Ellen Eckert](#) is primarily responsible for keeping the ArchiveGrid wheels turning. She's the front-line for questions, comments, and problem reports that we receive via email, and is your expert help when you have questions about how to contribute your finding aids to ArchiveGrid. In addition, Ellen is the editor of the [ArchiveGrid blog](#) ... you should follow that, it's always entertaining. Ellen works from her home office in Portland, Oregon.



Merrilee

[Merrilee Proffitt](#) is a senior Program Officer at OCLC Research and the guiding light of the ArchiveGrid project. Whether it's setting priorities for the discovery system, thinking about how best to connect ArchiveGrid with other systems, or developing projects to study users or to analyze archival materials metadata, Merrilee points the way. Merrilee works in the San Mateo, California office of OCLC Research.

Statistics

Last Updated May 12, 2014

ArchiveGrid Index Growth

Null value x

Interpreting These Statistics

The growth of MARC records in the last year represents identification and inclusion of additional contributors of data to WorldCat, and the on-going growth of WorldCat in general. While there has also been a concerted effort to increase the number of finding aid contributors, that form of archival description is a relatively small percentage of the entire aggregation. And some MARC records may be removed from the current set, as we improve our selection algorithms to identify archival collection descriptions.

ArchiveGrid Weekly Visits, November 2011 - May 2014

Null value ✕

- 576,298 Sessions
- 474,405 Users
- 1,498,378 Pageviews
- 2.6 Pages/Session
- 86% Visits referred by search engines
- 7% Visits via links from other websites
- 7% Visits via direct links

ArchiveGrid Contributors

By Country

Requested map does not exist. ✕

By State in the United States

Requested map does not exist. x

Interpreting These Statistics

ArchiveGrid contributing institutions are currently hard to count. In some cases, what might be considered as one institution may be represented in ArchiveGrid by several different contributors, one for each archive or special collections department affiliated with the larger institution. But in other instances, one contributing institution provides descriptions for a great many more individual archives (for example, the NUCMC records contributed by the Library of Congress). Until we can more accurately identify and count these contributors, the current count of contributors will be much lower than the actual number of institutions represented.

Search Widget

To put a small ArchiveGrid search box on your web page, highlight this HTML, copy it to the clipboard, and paste it into the content of your site.

```
<div style="padding: 3px; text-align: center; background-color: #FFF; width: 250px;">
  <div style="padding: 3px; border: 1px solid #CCC; background-color: #E0E0E0;">
    <div style="font-weight: bold; font-size: 110%; padding: 3px;">Search ArchiveGrid</div>
    <div style="font-size: 80%; padding: 3px;">Find archival collections and primary source materials</div>
    <form id="archivegrid_widget_search" method="get" action="http://beta.worldcat.org/archivegrid/?target="_blank">
      <input type="text" id="q" name="q" value="placeholder-Enter keywords" />
      <div style="padding-top: 3px;">
        <input type="submit" value="Search">
      </div>
    </form>
  </div>
```

Highlight HTML

Here's how the widget code will appear

Search ArchiveGrid

Find archival collections and primary
source materials

Feel free to make any adjustments you'd like to the styles and text in this form. As long as you keep the form element names and action as they are, it should still work.

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How to Search

You can apply Boolean search logic to your keywords and terms, using AND, OR, NOT, and parentheses. You can also use specific indexes for your search terms.

To broaden your search:

Put an upper-case OR between your keywords. For example, **dust OR bowl** retrieves records containing either dust or bowl.

To narrow your search:

- Put quotes around your keywords to find records with an exact phrase. For example, **"dust bowl"** retrieves records with the words dust and bowl together, but would not match a description where those two words were not adjacent and in that order.
- Put an upper-case NOT between your keywords. For example, **dust NOT bowl** retrieves records containing dust, but not bowl.
- Put a ~ and a number between 1 and 4 at the end of your exact phrase. For example, **"dust bowl"~4** retrieves records where dust and bowl appear within four words of each other.
- Put parentheses around your search terms. For example, **(dust OR bowl) NOT oklahoma** retrieves records containing either dust or bowl, but not Oklahoma.

Can I combine indexes?

Though you don't need to do anything special in your search if you are using the default "keyword" index, you can use more specific indexes for your search terms. For example, the search **("mark twain" OR "samuel clemens") NOT location:virginia** will match descriptions that include the phrase Mark Twain or Samuel Clemens, and where the archival institution is not in Virginia.

Other Indexes

Metadata facets
Content type

MARC Record Leader values and other control fields

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Collections from land down under now aboard ArchiveGrid

Posted on [May 13, 2014](#) by [Ellen](#)

A century-old story of the British Antarctic expedition and the Australian photographer who documented it needs to be told before going into detail about our most recent ArchiveGrid index update.

100 years ago, against the backdrop of the early stages of World War One, the national heroes in Great Britain and Norway were men who had been on expeditions in Antarctica, the world's final frontier at the time. Like the 1960s United States/Russia race to the moon, Britain wanted to beat Norway to the South Pole. Roald Amundsen took that honor for Norway in 1911, easily beating Britain's Robert Falcon Scott with superiority in skiing and dog sledding.



As a sort of consolation prize, 40-year-old Sir Ernest Shackleton, who contracted scurvy while on Scott's first polar mission 12 years before, was determined to re-capture England's glory by being the first to cross Antarctica.

Shackleton made sure that members of his expedition had the best of everything. Outfitted in Burberry aboard the new Norwegian [barquentine](#) "[Endurance](#)," the men, along with 69 [sled dogs](#), left a south Atlantic whaling station on Dec. 5, 1914, bound for the [Weddell Sea](#). Their plan after crossing the continent was to catch a relief ship, the Aurora, in the Ross Sea.

Strong tents, big and hearty dogs, a disease-preventing nutrition plan, and a ship built of Norwegian fir to [withstand ice](#) were supposed to help the Shackleton Expedition succeed. Instead, ice packs [trapped](#) the Endurance, [crushed her](#), and [marooned the crew](#). They didn't touch land for 497 days and they turned to eating their dogs, [penguins](#), and seals for survival. Their survival was a testament to Shackleton's leadership.

Some funds the Irish-born Shackleton raised for the cross-Antarctic expedition came from news and film rights sales. That's where Australian photographer Frank Hurley comes into the picture. He provided the images that would cement what went from an

Recent Posts

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ambitious undertaking to one of the most compelling stories of [human survival](#). Not only did they help pay off debt Shackleton owed after the expedition, they are still held in high regard for their [beauty](#) and storytelling power.

Photo-journalists today can learn from Hurley's [innovation](#) and courage to [push the limits](#) for the best shots, get close to his subjects, and leave no angle unconsidered. Hurley's preservation technique of soldering negatives in metal casing is how his work incurred little damage during the expedition.

Gone is discovery done the Shackleton way, marked by hunger, strain, animal deaths, and rugged perseverance. But now you can discover photographs from the [Shackleton Expedition in ArchiveGrid](#). New Australian contributors and collections of Hurley's work were brought aboard during our most recent index update. The National Library of Australia's collection of digitized glass plate negatives of photos taken during the expedition are just part of the collections that are newly included in [ArchiveGrid](#).

We [recently expanded the filter](#) that selects WorldCat records for inclusion in ArchiveGrid to include more collections of images and both visual and audio recordings. After that expansion we needed to also broaden our horizons for institutions that we register for inclusion in ArchiveGrid. WorldCat contributors in Australia and New Zealand that weren't previously registered as ArchiveGrid institutions have now been added, including:

- [Art Gallery of New South Wales](#)
- [Australian National University](#)
- [Central Queensland University](#)
- [National Gallery of Australia](#)
- [National Library of Australia](#)
- [National Library of New Zealand](#)
- [State Library of New South Wales](#)
- [State Library of Queensland](#)
- [State Library of South Australia](#)
- [State Library of Victoria](#)
- [State Library of Western Australia](#)
- [University of Melbourne](#)
- [University of Sydney](#)

We were excited to see how rich these collections from Down Under are, especially the materials related to the history of South Pole exploration. We are also excited that these collections are more "discoverable" for researchers. Isn't excitement what drives people farther than they imagined? Who else on Dec. 5, 1914 felt more excitement than Sir Shackleton? Maybe, by seeing the uncharted future through Hurley's lens, we can feel a bit of that excitement, too.

With the addition of these significant collection descriptions to ArchiveGrid, the Shackleton Expedition records are just the tip of the iceberg, in terms of collections you can explore. We invite you to share your discoveries with us!

Posted in [Building ArchiveGrid](#), [Collection Close-ups](#) | [Leave a comment](#)

Images of McCullough's bridges in ArchiveGrid

Posted on [April 30, 2014](#) by [Ellen](#)

Highway 101 north of Gold Beach, Ore., crosses the Rogue River on a concrete arch bridge with art deco obelisks – a design that seems out of place with the industry and resort towns 101 passes through, but not out of place with the history of Oregon's coastal bridges. The bridge, which is on the National Register of Historical Places, is one of more than 20 Oregon bridges designed in the 1920s and 1930s by [Conde McCullough](#), an Oregon Department of Transportation engineer and civil engineering professor at Oregon State University. McCullough's distinct bridges still stand along U.S. Route 101. [In ArchiveGrid](#), collections of images of these bridges under construction and the towns they're in can be found.



The Isaac Lee Patterson Bridge. Image source: Wikimedia Commons.

Posted in [Collection Close-ups](#) | [Leave a comment](#)

Chicago's Wrigley Field centennial is a nostalgic grand slam

Posted on [April 23, 2014](#) by [Ellen](#)

Nowhere else in professional sports do joy and pain intersect more than for the the Chicago Cubs, the longtime residents of Wrigley Field, the venerated Major League ballpark on Chicago's north side.

Wrigley Field opened as Weeghman Park on April 23, 1914, 100 years ago today.

In the heat of summer, nothing is better than the view east from



Image source: <http://fanfoodie.blogspot.com>

“the friendly confines” of Wrigley,
passing layered brick buildings and
L-trains and ending where the dark sky and a serene Lake Michigan, dotted with white
sails, meet.

But the Cubs haven’t won the World Series since 1908, including the 100 years at
Wrigley. And still fans of “the Lovable Losers” crowd sidewalks, L-trains and parking
lots to [see their team play](#).^[1] Perhaps the most famous fan in Cubs history is Steve
Bartman, whose interference with a catch in 2003 cost the Cubs a playoff series.

The rustic charm of the Major’s second oldest park (after Boston’s Fenway) fosters
loyalty. Ivy adorns the brick wall surrounding the outfield, and rooftops on buildings
across Waveland Avenue host raucous viewing parties. Wrigley boasts a manually
operated scoreboard, real organ music, minimal advertising and all the odors of old-
timey baseball. Even the location is quaint, squeezed into an irregular grouping of
homes and businesses affectionately known as “Wrigleytown” in the residential
Lakeview neighborhood.

How many times in the last century have people consumed all these sights, smells and
sounds? A lot if they had Cubs seasons tickets – a 1929 hallmark of Cubs executive and
female sports industry pioneer [Margaret Donahue](#), who will be honored during Wrigley
Field’s decade-themed centennial celebrations this season. Its namesake, Wrigley, is
indeed the chewing gum guy – [William Wrigley Jr.](#)^[2] owned the team in 1926 when it
was renamed after him.

The greatness of the game itself is etched in the park’s history. Pitcher Ferguson
Jenkins, third baseman Ron Santo and shortstop Ernie Banks led great Cubs teams of
the 1960s. Pitcher Bruce Sutter in the late 1970s helped define the role of the modern
closer and second baseman Ryne Sandberg shone in the 1980s. All are in the Baseball
Hall of Fame, but none ever earned a championship ring as a Cub.

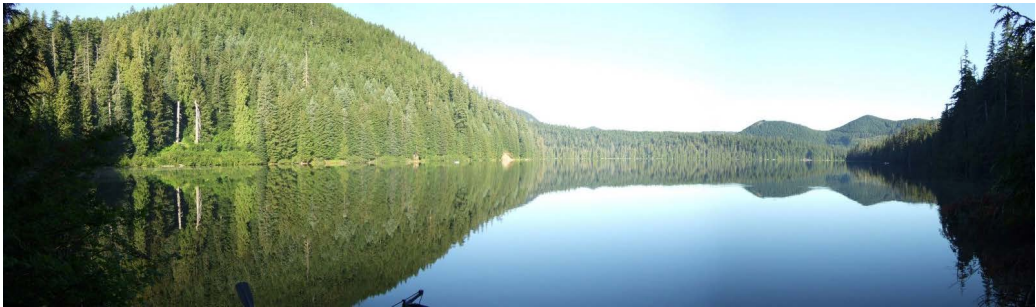
In 1998, Cub Sammy Sosa hit 66 home runs as part of a famous duel with St. Louis
Cardinal Mark McGwire to break Roger Maris’ old single-season record of 61. McGwire
eventually ended up winning that battle by hitting 71 bombs of his own. Both were
later disgraced by allegations of steroid use to enhance their performances.

1. From ArchiveGrid record, [“Crowd at Cubs Park, July 27, 1929 \[graphic\].”](#)
2. From ArchiveGrid record, [“William Wrigley watches his team work \[graphic\].”](#)

Posted in [Collection Close-ups](#) | [Leave a comment](#)

For Earth Day, find historical photographs in ArchiveGrid of car-free commuting

Posted on [April 22, 2014](#) by [Ellen](#)



Transportation, and how much energy is consumed to get people around, is an environmental topic workers can address for Earth Day today by trying cleaner commutes. Personal automobile alternatives like walking, bicycling, and shared transport can cut carbon emissions, count toward the day’s exercise, and connect with early ways of getting around. However, according to 2012 United States Census Bureau [survey data](#), zero-emission commutes still rank low in how the American workforce gets to and from work: Less than one percent rode a bicycle and nearly three percent walked.

Since I work from home and don’t commute, my Earth Day act is to find historical photographs in ArchiveGrid of car-free commuting. Here are five:

[Hemet, Calif., 1899](#) (from a collection at [Los Angeles Public Library](#))

[Eastern Montana, 1904](#)

[Arcata, Calif., 1990](#)

[Oregon, 19th century](#)

[Seattle, Wash., 1906-1947](#)

What can you find?

Posted in [Collection Close-ups](#) | [Leave a comment](#)

ArchiveGrid jogs historical memory of women in the Boston Marathon

Posted on [April 18, 2014](#) by [Ellen](#)

This Easter weekend, athletes are getting ready to run the Boston Marathon on Monday the 21st. It was also on a Monday in April 1897, when the first Boston Marathon was run – 10 years after the Boston Athletic Association was established.

As the Boston Marathon has grown in prestige, so has its [historical significance](#) in women’s sports – running in particular. Roberta Gibb in 1966 was the first woman to run the race, although she participated unofficially that year and again in

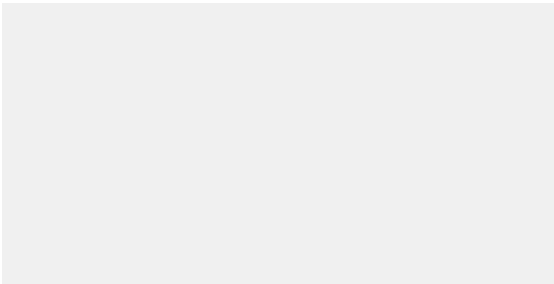




Image source: <http://highergearchicago.com>

1967 and 1968. Women weren't allowed to officially sign up until 1972. However in 1967, Kathrine Switzer registered herself under a vague name and despite efforts to physically remove her from the course, she officially completed the marathon. The next year she earned her master's degree from Syracuse University, where [her papers](#) are held. Gibb in 1981 wrote about her experience for Ms. Magazine and that piece is in [a collection at Radcliffe College](#) of letters to the magazine.

In the early 1980s, Joan Benoit Samuelson became the first person to win the Boston and Olympic marathons. Also an author, her books include [Running Tide](#), and [Running for Women](#). New England University in Maine, her home state, houses a collection of her [newspaper clippings and articles](#). Crowning her achievements in 1996, Samuelson was on a Wheaties cereal box commemorating the Boston Marathon's 100th running. Radcliffe College has a box in a collection of [female sports ephemera](#).

Other collections at Radcliffe College around the history of women in America include one for Hazel Hitson Weidman, a medical anthropologist who served in World War II. [The finding aid](#) includes details about her correspondence with family members, including her daughter-in-law running marathons barefoot – in 2013, she was about a mile-and-a-half out from the Boston Marathon finish line when terrorist bombs exploded.

What do repeat race runners do with their collections of race shirts? Diane Sherrer made a quilt out of hers, and it's in a collection at Cornell University of other materials [spanning 40 years](#) of her competitive running and journalism career. Her years at the Boston Marathon are recorded in that collection. Can't remember what the race's 1999 shirt looked like? There's one in the collection.

Posted in [Collection Close-ups](#) | [Leave a comment](#)

Weed woes inspire a 'dandy' ArchiveGrid search

Posted on [April 9, 2014](#) by [Ellen](#)

Libraries holding too many materials and gardens exploding with dandelions both need [weeding](#). While working evenings this week on weeding the latter, I wondered what a search in ArchiveGrid for the springtime invader would retrieve, and if grouping my favorite results



here would help me learn to love the weed, commiserate with past efforts to abate it, or offer a new way to look at garden weeding.

Hopefully this list will achieve all three goals:

- [A picture](#) circa 100 years ago shows a band playing while students dig dandelions at [Nebraska Wesleyan University](#) in the Lincoln. Weeding is better with some company, or a playlist.
- That dandelions are edible doesn't keep them out of my yard debris bin, but cooking them is recorded in a [Northwest folklore archive collection](#) at University of Oregon as both a custom and a superstition. And although I could search online for some dandelion recipes, I would like to see the ones in [a collection of pamphlets](#) published last century by Cornell University's New York State College of Agriculture for the state fair commission.
- Can dandelions be used to make rubber? A retired Michigan State Archives reference archivist wanted to know and a subject that his collection at Central Michigan University covers is dandelions as an emergency source of post-World War II rubber, according to [the finding aid](#).
- Collections of dandelions in artistic expression aren't hard to find in ArchiveGrid because they are vivid and symbolic in their nature. [William E. Stafford](#) referred to them in two of his poems, which are held in a collection at Lewis & Clark College. [This photograph](#) by a scientist who worked in weed control shows what happened when he fertilized part of an invaded lawn (which looks like parts of my lawn). Also in [the collection](#) is a photograph of a what is probably a beautiful-looking, dandelion-covered field.

Posted in [Collection Close-ups](#) | [Leave a comment](#)

Missing flight collections found in ArchiveGrid

Posted on [March 31, 2014](#) by [Ellen](#)

Missing Malaysia Airlines Flight 370 may permanently join history's record of other vanished flights. What archival collections surrounding these unsolved air mysteries exist and can be found in ArchiveGrid? Here is a quick list:

Amelia Earhart – There are files at [Radcliffe College](#) of the FBI's investigation into her 1937 disappearance over Pacific Ocean, as she tried to be the first woman to fly

around the world.

Bermuda Triangle – A former Arizona State University librarian's [papers](#) include research sources for his books about Flight 19 – a fleet of bombers that disappeared over the Bermuda Triangle in 1945 – and other vanishings in that area. They include the Star Tiger in 1948 (Lincoln Memorial University has [an item](#) relating to one of the crew members) and the Star Ariel a year later.

Alaska – At University of Alaska in Fairbanks are the papers of Democratic Congressman [Nick Begich](#), who disappeared in 1972 with Louisiana Representative Hale Boggs during a flight over Alaska.



Flight 19 in formation. Image source: Wikimedia Commons

Posted in [Collection Close-ups](#) | [Leave a comment](#)

The 21st packs March birthday madness

Posted on [March 21, 2014](#) by [Ellen](#)

It's fun to learn who shares your birthday. Here is a list of historical figures who share my birthday today and have related collections in ArchiveGrid:

- Legendary German Baroque composer [Johann Sebastian Bach](#) died in July of 1750 at age 65. I can't be more proud to share a birthday with who was behind the majestic [Toccata and Fugue in D Minor](#).
- Another musical legend born today was [Florenz Ziegfeld](#), who wrote the musical Show Boat and was behind the Ziegfeld Follies and Broadway revues. He died in July of 1932 at age 65. [University of Texas](#) has a Ziegfeld collection, and materials relating to a his life when he was married to stage performer Billie Burke is at [New York Public Library](#).
- Forty-six microfilm reels at [University of Texas](#) contain the papers of [Benito Juarez](#), Mexican national hero and president, who lived from 1806 until July of 1872 when he died at age 66.
- A fellow native Oregonian, [Phyllis McGinley](#) was a Pulitzer Prize-winning poet, writer and author of juvenile books. [Syracuse University](#) has an extensive collection of her papers. In 1906, exactly one year after McGinley was born, [John D. Rockefeller III](#) was born in New York City, where McGinley would later live. They



Image of Johann Sebastian Bach courtesy of Wikimedia. Stanford University houses an engraving of Bach.

both died in 1978, both at age 72. She died in February and he died in July. The Rockefeller Archive Center has the [family's archive](#).

- [Arthur Honegger](#) was a 20th century Swiss composer whose works include a piece named for his country's patron saint Nicholas of Flue, who lived five centuries earlier and died on his March 21 birthday in 1487 at age 70. University of British Columbia's archives has [a recording](#) of the piece.
- A collection at [New York Public Library](#) of Lola Maverick Lloyd, an international activist for women's rights, includes materials having to do with [Alice Henry](#), who was born today and died on Valentine's Day in 1943 at age 85. She was an Australian journalist and promoted women's suffrage and social reform.
- In 1960, an oral history was made at of [Maurice Farman](#), a French aircraft designer and manufacturer who lived from 1877 to February of 1964. He was 86. [Columbia University](#) houses the transcript.

Posted in [Collection Close-ups](#) | [Leave a comment](#)

Faneuil Hall led new world forums

Posted on [March 14, 2014](#) by [Ellen](#)

Today in 1743, America's first recorded town hall meeting was held in [Faneuil Hall](#) in downtown Boston, according to the [New York Times](#). At the University of Virginia are materials about its architect, [John Smibert](#). He was a Colonial artist who had moved from Europe to New England, opened an art supplies shop in Boston, ran a gallery, and still painted portraits.

Faneuil Hall's original mixed-use design with a public gathering space above ground-floor retail was inspired by English country markets, but I wonder how much Smibert's design was influenced by his earlier life in London when he lived in an apartment in [Covent Garden](#).

Nearly four decades of pieces of Smibert's life are contained in his [journal](#), and [ArchiveGrid](#) has other records as well for related images and collections. Knowing what Faneuil Hall looked like when it was finished in 1742, and what was said during those first meetings, may be a scholarly mystery.

However, what Faneuil Hall paved for the future of the American public meeting space can be traced in other gems in ArchiveGrid for researchers to discover, such as [announcing the death of a president](#) and [lottery results](#).



Posted in [Collection Close-ups](#) | [Leave a comment](#)

With MARC filter-flexing, ArchiveGrid index exceeds 3 million records

Posted on [March 11, 2014](#) by [Ellen](#)

While March came in like a lion weather-wise in many places, the saying meant good news index-wise for ArchiveGrid. This week we updated the index and once again, the number of collections and items represented in ArchiveGrid spiked. In [January's update](#), the index grew by around 600,000 records and reached 2.4 million. Now we're over 3 million.

Here's why:

MARC records from WorldCat represent at least 90 percent of ArchiveGrid's descriptions. Since no particular MARC record field tells us "Hey! Include me in ArchiveGrid," we use a combination of elements. In the "recall vs. precision" performance metric, we've tended to err on the side of recall. Details on how we filter WorldCat records for inclusion in ArchiveGrid are [here](#).



A snow-drizzled "Fortitude" guards one side of the New York Public Library entrance, while "Patience" (not pictured) guards the other. Image source: Flickr Creative Commons

Twice this year, we tuned the filter we use to extract MARC records from WorldCat to include more record types based on the MARC Leader byte 6 value. January's update brought in records with the value of "k" (two-dimensional, non-projecting graphics). This update includes records with the value of "g" (projected medium), "i" (nonmusical sound recording), or "j" (musical sound recording). We think these adjustments allow more descriptions of the types of materials ArchiveGrid searchers could expect to find, without overloading the index with records we'd prefer to filter out: irrelevant materials or published works, items held in multiple locations, etc. So we expect to continue adjusting the filter and see the total number of records change as we get more precise.

Here are some highlights of what valuable primary sources the added g, i, and j indexes in ArchiveGrid have to offer:

- Around 1,800 sound discs, tape reels, and cassettes of nearly all of Duke Ellington's commercial and non-commercial recordings and also some radio broadcasts. Collected by Joseph Jeffers Dodge, Harvard University acquired [the collection](#) in March 1998.
- A [live 1963 recording](#) in Germany of John F. Kennedy's "Ich bin ein Berliner" speech, at Ball State University.
- A May 2, 2003 [VHS recording](#) of the "Service of death and resurrection for Fred McFeely Rogers, or Mister Rogers, at Pittsburgh Theological Seminary.

Another addition with this update is documentation for ArchiveGrid indexes. We use a number of “hidden” indexes in ArchiveGrid for testing and trouble-shooting, so in a new [how to search](#) page, we explain what these indexes are and how they can be used in a search. This should be considered a work in progress, so if you have suggestions for improvements or questions about how the indexes work, please let us know.

Posted in [Building ArchiveGrid](#) | [Leave a comment](#)

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Contact Us

The ArchiveGrid team would like to hear from you. Please send your comments, suggestions, problem reports, and ideas.

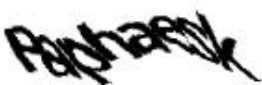
Your name

Your e-mail address

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Include Your Collections

Would you like to be a part of this valuable resource?
One of the best ways to be represented is to include your collection descriptions in OCLC's WorldCat database. ArchiveGrid is largely made up of MARC records from WorldCat; if you are already contributing your MARC cataloging to WorldCat and don't see your records in ArchiveGrid, let us know. Otherwise, if you have finding aids in EAD, HTML or PDF format and aren't currently contributing MARC records to WorldCat, please supply the information below and we will contact you with more information.

Your name

Your e-mail address

(a confirmation e-mail will be sent to this address)

Your institution

Your role

Your finding aid format (EAD, HTML, other)

Supply this security text







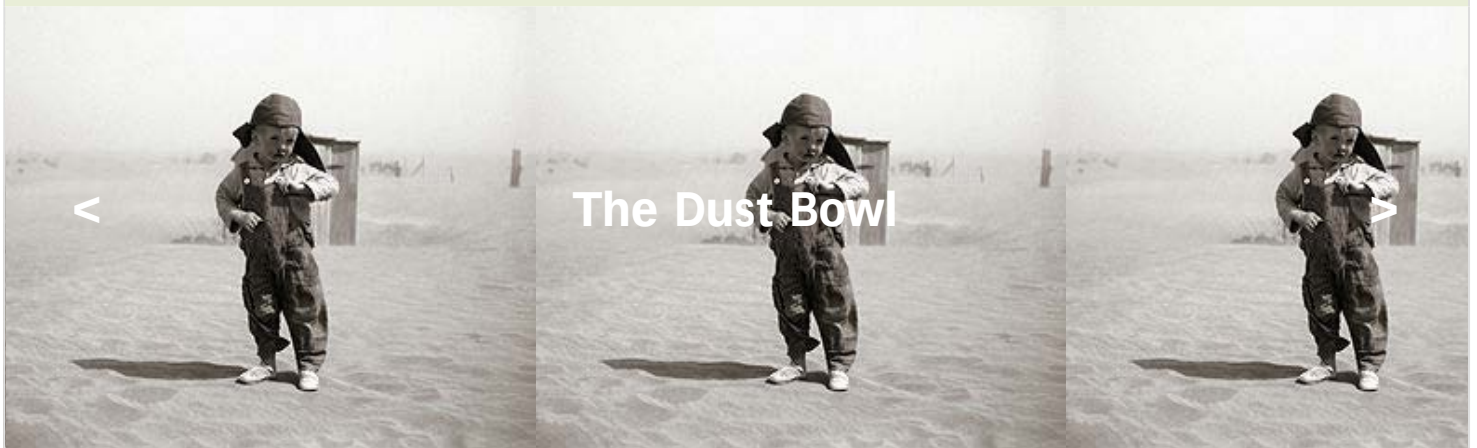
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ARCHIVEGRID

SELECTED TOPIC



LATEST FROM THE BLOG

[Collections from land down under now aboard ArchiveGrid](#)

A century-old story of the British Antarctic expedition and the Australian photographer who documented it needs to be told before going into detail about our most recent ArchiveGrid index update. 100 years ago, against the backdrop of the early stages of World War One, the national heroes in Great Britain and Norway were men who had been on expeditions in Antarctica, the world's final frontier at the time. Like the 1960s United States/Russia race to the moon, Britain wanted to beat Norway to the South Pole. Roald Amundsen took that honor for Norway in 1911, easily beating Britain's Robert Falcon Scott with superiority in skiing and dog sledding. As a sort of consolation prize, 40-year-

ARCHIVEGRID POP QUIZ

Where did the Reids honeymoon for almost three years?

[ArchiveGrid has the answers ...](#)

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ABOUT ARCHIVEGRID

ArchiveGrid is a collection of over three million archival material descriptions, including MARC records from WorldCat and finding aids harvested from the web. It's supported by OCLC Research as the basis for our experimentation and testing in text mining, data analysis, and discovery system applications and interfaces. Archival collections held by thousands of libraries, museums, historical societies, and archives are represented in ArchiveGrid.

ArchiveGrid provides access to detailed archival collection descriptions, making information available about historical documents, personal papers, family histories, and other archival materials. It also provides contact information for the institutions where the collections are kept.

ArchiveGrid data is primarily focused on archival material descriptions for institutions in the United States but now also includes information about collections in Australia. This reflects the contribution patterns for descriptions of materials under archival control in WorldCat, which make up the majority of descriptions in

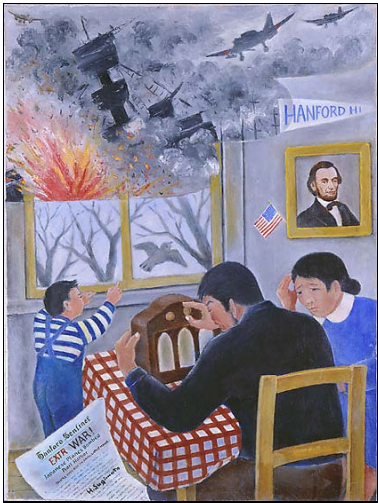
ArchiveGrid. We may extend ArchiveGrid beyond its current scope if it is necessary to support OCLC Research experimental objectives.

ArchiveGrid illustrates OCLC's interest in advancing issues important to the archival community. Our work within ArchiveGrid gives OCLC Research a foundation for collaboration and interactions with others in the archival community. We expect to share the results of MARC and EAD tag analysis, provide discovery system analytics for contributors, document investigations of text mining and data visualization, participate in community working groups pursuing improvements to description and discovery, and more. To support those interests and objectives, we'll continue to build this extensive and current aggregation of archival material descriptions, within the constraints of OCLC Research's committed and on-going support for this project.

OCLC previously offered ArchiveGrid as a subscription-based discovery service. The subscription service was discontinued in 2012. While the freely-available OCLC Research ArchiveGrid interface is not a full production service, it shares some of the same attributes. Researchers can expect to use it for discovery of archival materials, and archives can work with OCLC Research to have their materials represented in the aggregation in a reliable and persistent way.

If you have questions about your collection descriptions in ArchiveGrid, please [get in touch](#) with us. Interested in contributing? Please [let us know](#) that as well.

COLLECTION HIGHLIGHT



Henry Sugimoto. Untitled (News of Pearl Harbor), ca. 1942
[Guide to the Sugimoto \(Henry\) Collection 1928-1990](#). Gift of Madeleine Sugimoto and Naomi Tagawa, Japanese American National Museum (92.97.104)

[Next](#)

RECENT ADDITIONS

- [The History Center in Tompkins County](#)
- [Harvard Film Archive](#)
- [La Guardia Community College, CUNY](#)

College of Staten Island, CUNY
Elizabethtown College - High Library
Carnegie Stout Public Library
Loras College Library
Mint Museum Library and Archives
Australian National University - Archives Program
National Library of Australia Manuscripts
National Library of New Zealand - Alexander Turnbull Library
Central Queensland University
State Library of New South Wales - Dixson Library
Art Gallery of New South Wales - Research Library and Archive
University of Melbourne - Baillieu Library
State Library of South Australia
National Gallery of Australia Research Library
State Library of Queensland
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State Library of Western Australia



ARCHIVEGRID

ufo OR ufos OR unidentified flying object OR unidentified flying objects



322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

☐ LIST VIEW

☐ SUMMARY VIEW

Records 1 to 100 of 322 Show:

[The Earth, the solar system, and the cosmos \[sound recording\] : unidentified flying objects / Arranged by Thornton Page, Philip Morrison, Walter Orr Roberts, and Carl Sagan. Three sessions.](#)

American Association for the Advancement of Science.

American Philosophical Society

6 reels.

Session I: UFO's and the Public -- Session II: UFO reports -- Session III: Retrospective, and future UFO studies.

[R. Leo Sprinkle papers, 1961-2004.](#)

Sprinkle, R. Leo, 1930-.

University of Wyoming - American Heritage Center

49.45 cubic ft. (50 boxes)

This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the

psychology of UFO contactees. Other subjects include conventional psychology, paranormal activity, multiple personality disorder, parapsychology, reincarnation, and near-death experiences. All collection dates are approximate.

[□ Contact Information](#)

[□ Read More](#)

Papers, [ca. 1965-1982].

Klass, Philip J.

American Philosophical Society

2.5 linear ft. and 34 audio tapes.

These papers are composed chiefly of correspondence regarding Klass' work to disprove claims of believers in unidentified flying objects.

[□ Contact Information](#)

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Roy Craig Collection on the Scientific Study of Unidentified Flying Objects: 1963-ca. 2002

Texas A&M University - Cushing Memorial Library and Archives

The Papers of Dr. Roy Craig, chief field investigator for the "Condon Report," The Scientific Study of Unidentified Flying Objects.

[□ Contact Information](#)

[□ Read More](#)

Leon Davidson's flying saucer collection, ca.1950-1980.

Davidson, Leon, 1922-.

Columbia University

32 linear ft. (46 boxes, 61 vols. & 73 scrapbooks)

Books, magazines, newsletters, reports, pamphlets, and clippings documenting the Unidentified Flying Object (UFO) or flying saucer phenomenon. Mr Davidson used this material in connection with his study for the United States Air Force, entitled "Flying Saucers: Special Report No. 14." (Oct. 1957 & July 1966).

[□ Contact Information](#)

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Philip J. Klass Collection 1948-2000

American Philosophical Society

36.0 Linear feet

An electrical engineer and senior editor for Aviation Week and Space Technology, Philip Klass began investigating UFOs in 1966 after participating in a panel discussion on the subject for the Institute of Electrical and Electronics Engineers (IEEE). From that time forward Klass has investigated UFO sightings in an effort to find a credible prosaic explanation, and became one of the most widely recognized UFO

"debunkers." A founding member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), serving on the Executive Council and the UFO subcommittee, Klass has authored seven books and numerous articles on UFOs, including the Skeptics UFO Newsletter in 1989. In the early 1970s, he became interested in space based weapons, and began collecting material related to the Strategic Defense Initiative (SDI) for a possible book. The Klass Collection relate to his forty-plus years of investigating UFO sightings, and includes correspondence with many of the ... [Read More](#)

[Contact Information](#)

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Confidential internal report : MidOhio Research Associates, Dublin, Ohio, March 8, 1992.

Jones, William E.
Ohio State University
[11] leaves ;

[Contact Information](#)

[Read More](#)

U.F.O. [vertical file] / [compiled by the Archives at Queens Library].

Archives at Queens Library.
Queens Library
Consists of newspaper clippings and pamphlets. Material is still being added when appropriate. Clippings are photocopied onto acid free paper and bound when sufficient material accumulates.

[Contact Information](#)

[Read More](#)

Carlos Allende papers, 1943-1994 (bulk 1957-1984)

Allende, Carlos.
University of Wyoming - American Heritage Center
2.28 cubic ft. (4 boxes)
The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment", Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied.

[Contact Information](#)

[Read More](#)

Virginia Beach UFO sightings reports, 1946-2009.

Pack, Cameron K. F.

Virginia Beach Public Library

3 scrapbooks ; 1 CD-ROM ;

Series III. Project Sign, Project Grudge, and Project Blue Book were U.S. military projects investigating the UFO phenomenon. The sightings reported occurred throughout the United States and in several European locations.

[□ Contact Information](#)

[□ Read More](#)

Jack D. Pickett papers, 1950s-2006.

Pickett, Jack D.

University of Wyoming - American Heritage Center

2.8 cubic ft. (4 boxes)+

Collection contains materials pertaining to Pickett's research on UFO sightings and experimental military aircraft. Consists largely of Pickett's research files, which contain clippings, correspondence, photocopies of government documents, and photographs. Also contains audio-visual materials including a CD-ROM, an audio cassette tape, a CD, and several video tapes. Collection also holds a model of a U.S. Air Force disk plane.

[□ Contact Information](#)

[□ Read More](#)

Charles Dills papers, 1994.

Dills, Charles.

New York State Historical Documents

1 folder.

Typescript of Charles Dills' interview with Alexandra Lisa Gerbine regarding her sighting of an unidentified flying object near Syracuse, New York in 1994.

[□ Contact Information](#)

[□ Read More](#)

Airs space messages [graphic].

Los Angeles Public Library

1 photographic print

Caption dated July 8, 1959 reads, "Richard Miller of Van Nuys will air tape recorded messages from outer space at convention of Amalgamated Flying Saucer Clubs of America Saturday and Sunday. Flying saucer in background was painted by friend of Miller who described object from memory."

[□ Contact Information](#)

[□ Read More](#)

Bill Ellis research collection on contemporary legends, 1918-1996 (bulk 1965-1996).

Ellis, Bill, 1950-.

Pennsylvania State University Libraries

3 cubic feet.

This collection contains primarily books, pamphlets, booklets, newsletters, and newspaper clippings about topics of contemporary legends, including the occult, paranormal, religious and phenomena of extra-terrestrial origin, crop circles, animal mutilation, and other UFO-related phenomena.

Contact Information

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Project U.F.O. Films, 1978-1979

Wisconsin Historical Society Library and Archives

An NBC television series featuring two U.S. Air Force investigators charged with investigating UFO sightings. The series starred William Jordan as Mayor Jake Gatlin, later replaced by Edward Winter as Captain Ben Ryan, and Caskey Swaim as Staff Sergeant Harry Fitz.

Contact Information

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Statement on sighting of an unidentified flying object in 1896, recorded in 1961.

Palmer, Silas H.

Stanford University

2 leaves.

Statement gives the details of his sighting of a Zeppelin-like object near Forest Hill in Placer County, California, in the summer of 1896; the statement was typed, witnessed, and notarized in July 1961.

Contact Information

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[UFO documents].

Ohio State University

1 v. (various pagings)

One comb-bound volume containing photocopies from several texts: The secret government: the origins, identity and purpose of MJ-12 / by Milton William Cooper; Aliens in dreamland / by Bill Hamilton (copied from UFO Universe, v. 1 no. 5); John Lear statement, December 29 1987, revised March 25 1988; Appendix 11 ("DD-214 Honorable Discharge Milton William Cooper, notarized sworn statement) from An alien harvest / Linda Moulton Howe; Chapter 8 ("Military voices") also from An alien harvest.

Contact Information

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UFO collection, ca. 1947-1969.

Condon, Edward Uhler, 1902-1974.

American Philosophical Society

22 linear ft.

This unsorted collection of materials on unidentified flying objects contains copies of early Air Force investigation files (for Project Sign, 1947-1949; Grudge, 1949-1951; Blue Book, 1952-1967), and also the files for the Colorado project, or the Condon Report as it was popularly known ("Scientific Study of Unidentified Flying Objects," 1968). There are 14 boxes relating to this project, 7 of which contain files of the actual cases investigated, and all of which contain drafts of the published chapters, with supporting documentation and correspondence.

[□ Contact Information](#)

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Unidentified Flying Objects : file of clippings, pamphlets and miscellanes.

Michigan State University Libraries - Main Library

1 portfolio

[□ Contact Information](#)

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Alien encounters, 2003.

Barrus, Julia, 1980-.

Brigham Young University - Harold B. Lee Library

1 item (49 p.)

Barrus analyzes personal narratives about alien encounters or experiences with Unidentified Flying Objects. Discusses the idea of government conspiracy to cover up evidence of aliens and UFOs. Describes the opinion held by some that aliens created human beings or helped them to advance as a species. Identifies common elements in alien encounter or abduction stories.

[□ Contact Information](#)

[□ Read More](#)

James E. McDonald papers, (1904-1997)

McDonald, James E., 1920-1971.

University of Arizona

66 linear ft.

Papers, 1904-1997 (bulk 1958-1971). Mostly correspondence, cases, reports, interviews, and printed materials relating to James E. McDonald's investigations, 1958 to 1971, into unidentified flying objects and similar sightings.

[□ Contact Information](#)

[□ Read More](#)

Frank Scully papers, 1924-1985.

Scully, Frank, 1892-1964.

University of Wyoming - American Heritage Center

15.25 cubic ft. (34 boxes)

Collection contains personal and professional correspondence; campaign materials relating to his run for public office in California; materials regarding his work for the California Department of Institutions; the manuscripts for several of his works; and miscellaneous other materials. The collection also includes 27 reel-to-reel audiotapes of recordings discussing the magnetic propulsion of flying saucers; fan mail, newsletters, magazine and newspaper clippings, and pamphlets regarding unidentified flying objects; and the manuscript and research notes for "Behind the Flying Saucers."

[□ Contact Information](#)

[□ Read More](#)

[Frank B. Salisbury papers. 1943-1997.](#)

Salisbury, Frank B.

University of Utah - J. Willard Marriott Library

223.5 linear ft.

Collection contains correspondence, personal papers, and projects Salisbury was involved with, as well as books he authored and work he did in editing the Journal of plant physiology. Also included is Salisbury's work on UFOs.

[□ Contact Information](#)

[□ Read More](#)

[Folklore paper, 1966.](#)

Sullivan, Judith.

Maine Folklife Center - Northeast Archives of Folklore and Oral History

36 p.

Folklore collection, from University of Maine at Orono, relating to UFO's: descriptions, their activities, powers, and accounts of sightings; and the story of how a story grows.

[□ Contact Information](#)

[□ Read More](#)

[Chief Dan Katchongva collection \[manuscript materials\], 1970-1971.](#)

Katchongva, Dan, Chief.

Autry National Center - Museum of the American West

0.25 linear feet (3 folders, 1 oversized folder)

Chief Dan Katchongva (1860-1972) was born in Old Oraibi, Arizona. He was a traditional leader and Hopi Chief at Hotevilla, Arizona. This collection consists of material primarily created between 1970-1971. They include photocopies of correspondence from Chief Dan Katchongva to tribal, church, and government leaders; press clippings; and posters related to unidentified flying object (UFO) sightings near Prescott, Arizona and its relation to a Hopi prophecy.

[□ Contact Information](#)

[□ Read More](#)

[Roach, Franklin E. Papers 1931-1994](#)

University of Alaska, Fairbanks

13 cubic feet

The bulk of the Franklin E. Roach Papers contain his notes, drafts, charts, correspondence, photographs, and publications generated from his research in upper-atmospheric physics. The materials also include Roach's lecture notes, his correspondence files from his work on unidentified flying objects, and some biographical papers.

[□ Contact Information](#)

[□ Read More](#)

[Ted Bloecher papers, 1950-2000.](#)

Bloecher, Ted.

New York Public Library

15.5 linear feet (39 boxes).

The Ted Bloecher papers consist of correspondence, personal journals, writings, theater memorabilia, and reference files reflecting the daily life of an actor and singer in New York City, gay life before and after the Stonewall Riots, and thirty years of UFO research. The bulk of the collection consists of correspondence, in chronological order, with friends, family members, singers, actors, and UFO researchers, including Leon Davidson, Isabel Davis, Donald E. Keyhoe, James W. Moseley, Edward J. Ruppelt, and Leonard H. Stringfield. Bloecher's journals document the daily life of a gay man, primarily in New York City, with reference to the impact of the AIDS epidemic. Writings include an unpublished musical comedy, Something in the Air, a research paper, a memoir describing a summer spent in Provincetown, Mass. in 1951, and poetry. Chronological reference files documenting his membership in the New York City Gay Men's Chorus include official publications, minutes, programmes, reviews, ... [Read More](#)

[□ Contact Information](#)

[□ Read More](#)

[New Age Collection, 1936-2005.](#)

Northern Arizona University - Cline Library

[□ Contact Information](#)

[□ Read More](#)

[\[Pilot Kenneth Arnold describes what appeared to be a formation of flying saucers on June 24, 1947 to Edward R. Morrow\] \[sound recording\].](#)

Arnold, Kenneth.

Michigan State University Libraries - Main Library

on 1 sound tape reel (3 min.)

[□ Contact Information](#)

[□ Read More](#)

[**Flying saucers clippings 1954-1973**](#)

Monterey Public Library. California History Room.

Monterey Public Library - Archives

1 folder.

[□ Contact Information](#)

[□ Read More](#)

[**Kan jian UFO \[videorecording\] / bian dao Ye Wanhong ; jian zhi Xue Youde ; Xianggang dian tai dian shi bu zhi zuo.**](#)

The Chinese University of Hong Kong

1 videodisc (22 min.)

[□ Contact Information](#)

[□ Read More](#)

[**Flying saucer over East Main Street at Waterbury, 18 June 1954 \[graphic\].**](#)

Library of Congress - Research and Reference Services

1 photographic print.

East Main Street in Waterbury, Connecticut, showing shops, movie theaters, cars, local residents and light area behind light post, right, identified as a UFO.

[□ Contact Information](#)

[□ Read More](#)

[**James Earl Jones papers, 1972-1973.**](#)

Jones, James Earl.

New York Public Library

.2 lin. ft.

Correspondence between James Earl Jones and Errol John regarding a film Jones had hoped to do. The film, based on John Fuller's book "The Interrupted Journey," would have been about Betty and Barney Hill's account of their encounter with a UFO and their "abduction" by the inhabitants of the UFO, which took place in New Hampshire. Also included are a script for "The Interrupted Journey," and an article and Jones' notes for the film.

[□ Contact Information](#)

[□ Read More](#)

[**The Sightings \[videorecording\] / Channel 3 News, Heritage Media Corporation ; written and produced by Mark Curtis, Gene Kirkconnell, Ron Krauss, Hope Buffington ; directed by Joe Brown.**](#)

University of Georgia - Special Collections Libraries

1 videocassette (21 min.)

The story of UFO sightings in Gulf Breeze, Fla. by a reputable local businessman, his pictures of the UFO, other eyewitness accounts, and the investigation that ensued.

[□ Contact Information](#)

[□ Read More](#)

[Donald Howard Menzel autobiography, September 1974 1974](#)

American Philosophical Society

1.0 Volume(s) 1 volume, 669 p.

[□ Contact Information](#)

[□ Read More](#)

[Associated Press reports of unidentified flying objects \[manuscript\], 1947 June 26 - July 8.](#)

Oregon Historical Society Research Center

.08 cubic feet (2 folders)

Reports of sighting of unidentified flying objects, received by the Associated Press teleprinter at Portland, Oregon, June 26 - July 8, 1947.

[□ Contact Information](#)

[□ Read More](#)

[Statement on sighting of an unidentified flying object in 1896, recorded in 1961 1961](#)

Stanford University

2.0 leaf/leaves

Statement gives the details of his sighting of a Zeppelin-like object near Forest Hill in Placer County, California, in the summer of 1896; the statement was typed, witnessed, and notarized in July 1961.

[□ Contact Information](#)

[□ Read More](#)

[Author reviews saucer sighting \[graphic\].](#)

Los Angeles Public Library

1 photographic print

Caption dated July 8, 1959 reads, "Calvin Girvin will review "Flying saucers in Hawaii" at convention at Statler-Hilton. Girvin's experience with unidentified flying objects is included in his book which will be reviewed in his address. He also will cover other information gathered in past few years."

[□ Contact Information](#)

[□ Read More](#)

[J. Allen Hynek \(1910-1986\) Papers 1925-1988](#)

Northwestern University

14.00

Astronomer J. Allen Hynek led Northwestern's Astronomy Department into the Space Age and became the nation's foremost expert on unidentified flying objects (UFOs). He oversaw the significant expansion of Northwestern's Astronomy Department and made important contributions to his field, most notably by successfully incorporating television technology into telescopes for the first time. However, he was best known for his work on UFOs. His work inspired the film "Close Encounters of the Third Kind." The Hynek Papers provide a record of Hynek's professional life but offer scant insight into his personal affairs. The papers include biographical materials, clippings, reports relating to Hynek's work on Project Stargazer, and some materials pertaining to Hynek's UFO work and his work at Northwestern.

[Contact Information](#)

[Read More](#)

[Carlos Allende papers, 1943-1994, \(bulk 1957-1984\)](#)

University of Wyoming - American Heritage Center

[Contact Information](#)

[Read More](#)

[Franklin E. Roach Papers, 1931-1994.](#)

Roach, F. E. (Franklin Evans), 1905-1993.

University of Alaska, Fairbanks

12 cubic feet.

The bulk of the Franklin E. Roach Papers consists of his notes, drafts, charts, correspondence, photographs, and publications generated from his research in upper-atmospheric physics. The materials also include Roach's lecture notes, his correspondence files from his work on unidentified flying objects, and some biographical papers.

[Contact Information](#)

[Read More](#)

[Copies of records, 1947-1977.](#)

Project Blue Book (U.S.).

University of California, Los Angeles - Charles E. Young Research Library

133 boxes (66.5 linear ft.) 1 carton (1 linear ft.)

Collection consists of the investigative reports of the US Air Force's Project Blue Book into the phenomenon of UFO's, and includes photocopied records obtained by Mark VII Ltd. under the Freedom of Information Act, as well as scripts and related material from the television show "Project U.F.O." produced by Jack Webb.

[Contact Information](#)

[Read More](#)

Papers, [ca. 1920-1973].

Sanderson, Ivan Terence, 1911-1973.

American Philosophical Society

ca. 17,000 items (27 linear ft.).

This collection consists of correspondence, manuscripts, drawings, diaries, notebooks, and photographs. Sanderson began his travels in the jungles of Asia and Africa before starting his formal schooling at Eton and Cambridge in the late 1920s and early 1930s. His papers reflect his interest in animals, jungles, and natural history. Late in his life Sanderson's interest turned to UFO's and he was the director of the Society for the Investigation of the Unexplained.

[□ Contact Information](#)

[□ Read More](#)

Paranormal papers 1897-1997.

Kral, Elmer.

University of Nebraska - Archives and Special Collections

13 boxes (6 linear ft.)

Photocopies of newspaper and journal articles; slides, audio and video tapes, related to the paranormal.

[□ Contact Information](#)

[□ Read More](#)

Papers, 1927-1948.

Carr, Robert Spencer, 1909-.

University of Florida - George A. Smathers Libraries

1 linear ft.

Typescripts of The Rampant Age, The Bells of St. Ivan's, The Room Beyond, and photographs.

[□ Contact Information](#)

[□ Read More](#)

Papers concerning UFOs, 1952-1976 1952-1976

American Philosophical Society

12.0 Linear feet Ca. 12,000 items

This collection includes correspondence, articles, newsclippings, photographs, and recordings, concerning Menzel's documentation of UFOs as natural phenomena explainable in scientific terms. One can find material on the National Investigation Committee on Aerial Phenomena, Project Blue Book, the Velikovsky controversy, and a card file of meteor activity, 1946-1961.

[□ Contact Information](#)

[□ Read More](#)

James E. McDonald papers, 1904-1997

University of Arizona

[□ Contact Information](#)

[□ Read More](#)

[Joel Carpenter collection of Richard B. Russell's trip to the USSR, 1955.](#)

Carpenter, Joel.

University of Georgia - Special Collections Libraries

1 folder.

The folder contains one nine-page Air Intelligence Information Report and six photo slides. The report details the Senator's observations during the trip, including the sighting of a pair of unidentified flying objects ("flying saucers") by Senator Russell and two others; descriptions of Dnieperpetrovsk airfield; passenger and military aircraft, and radar receivers near Moscow; observations on Russian trains, railroad mechanisms and procedures; and hand-drawn diagrams of a Russian bomber and a railroad gauge switching operation. The slides depict Senator Russell with companions at a war memorial in Baku, beside a train carriage, at the Intourist Hotel, and in Tbilisi or Sochi; and passengers standing by the train between Baku and Tbilisi.

[□ Contact Information](#)

[□ Read More](#)

[James Earl Jones collection 1972-1973](#)

New York Public Library

.2 lin. ft.

Actor (born in 1931) appearing in numerous films, television and the theater. Some of the many titles of productions in which he was featured are "The Great White Hope" (for which he received a Tony Award), "Dr. Strangelove," "River Niger," "The Cherry Orchard," "Of Mice and Men," and many Shakespearean plays. Correspondence between James Earl Jones and Errol John regarding a film Jones had hoped to do. The film, based on John Fuller's book "The Interrupted Journey," would have been about Betty and Barney Hill's account of their encounter with a UFO and their "abduction" by the inhabitants of the UFO, which took place in New Hampshire. Also included are a script for "The Interrupted Journey," and an article and Jones' notes for the film.

[□ Contact Information](#)

[□ Read More](#)

[Ted Bloecher papers 1950-2000](#)

New York Public Library

15.5 linear feet 39 boxes

Ted Bloecher (1929-) is a retired actor and member of the New York City Gay Men's Chorus. His papers (1950-2000) consist of correspondence, personal journals, a memoir and other writing, theatre memorabilia, and his New York City Gay Men's Chorus files. The papers document daily life of a struggling actor and singer in New York City, gay life before and after Stonewall, and thirty years of UFO research.

[□ Contact Information](#)

[□ Read More](#)

Autobiography, September 1974.

Menzel, Donald H. (Donald Howard), 1901-1976.

American Philosophical Society

669 p.

Donald Howard Menzel was an astrophysicist.

[❏ Contact Information](#)

[❏ Read More](#)

Ghost Stories and UFO Sightings 2007

University of Oregon - Archives of Northwest Folklore

0.02 linear feet

Nolan Heinz was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.

[❏ Contact Information](#)

[❏ Read More](#)

Gulf Breeze, Fla., docu-dramas, 1988.

University of West Florida - Special Collections Dept.

2 videocassettes.

Televised docu-dramas concerning sightings of unidentified flying objects in Gulf Breeze, Fla., by Ed Walters and others.

[❏ Contact Information](#)

[❏ Read More](#)

Papers concerning UFOs, 1952-1976.

Menzel, Donald H. (Donald Howard), 1901-1976.

American Philosophical Society

ca. 12,000 items (12 linear ft.).

This collection includes correspondence, articles, newsclippings, photographs, and recordings, concerning Menzel's documentation of UFOs as natural phenomena explainable in scientific terms. One can find material on the National Investigation Committee on Aerial Phenomena, Project Blue Book, the Velikovsky controversy, and a card file of meteor activity, 1946-1961.

[❏ Contact Information](#)

[❏ Read More](#)

Crop circle phenomenon [videorecording].

Andrews, Colin.

University of Wisconsin, Stout

1 videocassette (113 min.)

Foremost crop circle authority Colin Andrews presents evidence that this phenomenon is not a hoax.

[□ Contact Information](#)

[□ Read More](#)

Mr Peter Norris [picture].

State Library of Victoria

photograph

Half-length, full face, seated before pile of books on flying saucers.

[□ Contact Information](#)

[□ Read More](#)

We've tracked down another batch of those flying objects -- all congressmen going home [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

[□ Contact Information](#)

[□ Read More](#)

U of O Memorates and Bigfoot Memorates 2007

University of Oregon - Archives of Northwest Folklore

0.02 linear feet

Rory Gibbens was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.

[□ Contact Information](#)

[□ Read More](#)

Lei Wen de you fu [videorecording] / dao yan Zhou Sun ; jian zhi Shi Jieling ; zhi zuo gong si Ya xi yi she ; Xianggang dian tai dian shi bu zhi zuo.

The Chinese University of Hong Kong

1 videocassette (22 min.)

[□ Contact Information](#)

[□ Read More](#)

Communication from strange object [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

[□ Contact Information](#)

[□ Read More](#)

[Papers, 1944-1971.](#)

McDonald, James Edward, 1920-1971.

American Institute of Physics - Public Center

27 In. ft.

Correspondence, subject files, activity files, weather modifications, micrometeorology, and unidentified flying objects.

[□ Contact Information](#)

[□ Read More](#)

[Collection of esoteric and metaphysical literature.](#)

Michigan State University Libraries - Main Library

280 items (4 linear feet)

Dr. Bruce P. Tracy began in the 1970s to collect various materials pertaining to esoteric and metaphysical studies following his doctoral work on the inner consciousness at Michigan State University. This collection consists of many different subjects within the esoteric and metaphysical sphere. Some of these topics include pseudo-sciences such as astrology and parapsychology, oriental and alternative medicines, meditation, spiritual healing, UFOlogy, and the philosophies of various religious traditions, primarily in the California area. This collection contains 280 pieces, consisting of pamphlets, brochures, flyers, newsletters, book catalogs, and other documents.

[□ Contact Information](#)

[□ Read More](#)

[The Persistence of Memory ; Encyclopaedia Galactica \[videorecording\] / New Vision Media ; Made by KCET and Carl Sagan Productions, Inc.](#)

Toronto Public Library

120 min

The brain is the focus of Episode 11 in which Carl Sagan examines another intelligent creature - the whale. In Episode 12, he explores the probable nature of intelligent civilizations in the universe and the means by which contact might be made.

[□ Contact Information](#)

[□ Read More](#)

[Folklore paper, 1965.](#)

Farrell, James, student.

Maine Folklife Center - Northeast Archives of Folklore and Oral History

70 p.

Folklore collection, originating at Cumberland Bay, Cox's Point, Chipman-Salmon River, and Minto-Newcastle Bridge, N.B., and Nova Scotia, including witch stories, peddler stories, treasure stories, legend of Dungarvon Whooper, ghost and devil stories, Mark Campbell, mysterious lights, forerunners, and tales of unidentified flying objects.

[□ Contact Information](#)

[□ Read More](#)

[You say you see flying secrets? \[graphic\].](#)

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

[□ Contact Information](#)

[□ Read More](#)

[Charles Herbert Otis papers, 1913-1958.](#)

Otis, Charles Herbert, 1886-.

University of Michigan - Bentley Historical Library

.4 linear ft.

Correspondence with Leo Goldberg and others concerning sighting of a flotilla of flying saucer-like objects near Ann Arbor, Michigan; correspondence about the book Michigan Trees and his other publications, the University of Michigan Arboretum and the School of Natural Resources; drawings of leaves and other tree parts prepared as illustrations for Michigan Trees; and photographs.

[□ Contact Information](#)

[□ Read More](#)

[Frank B. Salisbury papers 1943-1997](#)

University of Utah - J. Willard Marriott Library

234 linear feet

The Frank B. Salisbury papers (1943-1997) deal with the work of Salisbury (b. 1926), a professor of plant physiology. This collection contains correspondence, personal papers, and projects Salisbury was involved with. It also contains books Salisbury authored and the work he did in editing the Journal of Plant Physiology. Also prevalent in the collection is Salisbury's work on UFOs.

[□ Contact Information](#)

[□ Read More](#)

[Project Blue Book Copies of Records, 1947-1977](#)

University of California, Los Angeles - Charles E. Young Research Library

133 boxes (66.5 linear ft.) 1 carton (1 linear ft.)

Scope and Content Collection consists of the investigative reports of the U.S. Air Force's Project Blue Book into the phenomenon of UFO's, and includes photocopied records obtained by Mark VII Ltd. under the Freedom of Information Act, as well as scripts and related material from the television show Project U.F.O. produced by Jack Webb.

[☐ Contact Information](#)

[☐ Read More](#)

Chief Dan Katchongva correspondence to Helen Addison Howard [manuscript materials].

Katchongva, Dan, Chief.

Autry National Center - Museum of the American West

0.1 linear feet (1 folder)

This collections predominately consists of letters from Chief Dan Katchongva to Helen Addison Howard, also known as Mrs. Ben Overland, from 1970 September 4 to 1974 November 27. Most of the correspondence was written by Nonnie S. Skidmore, corresponding secretary, on behalf of Chief Dan Katchongva. The letters discuss the Hopi Purification Day prophesy where all the land will be returned to the Hopi, as well as flying saucers. The collections also includes copies of letters to political leaders from Katchongva, newspaper clippings, and ephemera.

[☐ Contact Information](#)

[☐ Read More](#)

Papers of Charles A. Lindbergh, 1968-1972.

Lindbergh, Charles A. (Charles Augustus), 1902-1974.

Library of Congress - Research and Reference Services

2 items.

Letter (1968 December 11) from Lindbergh to Helen Wolff concerning a conversation with C. G. Jung about flying saucers. Includes a cover letter from Wolff to K. R. Eissler.

[☐ Contact Information](#)

[☐ Read More](#)

Joel Carpenter Collection on Richard B. Russell's 1955 Trip to the USSR 1955

University of Georgia - Richard B. Russell Library for Political Research and Studies

1.0 folder

The folder contains one nine-page Air Intelligence Information Report and six photo slides. The report details the Senator's observations during the trip, including the sighting of a pair of unidentified flying objects ("flying saucers") by Senator Russell and two others; descriptions of Dnieperpetrovsk airfield, passenger and military aircraft, and radar receivers near Moscow; observations on Russian trains, railroad mechanisms and procedures; and hand-drawn diagrams of a Russian jet bomber and a railroad gauge switching operation. Slides depict Senator Russell with companions at a war memorial in Baku, beside a train carriage, at the Intourist Hotel, and in Tbilisi or Sochi; and passengers standing by the train between Baku and Tbilisi.

[☐ Contact Information](#)

[☐ Read More](#)

[Ivan Terence Sanderson papers, \[ca. 1920-1973\] Circa 1920-1973](#)

American Philosophical Society

27.0 Linear feet Ca. 17,000 items

This collection consists of correspondence, manuscripts, drawings, diaries, notebooks, and photographs. Sanderson began his travels in the jungles of Asia and Africa before starting his formal schooling at Eton and Cambridge in the late 1920s and early 1930s. His papers reflect his interest in animals, jungles, and natural history. Late in his life Sanderson's interest turned to UFO's and he was the director of the Society for the Investigation of the Unexplained.

[□ Contact Information](#)

[□ Read More](#)

[Addition to papers, 1935-1965.](#)

Washburn Observatory.

American Institute of Physics - Public Center

Includes the personal and departmental correspondence files of the directors, Albert E. Whitford, 1948-1958 ; Arthur D. Code, 1958-1965; including Joel Stebbins, 1946-1948. Some material relates to Dr. Whitford's activities as a member of the National Astronomical Observatory, the National Science Foundation and the Advisory Committee on the Office of Naval Research (ONR). Regarding the ONR, the University in association with the Astronomy Department had a research contract with the United States Navy to explore the theory of radiative equilibrium in stellar atmospheres using the photoelectric technique. Dr. Whitford was the Principal Investigator in this project. Among his personal and professional correspondence are many inquiries regarding atmospheric phenomenon such as unidentified flying objects, solar eclipses, etc.

[□ Contact Information](#)

[□ Read More](#)

[Clinton Williams collection, 1896-1897.](#)

Williams, Clinton C.

Western Michigan University

1 folder.

Great Airship Mystery, Photocopy of a typescript of research notes, titled Great airship mystery, gathered by Williams about a mysterious airship that appeared over Michigan and seventeen other states in 1896 and 1897. The bulk of this material was supplied to Mr. Williams by Lucius Parish of Plumerville, Ark. and Gary Larreategui, Lansing, Mich.

[□ Contact Information](#)

[□ Read More](#)

[Secret weapon? Space garbage? Or maybe just an angel? \[picture\] / Molnar.](#)

Molnar, George, 1910-1998.

National Library of Australia

1 drawing

[□ Contact Information](#)

[□ Read More](#)

[Dog Star and introducing Sirius the Wonder Dog-- \[picture\] / Arthur Horner.](#)

Horner, Arthur, 1916-1997.

National Library of Australia

1 cartoon strip (90 sheets of cartoon drawings)

[□ Contact Information](#)

[□ Read More](#)

[William Kirby papers, 1997-2004.](#)

Kirby, William S., 1964-.

Douglas County History Research Center

0.72 cubic ft. (2 boxes)

Collection arranged following the original order of the creator. The series "Legends & oddities" are comprised of Kirby's research, research notes and scripts for the Legends and Oddities film series produced by Douglas County Television. Research subjects include the following subjects as they related to Douglas County: B-17 bomber accident, ghosts, unidentified flying objects, Paleo-Indians, tuberculosis, gold mining, and ghost towns. A large part of the Legends & oddities research is photocopied newspaper articles and information from the Douglas County History Research Center. The Legends and Oddities research includes photographs of the B-17 crash site from 2002. The collection also contains a folder of his correspondence, photos and research about the architecture of Douglas County, minutes from the Douglas County Historic Preservation Board, and an unpublished document titled Wildflowers of Castlewood Canyon.

[□ Contact Information](#)

[□ Read More](#)

[Papers of C.C. Wylie, 1910-1960 \(bulk 1950-1955\).](#)

Wylie, C. C. (Charles Clayton), 1886-.

University of Iowa

0.8 linear ft.

Astronomical charts, correspondence, reports, rock chips, and travel forms on calendar reform, meteor and meteorite sightings, unidentified flying objects, and Lincoln LaPaz. Correspondents include George E. Collins, W.D. Frankforter, Moses Jung, Gerard P. Kuiper, Peter M. Millman, James R. Naiden, H.H. Nininger, J. Hugh Pruett, Harlow Shapley, and Otto Struve.

[□ Contact Information](#)

[□ Read More](#)

[Do they say 'Ike' or 'Adlai' on them? \[graphic\].](#)

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

[□ Contact Information](#)

[□ Read More](#)

[Oral history interview with Roy C. Ihde \[sound recording\], 2008.](#)

Ihde, Roy C., 1929-.

Wisconsin Veterans Museum Research Center

2 sound cassettes (ca. 80 min.) : 2 sound cassettes (ca. 80 min.) : 50 p.

Roy C. Ihde, a Peshtigo, Wisconsin native, describes his career in the Air Force from 1946 to 1966 during the Cold War. Ihde touches on family military history, enlisting in the Air Force after his house burned down, basic training at the San Antonio Aviation Cadet Center (Texas), radar school at Boca Raton (Florida), primary and basic pilot training at Randolph Field (Texas), and single-engine fighter pilot training at Williams Field (Arizona). He reflects on his love of training and recalls reasons other people washed out. He talks about his assignment to the 4th Fighter Group, 336th Rocket Squadron at Andrews Field (Maryland) and duty as a P-80 jet pilot and athletic officer. Ihde comments on flying the F-84 Thunderjet. He recalls a three-year tour based in Furstenfeldbruck (Germany), speaks of defending U.S. air space, and states he often had to intercept civilian airliners. He shares his impressions of the destruction in Munich and talks about going to the opera. Sent to ... [Read More](#)

[□ Contact Information](#)

[□ Read More](#)

[Records, 1897-1988, \(bulk 1920-1980\).](#)

American Astronomical Society.

American Institute of Physics - Niels Bohr Library and Archives

33 linear ft. (63 boxes)

These records are described in three parts representing four separate accessions. The groups overlap and the same subjects may be covered in all three parts. There are also significant gaps, such as very little correspondence prior to 1915, and large gaps in the records of the treasurer. Most of the surviving documentation on the AAS's founding is in Parts 1 and 2. Membership applications, correspondence, and lists found throughout give details on the growth of the organization. A complete set of minutes (1897-1962) can be found in Part 1, and there is a wealth of information on meetings of the AAS throughout including programs and preliminary announcements, abstracts of papers, meeting attendance signature books, and executive committee minutes. Parts 2 and 3 contain significant records on the founding of the American Section of the International Astronomical Union in 1919 and provide insights into the international relations of the scientific community after World War I. Also ... [Read More](#)

[□ Contact Information](#)

[□ Read More](#)

[New Age collection, 1936-2004.](#)

Northern Arizona University - Cline Library

26 linear ft.

This collection contains a wide variety of materials related to New Age topics. The sources are mostly

taken from Flagstaff and Sedona, but also contain materials from all over the Colorado Plateau region, specifically in the states of Arizona, New Mexico, Utah, Colorado, Nevada, and Wyoming. These sources include flyers for various conferences and businesses, periodicals with New Age themes, websites and newspaper articles relating to extraterrestrial sightings, alternative religion, magic, astrology, tarot, and related topics.

[□ Contact Information](#)

[□ Read More](#)

[Oral history interview with Edward Uhler Condon, 1967 October 17 to 12 September 1973.](#)

Condon, Edward Uhler, 1902-1974.

American Institute of Physics - Niels Bohr Library and Archives

3 sessions, audiotape, 2 5-inch reels, 4 cassettes, 9.5 hr. Transcript, 277 p.

Family background; early education; influence of high school physics teacher, William Howell Williams, 1914-1918, and later teacher at University of California, Berkeley; interval as boy reporter.

Undergraduate years at Berkeley, beginning in 1921 in chemistry department; Ph. D. in physics, 1926; association with Fred Weinberg. Discovery of Erwin Schrodinger's wave mechanics papers; International Education Board fellowship to study quantum mechanics at Gottingen, 1926. Work on Bell Systems technical journal for six months before accepting lectureship at Columbia University; teaching post at Princeton University; Condon and Philip Morse's Quantum Mechanics, result of Columbia and Princeton courses. Relations with University of California; role in persuading Ernest Lawrence to go to Berkeley from Yale University. Recollections of Michigan summer school. Work at Westinghouse on applications of nuclear physics to industry, including completion of Van de Graaff machine, 1937-1940; ... [Read More](#)

[□ Contact Information](#)

[□ Read More](#)

[Flying \[graphic\] / J.W. Lowry, sculpt.](#)

Lowry, Joseph Wilson, 1803-1879.

Library of Congress - Research and Reference Services

1 print

Technical illustration shows Besnier's 1678 design for a flying machine using arm and leg power, two views of Jakob Degen's man-powered flying machine, and two views after designs published in Thomas Walker's "Treatise upon the art of flying" providing plans for the construction of a flying car. (Source: A.G. Renstrom, LC staff, 1981-82).

[□ Contact Information](#)

[□ Read More](#)

[The Flying Karamazov Brothers \[videorecording\].](#)

New York Public Library

1 videocassette (VHS, NTSC) (85 min.)

The program is introduced by Jacob's Pillow director Liz Thompson, who explains why she chose to include the Flying Karamazov Brothers in the Jacob's Pillow series. The performance combines juggling and comedy in a series of short skits. The Flying Karamazov Brothers juggle various objects, including sickles, books, hoops, apples, clubs, and live cats; they perform percussion music while juggling and

juggle objects supplied by the audience.

[□ Contact Information](#)

[□ Read More](#)

Papers, 1932-1978.

Markowitz, William.

Marquette University - John P. Raynor Library

1.2 cubic ft.

The collection largely documents Markowitz's career as a faculty member in the Department of Physics at Marquette University (1966-1972). Includes outgoing correspondence from Markowitz to colleagues in the United States and internationally on topics including the physics of unidentified flying objects, polar motion, continental drift, clock synchronization, and geodetic satellites. Also contains subject files on a variety of physics topics and records relating to grants the Time, Frequency, and Polar Motion Laboratory at Marquette received from NASA, the National Science Foundation, and the Office of Naval Research.

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Supernatural Folklore 2011

University of Oregon - Archives of Northwest Folklore

0.02 linear feet

Hannah Demarest was a student of folklore at the University of Oregon. This collection includes fieldwork documentation relating to this student's folklore fieldwork project.

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On the other hand, can you rule out anything any more? [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

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Boris I. Nedzvetskii papers, 1904-1970

Stanford University - Hoover Institution Library and Archives

2 microfilm reels. (0.3 linear feet)

Correspondence, writings, and printed matter, relating to the scouting organization Natsional'naia Organizatsiia Russkikh Razvedchikov, and to Russian refugees in the Philippines.

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Papers, 1921-1978.

Goudsmit, Samuel A. (Samuel Abraham), 1902-1978.

American Institute of Physics - Niels Bohr Library and Archives

38.75 linear ft. (77 boxes)

Primarily correspondence (1921-1978) which documents his career from his discovery (with George Uhlenbeck) of the electron spin (1927), through his work as editor-in-chief at the American Physical Society (APS) (1951-1974), to his post as visiting professor at the University of Nevada (1974-1978). The APS correspondence mostly concerns the editing and publishing of THE PHYSICAL REVIEW and PHYSICAL REVIEW LETTERS, including computer typesetting and other innovations. Other correspondence topics are atomic structure, cyclotrons, quantum theory, nuclear physics, spectroscopy, and his involvement with the American Philosophical Society and the Desert Research Institute. Also covers his work during World War II as scientific head of the ALSOS Mission, an American scientific intelligence combat unit whose main objective was to determine German progress in developing an atomic bomb, and the publication of his book, ALSOS. Additional materials include course lectures given at the University ...

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Paul R. Hill Collection, 1936-1996

Virginia Tech - Special Collections

5.6 cu. ft. 6 boxes, 2 oversize folders

The Paul R. Hill Collection contains material relating to the NASA career of Paul R. Hill. Materials include books, papers, newspapers, lantern slides, NASA publications and memos, overhead sheets, and notes from presentations and talks.

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Gene Gurney papers, 1945-2002.

Gurney, Gene.

University of Wyoming - American Heritage Center

330 cubic ft. (395 boxes)

The collection contains manuscripts and research files for Gurney's historical writings. Included are "The Library of Congress", "Pictorial History of the United States Army", "Beautiful Washington D.C.", "A Walk in Space", and others. Also included are materials on space flight collected for Gurney's work as public affairs officer for the National Aeronautics and Space Administration.

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Look at it this way -- you're getting off easy [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

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Dorr Bothwell papers 1900-2006

Smithsonian Institution - Archives of American Art
10.6 Linear feet

The papers of California painter, printmaker, and art instructor Dorr Bothwell date from 1900-2006, and measure 10.6 linear feet. Found within the papers are biographical material, correspondence, personal business records, notes and writings, five diaries, art work and 19 sketchbooks, three scrapbooks, printed material, and photographs.

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Edward U. Condon Papers Circa 1920-1974

American Philosophical Society
75.0 Linear feet

Edward Uhler Condon was a theoretical physicist at Princeton University and Westinghouse Laboratories who later served as director of the National Bureau of Standards (1945-1951), and as the director of research and development (1951-1954) and consulting physicist (1954-1974) at Corning Glass Works. The Condon Papers includes correspondence, notebooks, writings, photographs, and other materials concerning Condon's education, teaching, and his government, industrial, and academic.

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Maybe they can ask the astronauts how to bring these things out of orbit [graphic].

Block, Herbert, 1909-2001.
Library of Congress - Research and Reference Services
1 drawing.

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Glider multiplane model by Octave Chanute, with movable main panel controls - rear view [graphic].

Library of Congress - Research and Reference Services
1 photographic print.

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Catalogue of the papers of H. L. Roper

University of Durham

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Flying saucer [picture].

Cozzolino, Mimmo, 1949-.

State Library of Victoria

1 photograph

Plastic drink bottle in the shape of a flying saucer, silvery copper sheen.

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Papers of Fred McKay, [1920?]-2000 [manuscript].

McKay, Fred, 1907-2000.

National Library of Australia

13 m.

Collection includes correspondence, diaries, notebooks, papers relating to war service, Australian Inland Mission, Royal Flying Doctor Service, Uniting Church cuttings, drafts, photographs, tapes, videos and objects.

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[Paul A. Putnam Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[John B. Green Collection | Joyner Library | East Carolina University](#)

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[Peters, Charlotte, Papers, 1930-1977](#)

State Historical Society of Missouri

SCOPE AND CONTENT The Charlotte Peters Papers includes correspondence, newspaper clippings, sheet music, audiotapes, videotapes, and photographs. Together they chronicle Charlotte Peters' television career from 1947-1970. This collection is divided into five series: (1) Correspondence, (2) Newspaper clippings, (3) Sheet Music, (4) Photographs, (5) Videotapes and audiotapes. SERIES DESCRIPTION SERIES

1 ' CORRESPONDENCE, FOLDERS 1-11 This series includes Charlotte Peters' correspondence from 1953- ...

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[George Herms papers 1890-2009](#)

Getty Research Institute
231.7 linear feet (380 boxes, 65 flatfile folders)
Southern California artist, writer, and musician George Herms was one of the founders of the West Coast assemblage movement. Influenced by the art of his close friend Wallace Berman, his work brings together discards, beach trash, urban detritus and other "found objects" to create a highly original and personal mix of collage, sculpture, and assemblage. The bulk of the papers comprise full documentation of Herms' life and work from 1960-2000.

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[Carey Orr Cartoons 1916-1962](#)

Syracuse University - Special Collections Research Center
54 linear ft.
Over 5,000 original editorial cartoons, color proofs and scrapbooks of published cartoons

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[Department of Publications Collection on Proposed David Smith Monograph in The Museum of Modern Art Archives](#)

Museum of Modern Art

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[Frederick Fried Coney Island collection 1847-2001](#)

Columbia University - Rare Book and Manuscript Library
32.62 linear ft. (15 document boxes, 7 flat boxes, 36 oversized folders 7 tubes)
The collection consists of materials used by Frederick Fried in his research and writing about folk art and material culture, especially related to Coney Island, Brooklyn, New York. A significant portion of the collection consists of the personal archive of William F. Mangels, which was purchased by Fried in 1955. Mangels was a designer and manufacturer of amusement rides and founder of the American Museum of Public Recreation at Coney Island. Subjects include amusement parks, amusement rides, architecture, bathing pavilions, beaches, beauty contests, carousels, carousel animals, Brooklyn, coin-operated machines, Coney Island, exhibitions, games of chance and skill, hotels, mechanical rides, mechanization, parades, pleasure railways, recreation, roller coasters, sideshows, transportation, and other subjects related to American material culture and popular amusement.

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[Lawrence Ferlinghetti Papers, 1919-2003](#)

University of California, Berkeley - Bancroft Library

Number of containers: 64 boxes, 6 oversize boxes, 26 oversize folders and 1 volume Linear feet: [ca. 28]

Literary manuscripts: Notes, poetry fragments, single poems, poetry collections, plays, and prose works of fiction and non-fiction, largely holograph mss. and typescripts with holograph revisions; travel journals dating from 1960-1986; notebooks; musical compositions by various composers based on poems of Ferlinghetti. Personal papers: Clippings of work by Ferlinghetti and clippings about Ferlinghetti; a small amount of correspondence; posters, fliers, programs and catalogs from events in which Ferlinghetti participated.

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[Stanley Robertson Papers](#)

Winterthur Museum, Garden, and Library

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[Roy Hardee Papers | Joyner Library | East Carolina University](#)

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[Lone Mountain College Collection of Stereographs by Eadweard Muybridge 1867-1880](#)

University of California, Berkeley - Bancroft Library

1700 stereographs, 6 albums and 39 oversize prints 1727 digital objects

The Muybridge Lone Mountain Collection of photographs consists of 1700 stereographs, 6 albums and 39 individual photographs taken during the years 1867 to 1880.

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[Frederick Mortimer Clapp Papers 1852-1969](#)

Yale University - Beinecke Rare Book and Manuscript Library

52.55 linear feet (132 boxes)

The Frederick Mortimer Clapp Papers consists of personal and professional correspondence, writings, research material, lecture notes, subject files, diaries, and other papers documenting Clapp's activities as an art historian, educator, and poet as well as his personal and professional relationships. Writings include drafts and proofs for Clapp's various collections of verse and other works such as A History of

the 17th Aero Squadron (1920) and The Frick Collection : Paintings : Summary Catalogue (1935). Amongst the extensive lecture notes and research material on various topics are some notes relating to Clapp's research on Pontormo and his work with The Frick Collection. Also found in the collection are the personal and family papers of Clapp's wife, Maud Ede Clapp, which consist of correspondence, diaries, writings and artwork.

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Papers, 1844-2005 (inclusive), 1883-1944 (bulk)

Radcliffe College - Schlesinger Library
68 file boxes, 3 folio boxes, 1 card file box, 4 folio+ folders, 49 photograph folders, 3 folio photograph folders, 17 slides, 2 glass plate negatives, 1 daguerreotype, 2 audiotapes, 2 DVDs, 18 motion picture reels, 1 phonograph record, 5 objects, and electronic records
Papers of Izola L. Forrester, child actress and writer.

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Coalinga, California Photograph Album, ca. 1910-1925

University of California, Berkeley - Bancroft Library
1 album (173 photographic prints); 19 x 30 cm. 55 digital objects
Scope and Content The Coalinga, California Photograph Album is a collection of 173 photographs taken during the years 1910-25. The photographer is unknown. The album primarily consists of views taken in and around Coalinga, including oil fields, the Coalinga Fiesta Parade of 1911, family and group photos, and excursions. Some photos of Golden Gate Park, San Francisco, appear at the beginning of the album. One photo of a Kelso Aviation Company biplane, with a sign promoting the Kelso flying circus appears at the end of the album.

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Joseph Dutton Papers 1855-1981.

University of Notre Dame - Hesburgh Library
7 linear inches.
Scope and Content Correspondence (originals and copies), with Daniel E. Hudson, CSC, editor of The Ave Maria; Mrs. B.J. Semmes, his god-mother, and her daughter-in-law, Mrs. J. M. Semmes; and Thomas Kilby Smith and Walter George Smith (1854-1924), sons of a Civil War companion; with a copy of a journal that Dutton kept during the Civil War, 1855- 1864, articles about, and relics of, Father Damien, and a copy of Charles J. Dutton's The Samaritans of Molokai.

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Henry Sugimoto Collection 1928-1990

Japanese American National Museum
Scope and Content 130 paintings by Henry Sugimoto, a Japanese American artist who flourished in the 1930s and continued to paint well into the 1990s.

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[O'Neil Ford collection 1864-1983](#)

University of Texas - Alexander Architectural Archive

Papers, plans, photographic prints and negatives, slides, exhibit boards, drawings, and sketches reveal the life and career of O'Neil Ford (1905-1982), a prominent architect in the southwestern United States whose work also extended nationally and internationally. The collection demonstrates the origins and practice of Ford's dedication to native architectural forms and hand craftwork, historic preservation, innovative design, and his tireless advocacy of education, particularly in the arts.

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[Jack Spicer papers 1939-1982](#)

University of California, Berkeley - Bancroft Library

Number of containers: 32 boxes, 1 oversize box Linear feet: 12.8 linear ft.

The Jack Spicer Papers, 1939-1982, document Spicer's career as a poet in the San Francisco Bay Area. Included are writings, correspondence, teaching materials, school work, personal papers, and materials relating to the literary magazine J. Spicer's creative works constitute the bulk of the collection and include poetry, plays, essays, short stories, and a novel. Correspondence is also significant, and includes both outgoing and incoming letters to writers such as Robin Blaser, Harold and Dora Dull, Robert Duncan, Lewis Ellingham, Landis Everson, Fran Herndon, Graham Mackintosh, and John Allan Ryan, among others. Also included are writings by other Bay Area writers, including Blaser, Duncan, and a significant amount by Stephen Jonas.

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[Houston Asian American Archives oral history interviews and related materials Bulk, 2010-2013](#)

Rice University

5.0 linear ft. (10 boxes and digital objects)

This is a collection of oral history interviews conducted by the Chao Center for Asian Studies, featuring audio recordings and transcripts of interviews with Asian Americans native to Houston.

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[Gerard P. Kuiper Papers](#)

University of Arizona

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[**David C. Evans audio-visual collection 1972-1987**](#)

University of Utah - J. Willard Marriott Library

5 VHS videocassettes, 3 audiocassettes

The David C. Evans audio-visual collection (1972-1987) consists of films and audio relating to Evans & Sutherland, a computer graphics company founded in Salt Lake City by David Evans and Ivan Sutherland. The films demonstrate computer modeling and animation made from the Picture System 1 and 2 including 3D microorganism models for scientists, flight simulators for pilot training, space simulations for NASA, and more.

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[**Anita Brenner Papers 1923-1981**](#)

University of Texas - Harry Ransom Center

The papers contain material on several of Brenner's award-winning books for children, as well as her books on Mexican art, the history of the Mexican Revolution, and travel in Mexico. Also included in her papers are unpublished book projects, literary and research files, correspondence, agricultural files pertaining to her family farm in Mexico, business files of the monthly magazine Mexico/ This Month, biographical materials, diaries, photographs and personal documents.

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[**Juan R. Fuentes Papers 1973-2010**](#)

University of California, Santa Barbara - Davidson Library

140.0 Posters One document box

Juan R. Fuentes is an important, accomplished graphic artist from the San Francisco Bay area. His graphic art work covers a wide range of subjects and styles. This collection of 140 posters includes linocuts from 2010 as well as numerous posters going back to the 70s. Historically significant political, worldwide, and local events are portrayed in his work.

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[**Daniel Schorr Papers 1922-2006 \(bulk 1943-2006\)**](#)

Library of Congress - Research and Reference Services

64,000 items 183 containers plus 3 oversize 74 linear feet

Print and broadcast journalist. Broadcast scripts, articles and book production material, correspondence, speeches, and printed material relating to Schorr's career in journalism.

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[**William Walden Rubey Papers 1920-1974 \(bulk 1951-1971\)**](#)

Library of Congress - Research and Reference Services

32,250 items 95 containers plus 1 oversize 38 linear feet

Geologist and educator. Correspondence, memoranda, manuscripts of articles, book reviews, speeches, reports, research notes, press releases, printed materials, maps, illustrations, and other papers pertaining primarily to Rubey's career with the United States Geological Survey, as consultant on geological projects, and as member of professional, scientific, and educational organizations.

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Fred Elmadjian Collection. 1946-1997

University of California, Los Angeles - Louise M. Darling Biomedical Library

5 cartons (7.5 lin. ft.) 1 box (0.5 lin. ft.)

This collection documents Dr. Fred Elmadjian's career as a research scientist and science administrator. His scientific work centered mostly on the endocrinology of stress. His administrative services at the National Institute of Mental Health focused on developing manpower for effective research into mental health and behavior. Elmadjian first envisioned, then enabled establishment across the country of interdisciplinary training programs which emphasized both the biological and the psychological knowledge needed for such research. The papers also contain transcripts of 16 audiotapes recorded after his retirement, which provide a rich personal account of his background, education, work, and especially his beliefs about the proper approach for a study of human behavior.

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Papers of Shere Hite, 1916-2007

Radcliffe College - Schlesinger Library

112.44 linear ft. (260 file boxes, 3 folio+ boxes) plus 3 folio folders, 4 oversize folders, 1 supersize folder, 38 photograph folders, 3 folio photograph folder, 2 folio+ photograph folders, 19 slides, 4 objects, and electronic records.

Papers of author and sex educator Shere Hite, including biographical material, correspondence, reader letters, sex questionnaires, drafts, project files, clippings, notes, photographs, audiovisual material, memorabilia, and electronic records.

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F. Curtis Michel - Scientist-Astronaut Papers Bulk, 1963-1974

Rice University

39.0 cubic ft. (68 boxes)

Papers related to F. Curtis Michel's participation in NASA's Scientist-Astronaut program (1965-1969); materials (primarily concerned with the Gemini and Apollo Programs) include information on astronaut training, experiments, technical reports, course and seminar notes, handbooks, familiarization materials, training manuals, scientific reports and reprints, photographs, correspondence, and memorabilia; also included are academic papers from his years as a graduate student in physics at California Institute of Technology, and from his academic position at Rice University.

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Stanford historical photograph collection circa 1887-circa 1996

Stanford University
43 Linear feet

SCOPE AND CONTENT The Stanford Photograph Collection contains over 16,000 images of Stanford scenes including photographs of and relating to the Stanford family, views of the campus and individual buildings, photographs of students and student life activities, and photographs of faculty and administrative staff. The majority of photographs are black and white gelatin prints but nineteenth-century albumen prints mounted on boards are also represented. The collection spans the late 1890s through the 1990s.

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[**ACHAC collection 1880-ca. 1975**](#)

Getty Research Institute
32 linear feet (31 boxes, 30 flatfiles, 5 rolls)

A consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography, and the colonial and post-colonial periods of Africa and Europe. The ACHAC collection documents the influence of French colonialism, both on Africa and on France itself, as represented in images produced and distributed through the media of French popular culture as well as in the personal photographs of European residents of the African colonies. Some materials concern Belgian and German colonies.

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[**Corporate records. 1917-1998 \(bulk 1930-1994\).**](#)

Minnesota Historical Society
Financial records, photographs, and subject files of a St. Paul-based commercial airline with global operations stretching from the Far East to Western Europe.

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[**Corporate records. 1917-1998 \(bulk 1930-1994\).**](#)

Minnesota Historical Society
Financial records, photographs, and subject files of a St. Paul-based commercial airline with global operations stretching from the Far East to Western Europe.

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[**Institute of Aerospace Sciences Archives 1783-1962**](#)

Library of Congress - Research and Reference Services
30,000 items 182 containers plus 83 oversize 80 linear feet 4 microfilm reels
Historical records of the Institute of Aerospace Sciences. Biographical and corporate files including correspondence, memoranda, writings, reports, biographical data and sketches, genealogical records, financial reports, broadsides, charts, press releases, newspaper clippings, blueprints, cartoons, maps,

aeromedical and aeronautical reproductions, airplane specifications, prints, engravings, illustrations, sketches, photographs, memorabilia, printed matter, scrapbooks, and miscellaneous material relating to aviation and aeronautics collected and maintained by the institute prior to its merger with the American Institute of Aeronautics and Astronautics.

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Walter Stainton papers, 1914-1983

Cornell University - Division of Rare and Manuscript Collections
Professional papers, and records of the Cornell Dramatic Club; also student scrapbook.

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Papers of Lorraine Huling Maynard, 1850-2006 (inclusive), 1897-1930 (bulk)

Radcliffe College - Schlesinger Library
10.63 linear ft. (25 + 1/2 file boxes), plus 4 folio folders, 2 folio+ folders, 47 photograph folders, 13 folio photograph folders, 1 folio+ photograph folder, 2 objects
Correspondence, writings, photographs, films, etc., of author and actress Lorraine Huling Maynard, her husband, artist Richard Field Maynard, and other Maynard family members.

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Cushman picture collection circa 1700-1993

Hagley Museum and Library - Manuscripts and Archives Department
4 linear feet
Helen Baker Cushman, the daughter of Westinghouse vice president Ivan F. Baker, ran a business history consulting service in Westfield, N.J., under the style of H.M. Baker Associates. In the course of conducting her business, Mrs. Cushman collected a wide variety of business publications, trade cards, ephemera, and other memorabilia with special emphais on world expositions. She also assembled her own general picture archive for use in her business.

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Delafield Family Papers 1393-1985

Princeton University - Firestone Library - Manuscripts Division
70.9 linear feet 156 boxes, 6 flat cases, 1 oversize package, 1 large folder
The Delafields were avid collectors of family history and family-related memorabilia in the Hudson River Valley region. This collection consists of the papers of the Delafield family and related families, most prominently the Livingstons, containing both personal papers and papers collected for their genealogical/historical significance.

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[Finding Aid: Mary Jo Bole Collection - Rare Books and Manuscripts, The Ohio State University Libraries](#)

Ohio State University

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[Woman's Building records 1975-1994](#)

University of California, Los Angeles - Charles E. Young Research Library

12 document boxes (6 linear ft.)

The Woman's Building was a feminist community space that served as an educational facility and central icon in the feminist art and larger political movements. During its eighteen year lifespan, it housed conferences, performances, exhibitions and community events in downtown Los Angeles. This collection contains materials produced at the Woman's Building, exhibition catalogs, newsletters and calendars as well as information about different internal and external affiliated groups.

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[Spy Hop Productions independent film collection 2000-2009](#)

University of Utah - J. Willard Marriott Library

1 DVD, 1 compact disc and 109 Mini-DV videocassettes.

The Spy Hop Productions independent film collection (2000-2009) consists of raw footage and finished films assembled by elementary and high school aged filmmakers under the tutelage of Spy Hop Productions, a Salt Lake City not-for-profit youth media center specializing in educational solutions through the multimedia arts. This collection is part of the Utah Independent Film Archive (UIFA).

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[James P. Lynch Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Catalogue of the papers of M.E. & G.L. Wolff](#)

University of Durham

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[Karl Hubenthal Papers 1952-1967](#)

Syracuse University - Special Collections Research Center
3.5 linear ft.

Papers of the American editorial cartoonist including original editorial cartoons (1952-1966) as well as correspondence, writings and memorabilia

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[Charles Allen Munn Collection of World War I Photographs 1914-1918](#)

Princeton University - Firestone Library - Manuscripts Division
12.4 linear feet 11 flat print boxes

Consists of photographs, newspaper clippings, cartoons, and printed ephemera related to World War I, compiled by Charles Munn (1859-1924), publisher and editor of Scientific American.

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[Alfred H. Fast collection on the Space Needle 1961-1962](#)

Museum of History and Industry
.21 cubic feet, including 135 photographs 1 box

Materials about the Seattle Space Needle, including photographs documenting its construction, collected by Alfred Fast, Project Architect

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[Merian C. Cooper papers 1921-1977](#)

Brigham Young University - L. Tom Perry Special Collections
9 items 7 cartons (7 linear ft.) 20 oversize boxes (25.5 linear ft.) 2 half boxes (0.5 linear ft.) 75 film reels (56 linear ft.) 43 boxes (21 linear ft.)

The Merian C. Cooper papers cover virtually every aspect of Cooper's life and his varied careers. The papers provide valuable information on documentary and feature motion picture production in the United States from the mid-1920s through the early 1950s, as well as information on world exploration, the United States Air Force (particularly during World War II), and early television. Several Cooper projects that never came to fruition are also documented, especially his unproduced film biography of Lieutenant General Claire C. Chennault of Flying Tiger fame. These projects, commenced in the 1950s, represent Cooper's efforts to stay active in the entertainment business. The papers, for the most part, are housed in standard archival document cases. The designations mean oversized boxes for maps, broadsides, large photographs, and certain publications.

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[Paul Porter papers 1903-2009](#)

University of Maryland - Archives and Manuscripts

Harrison Paul Porter (1921-2012), a nephew of Katherine Anne Porter, was her legal guardian from 1977 to 1980. His papers include correspondence; guardianship records; published materials and notes; audiovisual materials; memorabilia; and photographs documenting Porter's relationship with his aunt and her literary career and reputation. Significant individuals represented in the collection include Robert Penn Warren, Seymour Lawrence, and Joan Daves.

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Rufus Alexander Grider Albums, 1886-1900: New York State Library

New York State Library - Manuscripts and Special Collections

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Inventory of Papers of Arthur Dunning Spearman, S.J., 1899-1977

Santa Clara University

Scope and Content Notes The Spearman papers consist of notes, correspondence, manuscripts, books, photos, albums, memorabilia, newspaper clippings, pamphlets, videotapes and audiotapes. The collection is divided into eight primary subject areas: biographical materials; family materials; subject files dealing with mission, local and California history; Spearman's writings about the mission and the University; his research on Jesuits and other religious; ADS' research and writing about John J. Montgomery; his miscellaneous writings on religious and patriotic themes; and his correspondence. A detailed item index of the collection, on 4x6 cards, forms box #8 of the collection. Boxes 1 to 5 contain the bulk of the collection, 203 files of correspondence, research and manuscripts. The files are numbered consecutively, and are referred to in this guide by file number. Boxes 6 and 7 contain memorabilia and book production materials, and are referred to by box number. The collection also ... [Read More](#)

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HUTCHINSON, EDWARD

Gerald R. Ford Library

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Steiner, John. Collection 1860-2001

University of Chicago - Special Collections Research Center

John Steiner, jazz collector, record producer, chemist. The John Steiner Collection contains sheet music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology.

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[Stuart Wright Collection: Randall Jarrell Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[George Meyer Simpsons script files, 1990-2004](#)

University of California, Los Angeles - Charles E. Young Research Library

78 boxes (38.5 linear ft)

Writer and producer George Meyer is well known for his work on the long-running animated television comedy The Simpsons. The collection consist of Meyer's scripts files for the The Simpsons (seasons two through six) which may include story notes, outlines, and/or drafts of scripts.

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[Martin Gardner papers 1957-1986](#)

Stanford University

60 Linear feet

These papers pertain to his interest in mathematics and consist of files relating to his SCIENTIFIC AMERICAN mathematical games column (1957-1986) and subject files on recreational mathematics. Papers include correspondence, notes, clippings, and articles, with some examples of puzzle toys. Correspondents include Dmitri A. Borgmann, John H. Conway, H. S. M Coxeter, Persi Diaconis, Solomon W Golomb, Richard K.Guy, David A. Klarner, Donald Ervin Knuth, Harry Lindgren, Doris Schattschneider, Jerry Slocum, Charles W.Trigg, Stanislaw M. Ulam, and Samuel Yates.

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[Peter Rutledge Koch papers 1975-2006](#)

Stanford University

157.0 Linear feet

Papers of find press printer, Peter Koch, include press proofs, correspondence, teaching files, sales and financial material, student work, job files and media.

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[Lydia Winston Malbin papers 1891-1997](#)

Yale University - Beinecke Rare Book and Manuscript Library

100 boxes (incl. 2 oversize boxes) 45 linear feet

The collection consists primarily of files relating to individual works of art in the Malbin art collection,

in addition to correspondence with artists, curators, dealers, museums and galleries; photographs; documentation regarding gifts and loans; material relating to Lydia Winston Malbin's collecting activities and related projects; a small amount of papers of Malbin's father, Albert Kahn; scrapbooks; and card files. The papers provide extensive documentation of a major twentieth-century collection which is no more and of individual works within the collection; as well as insight into some of the leading artists of this century, and particularly of the Italian Futurists, such as Umberto Boccioni. They also illustrate in detail the practice of art collecting as carried out by Malbin, one of the great American practitioners of that avocation.

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[**Dorothy Repiton Knox Papers | Joyner Library | East Carolina University**](#)

East Carolina University - Joyner Library

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[**Papers of Rebecca Hourwich Reyher, 1877-1988 \(inclusive\), 1915-1970 \(bulk\)**](#)

Radcliffe College - Schlesinger Library

60.05 linear ft. (144 file boxes) plus 4 folio+ boxes, 2 oversized boxes, 4 folio folders, 4 folio+ folders, 1 supersize folder, 142 photograph folders, 1 folio photograph folder, 1 folio+ photograph folder, 3 slides

Papers of Rebecca Hourwich Reyher, author, lecturer, suffragist, and traveler.

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[**Studio Theatre Archives, The 1975-2010**](#)

University of Maryland - Archives and Manuscripts

Founded in 1978 through collaboration between artistic director Joy Zinoman, designer Russell Metheny, and arts advocate Virginia Crawford, The Studio Theatre has grown into a premiere cultural organization of Washington D.C. With four performance spaces, a partnership with the Acting Conservatory, and numerous community outreach programs, Studio Theatre is able to deliver a diverse array of special events, performances, and professional and educational training. This collection contains the professional materials of The Studio Theatre such as financial documents, production materials, renovation and expansion documents, board minutes and information, awards, press materials, and photographs as well as pre-Studio and personal materials of the founding members.

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[**Dewey Hooper Collection, 1939 - 1994**](#)

Elon University - Carol Grotnes Belk Library

.5 1

This collection is arranged alphabetically by type of material, and then into seven series. Where applicable, within each series the materials are arranged chronologically. The seven series are: Artifact; Books; Correspondence; Lists; Literary Productions; Photographs; Printed Material. Most of the materials in this collection pertain to Dewey Hooper as a student at Elon College during 1939 and 1940 and as a member of the US Army Air Forces Reserve during the early stages of WWII.

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[**John Powers Collection circa 1930-1945**](#)

Arizona State University Libraries

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[**Catalogue of the photographs of G. M. G. and A. Tibbs**](#)

University of Durham

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[**Papers of Erna Weill \(1904-1996\)1914-1971AR 1417 / MF 776**](#)

Center for Jewish History

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[**Matkin, Joseph. Collection 84-21**](#)

Scripps Institute of Oceanography Archives

Scope and Content: The SIO Subject Files consist of 35 linear feet of material in 88 boxes. The files include both manuscript and archival material dated 1890-1981, but the bulk of the collection includes material which documents the period 1930-1970. Although the files consist overwhelmingly of material documenting the history of the SIO, they also include material pertinent to the history of oceanography in the twentieth century. The Subject Files are divided into two series entitled "S.I.O." ...

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[**Records of Camp Kehonka \(Wolfeboro, N.H.\), 1906-2012 \(inclusive\), 1930-1980 \(bulk\)**](#)

Radcliffe College - Schlesinger Library

10.29 linear ft. (9 + 1/2 file boxes, 7 card file boxes, 1 folio box, 1 oversize box) plus 1 folio folder, 2 folio+ folders, 2 oversize folders, 13 photograph folders, 3 folio photograph folders, 1 folio+ photograph folder, 1 oversize photograph folder, 1 supersize photograph folder, 6 CDs, 1 DVD, 2 objects, electronic records.

Correspondence, uniforms, program planning materials, financial records, and memorabilia of Camp Kehonka, one of the first camps for girls in the United States.

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Robert Grenier papers 1941-1999

Stanford University
54 linear feet

Includes notebooks, 1968-1989; correspondence, 1948-1999; manuscripts by others, 1950-1999; Grenier's youth, 1941-1965; lectures, 1981-1998; critical writings, 1960-1998; poetry manuscripts, 1966-1998; book manuscripts, 1967-1997; files on works, 1971-1997; journal articles, 1959-1998; color slides (1,285) of "Rhymms" project; and signed copies of published works, 1967-1998.

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Finding aid for the Edsel B. Ford office papers, 1903-1945

The Henry Ford - Benson Ford Research Center
SCOPE AND CONTENT NOTE Scope and content notes have been placed inline with the box and folder listing: Correspondence series: See page 6 Subject File series: See page 107 Financial Records series: See page 129 Personal Files series: See page 131 Reports series: See page 162 Desk Contents series: See page 163 ARRANGEMENT The Edsel B. Ford Office papers are arranged in six series: Correspondence series, 1919-1945 (88.8 cubic ft.) General Correspondence subseries, 1919-1942 (69.6 cubic ft.) Answer ...

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Junius D. Grimes Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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ALPA Governing Bodies: Board of Directors Records

Wayne State University - Walter P. Reuther Library
Scope and Content: The Wayne State University Women's Resource Center Collection documents the history of the origin of the Women's Resource Center from its creation in 1976 through its subsequent administration and services to Wayne State University and the Detroit Metro area. The records of Kay Hartley, who served as the director of the Women's Resource Center, are closely intertwined with this collection. The collection contains correspondence, administrative records, reports, presentat ...

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[**Leila Judson Tuttle Papers and Chinese Artifacts, 1834-2005 \(bulk late 1800s to 1960s \)**](#)

University of North Carolina at Greensboro

20 linear feet 18 boxes

Lelia Judson Tuttle (1878-1976) was an alumna of the State Normal and Industrial College (now UNCG), and spent over 30 years as a missionary teaching English in China.

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[**Snap Shooting Around the Golden Gate International Exposition, 1939**](#)

University of California, Berkeley - Bancroft Library

5 albums (560 photographic prints) 191 digital objects

Scope and Content This collection consists of five albums of black and white photographs taken by P. T. Glass of the Golden Gate International Exposition. The exposition was held from February 18 to October 29, 1939 on Treasure Island to celebrate the recent openings of the Golden Gate and Oakland Bay bridges. More than 10 million people visited the exposition. A reorganized exposition was held on the site May 25 through September 29, 1940. The photographs in albums 1-4, often humorously titled, were taken between February 18 and October 29, 1939 as Mr. Glass, sometimes accompanied by his wife, parents, and friends, returned repeatedly to the exposition. The views are mostly exterior shots of the various structures, landscaping, and exhibits of the exposition. Exhibits pictured include the Court of the Seven Seas, Sun Tower, Court of the Moon, Sunken Gardens, Court of Reflections, Star Lady, Arch of Triumph, and Court of Flowers. Many architectural features are shown, as well as ...

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[**USU student folklore genre collection of tales and jokes 1969-2011**](#)

Utah State University - Merrill-Cazier Library

ca. 2000 items

Jokes and folktales collected by undergraduate students in USU (1969 to present) and BYU (1969 to 1978) folklore classes. Collected primarily in Utah, the items focus principally on folklore of the Western U.S.

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[**Volvelle Collection 1897-2012**](#)

Yale University - Robert B. Haas Family Arts Library

9.5 linear feet (19 boxes)

Jessica Helfand, a graduate of the Yale School of Art Graphic Design Program (MFA '89) and a respected critic of visual culture, collected hundreds of examples of the volvelle format. In December of 2004, Helfand donated the collection to the Arts Library.

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[Anne Morrow Lindbergh papers 1906-1997](#)

Yale University - Manuscripts and Archives

164.25 linear feet (300 boxes)

The papers consist of correspondence, diaries, writings, childhood, school and college materials, housekeeping and social records, reports, memoranda and correspondence from the many organizations in which Anne Morrow Lindbergh took an active interest. Also included are voluminous mail from members of her reading public and memorabilia, both objects sent by admirers and items collected by her on her travels. The death of Charles Lindbergh in 1974 is documented by mail from friends, members of the public and organizations. Anne Morrow Lindbergh's writings make up the largest part of the papers and include her diaries (1929-1972, 1982-1988), drafts of her books, working notebooks, speeches, articles and stories, and published reviews of her work. Also in the papers are printed copies of her publications. Her personal correspondence with friends and family runs over many years. Correspondence with friends includes letters exchanged with Anne Carrel, Harry Guggenheim, Corliss Lamont, ... [Read More](#)

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[Frank L. Snell Papers 1946-1998](#)

Arizona State University Libraries

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[Papers, 1883-2001](#)

Harvard University Law School - Historical and Special Collections

13.5 linear feet; 30 boxes

Papers relating to the life of Leo Alexander including documents from his involvement in the Nuremberg Doctors' Trial in Nuremberg, Germany (1946-1947) and his personal and professional life in Vienna, Peiping and Boston (1905-1985.)

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[Papers, 1905-2005, n.d.](#)

Radcliffe College - Schlesinger Library

46 file boxes, 1 folio+ box, 2 folio folders, 2 oversize folders, 1 supersize folder, 27 objects, 1 videotape, 1 DVD, 64 photograph folders

Papers of Dr. Nancy Caroline, pioneer in the training of paramedics and emergency medical technicians. Caroline worked in Pittsburgh, Pennsylvania and in Israel and Africa.

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Asa J. Farwell Letters

Winterthur Museum, Garden, and Library

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Walter M. Rosene, Sr. Papers, Special Collections Department, Iowa State University Library

Iowa State University - Parks Library

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Albert Francis Zahm Papers 1889-1953.

University of Notre Dame - Hesburgh Library

35 linear feet. 1 linear foot of photographs.

Scope and Content Correspondence, 1889-1953; manuscripts by Zahm; diaries, 1930-1941; publications and clippings by and about Zahm; correspondence, reports, and other records concerning his involvement with the Smithsonian Institution, the National Advisory Committee for Aeronautics and its Committee on Aerodynamics, the Library of Congress Division of Aeronautics, the Institute of Aeronautical Sciences, and the War Department; material collected by Zahm concerning the North Pole; records of his experiments including notes, design memoranda, lab records, notebooks, sketches, blueprints, and copyright and patent material; teaching and lecture notes; financial records; photographs; and personal effects including a will, membership cards, and addresses.

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Kurt Werth papers 1896-1983

University of Oregon

14.0 linear feet 18 containers

Kurt Werth (1896-1983), a leading illustrator of books for children, was born in Leipzig, Germany. Werth illustrated for a number of magazines, newspapers and books in Germany and the Unites States. The collection is comprised of artwork, correspondence, manuscripts, photographs, wood blocks used for printing, art supplies, and other written materials.

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Records of the Radio Research Laboratory, 1942-1946

Harvard University - Harvard University Archives

51.5 cubic feet (150 boxes and 2 volumes)

The Radio Research Laboratory (RRL) was established in 1942 to develop countermeasures to radar. These records document research projects. Topics include radar, radar countermeasures, microwaves, research methodology, and the relationship of federally-sponsored research to the industrial sector.

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[**Mike Mansfield Papers 1903-1990**](#)

University of Montana - Maureen and Mike Mansfield Library

2450 linear ft. manuscripts, 322 scrapbooks, 132 pieces film and video, 7500 photographs, and 600 art objects

Mike Mansfield was a Butte, Montana, miner who served in the U.S. House of Representatives (1943-1952), the U.S. Senate (1953-1977), and as the Ambassador to Japan (1977-1988). The collection consists of his congressional and unofficial ambassadorial papers, along with audio, moving image, and photographic materials, and a collection of art objects.

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[**Howard McCord Papers 1953-1979**](#)

Washington State University - Holland Library

12 containers. 12 linear feet of shelf space.

Collection contains correspondence, manuscripts of poetry, published works and ephemeral publications, all relating in some way to the work and career of Howard McCord.

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[**Postcards of California, Oregon, and Washington circa 1898-circa 1939**](#)

University of California, Berkeley - Bancroft Library

270 items (postcards). 270 digital objects

Postcards of scenes in various California, Oregon, and Washington locales. Scenic landscapes and tourist attractions predominate.

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[**Charles L. Camp Collection of Stereographs**](#)

University of California, Berkeley - Bancroft Library

181 photographic prints ; stereograph, some albumen ; various sizes 182 digital objects

Scope and Content This collection of stereographs compiled by Charles L. Camp consists of 181 photographic prints from circa 1867 to circa 1895. The photographers include Eadweard Muybridge, Carleton E. Watkins, M. M. Hazeltine, Walker & Fagersteen, William Henry Jackson, J. J. Reilly, Barkaiow Bros. (Omaha), Kilburn Bros. (N. H.), Halsey and Coffin, Hayward & Muzzall, C. W. J. Johnson, T. J. Norton, H. T. Payne, A. J. Perkins, J. Pitcher Spooner, Andrew Price, W. N. Tuttle Photo, C. R. Savage, Savage & Ottinger's, William Shew, Chas. Weitfle, R. E. Wood (Santa Cruz), Underwood & Underwood, Edward De Froffs (Sitka, Alaska), T. W. Ingersoll, J. D. McAuliffe (Tucson), and Thomas Houseworth & Co. Included are images of mountains, hot springs, rivers, falls, mining, trains and train tracks, a few California Indian images, city views, camping, and the 1868 and 1906 San Francisco earthquakes. Locations featured include San Francisco, Berkeley, Yosemite, Stockton, Los

Angeles, Pasadena, ... [Read More](#)

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Special Collections and Archives

Kent State University - Special Collections and Archives

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George Nauman Shuster Papers 1918-1977.

University of Notre Dame - Hesburgh Library

15 linear feet. 1 record album. 1 linear foot of photographs. 35 linear feet of printed material.

Scope and Content Correspondence, reports, minutes, interviews, notebooks, clippings, contracts with publishers, and drafts of essays, speeches, and books; including letters from Franklin Delano Roosevelt, Eleanor Roosevelt, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Jacques Maritain, Padraic Colum, Hilaire Belloc, Van Wyck Brooks, Francis J. Sheed, Saul Alinsky, Dietrich von Hildebrand, Heinrich Brüning, and Konrad Adenauer; with material pertaining to his visits to Germany in 1937- 1938, 1945, and 1950-1951, his conversations with German intellectuals, politicians, soldiers and refugees, his work with UNESCO, and his service on the Board of Trustees of the James Picker Foundation for Radiological Research, the Broadcasting Foundation of America, Briar Cliff College, and the Industrial Areas Foundation; also a phonograph record of the funeral of Winston Churchill, photographs, and books.

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Archives Collections | Collection on Deutsche Guggenheim Berlin | A0054

Guggenheim Museum - Library and Archives

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Hisako Hibi Collection

Japanese American National Museum

Scope and Content Sixty-three oil paintings painted by Hibi at Tanforan Assembly Center in California and Topaz concentration camp in Utah from 1942 to 1945. Subjects include various daily activities, still lifes, and landscapes.

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Collection of H.J. Heinz Company (Pittsburgh, Pa.),

Senator John Heinz History Center

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[Jimmy Van Heusen Collection of Musical Works and Papers, 1853-1994, bulk 1939-1972](#)

University of California, Los Angeles - Charles E. Young Research Library

166 boxes

Collection consists of American song composer Jimmy Van Heusen's papers and materials, both business and personal. Items include an extensive collection of unpublished music manuscripts and song lyrics, published sheet music, correspondence, personal papers, and business documents. Many materials relate to his interactions with Johnny Burke, Sammy Cahn, Bing Crosby, Frank Sinatra, and others, and to his publishing companies Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Also includes sound and audiovisual materials, including his personal LP collection, unpublished home recordings, and home movies. Photographic material includes both press and personal prints, some negatives, and color slides. Other items include performance scripts, altered lyrics, biographic materials, professionally assembled scrapbooks, and other published materials from his personal collection. In addition to his musical career, the collection highlights his interests in horses and flying, and his ...

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[Oliver family photograph collections circa 1880-circa 1920s](#)

University of California, Berkeley - Bancroft Library

circa 2700 glass plate negatives and photographs 2047 digital objects

The Oliver Collection consists of approximately 2700 glass plate negatives and photographic prints taken mainly by amateur photographer William Letts Oliver and his son, Roland L. Oliver. Subjects include maritime and yachting scenes, views of California and San Francisco Bay area, University of California at Berkeley, mining, logging, the Bohemian Grove, and the Oliver family.

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[Miscellaneous Manuscripts Collection 1770-1987](#)

University of Notre Dame - Hesburgh Library

3 linear feet.

Scope and Content Miscellaneous manuscripts assembled by the archives.

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[Gordy Motown audio collection Bulk, 1960-1988](#)

Eastern Michigan University

37.4 Linear feet 29 archive boxes, 2 flat boxes, 1 record center carton

Berry Gordy founded the Motown Record Corporation in 1959. Motown flourished in the 1960s and

1970s due to Gordy's ability to bring talented individuals aboard, such as Smokey Robinson who produced his first record in 1962. The Gordy Motown Collection was established by Esther Gordy Edwards in November 1972 and includes Sound Recordings and Print Materials that document Motown Records and the other labels established by Berry Gordy from the 1950s, 60s through the late 1980s. The collection is arranged in three record groups, Sound Recordings, Print Materials and Exhibitions and Artifacts, and further arranged by artist, label, and chronology.

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[Carroll H. Leggett Collection | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Bob \(Robert P.\) Weatherly Papers 1885-1995](#)

Washington State University - Holland Library
34 boxes, plus 23 volumes 42 linear feet of shelf space.

The papers consist almost entirely of foldered research materials, made up of notes, correspondence, news clippings, copies of historical documents, pamphlets and other such ephemeral literature, maps, and a great many photographs. Photographs are intermingled throughout the collection.

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[Michael McClure papers : additions 1874-2003](#)

University of California, Berkeley - Bancroft Library
Number of containers: 53 boxes, 14 volumes, 2 oversize boxes, and 13 oversize folders Linear feet: Approx. 23
The Michael McClure Papers: Additions, 1874-2002, (bulk 1949-2002), present a comprehensive view of his work as a writer, spanning the length of McClure's career. The bulk consists of notebooks and writings, including poems, prose, and plays in manuscript, draft and final form. There is very little correspondence. There are also professional papers, which include posters, flyers, and broadsides, many advertising readings by McClure and others, and productions of his plays, including The Beard. There is a small amount of artwork by McClure, his family, and friends; and materials by and about artists Bruce Conner, Wallace Berman, and George Herms from William Jahrmarkt and the Batman Gallery, among others. The small amount of personal papers include records and family correspondence. These papers complement The Bancroft Library's other extensive holdings documenting the postwar San Francisco poetry renaissance and its influence on American literature.

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[California Faces: Selections from The Bancroft Library Portrait Collection](#)

University of California, Berkeley - Bancroft Library

1,232 images selected from The Bancroft Library's Portrait Collection ; various sizes 1230 digital objects

Scope and Content California Faces consists of 1,232 photographic and other pictorial portraits of 416 men and women prominent in California's history. The portraits, selected from The Bancroft Library Portrait Collection, offer a diverse selection of artists, writers, businessmen, politicians, scientists, entertainers, and others, primarily from the early nineteenth-century until the present. Individuals from the San Francisco Bay Area tend to predominate since the library's holdings are strongest in this area. Many notable figures from California's pre-statehood and early statehood days are featured: Sir Francis Drake, the earliest Anglo to set foot on California soil; Patrick Breen and Eliza Donner from the ill-fated Donner Party; frontiersman Kit Carson, John Sutter, Lola Montez, and many others. Writers who were either born and raised in the state or who spent significant periods of time in California are included: traditional chroniclers of Western experience (Bret Harte and ... [Read More](#)

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[Mary Agnes Burniston Brazier Papers, 1941-1995](#)

University of California, Los Angeles - Louise M. Darling Biomedical Library
12.3 linear feet (26 boxes)

Mary A. B. Brazier was born in England in 1904 and died in Falmouth, MA in 1955. She received a Ph. D. in physiology and biochemistry from the University of London in 1930, began neuroscience research at Maudsley Hospital, London, and in 1940 came to Boston on a Rockefeller fellowship. She remained at the Massachusetts General Hospital, Harvard University, and the Massachusetts Institute of Technology for twenty years, then moved to the Brain Research Institute at UCLA until her retirement. She was internationally known as an outstanding neuroscientist, historian, author, and editor. This collection consists mainly of materials pertinent to her historical research: photocopies of texts, notes, photographs and negatives of some 500 individuals and 40 institutions important in the development of the neurosciences; there is some emphasis on Russian neurophysiology and on instances of early calculating machines. About a tenth of the collection consists of professional and personal ... [Read More](#)

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Records 101 to 200 of 322

Show:

[\[The Hughes Flying-boat seaplane under construction at its dock in Long Beach, Calif.\] \[graphic\].](#)

Library of Congress - Research and Reference Services
1 photographic print.

[\[Birthday greetings for Adolf Hitler from a Bavarian schoolchild showing a house flying a black/white/red flag, Hitler youth carrying a cake of the same colors, and another house flying a flag with a swastika; includes handwritten greeting on lined paper\] \[graphic\].](#)

Library of Congress - Research and Reference Services
2 collages (1 sheet)

C.C. Wylie Papers

University of Iowa

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A.F. Bergqvist - aerial vessel [graphic] : Patented Oct. 17, 1893.

Library of Congress - Research and Reference Services

1 negative

Design drawing for a flying machine invented and patented by A.F. Bergqvist.

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[Balloon with parachute and propellers, associated with Francesco Orlandi, flying over a town harbor and spectators, possibly during an ascent in Italy between 1820 and 1850] [graphic].

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1 drawing

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The first channel crossing, 1785 [graphic].

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1 photographic print.

Jean-Pierre Blanchard's balloon flying over France after completing the first balloon crossing of the English Channel.

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O. Chanutes Zweidecker im Fluge [graphic].

Library of Congress - Research and Reference Services

1 photographic print.

Octave Chanute flying biplane glider.

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McCaddon Collection of the Barnum and Bailey Circus 1871-1907

Princeton University - Firestone Library - Manuscripts Division

85 linear feet 25 archival boxes, 1 half-size archival box. 2 record center cartons, 57 flat boxes of various sizes

The McCaddon Collection of the Barnum and Bailey Circus consists of correspondence, photographs, scrapbooks, and other material collected by business manager Joseph T. McCaddon prior to the 1907 merger of the circus with Ringling Bros.

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[Gay identities, ethnic identities: cultural construction in the margins \[sound recording\]](#)

Prez-Snchez, Gema.

Cornell University Libraries

1 sound cassette (62 min.)

Prez-Snchez analyzes the objectification of desire and the difference in treatment of homosexual or heterosexual relationships in two films by Almodovar. Passapera explores ethnic objectification as presented in the novel "How The Garcia Girls Lost Their Accents".

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[Wright brothers aeroplane - patented plans, 1908 \[graphic\].](#)

Library of Congress - Research and Reference Services

4 photographic prints on mount.

Four plans: The top plan of the Wright aeroplane / drawings by W.B. Robinson from Wright Brothers' specification in the Patent Office; Fig. 1 - Wright flying machine; Fig. 3 - figures descriptives du brevet francais Wright et Wright [...]; A perspective view of the Wright aeroplane.

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[Interview with Ethel Hack, witness of the Falling Stones Phenomena, 1955-1956, at Myanup, W.A. \[sound recording\] / interviewed and recorded by John Meredith.](#)

Hack, Ethel, 1908-.

National Library of Australia

1 digital audio tape.

Hack describes the Falling Stones of Mayanup as it developed centred around the Gilberts' home, how she had heard a low mournful whistle and the dog would go mad at the time of these incidences, how the neighbors would all help, describes the mysterious lights that also appeared, how news of these incidences attracted more and more visitors and viewers including spiritualists and psychic investigators, discusses the period of 1955-1956, mentions the local Aboriginal Jannicks family as another site, how the phenomenon consisted of flying onions and then potatoes, how the flying objects did not roll after landing, other objects included falling bottles, thrown dirt, showers of stones, how the witch doctor was called in but there was a later reoccurrence, describes the whistle sounds.

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Cupp, Easter Ellen. Collection 99-14

Scripps Institute of Oceanography Archives

Scope and Content: The collection consists of 22 cubic feet of files documenting the career of physical oceanographer Frederick H. Fisher. The files include biographical files, subject files, arranged alphabetically, manuscripts of scientific papers and reviews by Fred H. Fisher arranged chronologically, and papers sent by others to Fisher for review arranged alphabetically by the name of the author. The collection also includes two plaques presented to Fisher. The collection includes two cubic ...

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Alpheus W. Drinkwater Collection | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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Damon Knight Papers 1956-1978

Syracuse University - Special Collections Research Center

10.0 linear ft.

Papers of the American author, science fiction short story writer and novelist. Typescript manuscript stories and novels, galley proofs, and Knight's subject files which include clippings, correspondence, photographs, and printed material about authors, publishers, organizations, and miscellaneous subjects.

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Astronomy Department Project And Grant Proposal Files 1949-1971 1963-1969

Northwestern University

4.00

These records of the Astronomy Department consist of miscellaneous departmental project files and materials relating to research grant proposals submitted to various sponsoring agencies. The records span the dates 1949-1971, with the bulk from 1963-1969, the height of the United States Space Program.

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[Furniture and objects] [slide] / [Hans Hollein].

Hollein, Hans, 1934-.

University of Nebraska - Archives and Special Collections

4 slides

A. Couch/chair -- B. Sofa -- C. Fruit bowl (1980) -- D. Model, flying pediment (1982-1983).

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[Flugmaschine. Erfunden von Jacob Degen in Wien, 1807 \[graphic\] / Jos. Belbing, s.c.](#)

Library of Congress - Research and Reference Services

1 print

Technical illustration shows elevation and horizontal section of a man-powered flying machine constructed and tested unsuccessfully by Swiss watchmaker Jakob Degen living in Vienna in the early 1800s. A pair of heart-shaped, braced and movable wings are operated by arms and legs.

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[O. Lilienthal - flying machine \[graphic\] : Patented Aug. 20, 1895.](#)

Library of Congress - Research and Reference Services

1 negative

Design drawing for a glider invented and patented by Otto Lilienthal.

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[\[Birthday greetings for Adolf Hitler from a Bavarian schoolchild showing a house flying a Nazi flag, Hitler youth carrying candles, and a red/black/white banner across the top\] \[graphic\].](#)

Library of Congress - Research and Reference Services

2 collages (1 sheet)

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[Kite Cygnet I, with Lieut. Selfridge on board, flying over the Little Bras d'Or Lake, near Baddeck, Nova Scotia, December 6, 1907 \[graphic\].](#)

Davidson, W. J. G.

Library of Congress - Research and Reference Services

1 photographic print.

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Robert Wheeler Rand Collection, 1912-2004

University of California, Los Angeles - Louise M. Darling Biomedical Library

5 cartons (7.5 linear ft.) 2 boxes (1.0 linear ft.) 2 flat boxes (3.0 linear ft.) 2 card file boxes (0.8 linear ft.) 1 small lantern slide box (0.25 linear ft.)

A collection of documents, publications, 35 mm and glass slides, and films chronicling Dr. Robert Rand's career as clinical neurosurgeon, researcher into innovative techniques of cancer treatments and microsurgery, and entrepreneur of medical equipment. Textual coverage of his extensive publications and lectures is sparse, except for the volumes of "Autobiography..." and "Academic History..." written by Rand. The visual material is extensive, however, consisting of circa 4500 35mm slides and 13 films. Some papers, mementos, and glass lantern slides belonging to Carl Wheeler Rand, M.D., father of Robert Rand and also an eminent neurosurgeon, are part of the collection.

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The Seth MacFarlane collection of the Carl Sagan and Ann Druyan archive, 1860-2004 (bulk 1962-1997).

Sagan, Carl, 1934-1996.

Library of Congress - Research and Reference Services

595,000 items. 1,705 containers plus 38 oversize, 1 classified, and electronic files. 1 microfilm reel. 690.6 linear feet.

Correspondence, memoranda, scripts, book drafts and resource material, articles, reports, notes, subject files, course files, organization files, biographical material, clippings, printed matter, slides and transparencies, photographs and negatives, electronic files, and other papers documenting Sagan's career as an astronomer, astrobiologist, science educator, television personality, and author.

Chronicles his work as a professor at Harvard University; professor of astronomy and space sciences at Cornell University; director of the Cornell University Laboratory for Planetary Studies; associate director of the Cornell University Center for Radiophysics and Space Research; consultant and adviser to the U.S. National Aeronautics and Space Administration (NASA); popularizer of science through the television series Cosmos: A Personal Voyage; and author of numerous articles and best-selling books. Also documents the collaboration of Sagan and his wife, author and producer Ann Druyan, on ... [Read More](#)

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Titian Ramsay Peale Sketches 1817-1875

American Philosophical Society

550.0 Item(s)

The youngest son of Charles Willson Peale, Titian Ramsay Peale was an accomplished artist, naturalist, and explorer. This collection of ink, pencil, and watercolor sketches, with some engravings and lithographs, forms the bulk of Peale's artistic output. The drawings can be grouped into several periods of artistic output: pre-1818 (primarily watercolors of butterflies); from the Stephen Harriman Long Expedition to the American west in 1819-1820, on which Peale traveled as zoologist (there are views of animals, Indians, landscapes, etc.); for his 1821-1838 interlude period, spent primarily on the east coast (insects, animals, moose hunting in Marine, his trip to South America in 1830-1831, coin and

medal designs); his period as a naturalist on the worldwide U.S. Exploring Expedition under the command of Charles Wilkes, 1838-1842; from the 1849-1873 period when he sketched around Washington, D. C. and in New Jersey; and there are more than 160 undated sketches of: animal skulls and ... [Read More](#)

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[\[Wildlife, Chilkoot Trail, Barrow, Tok, military parade\]\[videorecording\].](#)

University of Alaska, Fairbanks

1 videodisc (ca. 54 min.)

Summary: Labels on original film boxes of first three film segments indicate that film was developed in May, 1956. Images include man using saw to cut blocks of snow, man building a snow shelter, arctic ground squirrel, wooden house/structure covered in snow, and man with dead wolverine. Next film segment was developed in June, 1956, and includes images of several ptarmigan on a snowy landscape, and waterfowl. Next two segments were developed in July, 1956, and include images of nests and eggs, person placing a watch or timer beside eggs on nest, waterfowl, tundra, wildflowers, man hiking with pack, eider on nest, tundra and wildflowers, and birds. Next segment was developed in August, 1956, and includes images of caribou, an eider, small chick, man hiking across the tundra, wooden markers on the tundra, and ptarmigan. Next four segments were developed in October, 1956, and include images of a man hiking with a large pack, discarded objects along the Chilkoot Trail, man examining ... [Read More](#)

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[Stereo Views of California and the West, ca. 1867-1903](#)

University of California, Berkeley - Bancroft Library

51 stereographs: b&w; 9 x 18 cm. 52 digital objects

Scope and Content The Stereo Views of California and the West collection consists of 51 stereographs taken between circa 1867 and circa 1903. Photographers include Carleton E. Watkins, Eadweard Muybridge, Thomas Houseworth & Co., Maxwell Bros., Underwood & Underwood, Charles R. Savage, William H. Jackson, John J. Reilly, and other unidentified photographers. The collection consists of general California scenery, including scenes in Yosemite and views along the Central Pacific and Union Pacific Railroads. Utah views include a portrait of Brigham Young, the exterior of his home, Salt Lake City views, and scenery. Printed captions are reprinted in the container listing. Captions in parentheses appear in manuscript on the stereographs. Captions in brackets have been supplied.

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[Michael Ivanovitch Rostovtzeff papers 1914-1952](#)

Yale University - Manuscripts and Archives

13.25 linear feet (34 boxes)

The papers consist of manuscripts, notes, lectures, photographs, and miscellanea documenting the professional career of Michael I. Rostovtzeff, an archaeologist, professor of ancient history, and director of archaeological studies at Yale University, 1914-1952. Manuscripts and notes contain drafts and research data for Rostovtzeff's major literary works; photographs detail many antiquities and artifacts related to ancient history; lectures contain several papers on archaeological and historical

topics, including the Dura Europos excavations in Syria.

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Catalina Island Views, California, ca. 1900-1909

University of California, Berkeley - Bancroft Library

29 photographic prints in 1 album; black and white; 18 x 26 cm. 27 digital objects

Scope and Content This album contains 29 black and white photographs likely taken in the first decade of the 20th century by the photographers Schattman, Swenson and other unidentified photographers. One photograph is dated 1900. The views are of Santa Catalina Island located 27 miles offshore southwest of Wilmington, near Los Angeles, California. The island is one of four Catalina Islands and is part of Los Angeles County. The island is 21 miles long and varies in width up to 8 miles with mountains as high as 2,100 feet. The town of Avalon was developed for tourists by William Wrigley Jr. and his son, two of several private owners of Santa Catalina. The photographs include bay views showing the shore of Avalon with its sailing vessels, housing, and mountains. Various recreational and tourist attractions are depicted, such as the Santa Catalina Island Marine Band, people bathing on the shores, a stage coach, tent camping at the isthmus, people posing with a giant fish they caught, ...

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Biography: J. Edward Roush 1969

Indiana University - Center for the Study of History and Memory

3 interviews Audiotapes, transcripts, and collateral materials

This collection primarily covers Roush's time spent as United States Representative (D) from the 5th District of Indiana between 1959 and 1969, though his education and history prior to national politics are mentioned. Major topics of discussion include his campaigns, work on the Indiana Dunes National Lakeshore and the flood control reservoirs in northern Indiana, as well as his position on the Committee on Science and Astronautics.

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Grand Rapids Public Library Michigan Room Copy Photograph Collection

Grand Rapids Public Library - Grand Rapids History and Special Collections Department

Scope and Content This collection contains a variety of images with no overall purpose other than the additional documentation of Grand Rapids and West Michigan views, or the re-creation of an existing image in a different form. Included are military images from Civil War, Mexican War and World War II eras. Of note are the images of Grand Rapids people, scenes from Ada and Cascade, and a series of 1920s-era billboards. There is no documentation of the source of the image, and often none of the c ...

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Yale objects collection 1697-2002

Yale University - Manuscripts and Archives

207.6 linear feet (324 boxes)

The collection consists of objects and memorabilia related to Yale including artwork, apparel, silver and porcelain place settings, building hardware, engraving plates, and fraternity insignia.

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John M. Murray Papers 1915-1982 (bulk 1933-1976)

Library of Congress - Research and Reference Services

10,500 items 21 containers 8.4 linear feet

Psychiatrist and psychoanalyst. Correspondence, subject files, writings, and other papers documenting Murray's career in psychiatry and psychoanalysis. Relates chiefly to his introduction of psychiatric concepts and training to the American military during his service as chief psychiatrist for the United States Army Air Forces in World War II, his role as founding member and president of the Boston Psychoanalytic Society and Institute, and his work as professor of clinical psychiatry at Boston University School of Medicine

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Utah State University graduate student fieldwork collection, 1984-2011

Utah State University - Merrill-Cazier Library

18 linear feet

Folklore fieldwork projects collected by Utah State University students in fulfillment of graded credit requirements for coursework in graduate folklore classes, primarily Folklore Fieldwork (1984 to present).

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Records of the Harvard Aeronautical Society, 1909-1986 (bulk 1909-1911)

Harvard Aeronautical Society.

Harvard University - Harvard University Archives

0.68 cubic feet (3 containers)

The records document the history and activities of this group. They include general information about the group, such as newsclippings and pamphlets. The largest part of the collection documents the Harvard-Boston Aero Meets of 1910 and 1911: these records include programs, souvenirs, and photographs. Such records document not only the early history of the Harvard Aeronautical Society, but also document the early years of international aviation; many of the programs and souvenirs include biographies and photographs of early aviators and aeroplanes.

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[Collection of Yosemite wildflower drawings by Mary V. Hood, 1938, 1969.](#)

Hood, Mary V.

University of California, Los Angeles - Charles E. Young Research Library

2 boxes (1.0 linear ft.)

The collection contains 123 numbered and 1 unnumbered black and white drawings (on illustration board 23 x 17 to 25 x 20 cm.) by Mary V. Hood of wildflowers in Yosemite National Park, California. Illustrations were published at least twice: (1) Beatty, M.E. et al. "101 wildflowers of Yosemite," in: Yosemite nature notes. Yosemite: Yosemite Natural History Association Press, v. 17, no. 6, pp. 75-112, June, 1938 (101 illustrations); and (2) Hood, Mary and A. William Hood. Yosemite wildflowers and their stories: histories, illustrations, locations. Yosemite: Flying Spur Press, 1969 (125 illustrations). List of drawings prepared by Tina Kasbeer, UCLA Herbarium, in 1979.

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[Collage album, ca. 1905-1910.](#)

Winterthur Museum, Garden, and Library

1 v. (29 leaves)

An anonymous album of collage interiors featuring period engravings of furnishings. Recreates a variety of rooms: parlors, bedrooms, dining rooms, kitchens, etc. Album creator combined published engravings of furniture and objects with patterned wallpaper, tissue paper, cellophane, and printed pictures. Laid in near the front are unused clippings, figures to use as paper dolls, and extra cut pictures and cellophane. Last few pages contain pencil drawings of building exteriors.

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[Catapult of Samuel P. Langley's flying machine \(Aerodrome\) from a houseboat on the Potomac River at Quantico, Virginia \[graphic\].](#)

Library of Congress - Research and Reference Services

11 photographic prints.

Photographs show Samuel Langley's tandem winged-monoplane "Aerodrome," powered by gasoline engine, piloted by Charles Manly, preparing for launch from a specially constructed houseboat on the Potomac River; the subsequent fall of the plane into the Potomac; workmen retrieving wreck from the water. LOT also includes one photograph of a Wright brothers' airplane (probably at Fort Myer, Virginia, Sept. 1908).

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[\[Signal apparatus\] \[graphic\].](#)

Waud, Alfred R. (Alfred Rudolph), 1828-1891.

Library of Congress - Research and Reference Services

1 drawing on green paper
Images of equipment.

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[The Records of an Unbroken Friendship but the Mortal Severance, 1907-1924](#)

University of California, Berkeley - Bancroft Library

Circa 410 photographs of various sizes, compiled in album measuring 24 x 38 cm.; circa 30 loose items (photographic prints, drivers licenses, U.S. registration cards) of various sizes; 1 panorama photograph, 26 x 123 cm. 80 digital objects

Scope and Content The Records of an Unbroken Friendship but the Mortal Severance album contains approximately 410 photographs apparently created as a memorial to Taizo Kato, a Japanese-American who died in 1924 at the age of 36. The album title implies that it was compiled by one or more of Kato's friends. The collection also contains circa 30 loose photographs and other items and one photographic panorama. Kato was an amateur photographer and painter, and several of the photographs refer to his involvement with these practices. Although only four of the prints bear either Kato's signature or embossed stamp, it is possible that a large percentage of the work in the album is his. There is at least one self-portrait by Kato. With Kamejiro Sawa, Kato was the proprietor of a Los Angeles photo, art and stationery goods business. This business, named The Korin, is featured in some of the photographs. Sawa is likely one of the friends appearing throughout the album, and may have been the ... [Read More](#)

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[Albert R. Johnson Papers, 1910-1967](#)

Wisconsin Historical Society Library and Archives

Papers of a Broadway set designer. The majority of the shows for which Johnson designed the stage sets and lighting during the 1920's, 1930's, and 1940's are represented only by programs and clippings but for later projects such as Night Life (1962) and several summer stock productions of Showboat during the 1950's there are technical notes, blueprints, light plots, photographs, and finished and preliminary sketches. There are similar materials for designs done for Radio City Music Hall during the 1950's, the New York World's fairs of 1939 and 1964, nightclubs and other productions of Billy Rose, and numerous automobile trade shows. For productions unsuccessfully promoted by Johnson during the 1950's such as plays based on Fernand Crommelynck's Le Cocu Magnifique, the history of the Lambs Club, and the stories of Helen Green there are scripts, lyrics, production notes, and research materials. Additional notes and correspondence with governmental leaders such as Frank Farley and James ... [Read More](#)

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[Walter L. Small, Jr., Oral History Interview | Joyner Library | East Carolina University](#)

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[Joseph C. Zirkle Oral History Interview | Joyner Library | East Carolina University](#)

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[Charles W. Styer, Jr., Oral History Interview | Joyner Library | East Carolina University](#)

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[Theodore Roszak papers 1926-1994](#)

Getty Research Institute

137 linear ft. (68 boxes, 4 rolls, 9 flat file folders, 1 portfolio)

Papers of sculptor, painter, and designer Theodore Roszak include the artist's photographs of his work and installations, correspondence and documents relating to public and private commissions, lectures and teaching notes, 55 sketchbooks, working and presentation drawings, and newspaper and journal clippings, some collected in scrapbooks.

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[David Balcombe Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Paul Outerbridge papers 1915-1979](#)

Getty Research Institute

16.5 linear ft. (17 boxes)

The Paul Outerbridge papers document the American photographer's artistic and professional life from his earliest art studies in 1915 through his varied career as an innovator in advertising photography, a pioneer in color photography, and a freelance writer. The archive includes correspondence, notebooks and diaries, typescripts, drawings and sketches, business records, scrapbooks, a portfolio, autobiographical and biographical statements, and intermittent clippings and ephemera.

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Flying to the edge of space and time [videorecording] : Works & process at the Guggenheim / [performance series producer, Mary Sharp Cronson].

New York Public Library

1 videodisc (NTSC) (70 min.)

David Helfand, chair of Columbia University's Astronomy Department, delivers a slide lecture on cosmology. This recording shows only the slides and videos, not the speaker. Slides include photographs taken by the Hubble space telescope and computer simulations of galaxies colliding. Helfand begins by speaking about how astronomers gather information; the nature of light (wavelength and velocity), the extremely limited portion of light that human eyes are capable of seeing, and how light traveling from great distances reveals the past. Helfand then discusses the structure of the solar system, the distances between objects in space, the life cycles of stars and galaxies, and the nature of space and time. The lecture is followed by a question-and-answer period, in which Helfand responds to questions about wormholes in space, the big bang theory, black holes and dark matter, the extent of the universe and possibility of multiple universes.

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Cup and Saucer [electronic resource] : one cup and one saucer.

Manufacture nationale de Sevres.

Sterling and Francine Clark Art Institute

Nationality: French.

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Science Fiction Archive of Otto Binder: 1927-1971.

Texas A&M University - Cushing Memorial Library and Archives

The archive consists of typescripts of 8 novels and 18 short stories. Most are corrected, with carbons and, in some cases, tearsheets from the magazines in which the stories initially appeared, corrected and with continuation sheets for expansion into full-length books. In addition, there are close to 300 business and personal letters, photographs and postcards, and other files including broadcasting projects, non-fiction articles, letters and critiques from literary agents and publishers.

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Stereographic Views of San Francisco Bay Area Locations by Eadweard Muybridge, ca. 1865-ca. 1879

University of California, Berkeley - Bancroft Library

42 stereographs; 12 x 18 cm. and 9 x 18 cm. 41 digital objects

Scope and Content The Stereographic Views of San Francisco Bay Area Locations collection consists of 42 stereographs taken by Eadweard Muybridge from circa 1865 to circa 1879. The collection is distributed into five Series consisting, for the most part, of garden and woodland scenes from the "Homes of California" series, many captioned "Mosswood, Alameda County" and some captioned

"Fernside, Alameda County." Also represented are the following series: "Views of the Pacific Coast," "San Francisco," "California," and "Bay of San Francisco." Many show views of residences and estates featuring interiors and exteriors. Industrial views include the Pacific Rolling Mills (San Francisco) and one view of women at work in the California Standard Sack Company (San Francisco). Some views were published by Bradley & Rulofson, San Francisco, and those from the "Views of the Pacific Coast" series bear Muybridge's pseudonym, "Helios Flying Studio." A number were for a time in the possession of the ... [Read More](#)

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[David Hendrickson papers 1920-1963](#)

University of Oregon

16.5 linear feet 14 containers

David Hendrickson, 1896- 1973, was an artist, freelance advertiser, and illustrator of children's literature. This collection documents Hendrickson's' entire career and reflects his interest in the individual person and his ability to capture this in his art.

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[Holling Clancy Holling papers ca.1832-1989](#)

University of California, Los Angeles - Charles E. Young Research Library

200 boxes (98.6 linear feet)

Holling Clancy Holling (1900-1973) was an instructor, freelance designer, advertising artist, and book illustrator. He and his wife Lucille Webster Holling collaborated on many books, including The Book of Indians (1935) and The Book of Cowboys (1936). He later wrote and illustrated fiction, combining nature and history themes, including Paddle-to-the-Sea (1941). The collection consists of materials relating to books written and illustrated by Holling and Lucille.

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[Francis W. Reichelderfer Papers 1918-1983 \(bulk 1939-1967\)](#)

Library of Congress - Research and Reference Services

3,150 items 9 containers 3.6 linear feet

United States naval officer and meteorologist. Correspondence, memoranda, agendas, notes, speeches, writings, transcripts of radio broadcasts, interviews, biographical material, clippings, printed matter, photographs, and other papers pertaining primarily to Reichelderfer's career in meteorology as chief of the United States Weather Bureau.

[Contact Information](#)

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[Photographs of W.C. Ralston and His Mansion in Belmont, Calif.](#)

University of California, Berkeley - Bancroft Library

11 photographic prints, various sizes; albumen; compiled on 4 mounts, 26 x 29 cm. or smaller. 11 digital objects

Scope and Content The Photographs of W.C. Ralston and His Mansion in Belmont, Calif. collection contains eleven photographic albumen prints taken by Eadweard Muybridge in 1874. The prints, some of which are stereograph halves, are gathered on four mounts --two prints being individually mounted, the remaining nine divided among two larger mounts. The collection features exterior views of the estate's various buildings and grounds; interior views of the dining room, ballroom, balcony and foyer; and a photographic reproduction of a portrait print of William C. Ralston by an unidentified artist. The collection also includes a view of Sacramento from the State Capitol Building, which was probably taken in 1872 during Muybridge's visit to the city to photograph the property of former governor Leland Stanford.

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[George Palmer Putnam Collection of Amelia Earhart Papers 1785-1948](#)

Purdue University - Virginia Kelly Karnes Archives and Special Collections Research Center
16.50 Cubic Feet

The George Palmer Putnam Collection of Amelia Earhart Papers (1785-1948; 16.5 Cubic ft.) documents the personal life, aviation career, and business activities of pilot Amelia Earhart. The Papers are divided into seven series: Flying Career, 1927-1938; n.d.: The Flying Career series documents Earhart's major flights and flying activities and is divided into the following subseries: Contracts and Licenses, 1927-1935; Friendship Flight, 1928; National Women's Air Derby, 1929; Women's World Speed Record, 1930; The Autogiro, 1931; Solo Atlantic Flight, 1932; Transcontinental Speed Record, 1932; Ligue Internationale Aviatrix Trophy, 1933; Hawaii Flight, 1935; Mexico Flight, 1935; Admission of Women Pilots in ALPA [Air Line Pilots Association], 1935; World Flight Attempt One, 1937; World Flight Attempt Two, 1937; Disappearance and Search, 1937-1938. Types of material include licenses, contracts, correspondence, advertisements, maps, awards, certificates, printed material, permits, ... [Read More](#)

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[Marjorie Hunter Collection, 1940 - 1990](#)

Elon University - Carol Grotnes Belk Library
3

This collection is arranged alphabetically by type of material into nine series, then chronologically within each series, where applicable. The series are Books; Correspondence; Literary Productions; Maps; Photographs; Printed Material; Prints and Drawings; Realia; Scrapbook. Primarily, the collection contains materials documenting Marjorie Hunter's time as a student at Elon College in the late 1930's, early 1940's as well as her career as a journalist/reporter for the Washington Bureau of the New York Times. The information is documented through correspondences, interview transcripts, newspaper articles, and pages from Hunter's personal scrapbooks. Not only does this collection shed light into the world of one of the greatest female journalists/reporters, but also provides unique primary sources relating to media coverage and United States history.

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[Milton P. Fields Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Collection of material by and about Mabel Hubbard Bell, Alexander Graham Bell, Alexander Melville Bell and Education of the Deaf, 1872-1957](#)

University of California, Los Angeles - Louise M. Darling Biomedical Library

21 folders (1 box, 0.5 linear ft.)

A small collection of autograph letters, typescripts, reprints, photographs, and ephemera focusing on the teaching of speech to the deaf by Alexander Graham Bell, his wife Mabel Hubbard Bell, and his father Alexander Melville Bell. Included are reminiscences written by the Bells' two daughters about their illustrious parents and grandparents, letters from Mabel Bell to her younger daughter, a facsimile of a reader prepared by Alexander Graham Bell for one of his young deaf pupils, and a postcard written in "Visible Speech" from Alexander Melville Bell to one of his granddaughters.

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[NASA Ames Research Center Artifacts Collection 1939-2009](#)

NASA Ames Research Center

Number of items: 645

The Artifact Collection contains a wide range of objects related to the history of Ames, dated from approximately 1939 to 2009. This is an artificial collection comprised of items donated by many different organizational units and individuals associated with NACA, NASA, and Ames.

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[The personal and political papers of Senator Barry M. Goldwater \(1909-1998\), 1880s-2008.](#)

Goldwater, Barry M. (Barry Morris), 1909-1998.

Arizona State University Libraries

1180 linear ft. (970 boxes)

Background : This collection remained largely unprocessed through the years. Serial deposits varying in volume and format from 1959-1998 were made from Goldwater's Washington office, Phoenix office and home. The collection also had been moved several times and the boxes re-numbered. There had been numerous attempts to organize and re-folder the materials resulting in various arrangement schemes. Although inventory sheets were created, locating specific correspondence, photographs and legislative documents was reportedly difficult. Public access varied widely. Additional findings as follows.

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[Catalogue of the papers of T. A. T. Leitch](#)

University of Durham

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[G. Vince Howell Oral History Interview | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Roland Rieve Oral History Interview | Joyner Library | East Carolina University](#)

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[A. William Elliott Oral History Interview | Joyner Library | East Carolina University](#)

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[Janet Hamill archive, 1967-2010.](#)

Cornell University - Division of Rare and Manuscript Collections
The Janet Hamill Archive contains extensive materials that document the life and work of Janet Hamill.

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[Weiller \(Louise\) Papers, 1897-1997 - Kentucky Digital Library](#)

University of Louisville - Ekstrom Library

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[Theatre and Dance Department records 1936-2007](#)

George Washington University - Special Collections Research Center
16.25 linear feet 20 boxes

This collection contains the records of the Theatre and Dance Department at George Washington University. The Dance arm of the Department began as part of the Physical Education Department in 1926, and was later part of the Department of Human Kinetics and Leisure Studies from 1974 until 1987, when it joined with the Department of Speech and Drama to form the Theatre and Dance Department. Materials in this collection include brochures, programs, posters, flyers, articles, photographs, photographic negatives, contact sheets, correspondence, syllabi, and video tapes. They range in date from 1936 to 2007, and were transferred to the University Archives by the Chair of the Department of Theatre and Dance.

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Papers, [ca. 1940-1972].

Lange, Phil.

Columbia University Teachers College - Gottesman Libraries

ca. 53.4 cubic ft.

A phonograph record, ca. 1940, relating to the U.S. Navy's instructor training programs; an audio tape, slides, and explanatory booklet, 1961, relating to the Midwest Program on Airborne Television Instruction; printed material, ca. 1959-1971, relating to the Catskill Area Project in Small School Design and the Western States Small Schools Project; correspondence, memoranda, financial and other reports, proposals, printed material, ca. 1962-1964, relating to the International Center for Teaching Materials at Teachers College; position papers with related correspondence and notes, 1971-1974, on educational technology, Teachers College; grant proposals, reports, audio tapes, slides, printed material, 1960-1972, relating to projects in educational technology funded by the United States Office of Education; reports, evaluations, proposals, 1970-1971, relating to the Children's Television Workshop television show Sesame Street. Approximately 50 cubic ft. consists of teaching machines, ... [Read More](#)

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[Malvina Reynolds interview ; Brad Steiger interview on KSAN live radio, recorded at Daily Planet in 1977] [sound recording].

Reynolds, Malvina.

Museum of Performance and Design

1 sound tape reel (17 min.)

Malvina Reynolds (1900- 1978) was an American folk/blues singer-songwriter and political activist, probably best known for writing the song "Little Boxes. Brad Steiger (born 1936) is an American writer and paranormal researcher.--wikipedia.org.

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Harold Morton Talburt lithographs circa 1940-1950.

Talburt, Harold M. 1895-1966.

Rochester Institute of Technology - Wallace Memorial Library

24.0 Item (s) 24 Lithographs.

Harold Morton Talburt lithographs of his political cartoons cover World War II and the New Deal. Caricatures include President Roosevelt, Benito Mussolini, Adolf Hitler, and Japanese soldiers.

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[High flyers \[videorecording\] / RKO Radio Pictures, Inc. ; directed by Edward F. Cline ; screen play by Benny Rubin, Bert Granet, Byron Morgan.](#)

Washington State University - Holland Library

2 videodiscs (70 min.)

While gem dealer Horace K. Arlington frets over the safety of his newly purchased diamond collection, which is being shipped from Europe, Dave Hanlon ingratiates himself with Horace's daughter Arlene and plots with his three cohorts to steal the jewels. As part of the scheme, Dave hires Jerry Lane and Pierre Potkins, whose carnival act includes an airplane amusement ride, to pick up the stolen gems in a seaplane. Although Pierre is scheduled to meet with his parole officer that afternoon, he and Jerry accept the job and, unaware that their seaplane belongs to the police department, retrieve from the ocean what they believe to be harmless photographs. When Pierre inspects the package, however, he discovers the jewels, as well as a box of cocaine. After becoming intoxicated from the powder, Jerry, whose only knowledge of flying has come from reading books, crash lands the plane in the Arlingtons' backyard. Horace, seeing the police insignia on the plane, assumes the two men are ... [Read More](#)

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[Harold Morton Talburt lithographs circa 1940-1950](#)

Rochester Institute of Technology - Wallace Memorial Library

24.0 Item(s) 24 Lithographs

Twenty-four lithographs of political cartoons regarding World War II and the New Deal by cartoonist Harold Morton Talburt.

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[The Seth MacFarlane Collection of the Carl Sagan and Ann Druyan Archive 1860-2004 \(bulk 1962-1997\)](#)

Library of Congress - Research and Reference Services

595,000 items 1,705 containers plus 1 classified, 38 oversize, and electronic files 690.6 linear feet 1 microfilm reel

Astronomer, author, and educator (Carl Sagan). Author and television producer (Ann Druyan). Correspondence, memoranda, scripts, notes, subject files, course files, articles, book drafts and resource material, reports, organization files, biographical material, clippings, printed matter, slides and transparencies, photographs and negatives, electronic files, and other material documenting Sagan's career as a scientist and educator and the collaboration of Sagan and Druyan on articles, books, television shows, movies, and other projects.

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Zygmunt Haupt papers 1949-1976

Stanford University
9.25 linear feet
Correspondence, literary manuscripts, notes, drawings and photographs.

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Black, Sam

University of British Columbia Archives

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Thomas N. Downing Papers, 1947-1977

Library of Virginia
Scope and Content Papers, 1947-1977, of Thomas N. Downing (1919-2001) consist of correspondence, political files, speeches, and related documents; they are the public records related to his 18-year tenure as a congressman representing Virginia's First District in the United States House of Representatives. The records include manuscripts, typescripts, xerox, and other reproductions, newsprint, photographs, printed forms (blank and filled in), published items, and other media. The first box of papers contains a small group of records from Downing's two immediate predecessors in the First District seat, Schuyler Otis Bland (1872-1950) and Edward John Robeson, Jr. (1890-1966).

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Piccard Family Papers circa 1470-1983 (bulk 1926-1983)

Library of Congress - Research and Reference Services
73,000 items 204 containers plus 1 oversize 82 linear feet
Family members represented include Jean Felix Piccard (1884-1963), his wife, Jeannette Ridlon Piccard (1895-1981), and their son, Don Piccard (1926-). Correspondence, memoranda, diaries, journals, logbooks, drafts of writings and speeches, reports, notes, financial papers, biographical and genealogical material, scrapbooks, blueprints, patent specifications and other papers documenting the careers of Piccard family members in the fields of aeronautics, ballooning, bathyscaphe exploration, chemistry, education, the Episcopal church, and stratospheric exploration.

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Laura C. Holloway Scrapbook and Library

Winterthur Museum, Garden, and Library

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[Catalogue of the papers of R.C. Garrett](#)

University of Durham

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[Michael Longley papers, 1960-2000](#)

Emory University - Manuscript, Archives, and Rare Book Collection

40.25 linear ft. (82 boxes) 14 oversized papers (OP)

Personal and literary papers of Irish poet Michael Longley consisting of manuscripts, correspondence, printed material, photographs, and records relating to the Arts Council of Northern Ireland. Also includes some materials relating to literary critic Edna Longley.

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[United Artists Corporation Records: Series 2H: Music Cue Sheets, 1932-1956](#)

Wisconsin Historical Society Library and Archives

Summaries of musical compositions used in specific productions. Although primarily for feature films, sheets for cartoons, shorts, and documentaries are also included. The types of information listed may vary. Generally it includes the title, composer, arranger, and publisher of the composition; from whom its rights were secured; the intended usage, including the extent used (partial or entire), how it was used (vocal or instrumental, background or visual) and the time it was used (broken down by minutes and seconds); an indication of the appropriate reel or sequence in which it was used; and miscellaneous added information. In addition the headings of the Sheets list the title, production company, releasing company, producer, and musical director of the film.

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[Crawford Barton Papers 1945-1995](#)

Gay, Lesbian, Bisexual, Transgender Historical Society

17 manuscript boxes, 4 record carton boxes, 35 medium boxes, and 1 oversize box 38.85 linear feet

This collection contains professional and personal records created and collected by Crawford Wayne Barton. Inclusive dates are 1945-1995; the bulk of the collection is from 1961-1990. The collection has a particular emphasis on the photography of Barton as well as his creative writing. The collection includes photographs, negatives, slides, 8 and 16mm movies, correspondence, journals, manuscripts and clippings.

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[Jane and Lucien Hanks](#)

Glenbow Library and Archives

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[**Evert B. Clark Papers 1949-1988**](#)

Virginia Tech - Special Collections

Papers of aviation, science, and space journalist Evert B. Clark, including correspondence, memoranda, research notes; and drafts and published copies of articles.

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[**Frederic Allen Williams Photograph Collection 1890s-1955 \(bulk 1920-1955\)**](#)

University of Texas - Harry Ransom Center

97 document boxes, 2 oversize boxes, 6 cartons (53.13 linear feet)

Approximately 27,375 gelatin silver prints, 10,000 negatives, as well as albums, clippings, correspondence, manuscript materials, and ephemera document the career and life of artist Frederic Allen Williams, from 1890s-1955, bulk from after the 1920s. The collection includes subject files and research materials, documentation of artwork by Williams, and personal and family photos.

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[**Walter Anthony Lechowicz Papers | Joyner Library | East Carolina University**](#)

East Carolina University - Joyner Library

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[**Earl A. Luehman Oral History Interview | Joyner Library | East Carolina University**](#)

East Carolina University - Joyner Library

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[**Carlhian records 1867-1988**](#)

Getty Research Institute

1331.62 linear ft. (837 boxes, 627 flatfile folders, 86 rolls)

Records of the Paris-based interior design firm, including ledgers, stock books, furniture designs, correspondence, photographs, fabric samples, drawings, and business records for the firms' Paris, London, New York, and Buenos Aires offices.

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Peale-Sellers Family Collection, 1686-1963 1686-1963

American Philosophical Society

19.0 Linear feet 38 Boxes; 147 Volumes

The Peale family is best known as a family of artists; however, family interests and activities were much more wide-ranging. The best known Peale is Charles Willson Peale (1741-1827, APS 1786), who produced more than one thousand paintings, including hundreds of portraits of leading Americans during the colonial and early national periods. Peale was married three times, to Rachel Brewster (1744-1790), Elizabeth de Peyster (1765-1804), and Hannah More (1755-1821). He had eighteen children, eleven of whom reached adulthood. Three of Charles Willson Peale's sons became artists: Raphaele Peale (1774-1825), Rembrandt Peale (1778-1860), and Rubens Peale (1784-1865). A fourth son, Titian Ramsay Peale (1799-1885, APS 1833), was a naturalist (who made drawings on the exploring expeditions he accompanied) and pioneer in photography, and another son, Benjamin Franklin Peale (1795-1870), became a naturalist and paleontologist. Peale's daughter Sophonisba Angusciola was married to Coleman ... [Read More](#)

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Nekes collection of optical devices, prints, and games 1700-1996

Getty Research Institute

45 linear feet (75 boxes, 1 flat file folder)

German filmmaker. The collection charts the nature of visual perception in modern European culture at a time when pre-cinema objects evolved from instruments of natural magic to devices for entertainment. Most of the items date from the mid-18th century to the early 20th century.

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James DePreist Papers Bulk, 1958-2004

University of Pennsylvania - Rare Book and Manuscript Library

61.0 boxes + 1 map drawer folder

The papers primarily document James DePreist's conducting career, with a focus on the 1980s and 1990s with the Oregon Symphony, including organizational records, concert programs, and press coverage, as well as a smaller number of scores and recordings.

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Muriel Draper Papers. 1881-1977

Yale University - Beinecke Rare Book and Manuscript Library

Total Boxes: 26 Other Storage Formats: oversize Linear Feet: 11.50'

The Muriel Draper Papers document the personal life and artistic and political interests of Muriel Draper. Major correspondents include George Antheil, Samuel Courtauld, Paul Draper, Max Ewing, Lincoln Kirstein, Walter Lowenfels, and Mark Tobey. The collection also contains manuscripts of many

of Draper's writings, including the largely unpublished America Deserta, and records of her activities as a member of the Congress of American Women, the League of American Writers, and similar organizations.

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[Charles Henry Sykes Cartoon Collection Late 1930s to Early 1940s](#)

Virginia Commonwealth University - Cabell Library
Scope and Content The collection consists of 300 original cartoons, 3 unfinished sketches, an U.S. war Bond poster, and a U.S. Victory poster by Sykes that were acquired 1980-82. The cartoons appeared in the Philadelphia Evening Ledger and illustrate the events of 1940. Many of them represent the American reaction to the aggressions of the Axis powers before the U.S. entry into World War II. Other issues represented include: John L. Lewis, Philadelphia and Pennsylvania politics, Turner-Kilroy Bill, coal miner strikes, weather and baseball.

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[Walter L. Small, Jr., Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Chester Commodore Papers | Chicago Public Library](#)

Chicago Public Library - Special Collections Division

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[Frank A. Armstrong Jr., Papers | Joyner Library | East Carolina University](#)

East Carolina University - Joyner Library

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[Homer Jackson Dana Papers 1910-1968](#)

Washington State University - Holland Library
131 containers. 65.5 linear feet of shelf space. 40,000 items.
Correspondence, reports, manuscripts, notes, records, and other papers concerning engineering research projects, experiments, and inventions, professional meetings, the Washington State Research Foundation, and Washington State University College of Engineering.

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Graduate School of Journalism Photographs, 1918-2002

Columbia University - Rare Book and Manuscript Library
14 boxes (6 linear ft.)

Black and white photographic prints and negatives, color prints and negatives, slides and transparencies documenting the activities of the School of Journalism, including students, faculty, administrators, visitors, and events.

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Personal and Political Papers of Senator Barry M. Goldwater
1880s-2008

Arizona State University Libraries

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Marietta Manufacturing Company Records | Joyner Library | East Carolina University

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Mary Bason Broadfoot Papers | Joyner Library | East Carolina University

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- 1.19. *Love and Politics*, 1991-1992; includes uncataloged photograph.
- Includes reference copy of photograph; original filed in #1.20.
- 1.20. Photograph removed from #1.19 (1 photograph)
FILED WITH PHOTOGRAPHS.
- **Subseries B. Concerts, appearances, tours, 1979-2004 (#2.1-B.3)**
 - 2.1. Germany/Europe [tours], 1979, 1990-1991
 - 2.2. [Women] performer's conference, 1981
 - 2.3. West Coast Fall tour, 1982; includes uncataloged photograph
 - 2.4. Completed bookings, 1982
 - 2.5. Bloomington festival [National Women's Music Festival], 1983
 - 2.6. Hawaii, 1983
 - 2.7. Fall tour, Canada, 1983.
See also #F+D.3.
 - 2.8. NEWNR [New England Women's Musical Retreat], 1983
 - 2.9. September 11 concert, 1983
 - 2.10. Completed bookings, 1983
 - 2.11. Bloomington NWMF [National Women's Music Festival], 1984
 - 2.12. [Women's Institute for Freedom of the Press conference], 1984
 - 2.13. Spring tour, 1984.
See also #F+D.3.
 - 2.14. Southern [Women's Music and Comedy] fest[ival] SWMCF, 1984
 - 3.1. WCMWCF [West Coast Women's Music & Comedy festival], Fall 1984
 - 3.2. West Coast tour, Fall 1984.
See also #F+D.3.
 - 3.3. Completed bookings, 1984.
See also #F+D.3.
 - 3.4-3.8. Party Line Dance Band: bookings, etc., 1984-1987.
Includes reference copies of photographs in #3.5; originals filed in #3.6.
See also #FD.1 and #F+D.3 for posters from #3.4.
 - 3.6. Photographs removed from #3.5 (3 photographs)
FILED WITH PHOTOGRAPHS.
 - 3.7. West Coast [Women's Music & Comedy] fest[ival], 1985
 - 3.8. NEWNR [New England Women's Musical Retreat] festival, 1985
 - 3.9. Completed bookings, 1985; includes letters from Kay Gardner.
See also #F+D.3.
 - 3.10. West Coast, Spring 1986.
See also #FD.1 and #F+D.3.
 - 3.11. [West Coast tour], Fall 1986
 - 3.12. Completed bookings, 1986
 - 4.1. West Coast tour, February-March 1987
 - 4.2. Radical Thought for Women conference, May 1-2, 1987
 - 4.3. Sisterfire, 1987.
See also #F+D.3.
 - 4.4. National March on Washington for Lesbian and Gay Rights, 1987
 - 4.5. NEWNR [New England Women's Musical Retreat], 1987.
See also #F+D.3.
 - 4.6. Southern tour, December 1987
 - 4.7. Completed bookings, 1987.
See also #F+D.3.
 - 4.8. Ohio, California tour, February 1988
 - 4.9. Southern [Women's Music & Comedy] Fest[ival] -- Alb[querque] Wminfest, 1988.
Includes reference copy of photograph; original filed in #4.10.
 - 4.10. Photograph removed from #4.9 (1 photograph)
FILED WITH PHOTOGRAPHS.
 - 4.11. England, Ireland, Scotland, June 1988
 - 4.12. Chicago, Vancouver, 1988.
See also #Mem.1: pin from Vancouver Folk Festival.
 - 5.1. Completed bookings, 1988; includes Women's Motorcycle Festival program and uncataloged photograph
 - 5.2. Southern [Women's Music & Comedy] Fest[ival], 1989
 - 5.3. Seattle, Portland, Anchorage, May 1989
 - 5.4. SAGE [Senior Action in a Gay Environment] concert, October 1, 1989
 - 5.5. Clearwater's Great Hudson River Revival, 1989
 - 5.6. Planned Parenthood rally -- march, October 15, 1989
 - 5.7. Southern tour, November 1989
 - 5.8-5.9. Completed bookings, 1989.
Includes reference copy of photograph in #5.8; original in #5.10.
See also #SD.1 for poster from #5.8.
 - 5.10. Photograph removed from #5.8 (1 photograph)
FILED WITH PHOTOGRAPHS.
 - 5.11. East Coast Lesbians' Festival, June 1990
 - 5.12-6.1. Completed bookings, 1990; #5.12 includes Women's Motorcycle Festival program, uncataloged photograph; #6.1 includes uncataloged photograph (2 folders).
See also #F+D.3 for poster from #6.1.
 - 6.2. National Lesbian Conference, 1991
 - 6.3. Southern tour], January 1991
 - 6.4. ECLF [East Coast Lesbians' Festival], 1991
 - 6.5. NEWNR [New England Women's Musical Retreat] -- Rhythmfest, 1991; includes uncataloged photograph
 - 6.6. Wminfest, 1991
 - 6.7. California, 1991
 - 6.8. Completed bookings, 1991; includes uncataloged photograph
 - 6.9-7.1. Completed bookings, 1992 (2 folders)
 - 7.2. Southern tour, February 1993; includes the Tampa Bay Peace Paper.
See also #F+D.3.
 - 7.3. March on [Washington,] D.C., April 1993
 - 7.4. California, 1993
 - 7.5. Bloomington [National Women's Music Festival], 1993
 - 7.6. ECLF [East Coast Lesbians' Festival], 1993
 - 7.7. Texas, October 1993
 - 7.8. Completed bookings, 1993
 - 7.9. Vancouver/Salt Spring/Victoria/Seattle, May 1994.
See also #F+D.4.
 - 7.10. [New York City gay pride], 1994.
See also #F+D.4.
 - 7.11. Booking ideas, 1996-2003
 - 8.1. Local universities, 1997-2002
 - 8.2. Festivals, 1997-2004
 - 8.3. Universities, 1998-2003
- **Subseries C. Programs, fliers, etc., 1973-2000 (#8.4-9.1, 18.4, E.1)**
 - 8.4. Misc[ellaneous] papers: programs, promo[tion], contracts, etc., 1973-2000
 - 8.5. [Fliers, clippings], 1974-1996
 - 8.6. [Articles, reviews], 1979-2000; clippings
 - 8.7. German translations [of songs], 1979-1983, 1991; includes program from 1983 concert with French translations
 - 8.8. Fliers, 1979-1987
See also #F+D.4 and OD.2
 - 8.9. [Fliers, tickets, etc.], 1979-2000
 - 8.10. Rap notes/material, ca.1970s-1980s
 - 8.11. Favorite fliers, ca.1980-1988
See also #F+D.4.
 - 8.12. Articles/interviews -- correspondence, 1981-1994; includes some of Dobkin's letters to the editor of various publications
 - 18.4. Labels from mixed tapes made for Dobkin by friends, 1982, n.d.
 - 8.13. Notes for raps, food for thought, 1989, n.d.
 - 9.1. Notes [song lyrics, play lists, etc.], ca.1980s
 - E.1. Web site, 2010-ongoing. [See archived web site.](#)
- **Subseries D. Lectures and workshops, 1975-2000 (#9.2-9.11)**
 - 9.2. Project #2: woman-hating/abuse, 1979-1988; includes uncataloged photograph.
See also #F+D.4.
 - 9.3. Project #2: clippings -- originals, 1981-1985; includes fliers for lecture.
See also #F+D.4.
 - 9.4. Project #2: Alix -- [press], 1981-1989
 - 9.5. [Project #2]: Alix -- lecture notes, 1983, n.d.
 - 9.6. Project #2: original fliers, handouts, 1984-1987: re: top 40
 - 9.7. Project [F2]: lyrics, song lists of tapes, 1987
 - 9.8. [Project #2]: Top 40 radio show, 1987
 - 9.9. [Project #2: lecture notes, index cards], n.d.
 - 9.10. "American Tradition of the Folk Song," workshop for children, 1996-1997
 - 9.11. Other workshops, ca.1996-2000
- **Series II. CORRESPONDENCE, 1976-2000 (#9.12-13.9, 18.5)**
 - 9.12-10.2. Fan mail, 1976-1980, 1984-1985, 1990-2000; includes Dobkin's replies to some letters, Michelle Tea (#10.2), uncataloged photographs (3 folders).
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2081.
 - 10.3. Fan mail: XXAix, 1980-1981.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2062.
 - 10.4-10.5. Fan mail: unknown, 1980-1985; includes uncataloged photographs.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2066.
 - 10.6. Fan mail: known lesbians, 1981-1985.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2066.
Includes reference copy of photograph; original in #10.7.
 - 10.7. Photograph removed from #10.6 (1 photograph)
FILED WITH PHOTOGRAPHS.
 - 11.1. Fan mail: critical and regular, 1981-1985; includes uncataloged photographs.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2066.
 - 11.2-11.3. Fan mail, 1984-1987; both include uncataloged photographs.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2068.
 - 11.4. Fan mail: ap[er]ical, 1984-2000; includes Maime Feldman Barbara Gittings/Phyllis Lyon.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2081.
Includes reference copy of photograph; original in #11.5.
 - 11.5. Photograph removed from #11.4 (1 photograph)
FILED WITH PHOTOGRAPHS.
 - 11.6. Fan mail: Never Been Better, 1985-1989.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2070.
 - 11.7. Fan mail: miscellaneous international, 1986-1994.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2075.
 - 11.8-12.1. Fan mail, 1988-1990; includes uncataloged photographs (#12.1).
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2071.
Includes reference copies of photographs in #11.8; originals in #12.2.
 - 12.2. Photographs removed from #11.8 (2 photographs)

- FILED WITH PHOTOGRAPHS.
- **12.3.** [Fan mail]. England/Scotland/Ireland, 1989-1992.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2073.
 - **12.4.** [Fan mail]. Australia/New Zealand correspondence, 1988-1995; includes uncataloged photographs.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2076.
See also #F+D.4.
 - **12.5.** Fan mail, 1990; includes uncataloged photograph.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2071.
See also #F+D.4.
 - **12.6.** Fan mail, 1991.
Access Restrictions: RESEARCHERS MUST SIGN SPECIAL PERMISSION FORM UNTIL JANUARY 1, 2072.
 - **12.7.** Europe/International, 1979-1994; includes material from Dobkin's 1979 tour of Europe and uncataloged photograph
 - **12.8.** [Letters from] Marilyn Gayle, 1980-1983
 - **13.1-13.2.** Letters for book, 1980-1984; includes Elana Dykewomon, uncataloged photograph (#13.1)
 - **13.3-13.4.** General business correspondence, 1980-1994; includes Anel Dougherty (#13.3), Kay Gardner (#13.4), Barbara Smith (#13.4)
 - **13.5.** Straight correspondence, 1980-1995
 - **13.6.** [Requests for recordings and permission], 1980-1998; includes clippings
 - **13.7-13.8.** [Correspondence], 1981-2000; includes outgoing letters from Dobkin trying to book appearances (#13.7), and re: "Minstrel Blood" columns, films (#13.9)
 - **18.5.** Letter accompanying T-350.57, Mignon [South African singer] demo for Alix, 1993
- **Series III. WRITINGS, 1979-2000 (#14.1-14.9)**
- **14.1.** Songbook (pencil copy), 1979-1982
 - **14.2-14.3.** Books -- correspondence, 1980-1991.
includes reference copies of photographs in #14.2; originals in #14.4.
 - **14.4.** Photographs removed from #14.2 (2 photographs)
FILED WITH PHOTOGRAPHS.
 - **14.5.** [Other published writing], 1980-2000
 - **14.6-14.7.** Books -- published, 1983-1999; #14.6 includes Leslie Newman, uncataloged photos
 - **14.8.** Gynergy books, 1984-1997
 - **14.9.** "Minstrel Blood" columns, 1997-2000
- **Series IV. ORGANIZATIONS AND SUBJECT FILES, 1980-2004 (#14.10-18.2)**
- **14.10-15.1.** Association of Women's Music and Culture, 1988-1994 (2 folders)
 - **15.2.** WfG Grrag/GLAMA [Gay/Lesbian American Music Awards], 1994-1996
 - **15.3.** Michigan Womyn's Music Festival, 1982
 - **15.4.** Michigan Womyn's Music Festival 1982- correspondence, 1982-1983
 - **15.5.** Michigan Womyn's Music Festival, 1983
 - **15.6.** Michigan Womyn's Music Festival, 1984
 - **15.7.** Michigan Womyn's Music Festival, 1985.
See also #F+D.4.
 - **15.8.** Michigan Womyn's Music Festival, 1986
 - **15.9.** Michigan Womyn's Music Festival, 1987
 - **15.10.** Michigan Womyn's Music Festival, 1988
 - **16.1.** Michigan Womyn's Music Festival, 1989
 - **16.2.** Michigan Womyn's Music Festival, 1990
 - **16.3.** Michigan Womyn's Music Festival, 1991
 - **16.4.** Michigan Womyn's Music Festival, 1992; includes uncataloged photograph
 - **16.5.** Michigan Womyn's Music Festival, 1993
 - **16.6.** Michigan Womyn's Music Festival, 1994.
See also #Mem.2 and Mem.3.
 - **16.7.** MVC [Montclair Women's Cultural Arts Club], 1997-2004.
See also #F+D.4.
 - **17.1.** [Subject file]: ethics [project] -- Anna, 1982
 - **17.2.** [Subject file]: ethnic/separatist literature], 1980-1982 n.d.; re: lesbians, Judaism, racism
 - **17.3.** [Subject file]: exceptional speeches, analysis, 1989-1992, n.d.
 - **17.4.** [Subject file]: Lesbian Avengers/Dyke TV, 1992-1996
 - **17.5.** [Subject file]: re: lesbian issues, events], 1987-1995
 - **17.6-17.7.** [Subject file]: Lesbian Resource Book [dismantled binder], 1981-1985
 - **17.8.** [Subject file]: political analysis, 1980-1992; re: lesbians, feminism
 - **18.1.** [Subject file]: political analysis, miscellaneous, 1982-1990; re: lesbians, battery among lesbians
 - **18.2.** [Subject file]: not grrlis, 1992-1995; includes Kathleen Hanna
- **Series V. T-SHIRTS, ca.1975-2001 (#18.3, 190B.1m-25FB.4m)**
- **190B.1m.** "Aidswalk Nashville," white with black text and multicolor graphic of three figures walking in the sun, n.d.
 - **190B.2m.** "Amazon," orange sweatshirt with green text and amazon ax, n.d.
 - **190B.3m.** "Amazon Cuthouse Member," light blue with dark blue text and image of tree, n.d.
 - **190B.4m.** "Amazon Sweet Shop, an original ice cream factory," white tank top with purple text and graphic of women with bows and arrows in the woods, n.d.
 - **190B.5m.** "Amazons," blue with yellow text and graphic of three interlocking women signs, n.d. [back same as front]
 - **190B.6m.** "Bad Attitude, Provincetown," black with green and pink text, and "Alix," in silver marker, 1984. "Bad girl" pin attached
 - **190B.7m.** "Berkeley Women's Music Collective," light blue with white text and image of piano keys, n.d.
 - **190B.8m.** "The Bird Sisters," white with bl and green outline of a dancing bird, n.d.
 - **190B.9m.** "Bitch and Animal," white and red with black text and graphic of two women with drum and violin, 1999 [given to Dobkin by band]
 - **190B.10m.** "Camp Sister Spirit: Feminist education retreat, Est. July 1993 -- Overt, MS [Mississippi]," black with purple triangle, three connected women signs inside
 - **190B.11m.** "Celebrate Women in Music," yellow tank top with black and red text and image of gramophone with flower, 1981
 - **190B.12m.** "Celebrating Aradia" [Grand Rapids, Michigan, lesbian organization], light blue with black text, ca.1978-1985
 - **190B.13m.** "The Ceremony Seder," a play by Lynn Ann Spuler, March 1985., purple with yellow text and image of two women in wedding dresses
 - **190B.14m.** "Chris: Books and more, 419 Moreland Ave. N.E., Atlanta [Georgia]," pale orange with black text and graphic of woman reading, n.d.
 - **190B.15m.** "Chrome Roses Review, the Women's Motorcyclist newsletter," grey with black text and graphic of rose, n.d.
 - **190B.16m.** "The Collective," grey with black text, n.d.
 - **190B.17m.** "Concrete warrior. Occupation: survivor," white with black text and multicolored graphic by Sheila of woman with machine gun among buildings, ca.1980s
 - **190B.1m.** "If ever I need a friend, upon a woman I'll depend, XXAlix," cream with purple text and graphic of two women with roses, ca.1970s
 - **200B.2m.** "Caps Coc," white sweatshirt with black text and penguins, ca.1975. Back: "Alix," in sequins
 - **200B.3m.** "Alix Dobkin. Live down under," white with black and orange text on black map of Australia, ca.1990 [test design, not used]
 - **200B.4m.** Alix Dobkin. "pump her up black text," purple with black text and photo of Dobkin, ca.1980s
 - **200B.5m.** "XXAlix says. . . call the girl! San Francisco, July 5, 1996," purple with multicolored text
 - **200B.6m.** "XXAlix says. . . call the girl!" purple with pink text and flower graphic by Julie Dobbin [variant for 1996 show, not used]
 - **200B.7m.** "Alix tour," black with white text, n.d. Back: "Alix"
 - **200B.8m.** "Never Been Better," white tank top with red text, ca.1985
 - **200B.9m.** "7th Annual Dyke March, San Francisco, June 26, 1999," black tank top with red and white text
 - **200B.10m.** "The D.Y.O.T.S. Reclaiming the Matrarchy!," pink with black text and graphic of Sappho
 - **200B.11m.** "East Bay Pride" [Oakland, California], white with purple text, 1999
 - **200B.12m.** "East Coast Lesbian Festival 1990," black with pink and purple text and image of two women
 - **200B.13m.** "Fallen Woman Productions, Madison, Wisconsin," blue with black text and graphic of female angel smoking and in sneakers, n.d.
 - **200B.14m.** "Fanny Butch," lavender with purple text, n.d.
 - **200B.15m.** "Sue Pink," white with purple text, n.d.
 - **200B.16m.** "First National Womyn's Music Festival, Lismore, Oct. '85," [Australia], yellow tank top with black text and images of women dancing, singing, playing instruments, and kissing
 - **200B.17m.** "Judy Fie!," white with multicolored text, some letters drawn as rope ties foreroshoch
 - **200B.18m.** "Judy Fie! sez I've got a middle-aged body with teenage emotions," white with black text, black and purple graphic of woman with telephone, n.d.
 - **200B.19m.** "Garbo's Cuban Lover, a play by Odalys Nannin," white with black text and photo image of woman smoking a cigarette, ca.2000
 - **200B.1m.** "Girl Gang," grey with black text and black and red amazon ax, n.d.
 - **200B.2m.** "GLAMA 10.6.96" [Gay and Lesbian American Music Awards], white with blue text
 - **200B.3m.** "Goddess on a Payrol," white with purple text, n.d. Back: "A comedy by Monica Grant," and purple image of Botticelli's Venus standing on a laptop
 - **200B.4m.** "Heretic," blue with white text, n.d.
 - **200B.5m.** "Hudson Valley Take Back the Night, April 20, 2001," white with purple text and graphic of woman walking on bridge
 - **200B.6m.** "HYK, Lesbian Views & News, Charter subscriber," black with white text and outline of United States with Indiana highlighted, n.d.
 - **200B.7m.** "Lead with the Heart," light blue tank top with purple text and image of heart and vulva, n.d.
 - **200B.8m.** "Lesbian Gay March Midwest, Equality in '88," light blue tank top with black text
 - **200B.9m.** "Lesbian Avengers," white with black text and image of bomb, n.d. Back: "We recruit!"
 - **200B.10m.** "Lesbian Network," cream with black text and graphic of woman sign with three witches inside smaller interconnected women signs, n.d.
 - **200B.11m.** "Lesbopalooza 1995," white with black text
 - **200B.12m.** "Lesbopalooza, April 29th, 2000," white with black text
 - **200B.13m.** "Limerence" [Phoenix, Arizona], black with silver text, n.d.
 - **200B.14m.** "The Loving Force of Feminist Revolution," light blue tank top with purple text and image of phoenix and amazon ax, n.d.
 - **200B.15m.** "The Magic Ferry" [Arkansas lesbian group], yellow tank top with multicolored text and image of flower, ca.1975
 - **200B.16m.** "MAUC, Mothers Against Jesse [Helms] in Congress," white with red and blue text, n.d.
 - **200B.17m.** "Meat Girls," black with white text, n.d.
 - **200B.18m.** "The 5th Michigan Womyn's Music Festival, August 1980," red tank top with white text and WMWF logo
 - **200B.19m.** "The 6th Michigan Womyn's Music Festival, August 1981," blue with brown text and WMWF logo
 - **200B.1m.** "The 7th Michigan Womyn's Music Festival, 1982," orange with green text and WMWF logo
 - **200B.2m.** "The 8th Michigan Womyn's Music Festival, 1983," black tank top with gold text and WMWF logo
 - **200B.3m.** "14th Michigan Womyn's Music Festival, 1989," light blue tank top with black text and multicolored WMWF logo
 - **200B.4m.** "Michigan Womyn's Music Festival 1991," white tank top with black and white text and purple and black WMWF logo surrounded by a map of Michigan
 - **200B.5m.** "17th Michigan Womyn's Music Festival, 1992," black with gold text and gold and teal WMWF logo
 - **200B.6m.** "Michigan [Womyn's Music Festival] Staff '93," purple with teal text and WMWF logo
 - **200B.7m.** "18th Michigan Womyn's Music Festival, 1993," purple tank top with teal text and WMWF logo, 1993
 - **200B.8m.** "19th Michigan Womyn's Music Festival," green sweatshirt with black text and multicolored WMWF logo, 1994
 - **200B.9m.** "A woman's way through unknown Labrador, Minnesota Women's George River trip in honor of Mina Benson Hubbard 1905," purple with white text and image of woman and canoe, n.d.
 - **200B.10m.** "MUSE - Omaha Women's Choir, 8th annual spring concert, 1991. From silence to song. The tapestry of women's lives," white with black and teal text and image of women holding hands
 - **200B.11m.** "Napa Valley Women's Network," teal with pink text, n.d.
 - **200B.12m.** "Celebrate! 10th National Women's Music Festival," black with blue and silver text
 - **200B.13m.** "NewMF [New Music Review] five," black with orange text, n.d.
 - **200B.14m.** "Stonewall to Raleigh, twenty years of pride, struggle & liberation! N.C. Lesbian Gay Pride march and celebration, June 24, 1989," teal with black text inside pink triangle
 - **200B.15m.** "America's on sale," white with red text and black robe of U.S. text: "I'm bar code," n.d. Back: "restrictions may apply if you're black, gay, or female - Alix Olson" [given to Dobkin by Olson]
 - **200B.16m.** "Out & Proud, Lesbian & Gay Promotions Inc. - Bradford" [England], white with graphic of pink and black triangles as kites, 1988
 - **200B.17m.** "Out and Proud" inside triangle shape, surrounded by "For the love of women, for having fun, for our rights," white with hand-made pink and black lettering, [England], 1988
 - **18.3.** Dobkin's note about FZ00B.17m, n.d.
 - **200B.18m.** "Outweek," white with orange text, n.d.
 - **200B.1m.** "The Issue is Male Dominance, Not Gender! Ozark Radical Lesbian Feminists," green with white text, n.d.
 - **200B.2m.** "Particular Productions" [New York City], black with purple text, n.d.
 - **200B.3m.** "Phranc," grey with black text, n.d.
 - **200B.4m.** "Phranc 'n' Sion, An interpretation of *Tender Buttons*," white with black text and photo image of Phranc and Gertrude Stein, n.d.
 - **200B.5m.** "Purchase College, Metanoia '98: Academic and Artistic Freedom in the '90s," white with red and black paint splatters, November 10, 1998
 - **200B.6m.** "The Resort on Carrière Boulevard," purple with pink sunrize and teal text, n.d. Back: "Where you can be you"
 - **200B.7m.** "... but of course! San Francisco Lesbian Chorus," white with black text, n.d.
 - **200B.8m.** "Sounds & Furies, Aug. 5-9, 1990, Vancouver, B.C.," white tank top with black text and image of naked woman holding other naked woman aloft
 - **200B.9m.** "Southern Women's Festival 2001," black with teal, 2001., black with red text and graphic of woman with rainbow wings
 - **200B.10m.** "3rd Southern Women's Music & Comedy Festival, 1988," green tank top with peach text outline
 - **200B.11m.** "Startup Productions" [Denver, Colorado], pink with red text, ca.1970s
 - **200B.12m.** "Women Raise Themselves Up, Elizabeth Stone House [Boston], 1984," lavender tank top with red text and graphic of six women holding hands
 - **200B.13m.** "Swinghill" [Northern California women's band], yellow tank top with black text, ca.1980s
 - **200B.14m.** "Take Back the Night March & Rally, Phoenix [Arizona]," pink with white text, 1986
 - **200B.15m.** "Thelma and Louise Live Forever," white with black text and photo image of Susan Sarandon and Geena Davis
 - **200B.16m.** "Linda Tillery and the Cultural Heritage Choir. Good time, a good time," black with purple text and multicolored image of three women dancing, n.d.

- **230B.17m.** "Tuscaloosa Lesbian Coalition," purple with pink text and image of phoenix rising from ashes, n.d.
 - **230B.18m.** "Take Back the Night, University of Redlands, 1997," purple long-sleeved shirt with white text and photo image of earth
 - **240B.1m.** "Vancouver Folk Music Festival," white with yellow text and multicolored graphic of instruments, 1988
 - **240B.2m.** "Virago Productions, Inc.," tan with black text and image of Roman woman on horse with sword, n.d.
 - **240B.3m.** "5th Annual West Coast Women's Music & Comedy Festival, '85," white sweatshirt with black text and graphic of woman
 - **240B.4m.** "7th West Coast Women's Music & Comedy Festival, 1986," grey tank top with pink text outline
 - **240B.5m.** "Suzanne Westenhoffer: Nothing in my closet but my clothes," white with black text and photo image of Westenhoffer, n.d. [inscribed to Dobkin's daughter Adrian]
 - **240B.6m.** "Wildrose: 1021 E. Pike" [Seattle, Washington], pink with black text, n.d.
 - **240B.7m.** "Wiminfest '88, Albuquerque, NM, May 27, 28, 29," pink with teal text
 - **240B.8m.** "Wiminfest '91, Women in movement in New Mexico," purple with yellow text
 - **240B.9m.** "Stopping Domestic Violence Step by Step. Walk for Womenshelter/Compañeras," grey with black text, n.d.
 - **240B.10m.** "Women Take Liberty in '86, Sunday August 3, 1986," grey with red text and blue image of the Statue of Liberty
 - **240B.11m.** "Women Centered," purple with gold text and graphic of woman standing in a crescent moon with outstretched arms, n.d.
 - **240B.12m.** "Women Loving Women Concert," white tank top with blue text and blue and purple spiral graphic by Ponsonby, 1988
 - **240B.13m.** "Women's Action: Liberation. Equality," white with black text, n.d.
 - **240B.14m.** "Women's Motorcycle Festival '88 [Troy, New York]," red tank top with black text and graphic of woman as motorcycle inside woman symbol
 - **240B.15m.** "Women's Week, 1980, April 13-19," cream with black text and purple and black image of shell. Back: "Pi Beta Phi, Feminist Women's Health Center. Co-op Books and Records. High Quality Head Quarters. Tallahassee NOW. Travel Lodge Motel. Zeta Tau Alpha. Athletic Attic. Kappa Kappa Gamma. People for Rational Marijuana Laws."
 - **240B.15m.** "Auro Soma Lava, First Annual Womyn's Musical & Spiritual Awareness Festival, Lava Hot Springs, Idaho, 1997," white with teal text
 - **240B.17m.** "Woodstock Times," purple with white text and woman symbol, n.d. Back: "14"
 - **240B.18m.** "Woodstock women," purple with white text, n.d. Back: "14"
 - **25FB.1m.** "W.U.N.," teal with pink text and five interlocking women signs, n.d.
 - **25FB.2m.** White with multicolored photograph by Bob Wade of 7 women in western wear and hats, 1986
 - **25FB.3m.** Black with white graphic by Jacques Harper of a woman as the crescent moon, 1992
 - **25FB.4m.** Black with white graphic of Amazon woman wearing cowhide? by Margo, n.d.
- **Series VI. OVERSIZED, PHOTOGRAPHS, MEMORABILIA, 1976-1999, n.d. (#FD.1, F+D.1-F+D.4, OD.1-OD.2, SD.1, PD.1-PD.10, Mem.1-Mem.6)**
- **Subseries A. Oversized, 1976-ca.1999 (#FD.1, F+D.1-F+D.4, OD.1-OD.2, SD.1)**
 - **FD.1.** Removed from #3.4, 3.10
 - **F+D.1.** Dobkin's album covers, 1976-1986
 - **F+D.2.** Posters, 1979-1998
 - **F+D.3.** Removed from #1.10, 2.7, 2.13, 3.2, 3.3, 3.4, 3.9, 3.10, 4.3, 4.5, 4.7, 6.1, 7.2
 - **F+D.4.** Removed from #7.9, 1.10, 6.8, 8.11, 9.2, 9.3, 12.4, 12.5, 15.7, 16.7
 - **OD.1.** Posters, ca.1980s - ca.1999
 - **OD.2.** Removed from #8.8
 - **SD.1.** Removed from #5.8
 - **Subseries B. Photographs, 1977-1999 (#PD.1-PD.10)**
 - **PD.1.** Dobkin in concert and with fans, 1979 (5 photographs)
 - **PD.2.** Dobkin in Sauergeries, New York, 1980 (7 photographs)
 - **PD.3sf.** Project #2 slides: album covers, 1977-1987 (77 slides)
 - FILED WITH SLIDES.
 - **PD.4sf.** [Project #2 slides: song lyrics], ca.1980-1987 (74 slides)
 - FILED WITH SLIDES.
 - **PD.5.** Dobkin in concert and with fans, 1981-1984 (14 photographs)
 - **PD.6.** Dobkin in concert, 1985-1999 (14 photographs)
 - **PD.7.** Photo album made by Betts for Dobkin's birthday, 1989 (12 photographs)
 - **PD.8.** West Coast Lesbian Festival, 1992 (1 photograph)
 - **PD.9.** Promotional photographs, ca.1990s (3 photographs)
 - **PD.10.** Dobkin in concert, n.d. (4 photographs)
 - **Subseries C. Memorabilia, 1988-1994, n.d. (#Mem.1-Mem.6)**
 - **Mem.1.** Vancouver Folk Festival performer pin, 1988
 - **Mem.2.** "Michigan Womyn's Music Festival" pin, 1994
 - **Mem.3.** MMWF logo on pink triangle pin, 1994
 - **Mem.4.** "Right back" pin, n.d.
 - **Mem.5.** "Uppity Women Unite!" pin, n.d.
 - **Mem.6.** Woman symbol with fist inside pin, n.d.

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors

- Cowan, Liza
- Gardner, K. (Kay)
- Lesbian Avengers (Organization)
- National Women's Music Festival
- Michigan Womyn's Music Festival

Subjects

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SEPARATION RECORD

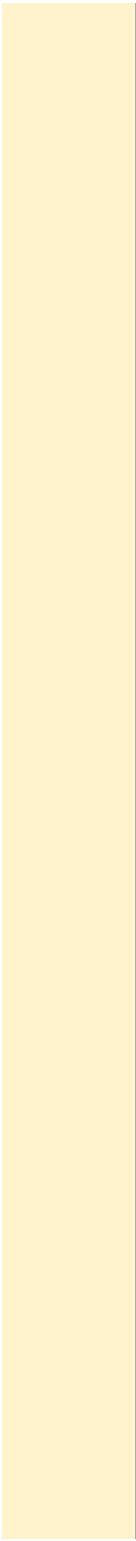
Donors: Alex Dobkin

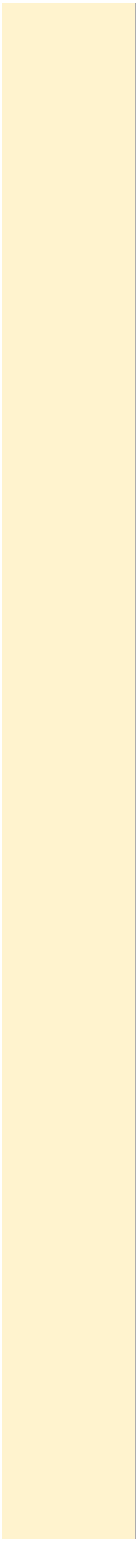
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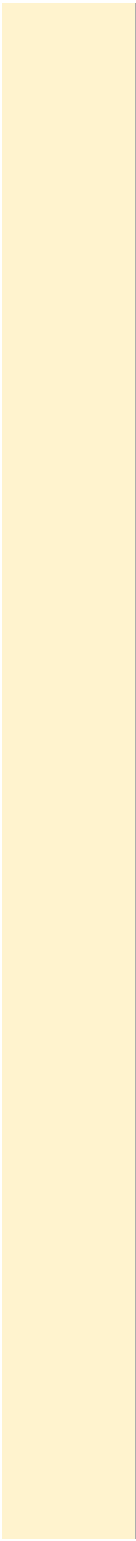
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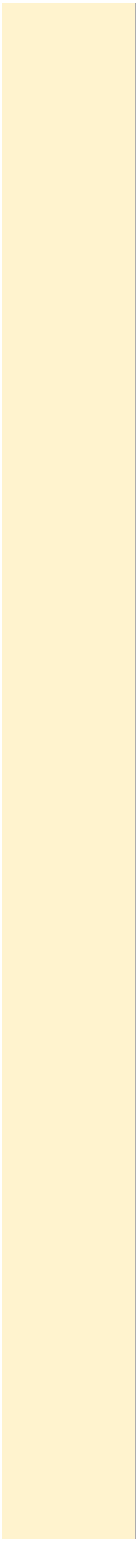
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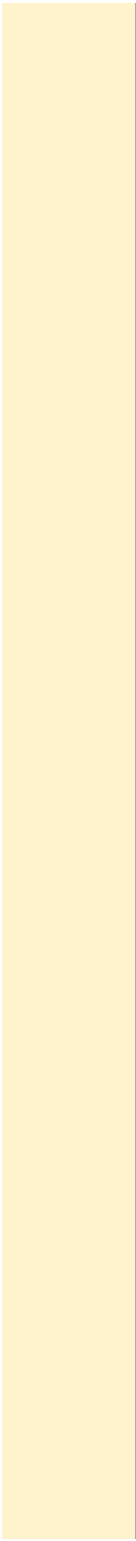
- *And Every One of Us a Witch*, by Jean Sirius, 1979
- *The Breaking Up Poems*, by Christine Donald, 1988
- *Caritas*, by Olga Broumas, 1976
- *Charting New Waters: Poems, Satires, Columns and Cartoons*, by Chocolate Waters, 1980
- *Children of the Second Birth*, by Sandia Belgrade, 1980
- *A Comrade is as Precious as a Rice Seedling: Poems*, by Mla D. Aguilar, 1984
- *Dance of Birth: Belly Dancing as Natural Childbirth Conditioning*, by Morgana, 1981
- *Descent to the Roses of the Family*, by Judy Grahn, 1986
- *Dyke Jacket: Poems and Songs*, by Joan Winant, 1980
- *Edward the Dyke and Other Poems*, by Judy Grahn, 1971
- *Eye to Eye: Portraits of Lesbians*, photographs by JEF (Joan E. Biren), 1979
- *Fragments from Lesbos*, by Elana Dykewomon, 1981
- *Goosefeet: Poetry*, by Emma Morgan, 1993
- *Graphic Details*, by Bev Ballett and Patti Patton, 1979
- *Green Eggs and Men*, by Dr. Dyke, ca.1983
- *Lavender Crystal*, by Gwyn Marilyn, n.d.
- *Lesbia Lyrics*, by Yvonne Edresse, 1988
- *Lesbian Love Poems (An Aid to the Inarticulate)*, by Jean Sirius, 1981
- *Lesbian Lyrics*, by Michyo Cornell, 1981
- *Living as a Lesbian: Poetry*, by Cheryl Clarke, 1986
- *Looking at Women: Poems*, by Fran Winant, 1980
- *Love Song to the Warriors*, by Oriethylla, n.d.
- *Love Songs to Grown-Up Children*, by Dorothy Hoogterp, 1984
- *Making a Way: Lesbians Out Front*, photographs by JEF (Joan E. Biren), 1987
- *Metamorphosis: Poems 1979-83*, by Sharon Silvas, 1983
- *My Country: A Poem*, by Dorothea Mackellar with decorations and illustrations by J.J. Hilder, 1971
- *"Now You'll Always Be With Me,"* by Joan Ellis, 1981
- *Out Here Flying: Lesbian Poetry* by Jan Hardy, 1986
- *Passion Poems*, by Karen Beth, 1987
- *A Pentacle of Poems*, by Mary Lee George, 1982
- *Seedings*, by Shirley Klein, 1993
- *Sight Specific: Lesbians & Representation* [catalog of art show], 1987
- *So I Swung: An Anthology of Work by Women in the Travis County Jail*, edited by Susan Bright, 1979
- *Sudden Reunion*, by Joyetta A. Alice, 1985
- *Take Me Like A Photograph: Writings*, by Chocolate Waters, 1980
- *To the Man Reporter from the Denver Post*, poems by Chocolate Waters, 1980
- *Top Ranking: A Collection of Articles on Racism and Classism in the Lesbian Community*, compiled by Joan Gibbs and Sara Bennett, 1980
- *Toward a Black Feminist Criticism*, by Barbara Smith, 1980
- *Two Books of Prison Poetry*, by Dorothy Hoogterp, 1983
- *We Shall Go Forth*, 1977, 1982
- *Woman Talk*, by Dorothy Hoogterp, 1987
- *Women's Music Plus: Resources in Women's Music and Culture*, 1984, 1985, 1987, 1992

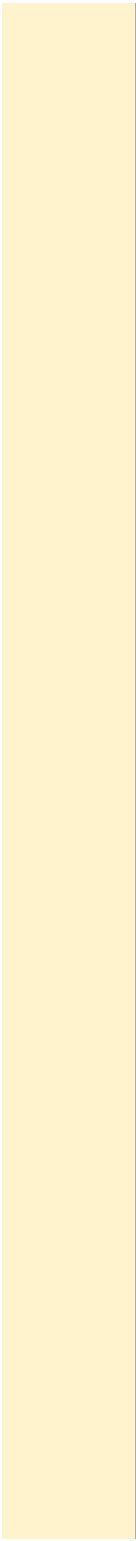


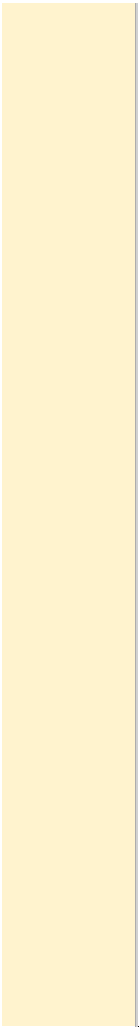












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ABOUT

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With the finest collection of resources for research on the history of women in America, the library's holdings are strong in:

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- Work and family life;
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The library's **holdings** illuminate American women's activities at home and abroad and include more than 100,000 volumes of books and periodicals, photographs, audiovisual materials and digital collections.

Manuscript Materials



The library's holdings include more than 3,200 manuscript collections.

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Creator: Community Improvement through Local History

Title: Teton Dam disaster oral history transcriptions

Dates: 1976-1978 (inclusive)

Quantity: 2.5 linear ft.

Collection Number: USU_COLL MSS 58

Summary: Transcriptions of oral history tapes giving personal narratives of the Teton Dam disaster in southeastern Idaho, June 5, 1976. Subjects include descriptions of the flood's approach, damage to property, recovery efforts and the effects of the ordeal on people's lives and their communities.

Repository: Utah State University. Special Collections and Archives
Manuscript Collection

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Languages: Collection materials are in English.

Sponsor: Library Services and Technology Act (LSTA) grant, 2007-2008

Historical Note



On June 5, 1976, the newly constructed Teton Dam in southeastern Idaho collapsed. Water contained in its filling reservoir surged through the Upper Snake River Valley, inundating whole communities, blanketing farm lands with debris, and disrupting the lives of thousands. In its wake, the flood's damages totaled hundreds of millions of dollars. But in addition to property losses were the personal losses for which there was no reparation.

Content Description



To better understand this loss, a program to gather and preserve personal accounts of the disaster was jointly undertaken by the Department of History and Geography of Utah State University, Ricks College and the Idaho State Historical Society. The oral histories obtained by these agencies provide recollections of the flood and its aftermath from the perspectives of individuals, families and communities. One hundred and twenty-four (124) interviews were completed and are now available for historical and scholarly research in the Department of Special Collections and Archives at Utah State University. .

Use of the Collection



Restrictions on Access : Restrictions

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Permission to publish material from the Teton Dam disaster oral history transcriptions must be obtained from the Special Collections Manuscript Curator and/or the Special Collections Department Head.

Preferred Citation :

Teton Dam disaster oral history transcriptions, 1976-1978. (COLL MSS 58). Utah State University. Special Collections and Archives Department.

Administrative Information

Detailed Description of the Collection

Box

1	1: ANDERSON, CLYDE W Company official, Mountain States Telephone and Telegraph Company. Rexburg Relates repair work to restore telephone service after the flood; cites damage done to company facilities; summarizes relief efforts and service conditions during the clean-up period. Alyn B. Andrus, interviewer July 27, 1977
1	1a: ANDERSON, L.C. "ANDY" Assistant Secretary-Treasurer and Fremont-Madison Describes the construction and his involvement of the Teton Dam. April 5th, 1972
1	2: ANDERSON, STEPHANIE S School teacher Rexburg Recalls reaction to news of disaster while visiting relatives in Portland, Oregon; describes relief efforts of LDS Church, the Red Cross, and the Department of Housing and Urban Development. Mary Ann Beck, interviewer July 25, 1977
1	3: FANDRUS, ALYN B Disaster Relief Official Rexburg Description of flood waters in Rexburg; relates volunteer efforts during the clean-up operations; details service of disaster relief office set up by Senator Frank Church. Personal narrative August 24, 1977
1	3a: ANDRUS, GAYLON RICH Lawyer, Hibbard. Recounts the evacuation of his family, the devastation in general and the damage to his business in particular. Alyn Andrus, interviewer August 8,1977
1	4: ANDRUS, GLORIA G Housewife Rexburg Description of flood waters in Rexburg; relates volunteer efforts during the clean-up operations; cites incidents of vandalism and looting. Alyn B. Andrus, interviewer October 4, 1977
1	4a: ANDRUS, KENDALL Teacher, Farmer Milo, ID Tells about his involvement in the flood. Describes helping out and seeing the community come together. Alyn B. Andrus, interviewer July 20, 1977
1	5: ARCHIBALD, DAVID W Retiree Rexburg Recounts the effects of flood on the residents of the Rexburg Golden Living Center; discusses reparations by the Bureau of Reclamation and the volunteer assistance with clean-up operations. Alyn B. Andrus, interviewer August 19, 1977
1	5a: ARD, MYRTLE Rexburg. Describes flood waters in town, damage to her home and the renovations necessary afterward. Alyn Andrus, interviewer August 8, 1977
1	6: ARD, WILLIAM No occupation given Rexburg Regarding the effects of the floods on his property and the emotional stress that it caused his was; discusses reparations by the Bureau of Reclamation; remarks on the renovation of Rexburg and neighboring communities. Alyn B. Andrus, interviewer

	August 23, 1977
1	6a: ARNOLD, TERRELL L Job Printing Sugar City Describes flood and people's disbelief. How he and his family and community got through it all. Alyn B. Andrus, interviewer June 15, 1977
1	7: BAGLEY, GAYLEN W Carpenter, Sugar City Relates loss of his mobile home and personal property, the destruction of Sugar City and the relief efforts by the Red Cross, Department of Housing and Urban Development, and the Bureau of Reclamation. March 30, 1978
1	7a: BAGLEY, GLENDA Housewife Sugar City Explains she and her family lost everything except the clothes on their backs. Trailer house was wiped completely out. Richard Stallings, interviewer March 30, 1978
1	8: BAGLEY, LAYLE Manager, Teton Traveling Mfg. Salem Regarding loss of personal property in flood, the attempt to salvage something from his home the day after the flood, and resettlement. Fremont Fullmer, interviewer July 12, 1977
1	8a: BAKE, MARGARET Rexburg. Describes reaction to the newscast regarding evacuation, renovation of the home, and the emotional stress of the ordeal. Christian Sorenson, interviewer August 30, 1977
1	9: BARRUS, RUTH H Music teacher, Ricks College. Sugar City Describes destruction of her home and farm property, the clean-up operations and security precautions against vandalism. Ramon Widdison, interviewer June 18, 1977
1	9a: BARRUS, RUTH Farmer, Sugar City Memoir by Barrus of the Teton flood and how faith that abundance will eventually com to the city of Sugar Hill. No interviewer
1	10: BATES, ORRIN RAYMON Professor, Ricks College. Rexburg Description of damage to home after the flood; recalls the volunteer efforts, the services of the Small Business Administration and reparations by the Bureau of Reclamation; stresses the need for the dam. David Crowder, interviewer June 13, 1977
1	10a: BEAN, HAROLD Idaho Fish and Game, Sugar City. Describes the floodwaters on the Salem highway and the damage done to his home and farm. Richard B. Stallings, interviewer July 21, 1977
1	11: BECK, MARY ANN Businesswoman Rexburg Regarding her return to Rexburg from West Yellowstone Montana after the flood and the damage done to her home and the destruction to the town; assistance form Department of Housing and Urban Development and the Soil Conservation Service.
1	11a: BELL, BRENT Bell Builder Business, Ranch Rexburg Relates personal experiences and community changes. Richard Stallings, interviewer July 18, 1977
1	11b: BELL, BRETT JOHN Child, Rexburg Fifteen year old boy's experience with the flood. Lost all his cows and had to clean up his family's property without the help of his father, who was helping

	elsewhere. Richard Stallings, interviewer July 18, 1977
1	11c: BELL, MICHELLE Child Rexburg Thirteen year old girl talking about why she thought the flood happened and how they recovered. Richard Stallings, interviewer July 18, 1977
1	11d: BELNAP, MABLE H Housewife, Rexburg Mabel and her husband called the flood a lot of drudgery. Husband is thankful for his life Fremont Fuller, interviewer
1	12: BENNION, REX Dean of Administration, Ricks College. Rexburg Preparations in Rexburg before the flood; the role of Ricks College in the relief effort; the purpose of "Appreciation Day"; damage to his home and personal property. Mary Ann Beck, interviewer June 22, 1977
1	12a: BIRCH, PAUL Postman, Wilford. Description of a premonition of the disaster and the loss of his home and property while in San Diego, California. Tells of dealings with government .agencies during recovery and the relocation of his family. Alyn B. Andrus, interviewer July 13, 1977
1	12b: BILL, SETH Ricks College Education Media Department, Sugar City Talked about the biggest worry in the flood being that there was no clean water. Richard Stallings, interviewer December 30, 1977
1	12c: BIRCH, BLAINE Wilford, ID Account deals with what he observed at Wilford and Fremont Counties. Judge Forbush, interviewer June 24, 1976
1	13: BIRD, VERL Farmer Sugar City Relates his experience of staying in Sugar City as the flood washed through, describes the damage and the clean-up operation; notes the changes in Sugar City since the flood. Richard Stallings, interviewer August 6, 1977
1	14: BISCHOFF, HAROLD Dairy Farmers St. Anthony Relates attempt to save dairy cows during flood; describes destruction done to personal and neighbors' property; cites aid given by the Bureau of Reclamation, the problems encountered with the clean-up operation, and the lack of diligence by some government workers. Alyn B. Andrus, interviewer July 29, 1977
1	15: BOICE, ROBERT laborer, Rexburg Regarding his attempts to get to his home from St. Anthony when he learned of the flood; describes damage done to his and neighboring homes by logs from sawmill, tractors and other objects carried by the flood; notes aid received by Department of Housing and Urban Development and the Bureau of Reclamation; cites some incidents of vandalism. David L. Crowder, interviewer June 17, 1977
1	16: BONNER, JOHN Instructor, Ricks College. Rexburg Regarding his return to Rexburg from Ely, Nevada after the flood; describes damage to home, assistance received from volunteer groups and government agencies; notes the changes brought to the community by the flood. Richard Stallings, interviewer June 23, 1977
1	16a: BOYLE, MOANA Housewife, Rexburg Stayed on her sundeck of the 2nd floor during the flood. Amazed at what was destroyed and

		what was not. Ann Hayes, interviewer June 22, 1977
1	17: BOYLE, NILE LEROY	Pharmacist Rexburg Describes the flood as viewed from the roof of his home; relates the damage suffered by his business and problems encountered with his claims to the government; describes the assistance of volunteer groups and the activities of "Appreciation Day." Mary Ann Beck, interviewer June 15, 1977
1	18: BREWSTER, SAM F	Instructor Rexburg Describes damage to his and neighboring homes, the clean-up operations, and the services provided by government and disaster relief agencies. Mary Ann Beck, interviewer May 29, 1977
1	18a: BROOKS, RENINGTON	Student Sugar House Went to Teton disaster as a volunteer three weeks after it had happened. Told how it looked and how all the debris was everywhere. Christina Sorensen, interviewer December 9, 1977
1	19: BROWN, HETTIE BURKE	Housewife Rexburg Regarding her reaction to news of the flood during stay in Indianapolis; describes the clean-up operations, damage to her own and her mother-in-law's homes, assistance from volunteer groups. Mary Ann Beck, interviewer June 8, 1977
1	20: BROWN, MAX	Instructor, Ricks College. Rexburg Regarding his reaction to news of the flood during stay in Indianapolis; cites distortions of the disaster by the news media; describes damage to home and neighborhood; notes assistance provided by volunteer groups and government agencies. Richard Stallings, interviewer July 8, 1977
1	20a: BROWN, GAYLE BECK	Homemaker, Sugar City Reflects on how the flood changes her whole life in one sudden experience and nothing was the same. Alyn B. Andrus, interviewer June 15, 1977
1	20b: BROWN, HETTIE B	Housewife, Rexburg She and her husband were in Indiana when the dam broke; talks about how everyone supported them in Indiana and in Idaho. Mary Ann Beck, interviewer June 8, 1977
1	20c: BROWN, RAYMOND C	Teacher at Ricks, Sugar City Husband of Gayle Brown. He said building a new house only to have it destroyed is a life changing experience. Reflected that he was thankful it happened in the summer and in the USA where the government was able to help. Alyn B. Andrus, interviewer June 26, 1977
1	21: BROWNING, CLARIE	Daughter of honey farmer, Rexburg Regarding destruction of her family's home and honey business; notes problem's with claims against the government to replace supplies and equipment; cites reaction of people in Canada to news of the disaster, assistance of volunteer groups and incidents of vandalism and looting. Ann Hayes, interviewer June 15, 1977
1	21a: CALDER, FRED	Banker. Rexburg Watched the flood come and saw that it would cause a lot of damage after seeing how much water was coming. Talked about how he got to his house and cleaned with the help of his family and friends.
1	22: CALDERWOOD, JAY	General Excavation Foreman, Teton Dam Describes his

attempts to stop the leak in the Teton Dam by pushing debris into the whirlpool with his caterpillar tractor; cites the Bureau of Reclamation's tests to insure safety of the dam, and the disbelief of those connected with its construction when they watched it wash away. Alyn B. Andrus, interviewer June 24, 1977

1

23: CARLSON, ROXANNE LORIE

Relates her return to Rexburg from a short drive and attempts to locate her daughter before the flood hit; location of her daughter the day following the flood, in good health; damage to personal property cited; notes emotional stress caused by flood. Ann Hayes, interviewer June 24, 1977

1

24: CASE, GARRETT E

Bookstore owner Rexburg Relates the damage done to his home and how it resulted in the demolition of the structure after the clean-up operations; notes assistance by volunteer groups, the Red Cross and the Department of Housing and Urban Development. David Crowder, interviewer June 14, 1977

1

24a: CATMUL, JUNE B

A letter to all family and friends they made because of the flood. It is an interview that has the answers to the questions included in the letter. No Interviewer June 24, 1976

1

25: CHRISTENSEN, JEFF

Child, Rexburg An account of the flood in Rexburg by an eight-year-old boy. Doris Shirley, interviewer June 1, 1977

1

25a: CLARKE, JOHN L

Retired, Rexburg Recalled how anyone and everyone would help and volunteer with cleaning. Brought communities and other cities together. Richard Stallings, interviewer September 9, 1977

1

26: CLEMENTS, TRUDY

Housewife Rexburg Describes preparations for flood, waters passing through Rexburg and damages suffered by her parents; notes assistance by volunteer groups and the Red Cross. Christina Sorensen, interviewer August 24, 1977

1

27: COATES, LAWRENCE

Instructor, Ricks College. Rexburg Relates assistance from the Department of Housing and Urban Development, Bureau of Reclamation, the Red Cross and volunteer groups; cites some incidents of vandalism; notes the effects of the flood on people and community. Richard Stallings, interviewer June 29, 1977

1

28: COLE, VEION BROWN

Retiree Rexburg Describes damage caused by the flood; notes assistance from the Department of Housing and Urban Development and the Bureau of Reclamation; discusses problems with her husbands health after the flood. Ramon Widdison, interviewer August 8, 1977

1

29: CONGDON, ANDREA

Child, Rexburg An account of the flood in Rexburg by eight-year-old girl; describes fears of being separated from parents, loss of possessions, and the condition of the home; relates difficulty of adjusting to life in a trailer provided by Department of Housing and Urban Development. Doris Shirley, interviewer June 1, 1977

1

30: CURETON, MATT

Child, Rexburg Describes the condition of the home after the flood, the clean-up operation and the places he stayed while repairs were being made. Doris Shirley, interviewer

	June 1, 1977
1	30a: DALLEY, ELBERT Custodian of LDS Church, Roberts Recounts how some people were taken advantage of by workers. Comments on how their houses will continually have problems because of how bad they were constructed. Christina Sorensen, interviewer June 22, 1977
1	30b: DALLEY, VIRGINIA Sorts potatoes at Lewisville, Roberts Learns from the flood that people should be thankful for what they have because it could be taken away. Christina Sorensen, interviewer July 20, 1977
1	30c: DALLING, BRAD School Teacher, Rexburg Commented on how much volunteer work was done, and how independent everyone was because the LDS church helped through the tithing and fast offerings. Richard Stallings, interviewer
1	31: DAVENPORT, ANN Housewife Rexburg Describes damage done by the flood and its effect on the community; relates experience of living in unfinished basement afterward; cites assistance and difficulties with Department of Housing and Urban Development and the Bureau of Reclamation. Christina Sorensen, interviewer August 25, 1977
1	31a: DURRANT, JANE Student, Salt Lake City A volunteer from Salt Lake City going to Rexburg and helping out with shoveling mud in the streets. Christina Sorensen, interviewer September 1, 1977
1	32: ELD, MARVIN Director, Teton Interfaith Disaster Task Force. Describes the efforts of this group in providing counseling, emergency funds, and volunteer labor during the clean-up operation and for months afterward. Christina C. Sorensen, interviewer June 28, 1977
1	33: ELLIS, DON Owner/Operator of Rexburg Radio Station Describes collapse of the dam as viewed from the visitors overlook at the dam site; relates his repeated broadcasts to warn those in the valley below; describes activities at the dam when it began to collapse; notes damage to his property in Rexburg and assistance recieved from the Small Business Adminsitration and the Bureau of Reclamation; notes the changes in the communities since. Alyn B. Andrus, interviewer August 19, 1977
1	33a: EMBREE, GLENN Geology Teacher at Ricks, Rexburg States his wife had some sort of premonition of the dam breaking. Talks about what they lost and how they dealt with it. Richard Stallings, interviewer
1	33b: EMPEY, MELISSA Housewife, Rexburg Talks about the positive and the negative aspects of the dam breaking. Christina Sorensen, interviewer September 8, 1977
1	34: FIFE, RONALD K Dentist Rexburg Relates the distortion the news media'made of the disaster; describes return to Rexburg and elation at finding home undamaged; describes damage to business in Rexburg; explains association with chief engineer Robison and his absolution from responsibility for the failure; cites changes in the attitudes of the survivors of the disaster after the flood toward material wealth and blessings. David Crowder, interviewer July 8,

	1977
1	34a: FORBUSH, HAROLD Engineer, St. Anthony Talks about the early history of the Teton Dam in the planning and the actual construction of it. Robert Pittard, interviewer March 9, 1972
1	35: FORBUSH, JACK Soil Conservation Technician, Malad Relates work done by himself and the Soil Conservation Service to remove debris and restore irrigation systems, to aid farmers and to recover and return personal items found in fields. Harold S. Forbush, Interviewer June 25, 1977
1	36: FORSYTH, GRACE Housewife Sugar City Describes destruction to home and dairy farm, loss of stock and the recover of some stock the day after the flood; relates the difficulties of starting anew with dairy business and the problems they encountered making the land farmable again. Christina Sorensen, Interviewer August 10, 1977
1	36a: FRANSEN, MR. AND MRS. GEORGE Rexburg. Describes evacuation, damage to home and dealings with the government during recovery. Alyn B. Andrus, interviewer August 25, 1977
1	37: FREDERICKSEN, MARY L Grandmother Rexburg Details her activities the day of the flood and during the two months following. Alyn B. Andrus, Interviewer August 23, 1977
1	38: FRONK, TED L Assistant Manager, Safeway Store. Rexburg Describes the flood as seen from the roof of his store in Rexburg; relates the damage to the community, his mobile home and the store; notes the difficulties in cleaning up the store, that perishables and bleachers were donated to relief agencies, and to Ricks College Relief Station by Safeways; comments that he thought "Appreciation Day" did not accomplish what it attempted. Mary Ann Beck, Interviewer June 6, 1977
1	39: FROST, CHARLES I Director of Physical Plant, Ricks College. Rexburg Describes destruction to town and surrounding area; relates the role of the college in coordinating relief efforts and distributing food; notes some incidents of vandalism. Mary Ann Beck, Interviewer June 27, 1977
1	40: FULLER, KENDALL Teacher, Sugar-Salem High School. Sugar City Describes the destruction of his home and the assistance he received from the Department of Housing and Urban Development of Housing and Urban Development and the Red Cross. Steven Fuller, Interviewer November 26, 1977
1	40a: FULLMER, BETTIE FRANCINE Motel owner, Rexburg. Describes inability to rebuild after the flood and their dealings with the government agencies assisting recovery. Alyn B. Andrus, interviewer September 15, 1977
1	41: FULLMER, FREMONT Retiree Rexburg Relates the loss of his belongings and expresses the emotional stress that the flood caused elderly people. Rhea Schroeder, interviewer March 8, 1978
1	41a: FULLMER, THEO CHARLES Motel owner, Rexburg. Describes the inability to rebuild Their home and business and their dealings with the government agents assisting with recovery. Alyn B. Andrus, interviewer September 18, 1977

1	41b: FULLMER, STEVEN	Operator at Idaho Stud Mill Incomplete interview. Gives his name and how he was involved in the Teton Dam flood. FULLMER, GOLDA Fremont Fullmer, interviewer
1	42: GAGE, NORMAN J	Instructor, Ricks College. Sugar City Relates attempts to ready his home for the flood and fleeing just before the water came in; describes the damage to home and community; discusses the clean-up operations and early resentment toward the engineers of the dam. Richard Stallings, interviewer September 21, 1977
1	42a: GARNER, LELAND	Manager of a canned food store, Hibbard Thought it was a great education of being equal to everyone-it didn't matter who you were or how much money you made everyone was in the same predicament. Alyn B. Andrus, interviewer September 22, 1977
1	42b: GARNER, MAXINE CALL	Housewife, Hibbard Was very grateful for her family being together and said the flood made them closer and thankful for their lives. Alyn B. Andrus, interviewer September 22, 1977
1	43: GEE, JAMES	Administrator, Ricks College. Sugar City Regarding damage done to house and farm, the clean-up operation, and assistance from the Department of Housing and Urban Development. Richard Stallings, interviewer June 22, 1977
1	44: GENTA, ELLEN	Employee, Ricks College. Rexburg Describes preparations for flood, damage to her home and to the homes of relatives, the clean-up operations; notes how the flood effected the community. Christina Sorensen, interviewer August 16, 1977
1	45: GIBSON, RUTH	Retiree Rexburg Relates the effect of the flood on the residents of the Rexburg Golden Living Center. Alyn B. Andrus, interviewer August 19, 1977
1	46: GIFFORD, CAROLYN	Housewife Rexburg Relates damage caused by the flood to her home and the task of cleaning up; describes assistance by volunteer groups and government agencies; notes the changes in the community since the flood and reflects upon its effect on the children of the area. Christina Sorensen, interviewer September 7, 1977
1	46a: GLENN, JERRY	Library at Ricks College Rexburg States he is happy that the government and LDS church combined made things run smoothly and faster. Richard Stallings, interviewer September 16, 1977
1	47: GODFREY, DIANA	Housewife Rexburg Describes preparations at her home before the flood, the condition of the house and land afterward, the clean-up operations; notes the changes in the community afterward; stating that some were "better off" afterward. Christina Sorensen, interviewer August 24, 1977
1	47a: GREENHALGH, GLORIA	Wilford, ID Didn't think the people affected by the flood were reimbursed for the psychological effect of it. Roman Widdison, interviewer
1	48: GRIGG, DARYL WAYNE	

	Farmer, St. Anthony Relates his experience fishing below the dam when it broke and being swept three miles downstream by the flood; explains that his fishing companion drowned, but that he saved himself by riding logs down the torrent and by finally clinging to a tree. Alyn B. Andrus, interviewer July 10, 1977
1	49: GRIFFETH, RAMA DRURY Housewife, Rural near Rexburg Relates loss of home and personal belongings; describes problems encountered with cleaning up; notes assistance from friends, volunteer groups and the Department of Housing and Urban Development. Mary Ann Beck, interviewer June 21, 1977
1	50: HALL, GARTH VICTOR Farmer, Rural near Rexburg Relates the flood as viewed from Big Butte, describes the damage to farm land and the difficulties in getting it back into shape; notes that some people appeared to cheat the government,with their claims. Ramon Widdison, interviewer August 21, 1977
1	51: HANSEN, KEITH L Farmer, Rural near Rexburg Relates loss of property and the damage to the community caused by the flood; describes his responsibilities as a platoon sargeant in the Idaho National Guard; notes assistance to the area from government agencies. Mary Ann Beck, interviewer June 23, 1977
1	51a: HANSEN, BILL AND MARILYN Sales Rep for Kraft Foods. Rexburg Marilyn had a dream of the dam breaking. They lost a lot of stuff they state money could not replace. Alyn B. Andrus, interviewer July 17, 1977
1	51b: HARMON, PHILLIP M Policeman, Rexburg. Policeman's account of the flood, the evacuation, looting and patrols to guard property. Also assesses the behavior of the people affected by the disaster. Alyn B. Andrus, interviewer September 9, 1977.
1	52: HART, ELDON C Director of Auxiliary Services, Ricks College, Rexburg Describes view of the flood as given by his son who flew over the dam and canyon; relates the rescue efforts of his son in saving stranded people. Christina Sorensen, interviewer July 26, 1977
1	52a: HILTERBRAND, VERNEL Roberts. Describes the flood waters and the clean-up of his home afterward. Also discusses dealings with government agencies during the recovery period. Richard Stallings, interviewer July 5, 1977
1	52b: HEPWORTH, BECKY Housewife, Rexburg Thought the flood made her put her life in a different perspective. It rearranged her priority list and put more important things first. Christina Sorensen, interviewer August 30, 1977
1	52c: HEPWORTH, PAT Housewife, Rexburg Says that the flood has brought her family closer together. She feels that the flood has made her more worldly and wants to hang on to her possessions more Christina Sorensen, interviewer August 24, 1977
1	52d: HEPWORTH, TERRY Housewife Watched the flood from her friend's apartment; she was thankful for her family and the Red Cross for helping donating items to clean their house and have clothes to wear. Christina Sorensen, Interviewer August 30, 1977
1	52e: HIRSCHI, ROBERT

	Farmer, cattle raiser, Rexburg Unfinished interview of Robert and his wife on the flood. Wife had a premonition to put the money in the house that was previously buried in the ground. Fremont Fullmer, interviewer
1	53: HOGLUND, RAYMOND WALTER Employee, Ricks College. Rexburg Describes the floods advance across the farm lands and the damage it did to his home; describes the cleanup operations and the help received from the Red Cross, the Bureau of Reclamation and volunteer groups. Mary Ann Beck, interviewer May 29, 1977
1	54: HOGLUND, IRIS Housewife Rexburg (see above) Christina Sorensen, interviewer August 10, 1977
1	54a: HOLM, RAY Farmer, Roberts Rays house is unaffected by the flood, but he is a bishop of his LDS ward and helped organized efforts to clean up the destruction. He said the flood made him more tolerant. Christina Sorensen, interviewer July 27, 1977
1	55: HOLMAN, LORA HADLOCK Nurse, Rexburg Relates reactions to news of the floodl describes help from volunteer groups; notes problems with government agencies. Mary Ann Beck, interviewer June 1, 1977
1	56: HOSTETTER, C. NELSON National Director, Mennonite Disaster Service Relates the nature of his groups work aand organization nationwide; describes the group's work in Rexburg area; notes help from other volunteer groups; describes Appreciation Day. Mary Ann Beck, interviewer June 27, 1977
1	57: HOWELL, KENNETH Employee, Ricks College. Sugar City Describes damage to his home and property; notes the effectiveness of the government's relief programs and the volunteer aid; relates how the community recovered. Christina Sorensen, interviewer July 13, 1977
1	58: HUBSCHER, ARTHUR Instructor, Ricks College. Rexburg Describes the flood and its effects; notes the help given by volunteer groups and government agencies; relates problems with contractors during recovery. Richard H. Stallings, interviewer September 2, 1977
1	58a: HUNTER, HAL Professor at Ricks, Rexburg Apartment didn't get destroyed and Hal Hunter looks back gratefully that he had put his personal, priceless items on higher shelves. Alyn B. Andrus, interviewer September 1, 1977
1	58b: HUSKINSON, RALPH
1	59: HYBELS, MARILYN Volunteer Teton Interfaith Counsel Describes relief services offered by her church (Christian Reformed) in the Roberts, Rexburg and Blackfoot areas; notes help from government and volunteer groups; relates problems with contractors. Christina Sorensen, interviewer July 6, 1977
1	59a: HYDE, MERLE Forest Service as a purchasing agent, Rexburg Thought flood brought the community together, but decided it only made people feel more resentment in their claims. Alyn B. Andrus, interviewer September 29. 1977 box 2
2	59b: HARVY, JACKMAN J

Supervisor of Education Media Learning Lab, Sugar City Described how the government was fair but made mistakes on a few of the things the people claimed to have. Richard Stallings, interviewer December 30, 1977

2

59c: JENSEN, DONALD NIELS

Instructor, Ricks College. Rexburg Describes evacuation process, clean-up and dealings with the police and government agents. Alyn B. Andrus, interviewer September 22, 1977

2

59d: JENSON, L. SID

Farmer, Roberts. Describes the flood, the evacuation, the clean-up and the assistance program supervised by the LDS Church. Christina Sorenson, interviewer July 6, 1977

2

60: JOHNSON, CARL J

Retiree, Rexburg Describes damage to home, assistance by government agencies and volunteers, and the effects of the flood on the community. Mary Ann Beck, interviewer July 13, 1977

2

61: KAUER, DOUGLAS S

Farm boy (13 years old) Rural Rexburg Describes the flood, its damage to their family farm, and the problem of cleaning up afterward. Mary Ann Beck June 27, 7977

2

62: KENNEDY, MICHAEL B

Madison County, Prosecuting Attorney, Rexburg Describes problems of law enforcement in Madison County during the evacuation and after the flood; relates passing the curfew, cases of larceny and looting, organized crime cases, drifters and difficulties of prosecuting such cases; notes the aid given by government and volunteer agencies. David L. Crowder, interviewer February 27, 1978

2

62a: KEPPNER, LEHI AND ELSIE

Retired Farmer, Teton River Stated how they were thankful that the flood didn't happen at night. Said there could have been a lot more damage and deaths. Alyn B. Andrus, interviewer

2

63: KINGHORN, BRENT

Administrator, Ricks College. Sugar City Describes the flood and the damage it did to his property; describes the clean-up operations; notes the aid received from volunteer groups, the Red Cross, the Bureau of Reclamation and other government agencies. Richard Stallings, interviewer June 23, 1977

2

63a: KLINGER, ARLENE

Recalls people telling the flood victims that they are lucky because they received new things from the government when the flood victims really went through a lot. Christina Sorensen, interviewer September 8, 1977

2

64: KLINGLER, DELL

Madison County Commissioner, Rexburg Relates problems encountered with the clean-up operations after the flood, work by the Civil Defense, government agencies and volunteer groups. Mary Ann Beck, interviewer June 21, 1977

2

65: KRITZ, LOTTI E

Retiree Rexburg Relates the experience of the flood and its effects upon the residents of the Rexburg Golden Living Center. Alyn B. Andrus, interviewer August 12, 1977

2

65a: KUNZ, FRANCES

Sugar City, ID Recalls they were one of the last families out of the area and could see the destruction of the flood only about ½ a mile away. Knew it was pointless to put their belongings upstairs. Christina Sorensen, interviewer

	September 23, 1977
2	65b: KUNZ, HAROLD Student, Sugar City An electrical inspector at the dam site. States dam should be built with cement. Claims that the economy raising was from the dam breaking. Christina Sorensen, interviewer June 28, 1977
2	66: LAIRD, McKLEAN O Mayor Roberts, Idaho Relates the evacuation of the town, the problems with cleaning up after the flood, and assistance recieved from government agencies and volunteer groups. Christina Sorensen, interviewer June 21, 1977
2	66a: LAIRD, MICK Mayor, Roberts Said that people would accuse him of the bad way he ran things and blamed him for the people's bad choices. Christina Sorensen, interview June 21, 1977
2	66b: LAMB, JAY City Council, Roberts Recalled some people wouldn't leave until the flood actually came to their house. Stated that the state hardly helped Roberts. Said they overall didn't do a good job. Christina Sorensen, interviewer June 22, 1977
2	66c: LAPIER, ARCILEE Rexburg Says that their house wasn't as damaged as other houses from the flood until later on. Had to put in two different claims. Alyn B. Andrus, interviewer September 8, 1977
2	66d: LEAWN, MARY FREDERIKSEN Rexburg, ID Discusses how inconvenient it was to stay at someone else's house because there was no available housing for her.
2	66e: LEWIS, DARRELL Rexburg, ID Says that people took advantage of the flood victims by raising prices and real estate. Christina Sorensen, interviewer July 19, 1977
2	66f: LEWIS, MRS. GEORGE Housewife, Rexburg Says she is thankful to be living in America where the government is such a wonderful help. Says the flood made her and her family stronger. Richard Stallings, interviewer June 28, 1977
2	66g: LILJENQUIST, WILLA Housewife, Rexburg Did not support the location of the dam and knew it wouldn't hold up for long. Talked about how her book she was writing was saved miraculously. Richard Stallings, interviewer June 22, 1977
2	67: LOWE, GERALD JAY Plumber and farmer. Rexburg Describes the flood as it passed over his farm, their attempts to save the animals and the final clean up; notes help by volunteers and government agencies during the recovery period. Mary Ann Beck, interviewer June 8, 1977
2	67a: MANWARING, FRED Soil conservation service, US dept of Agriculture Grovland, ID His job is trying to get people's land back to normal. States that land would never be the same because of the topsoil being washed off. Ann Haze, interviewer June 28, 1977
2	68: MANWARING, O. ELWOOD Appraiser Blackfoot Describes structural damage to homes and businesses in Firth and Blackfoot areas; assistance from government agencies in the recovery period noted. Ann Hayes, interviewed June 28, 1977

- 2
- 69: MARLOR, J. KENT
- Operations Director, Madison County Civil Defense Office. Rexburg Describes evacuation of Rexburg and Sugar City; work with the county and local officials, church groups and the civil defense force noted; relates assistance by government agencies; describes work of Civil Defense force after the flood in accounting for people, building roads, relocating people, etc. David L. Crowder, interviewer July 7, 1977
- 2
- 70: MASON, CAROLE
- Housewife Rexburg Description of flood damage to her home and property, the clean-up and assistance from volunteer groups and government agencies. Christina Sorensen, interviewer July 26, 1977
- 2
- 70a: MCCULLOUGH, ENID FAY
- Rexburg Stated that the dam should definitely be built somewhere else. Said flood made her stronger. Alyn B. Andrus, interviewer September 26, 1977
- 2
- 70b: MCCULLOCH, ORVILLE A
- Recalls that the flood was the reason why for two years his crops wouldn't sell and that he got a cataract in his eye and lost an unhealthy amount of weight. Alyn B. Andrus, interviewer September 19, 1977
- 2
- 70c: MESERVY, OLIVER K
- Farmer, St. Anthony Describes the flood and the destruction of his home, the clean-up effort and his efforts to rebuild. Richard Stallings, interviewer December 29, 1977
- 2
- 71: MILLER, WOOD
- Director On-campus housing Ricks College. Rexburg Relates arrangements for housing flood victims in Ricks College dormitories. Christina Sorensen, interviewer July 6, 1977
- 2
- 72: MOON, ZERUAH
- Housewife Sugar City Describes destruction of her home and property; relates her husbands role, as mayor of Sugar City, in the clean up and recovery period; notes the changes in the community since the flood. Ramon Widdison, interviewer August 18, 1977
- 2
- 73: MORRIS, BARBARA
- Housewife Rexburg Loss of property in apartment building damaged by flood described; notes the assistance she received from the government in recovery. Christina Sorensen, interviewer August 16, 1977
- 2
- 73a: MORTENSEN, MILDRED
- Accuses the engineers of the flood and says they should never rebuild the dam. Also says that the Red Cross helped out a lot and she was grateful for them. Fremont Fuller, interviewer
- 2
- 74: MORTENSEN, PAUL R
- Manager, Best-Pak Potatoes. Sugar City Relates damage to potato packing plant in Sugar City and to farm land in surrounding area; describes clean-up operations; notes assistance received from government agencies. Fremont Fuller, interviewer July 13, 1977
- 2
- 74a: MORTENSEN, VERNON C
- There is no interview but a tape that can't be fully understood because of how it was taped. Judge Forbush, interviewer June 30, 1976
- 2
- 74b: MOSS, DARREL H
- Principal at Junior High, Sugar City Talked about the

	damage of the flood and how he didn't move out of Sugar City because he liked the people. Richard Stallings, interviewer July 20, 1977
2	74c: MOSS, RONNIE E Civil Defense Director, Rexburg. Describes his actions as civil defense director for Madison, County. David L. Crowder, interviewer August 3, 1977
2	75: MUIR, LYNETTE Housewife Rexburg Describes damage to her home from the flood; relates problems with contractors during the recovery period; notes some cases of vandalism. Christina Sorensen, interviewer August 30, 1977
2	75a: NELSON, HENRY Rexburg Describes the flood, the evacuation, the clean-up and the assistance given by the Red Cross. Alyn B. Andrus, interviewer July 8, 1977
2	76: NELSON, JUDY Housewife Rexburg Describes the destruction of her home and the job of cleaning up; relates the emotional effects of the flood, the tension and the strain that it caused; notes help from volunteers and government agencies. Christina Sorensen, interviewer August 30, 1977
2	77: NICHOLLS, DALE DARNELL Employee Safeway's Incorporated, Rexburg. Describes the damage done to the Rexburg Safeway store, the donation of food, medicine and dry goods to the relief effort by the store, and the treatment of the store's claim by the Bureau of Reclamation. Mary Ann Beck, interviewer July 12, 1977
2	78: NIEDERER, SHARYN Secretary Ricks College, Rexburg. Relates her return from DuBois, Idaho, after the flood and the ordeal of waiting to get back into Rexburg to check on her home and neighbors; describes the clean up operations and the assistance given by volunteers; notes the aid given by the Department of Housing and Urban Development. Christina Sorensen, interviewer August 9, 1977
2	79: NIEDERER, WILLIAM Electrician Rexburg (see Niederer, Sharyn.) Christina Sorensen, interviewer August 9, 1977
2	80: NIELSON, JOHN D Instructor, Ricks College. Rexburg Describes the total loss of his home and personal belongings; relates the effectiveness of the governments efforts during the clean-up and relief operations; notes the changes in the community since the flood. Richard Stallings, interviewer August 5, 1977
2	80a: NICHOLLS, DALE D Safeway INC., Sugar City Stated that the flood has made him more aware of his purpose in life. He describes how there was a lot of help offered to them. Richard Stallings, interviewer July 12, 77
2	80b: NYBORG, MR. AND MRS. ALAN Rancher, Rexburg. Description of flood, destruction of home, relocation and assistance from the government. Alyn B. Andrus, interviewer July 27, 1977
2	80c: NYE, PAUL J Teacher, Rexburg Commented that people would put in exaggerated claims to the government and charge too much for work. Alyn B. Andrus, interviewer June 21, 1977
2	80d: PACKER, DON Counselor at Ricks, Rexburg Was grateful for the

- government; was glad that there was a lot of help available. Richard Stallings, interviewer October 24, 1977
- 2 80e: PARKINSON, RONALD
Fertilizer and Chemical Business, St Anthony, ID Claimed that the government tried to take away their right to land by making people have building permits. Explains the destruction of the flood. Alyn B. Andrus, interviewer July 8, 1977
- 2 80f: PERKINS, ERROL
Foreman, Sugar City Mayor Recalled his losses of cattle and how the flood completely changed his life. Fremont Fullmer, interviewer
- 2 80g: PETERSON, FLOETT G
Rexburg Describes evacuation, damage to property, assistance given by the LDS Church. Alyn B. Andrus, interviewer September 14, 1977
- 2 81: PETERSON, LESTER J
Physician Rexburg Describes the effect of the flood on the residents of the Rexburg Golden Living Center, the loss of his home, damage to other homes owned by his company, and to a motel owned by him; relates how the flood benefitted the community in the long run. Alyn B. Andrus, interviewer August 29, 1977
- 2 82: PETERSON, LOLA A
Manager, Rexburg Golden Living Center. (see Peterson, Lester J.) Alyn B. Andrus, interviewer July 5, 1977
- 2 82a: PETERSON, WANDA LOU
Housewife, Rexburg Recalled how helpful the Red Cross and LDS church were. Was very amazed at how many people volunteered. Alyn B. Andrus, interviewer September 12, 1977
- 2 82b: PHILLIPS, BETTY
Housewife, Rexburg Wishes the government wouldn't tax her on her leftover money that she hasn't spent yet. She doesn't want to do more paper work after how the flood affected her. Alyn B. Andrus, interviewer September 28, 1977
- 2 83: PIEPER, ALBERT A
Instructor, Ricks College. Rexburg Relates his reaction to news of the flood; describes damage to his home; notes cases in which contractors took advantage of people during the recovery period and how the ordeal changed the community and his life. Alyn B. Andrus, interviewer September 7, 1977
- 2 84: PORTER, ARTHUR C
Owner, Porter Printing. Rexburg Describes view of the flood from the air, the damage to his home and business, and the problems associated with getting the business going again. Doris Shirley, interviewer June 5, 1977
- 2 84a: PORTER, JOHN C
Mayor, Rexburg States that overall the government did a great job but they "screwed" a lot of things up that might have made things run smoother. Richard Stallings, interviewer February 20, 1978
- 2 84b: PURRINGTON, ROBERT
Rexburg Food Center Says his store/business would be 1st priority even though his house was destroyed because people needed food. Wanted to be able to serve people again. Richard Stallings, interviewer June 29, 1977
- 2 84c: PORTER, RANDALL
Plant manager at a printing business, Rexburg. Described

how he had gotten stuck on his business roof until the police had to rescue him, and another boy and a drunk, in a canoe.

2

84d: PORTER, RODGER

Published Newspapers, Rexburg Took pictures from the plane he was flying. Said the government did a good job, but paid too much attention to details. Richard Stallings, interviewer January 13, 1978

2

84e: POWELL, EILEEN JONES

Keeps books for Canal Co., Rexburg Specified the destruction of their farm. Talks about how thankful they are for all the help they got. Mary Ann Beck, interviewer July 14, 1972

2

85: PRICE, CAROL ANNE

Child (7 year old) Rexburg Relates losses of personal possessions in the flood and the effects it had upon she and her family. Doris Shirley, interviewer June 1, 1977

2

86: PRICE, SANDRA

Housewife Rexburg Describes preparations before the flood hit, damage to her home and loss of personal property; relates the tasks involved in cleaning up afterward; notes help of volunteers and how Rexburg has changed since the flood. Richard Stallings, interviewer August 10, 1977

2

86a: PROWS, BERNARD

Instructor Ricks College. Rexburg. Recollections of a family that remained int their home through the flood, the rebuilding afterward and the emotional trauma of the experience. Alyn B. Andrus, interviewer July 14 1977

2

87: REED, SANDRA A. ISAACSON

Student, Ricks College. Rexburg Describes damage done to a friend's basement apartment; notes help during the clean-up operations from volunteers and how some people took advantage of the government's recovery programs. Mary Ann Beck, interviewer June 9, 1977

2

88: REMINGTON, TOM E

Employee, Soil Conservation Service. Hibbard Describes damage to and clean-up operations on his property; notes aid from volunteers; relates his duties with the Soil Conservation Service in filing claims and supervising clean-up crews. Mary Ann Beck, interviewer July 1, 1977

2

89: RICKS, BERNICE W

Housewife Rexburg Describes damage to her home and the problems encountered during the clean-up operations; notes help received from volunteers and government agencies; relates the changes the flood brought to the community and her life. David L. Crowder, interviewer June 13, 1977

2

90: RICKS, MARK G

Farmer and Stake President for the LDS Church, Rexburg Relates his part in organizing clean-up crews and directing operations; notes work of the government in the recovery period and his work with various officials of the government. Mary Ann Beck, interviewer June 8, 1977

2

91: RICKS, NORMAN E

Instructor, Ricks College. Rexburg. Relates the damage to his home and his neighbor's property; describes his work through the LDS Church during the clean-up and cooperation with government agencies; notes that some took advantage of the situation and the government. David L. Crowder, interviewer June 8, 1977

2

92: RICKS, SHANNA

	Secretary, Ricks College. Sugar City Describes damage to her home and property; notes help from volunteers and government agencies; relates changes in the community since the flood. Richard Stallings, interviewer June 23, 1977
2	93: RISENMAY, JAY Counselor, Ricks College. Rexburg Relates his work as a counselor during the recovery period; notes assistance from volunteers and government agencies; describes how each community responded differently to the disaster. Christina C. Sorensen, interviewer June 29, 1977
2	94: ROBINSON, ELAINE Housewife Roberts. Relates the conditions in Roberts after the flood, aid from the Civil Defense, neglect suffered by the town as government agencies and volunteers concentrated on more populous areas; describes problems in securing food and water. Christina C. Sorensen, interviewer July 14, 1977
2	94a: ROBINSON, ROBERT Project Construction Engineer Consulting engineer for BOR on the dam project. Gives the background of the dam and his qualifications. Judge Forbush, interviewer June 7, 1977
2	95: ROGERS, STEPHEN WILLIAM Child (6 year old) Rexburg Discusses the effects of the flood on he and his family. Mary Ann Beck, interviewer June 23, 1977
2	96: ROGERS, WILLIAM HENRY Instructor, Ricks College. Rexburg Recites conditions after the flood and events' of the recovery period as recorded in his diary. Mary Ann Beck, interviewer June 22, 1977
2	96a: ROMMEL, BRETT AND ARLENE St. Anthony. Description of the flood, loss of their home and dealing with government agencies during the recovery. Alyn B. Andrus, interviewer. July 14, 1977
2	97: ROMRELL, LYNN Teacher/farmer St. Anthony area Describes evacuation from the flood area, damage to his home and farm and the clean-up operations; relates the assistance received from government agencies; notes that some contractors took advantage of the government. Alyn B. Andrus, interviewer June 17, 1977
2	98: RYDALCH, DONALD Chairman of the Division of Religion and Family Living, Ricks College. Rexburg Describes initial reaction to news of the dam's collapse, the flood waters moving through Rexburg, damage to his home and the clean-up operations; notes work by volunteer groups and the government; relates that some contractors took advantage of the situation. Christina Sorensen, interviewer July 6, 1977
2	98a: SADORUS, DANAE Rexburg Described that the flood ruined their home and they did not want to leave it even though they had to. Christina Sorensen, interviewer August 16, 1977
2	99: SAUNDERS, LARRY Instructor, Ricks College. Rexburg Describes the flood waters in Rexburg and the destruction to the community; relates his personal feelings about the disaster. Richard Stallings, interviewer September 14, 1977
2	100: SAUREY, GWILI Employee, Ricks College. Rural Rexburg Relates loss of his home and destruction of his farm land; notes help received

		from volunteers and government agencies; explains how the flood effected the community and the people of the area. Richard Stallings, interviewer July 6, 1977
2	100a: SCHOFIELD, MARILYN	Sugar City Recounts evacuation and despair experienced during the flood, the loss of home and business and the effort to rebuild. Christina Sorenson, interviewer August 16, 1977
2	100b: SCHROEDER, RANDY	Logan Student, Rexburg Talks about how the flood has changed Rexburg-people moved away and are different altogether. Fremont Fullmer, interviewer
2	100c: SCHROEDER, RHEA	Legal Secretary, Rexburg Recalled that she was in hysterics because she had no idea if her kids were safe. Was grateful that the family was safe after the flood was over. Fremont Fullmer, interviewer
2	100d: SCORESBY, FRED L	Rexburg Description of flood and the loss of his home. Recounts the assistance of the LDS Church and government agents. Alyn B. Andrus, interviewer September 8, 1977
2	100e: SCORESBY, WANDA	Rexburg Describes the evacuation, loss of home and the effect of the flood on the emotions of her family. Alyn B. Andrus, interviewer September 29, 1977
2	100f: SEARLE, MAE	Talked about the complete destruction of her home and how she had never been lied to her whole life as much as she was the past year. Ramon Widdison, interviewer August 8, 1977
2	101 : SHAW, MICHAEL A	Presbyterian Minister Rexburg Describes damage to his church, the help received from volunteers during the clean-up operations, and his work with the Teton Interfaith Group; notes that some contractors were not honest in their dealings; reflects upon the changes in the community. Christina Sorensen, interviewer August 16, 1977
2	101a: SHIRLEY, JIM	Rexburg Focused on the cleaning up of the disaster. Said a lot of the LDS helped out.
2	101b: SHIRLEY, LES AND ETHELLYN	Rexburg Describes evacuation and clean-up assistance by volunteers and Red Cross. Fremont Fullmer, interviewer June 27, 1977
2	102: SHIRLEY, MACK	Employee, Ricks College. Rexburg Describes preparations before the flood, the damage to his home and property, and the destruction in Rexburg; notes assistance received from volunteer groups and work with the Bureau of Reclamation and the Small Business Administration; reflects upon how the ordeal effected the community. Christina Sorensen, July 19, 1977
2	102a: SHIRLEY, ROSS WALKER, LOLA	(see above)
2	103: SHIRLEY, RODNEY	Employee, State Youth Training Center. Rural Rexburg Describes loss of his home in the flood, working with the Bureau of Reclamation and the Red Cross during the recovery period, and how the ordeal effected him and the communities involved. Fremont Fullmer, interviewer

	November 1, 1976
2	104: SHIRLEY, SHANNA Housewife Rexburg Describes damage to her home from flood and the effects the ordeal had upon her as an expectant mother; notes assistance from volunteer groups and relates effect of the disaster on the community. Christina Sorensen, interviewer August 11, 1977
2	105: SMEAD, MADA W Ward Clerk, Madison County Hospital. Rexburg Loss of her mobile home and personal possessions described; notes assistance by volunteers in cleaning-up and the difficulties she had in readjusting her life after the flood. Mary Ann Beck, interviewer May 29, 1977
2	106: SMITH, ERIC Student Salt Lake City. Relates his experiences as a volunteer to assist in the clean-up operations after the flood. Christina Sorensen, interviewer September 1, 1977
2	106a: SNARR, DONNA Bookkeeper Was a Relief Society President so she was around the destruction and helped out a lot. Admitted that Roberts might have been ignored in repairing. Christina Sorensen, interviewer July 27, 1977
2	106b: SNELL, GOLDEN C Spanish Teacher, Rexburg Stated that overall the government was efficient, but felt that they should have been more fair in the dealings with he Snells. Alyn B. Andrus, interviewer
2	106c: SNELL, INA Housewife, piano teacher, Rexburg Discussed how hard it was to live cramped in a HUD trailer and sad to see all their hard work gone to waste when their house was destroyed. Alyn B. Andrus, interviewer September 28, 1977
2	106d: SOMMER, EMMELI Says she is grateful that she moved from Switzerland to US with an efficient government system to help them out. Roman Widdison, interviewer August 8, 1977
2	106e: SOMMER, JACK Decided not to save anything because of what the prophet of the LDS church said, but run for their lives. Stated that it was a miracle his wife was still alive. Roman Widdison Hibbard, interviewer
2	107: SONDEREGGER, FERRON W Instructor, Ricks College. Sugar City Relates his duties as a Stake President of the LDS Church and his role in organizing and directing the clean-up operations; notes the great work by volunteer groups and expresses the positive changes in the community brought about by the aftermath of the flood. Christina Sorensen, interviewer August 25, 1977
2	108: SONDEREGGER, MARILYN HANSEN Housewife, Sugar City Describes destruction of her home and having to do the clean-up without her husband for the most part; notes the assistance of volunteer groups and government agencies. Christina Sorensen, interviewer August 25, 1977
2	108a: STEINER, BERTINA Housewife, Rexburg Stated that even though they got brand new homes, it still wasn't the same as what they wanted it to be before the floods. Christina Sorensen, interviewer August 24, 1977
2	109: STEVENS, DAVID

	Farmer, Rexburg Relates his efforts to warn friends and relatives in Newsdale; describes damage to relatives property in Sugar City and his part in the clean-up operations; expresses opinion that the dam was filled too fast. Alyn B. Andrus, interviewer June 29, 1977
2	109a: STEVENS, FRANKLIN M Farmer, Rexburg States it was a good experience but not one you'd want to go through twice. Said the government was very fair in all of their dealings. Alyn B. Andrus, interviewer July 6, 1977
2	110: STEVENSON, AFTON Farmer, Roberts Describes evacuation of Roberts area, damage to his property and the loss of his home; relates his feelings on changes brough about by the flood. Christina Sorensen, interviewer June 29, 1977 box 3
3	111: STODDARD, NORMA Secretary, Ricks College. Rexburg Describes reaction to news of the dam's collapse and the damage it did to her home; relates the problems encountered during clean-up and the assistance received from volunteer groups; notes the changes in Rexburg. Christina Sorensen, interviewer July 13, 1977
3	112: STUCKI, J. WENDALL Farmer Rexburg Relates premontion of the dam's failure; describes the flood as it passed through Rexburg. Mary Ann Beck, interviewer July 7, 1977
3	113: THOMPSON, CAROLYN Housewife Rexburg Describes damage to her home and the clean-up operations; notes the help received from volunteers and government agencies; relates that some contractors took advantage of the situation. Richard Stallings, interviewer March 31, 1978
3	113a: SUTHERLAND, BRUCE Retail Florist, Rexburg States that they had better make the dam well or there will be full scale destruction if it broke again. Christina Sorensen, interviewer July 13, 1977
3	113b: THOMPSON, CYNTHIA Hibbard Talked about the cleaning up and how stress relieving it was. He liked the community spirit of working together. Richard Stallings, interviewer August 18, 1977
3	114: THOMPSON, LARRY G Instructor, Ricks College. Rexburg (see Thompson, Carolyn) Richard Stallings, interviewer June 21, 1977
3	115: THOMPSON, LORA Young girl Rexburg Relates young girl's experience i.n the flood, evacuating her home and cleaning up afterward. Doris Shirley, interviewer June 1, 1977
3	116: THOMPSON, ROBERT Builder Hibbard area Relates separation from his family which was stranded at their home, trying to locate them and finally flying out to pick them up in a helicopter; describes devastation; notes assistance form volunteers. Richard Stallings, interviewer August 18, 1977
3	116a: TOUT, ALICE Realtor, Rexburg Stated that the flood aged people and that not only 11 people died from the flood but, in her opinion, 211died from the effects of the flood. Alyn B. Andrus, interviewer
3	117: VANCE, NOLA B. T Housewife, Sugar City Describes the flood and the damage done to her home; relates problems encountered during

		clean-up operations; notes the assistance received from volunteer groups and the organization of "Appreciation Day"; recites a poem she wrote of the event. Mary Ann Beck, interviewer July 6, 1977
3	118: WARD, RUELAND	Maintenance worker, Madison School District. Rexburg Preparations for the flood, description of damage to his property and the clean-up operation; relates the job cleaning up the schools. Mary Ann Beck, interviewer June 3, 1977
3	118a: WALKER, LOLA	Rexburg Describes evacuation, loss of home, assistance from agencies and effect of flood on her family. Christina Sorenson, interviewer September 7, 1977
3	118b: WILLMORE, GEORGE	Rexburg and Sugar City Helped organize search parties and flew helicopters to reunite people together. Thought by organizing, things would run smoother. Alyn B. Andrus, interviewer July 11, 1977
3	118c: WALKER, WILSON CHALK	Teacher at Ricks, Sugar City Didn't think the government was fair in everything. States that people need to mind their own business about the flood claims and focus on their own claims. Richard Stallings, interviewer August 30, 1977
3	119: WEICK, DAWN	Wife of the manager Idaho First National Bank Rexburg Relates preparations at the bank in downtown Rexburg before the flood; describes damage to buildings in the area and the job of cleaning up; notes assistance received from volunteer groups. Doris Shirley, interviewer June 3, 1977
3	119a: WETZEL, PAULETTE	Rexburg Whole house was destroyed but Paulette was thankful it wasn't as bad as some people had it. Christina Sorensen, interviewer July 26, 1977
3	120: WIDDISON, GARR	Farmer Hibbard area Describes damage to his farm, help from volunteers, and the task of cleaning up his land. Ramon Widdison, interviewer July 26, 1977
3	121: WIDDISON, LILLIE D	Employee, Ricks College. Hibbard area Relates her feelings during the ordeal Ramon Widdison, interviewer July 26, 1977
3	122: WILDING, DAVID DEWAYNE	Owner, Old Timer Gun Shoppe. Rexburg Describes preparations at his place of business before the flood and the damage to his shop; relates problems encountered during the clean-up operations; notes the assistance received from volunteers. Harold S. Forbush, interviewer June 22, 1977
3	122a: WOOD, JAMES F	Heat and Air conditioning Business, Rexburg Discussed the problems he had with the flood's effects on his business. Knew other people had bigger problems. Alyn B. Andrus, interviewer August 30, 1977
3	122b: WOOD, LAVERNA	Recalled they went to every store before they got home in order to get food storage if their house is gone. Wishes that people would stay the way they were directly after the flood. Alyn B. Andrus, interviewer September 2, 1977
3	123: WOOD, WALTER HENDRY	

	Describes damage to his farm and the problems of rounding up his cattle afterward; relates the clean-up operations; notes assistance received from government. Mary Ann Beck, interviewer June 20, 1977
3	123a: WOODS, DELLA Roberts, ID Says that people are cleaning up their homes better and the whole town looks nicer than it did before the flood. Christina Sorensen, interviewer July 14, 1977
3	124: WORRELL, ROBERT instructor, Ricks College. Rexburg Describes damage from the flood at his home and in the community in general; relates the tasks of rebuilding and cleaning up; notes assistance of volunteer groups and government agencies; expresses his opinion that it helped Rexburg in the long run. Richard Stallings, interviewer June 21, 1977
3	125: KID reports Teton Dam Oral Reports, Typed • Tape 1: Nile Boyle, Pam Boyle, Henry White, Ed Cummington. • Tape 2: DeVon Beatty, Dick Skidmore, Tom Kershaw, Glen Daling. • Tape 3: Marv Eld, Corporal Kurthey, George Wilmore, Bill Cole, Colonel Greg Clawson. • Tape 4: Corporal Young, Sid Stevenson, Steve Atwood, Jess Neal. • Tape 5: David Neal
3	126: Teton Dam Related Material Letters to Ross Peterson, Letter copies containing material of Teton Dam, Instructions for the oral history project.
3	127: Teton Dam-Oral History Correspondence, Fiscal Reports, Record of Tapes sent to John Sterwart, USU
3	128: Letter Copies From Teton Dam Supplemental Proposals, Correspondence.
3	129: Development of Teton Dam Disaster Explanation of how and what had happened, and a map included.
3	130: Instructions For Teton Dam Oral History Project Written instructions

Subjects

Subject Terms :
Dam failures--Idaho--Teton Dam.
Disasters--Snake River Valley (Wyo.-Wash.)
Floods--Snake River Valley (Wyo.-Wash.)

Geographical Names :
Teton Dam (Idaho)

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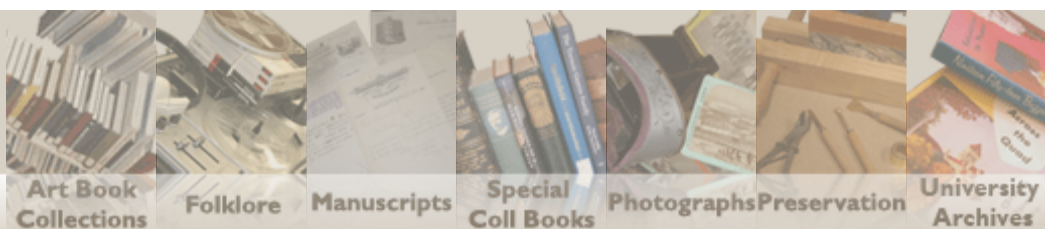
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Records 1 to 10 of 322 [1](#) [2](#) [3](#) [4](#) [5](#) [≥](#) [≫](#) Show:

[The Earth, the solar system, and the cosmos \[sound recording\] : unidentified flying objects / Arranged by Thornton Page, Philip Morrison, Walter Orr Roberts, and Carl Sagan. Three sessions.](#)

American Association for the Advancement of Science.

American Philosophical Society

6 reels.

Session I: UFO's and the Public -- Session II: UFO reports -- Session III: Retrospective, and future UFO studies.

[Contact Information](#)

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[R. Leo Sprinkle papers, 1961-2004.](#)

Sprinkle, R. Leo, 1930-.

University of Wyoming - American Heritage Center

49.45 cubic ft. (50 boxes)

This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the

psychology of UFO contactees. Other subjects include conventional psychology, paranormal activity, multiple personality disorder, parapsychology, reincarnation, and near-death experiences. All collection dates are approximate.

[□ Contact Information](#)

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[Papers, \[ca. 1965-1982\].](#)

Klass, Philip J.

American Philosophical Society

2.5 linear ft. and 34 audio tapes.

These papers are composed chiefly of correspondence regarding Klass' work to disprove claims of believers in unidentified flying objects.

[□ Contact Information](#)

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[Roy Craig Collection on the Scientific Study of Unidentified Flying Objects: 1963-ca. 2002](#)

Texas A&M University - Cushing Memorial Library and Archives

The Papers of Dr. Roy Craig, chief field investigator for the "Condon Report," The Scientific Study of Unidentified Flying Objects.

[□ Contact Information](#)

[□ Read More](#)

[Leon Davidson's flying saucer collection, ca.1950-1980.](#)

Davidson, Leon, 1922-.

Columbia University

32 linear ft. (46 boxes, 61 vols. & 73 scrapbooks)

Books, magazines, newsletters, reports, pamphlets, and clippings documenting the Unidentified Flying Object (UFO) or flying saucer phenomenon. Mr Davidson used this material in connection with his study for the United States Air Force, entitled "Flying Saucers: Special Report No. 14." (Oct. 1957 & July 1966).

[□ Contact Information](#)

[□ Read More](#)

[Philip J. Klass Collection 1948-2000](#)

American Philosophical Society

36.0 Linear feet

An electrical engineer and senior editor for Aviation Week and Space Technology, Philip Klass began investigating UFOs in 1966 after participating in a panel discussion on the subject for the Institute of Electrical and Electronics Engineers (IEEE). From that time forward Klass has investigated UFO sightings in an effort to find a credible prosaic explanation, and became one of the most widely recognized UFO

"debunkers." A founding member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), serving on the Executive Council and the UFO subcommittee, Klass has authored seven books and numerous articles on UFOs, including the Skeptics UFO Newsletter in 1989. In the early 1970s, he became interested in space based weapons, and began collecting material related to the Strategic Defense Initiative (SDI) for a possible book. The Klass Collection relate to his forty-plus years of investigating UFO sightings, and includes correspondence with many of the ... [Read More](#)

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[Read More](#)

[Confidential internal report : MidOhio Research Associates, Dublin, Ohio, March 8, 1992.](#)

Jones, William E.

Ohio State University

[11] leaves ;

[Contact Information](#)

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[U.F.O. \[vertical file\] / \[compiled by the Archives at Queens Library\].](#)

Archives at Queens Library.

Queens Library

Consists of newspaper clippings and pamphlets. Material is still being added when appropriate. Clippings are photocopied onto acid free paper and bound when sufficient material accumulates.

[Contact Information](#)

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[Carlos Allende papers, 1943-1994 \(bulk 1957-1984\)](#)

Allende, Carlos.

University of Wyoming - American Heritage Center

2.28 cubic ft. (4 boxes)

The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment", Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied.

[Contact Information](#)

[Read More](#)

[Virginia Beach UFO sightings reports, 1946-2009.](#)

Pack, Cameron K. F.

Virginia Beach Public Library

3 scrapbooks ; 1 CD-ROM ;

Series III. Project Sign, Project Grudge, and Project Blue Book were U.S. military projects investigating the UFO phenomenon. The sightings reported occurred throughout the United States and in several European locations.

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Sagan, Carl, 1934-1996.	4
Eisenhower, Dwight D. (Dwight David), 1890-1969	3
Goldwater, Barry M. (Barry Morris), 1909-1998.	3
Lindbergh, Charles A. (Charles Augustus), 1902-1974.	3
Nixon, Richard M. (Richard Milhous), 1913-1994.	3
Chanute, Octave, 1832-1910 Associated objects.	2

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Name ☐	

	Count ☐
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United States. - National Aeronautics and Space Administration.	3
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American Association for the Advancement of Science.	2
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American Philosophical Society	13

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Parapsychology.	5
Aeronautics.	4
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Occultism.	4
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Film Stills and the History of Photography Slide Collection
vrc 1450

Table of Contents

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Overview

REPOSITORY: [Visual Resources Collection](#)
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CALL NUMBER: vrc 1450

TITLE: Film Stills and the History of Photography Slide Collection

DATES: ca. 1960-2005

PHYSICAL DESCRIPTION: 15 linear feet (87 boxes in 15 containers)

SUMMARY: Collection consists of color and black and white 35 mm slides of international film stills and examples from the history of photography from 1839 to the present. Film stills largely from the Museum of Modern Art film still series.

VIEW/SEARCH: [To view and/or search the entire finding aid, see the Full HTML or the Printable PDF.](#)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
<http://hdl.handle.net/10079/fa/vrc.1450>

CATALOG RECORD: [A record for this collection, including location information, may be available in Orbis, the Yale University Library catalog.](#)

Administrative Information

Information about Access

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Cite As

Film Stills and History of Photography Slide Collection, Arts Library, Yale University

Description of the Papers

Collection consists of color and black and white 35 mm slides of international film stills and examples from the history of photography from 1839 to the present. Film stills largely from the Museum of Modern Art film still series.

Arrangement

Arranged by country. Film stills sub-divided by film title. History of photography slides sub-divided by photographer.

The Yale University Visual Resources Collection's guide to digital image resources.

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VRC News

The Yale Visual Resources Collection is now available through [ARTstor](#). When you search for images in ARTstor, you will discover both the ARTstor collection (1.6 million images) *PLUS* Yale VRC images (380,000 images). VRC images are identifiable by the letter "H" in the lower right corner.



The VRC images are available to current affiliates of Yale University.

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Museum News

National Gallery, London

Every painting in the collection of the National Gallery, London, is now available in [ARTstor](#). The National Gallery collection features more than 2,300 paintings, some of the most important works of European art from the 14th to the 19th centuries, including works by Jan van Eyck, Hans Holbein, Peter Paul Rubens, Johannes Vermeer and Paul Cezanne.

Visual Resources Collection

The **Yale Visual Resources Collection** (VRC) manages collections of images related to global art, architecture and material culture to support teaching and research in the Arts and Humanities. The VRC digital image collection contains more than 370,000 items.

This guide offers assistance to patrons looking for digital images for teaching, learning and research. Resources restricted to current Yale affiliates are marked **Y**. Resources are organized by [art historical divisions](#) and [museum collections](#). These lists are not exhaustive but are intended to feature major image collections and a selection of specialized resources.

Our analog collections include lantern slides, 35mm slides and photographs. Collection level records are available in [ORBIS](#) and [Finding Aids](#) are available for larger collections.

Services

Yale faculty may order digital images from books and journals for teaching and research. Please contact Robert Carlucci, VRC Manager, for ordering procedures or visit our office in the Arts Library. There are also four self service scanners in the Arts Library.

Please contact us with questions, comments or suggestions regarding collections or services.

Staff Contacts:

- [Robert Carlucci](#), Manager
- [Maria Zapata](#), Library Technical Assistant

Hours and Location

Monday-Friday 10am-12pm and 1pm-4pm, Room 33, [Robert B. Haas Family Arts Library](#), 180 York Street, New Haven, CT.

Acknowledgements

In addition to the VRC staff, Ian McDermott, former Assistant Librarian at the Center for British Art, and Hannah Bennett, former Assistant Director for Collections and Research at the Haas Family Arts Library, contributed multiple resources to this image guide.

VRC Search

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Use this search box to look for images in the Library's local digital collections system. Our collection is also available in [ARTstor](#) where you can search the combined VRC and ARTstor collections.

Collection Updates

We have recently added Module 7 (6,000 images) to the Archivision Archive. The complete Archive contains approximately 60,000 images. This collection is available in our local system as well as in ARTstor.



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Finding Aid for the Christopher Coover Collection of Theater Broad­sides, 1790-1868

CONTAINS DIGITAL CONTENT

Mus. Arc. 58

State University of New York at Buffalo. Music Library

112 Baird Hall
Buffalo, New York 14260-4750
United States
Phone: 716 645-2924
Fax: 716 645-3906

Email: musique@buffalo.edu

URL: <http://library.buffalo.edu/music/>

Finding aid prepared by John Bewley.

Finding aid encoded in EAD by John Bewley, March 2012.

Finding aid written in English.

Finding aid prepared using DACS (*Describing Archives: A Content Standard*).

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Collection Overview

Title: Christopher Coover Collection of Theater Broad­sides, 1790-1868

Collection Number: Mus. Arc. 58

Collector: Coover, Chris

Extent: 1 box (18 items)

Language of Material: Collection material in English.

Repository: State University of New York at Buffalo. Music Library

Abstract: Collection of seventeen (and one duplicate) theater broadsides dating from 1790-1868 for performances in Boston, Massachusetts (2), London, England (14), and York, England (1).

[\[Return to Top\]](#)

Administrative Information

Preferred Citation

[Specified item], Christopher Coover Collection of Theater Broad­sides, 1790-1868, Music Library, The State University of New York at Buffalo.

Acquisition Information

Purchased in New York City by Christopher Coover, circa 1975-1976. Given to the Music Library by Christopher Coover, December 2010.

Terms of Access

Materials can be examined by qualified researchers in the Music Library during hours of operation during which Music Librarians are present. In order to insure access, researchers are advised to contact the Music Library in advance of visits.

Copyright

Collection contents in the public domain.

Alternate Forms

Digital images of the broadsides combined with text transcriptions are linked from the container list.

Processing Information

Processed by John Bewley February 2012.

Accruals and Additions

No further accruals are expected to this collection.

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Biographical Note

Christopher Coover received his Bachelor of Arts degree in Music from the State University of New York at Buffalo in 1973.

While at the university he studied lute. After leaving Buffalo he moved to New York City where he earned a degree in library science at Columbia University in 1983. He began working for the noted auction house, Christie's, in 1980 and at this writing is a senior vice president and specialist in manuscripts at Christie's in New York City. He has also served as an appraiser on the popular television program, Antiques Roadshow.

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Historical Note

Theater broadsides, or playbills, contain more than just a record of theatrical performances and practices. They also reflect contemporaneous cultural tastes and often contain allusions to historical events. One aspect of the information that is most easily appreciated is the repertoire of music and plays stated in the playbills. Shakespeare is the most-performed playwright in this collection that spans the years 1790-1868. Performances of fourteen of his plays are advertised on eleven of the playbills for a total of twenty performances. There are more than seventy works named in the collection and approximately four hundred names, including managers, singers, dancers, authors, actors, printers, and other performers. Notable names include Henry R. Bishop, John Braham, Angelica Catalani, Christy Minstrels, Mrs. Faucit (Harriet Elizabeth Diddear), Fanny Elssler, Catherine Hayes, Charles Benjamin Incledon, Robert Keeley, William Macready, Henry Marston, Samuel Phelps, John Sinclair, Catherine Stephens, John Vandenhoff, and Benjamin Webster.

Represented on the playbill for the 1868 Boston Theatre performance is a rare American performance by French performer, Jules Leotard (1842-1870). Leotard is usually credited with being the first trapeze artist. The article of clothing, the leotard, is named after the costume he made famous and the George Leybourne song, The Daring young man on the flying trapeze, was inspired by Leotard.

The collection contains nine playbills from the Sadler's Wells Theatre. They represent the entire span of years (1844-1862) during which the theater was managed and directed by Samuel Phelps. The first playbill in the sequence, dated 11 August 1844, is presumably the first playbill for the theater under the new management of Phelps and Mary Warner. Its verso contains a lengthy statement about the goals for the theater with reference to the 1843 Theatre Regulation Act. The nine playbills for Sadler's Wells give proof to Phelps' goals for a higher level of programming. Over the course of his thirteen-year management there were thirty performances of Shakespeare plays. The collection also contains a playbill for a performance by Samuel Phelps at Sadler's Wells on 25 October 1862. This was after he had resigned from the theater and the playbill advertises an upcoming performance as being his farewell benefit.

The playbill for Sadler's Wells dated 22 September 1849 contains an unusual statement: "... this evening, Friday, Sept. 21st, there will be no performance, in consequence of the Churchwardens of the Parish having appointed the day as one of humiliation and prayer". This is most likely due to the cholera epidemic that killed more than 33,000 people in Great Britain in 1849, including approximately 13,000 people in London.

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Scope and Content Note

This collection of seventeen theatrical broadsides contains examples from the Boston Theatre (1) and Tremont Theatre (1) in Boston, Massachusetts, the Royal Theatre (3) and Royal Italian Opera (1), Covent Garden and the Sadler's Wells Theatre (9), and the Saint James' Theatre (1) in London, England, and the Theatre Royal (1) in York, England.

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Arrangement

The collection is arranged by city of origin and then alphabetically by theater. Multiple broadsides under a single theater are arranged chronologically.

[I. Boston, Massachusetts, United States](#)

[II. England](#)

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Container List

I. Boston, Massachusetts, United States 1840-1868 Item 1-Item 2

Box	Item	Contents
1	01	Boston Theatre (Washington Street, Boston, Mass.), 10 November 1868  View a digital version of this item 1 broadside ; 51 cm. x 21 cm. Reduced title transcription: Boston Theatre ... J. B. Booth, Lessee and manager : Brief engagement of the wonder of the world! The unapproachable and only Leotard who will appear in his great Zampillaerostation, or Flight in the Air! Which will be preceded on Tuesday, Nov. 10th ... by the popular sensation play, entitled After Dark ... F. A. Searle, Job Printer, 118 Washington Street, Boston Works named: Boucicault, Dion, 1820-1890: After dark Personnel named include: Louis Aldrich (Aldrich, Louis, 1843-1901) J. B. Booth (Booth, Junius Brutus, 1821-1883) Stuart Clarke (possibly same as John Stuart Clarke) (Clarke, Stuart, 19th cent.) S. H. Forsberg (Forsberg, S. H. (Shirley Harold)) Shirley France (France, Shirley Henry, 1839-1879) J. F. Hagan (Hagan, J. F. (James F.)) Jules Leotard (Leotard, Jules) A. Leonard (Leonard, Ambrose) Jas. Lewis (Lewis, James, d. 1896) D. J. Maguinnis (Maguinnis, D. J. (Daniel J.), 1834-1889) Miss Rachel Noah (Noah, Rachel, 1845-1879) J. D. Russell (real name J. R. Clark; also known as Clarke, Russell, J. R. Dutton, R. Arnott, Russell Girard) (Russell, J. D., 19th cent.) J. Scott (Scott, J., 19th cent.) F. A. Searle (printer) (Searle, Frederick A.)

- A. Soup (Soup, A., 19th cent.)
- Mr. C. R. Thorne, Jr. (Thorne, Charles Robert, 1840-1883)
- Miss Rachel Noah (Noah, Rachel, 1845-1879)
- Miss Helen Tracy (Tracy, Helen, fl. 1870-1908)
- H. A. Weaver (Weaver, H. A. (Henry A.), 19th cent.)
- S. J. Willis (Willis, S. J. (Sarell J.))

1 02

Tremont Theatre (Boston, Mass.), 7 September 1840

 [View a digital version of this item](#)

1 broadside ; 36 x 16 cm.

Reduced title transcription: Tremont Theatre : First appearance in Boston of Mademoiselle Fanny Elssler ... She will make her debut in the grand ballet of La Tarentule! And will appear in her celebrated dance of the Cracovienne! : First appearance of Mons. J. Sylvain from the Royal Academie, Paris ... This evening, Monday, Sept. 7th, 1840, will be presented ... La Tarentule ... to be followed by the farce, in one act, called The Captain is Not Amiss! ... The performance will commence with the prelude of the Bath Road ... The comedy of Nicholas Nickleby is in revival : Mr. and Mrs. Creswick are engaged, and will shortly appear ... Eastburn's Press, 18 State Street [Boston]

Works named:

- Wilks, Thomas Egerton, 1812-1854: Captain is not amiss
- Poole, John, 1786?-1872: Intrigue, or, The Bath Road
- Everpoint, 1810-1856. Nicholas Nickleby
- Dickens, Charles, 1812-1870. Nicholas Nickleby

Personnel named include:

- Mr. Andrews (Andrews, George H., 1798-1866)
- Mrs. Ayling (Ayling, W. L., Mrs., b. 1819)
- Mr. Benson (Benson, Mr., 19th cent.)
- Miss Boquet (Boquet, Miss)
- Mr. Creswick (Creswick, William, 1813-1888)
- Mrs. Creswick (Creswick, Elizabeth, d. 1876)
- Eastburn's Press
- Mrs. Fanny Elssler (Elssler, Fanny, 1810-1884)
- Mr. S. D. Johnson (Johnson, Samuel D., 1813-1863)
- Mr. Leman (Leman, Walter Moore, b. 1810)
- Muzzy (Muzzy, Charles, d. 1852)
- Mons. J. Sylvain (Silvain, James, d. 1856)
- Mrs. W. H. Smith (Smith, Sarah Riddle, 1808-1861)

II . England, 1790-1862
Item 3-Item 17

Arranged into two subseries:

[A. London](#)

[B. York](#)

II. A London, 1814-1862
Item 3-Item 16

Arranged into three subseries:

- [Covent Garden \(including its Royal Italian Theatre\)](#)
- [Theatre Royal, Sadler's Wells](#)
- [Saint James' Theatre](#)

2. A. 1 Covent Garden Theatre, 1814-1860
Item 3-Item 6

Box	Item	Contents
1	03	Covent Garden Theatre 11 March 1814  View a digital version of this item 1 broadside ; 31 x 18 cm. Reduced title transcription: Theatre Royal Covent-Garden : This present Friday, March 11, 1814 will be performed a Grand Selection from the compositions of the most favorite authors, ancient and modern. In which Madame Catalani will sing Holy, holy, Lord, Sul margine, with new variations by Pucitta, the Duetto Ah perdonna, with Mr. Braham, and at the end of the first act, the national air of God save the King ... Between the first and second parts, Mr. S. Wesley will (by desire) repeat his new concerto for the organ and on Wednesday will be performed the first act of the Creation, composed by Dr. Haydn, with two grand miscellaneous acts ... The new dramattick romance called The Wandering Boys, or, the Castle of Olival, continuing to be well received ... will be repeated tomorrow. The new opera of the Farmer's wife continues to be received with the most enthusiastic applause ... and will be repeated on Tuesday next. Tomorrow, the Beggar's opera, compressed into two acts ... After which, the Farce of The Pannel ... Shakspeare's tragedy of King Richard the Third will be performed on Monday ... to which will be added the Melo-Drama of Aladdin; or, The Wonderful lamp. On Tuesday ... the new opera of The Farmer's wife with the new pantomime of Harlequin & the swans; or, the Bath of beauty ... [Printed by] E. Macleish, 2 Bow Street. Works named: Bishop, Henry R. (Henry Rowley), Sir, 1786-1855: Aladdin Bishop, Henry R. (Henry Rowley), Sir, 1786-1855: Farmer's wife Gay, John, 1685-1732: Beggar's opera Haydn, Joseph, 1732-1809: Schöpfung Kemble, John Philip, 1757-1823: Pannel Kerr, John, fl. 1814-1834: Wandering boys Shakespeare, William, 1564-1616: King Richard III Ware, W. (William): Harlequin and the swans, or, The bath of beauty Personnel named include: Mr. Ashley (Ashley, General Christopher, 1769-1818) Mr. Barrymore (Barrymore, W. (William), d. 1845) Mr. Braham (Braham, John, 1774-1856) Madame Angelica Catalani (Catalani, Angelica, 1780-1849)

Mr. Conway (Conway, William Augustus, 1789-1828)
Mr. Duruset (Duruset, John, 1796-1843)
Mr. Egerton (Egerton, Daniel, 1772-1835)
Mrs. Faucit (Diddear, Harriet Elizabeth, 1789-1857)
Mr. Garbett (Garbett, Mr.)
Mr. Incledon (Incledon, Charles Benjamin, 1763-1826)
Mrs. Jordan (Jordan, Dorothy, 1761-1816)
Mr. Kellner (probably Kellner, Ernest Augustus, 1792-1839)
E. Macleish (Macleish, E. (Elizabeth)) Note: Macleish's name is confirmed as Elizabeth in Old Bailey Proceedings Online (www.oldbaileyonline.org , version 6.0, 23 April 2012), December 1799, trial of GEORGE PARR (t17991204-21).
Mrs. Powell (Powell, Jane, ca. 1761-1831)
Pucitta (Pucitta, Vincenzo, 1778-1861)
Miss Rennell (Rennell, Miss, d. 1816)
Mrs. Salmon (Salmon, Eliza, 1787-1849)
Mr. I. G. Schmidt (Schmidt, Johann Georg, 1775-circa 1822)
Miss Stephens (Stephens, Catherine, 1794-1882)
Mr. Tinney (Tinney, Mr.)
Mr. S. Wesley (Wesley, Samuel, 1766-1837)
Mr. Young (Young, Charles Mayne, 1777-1856)

1 04

Covent Garden Theatre 29 April 1815

 [View a digital version of this item](#)

1 broadside ; 31 x 21 cm.

Reduced title transcription: Miss O'Neill's night : Theatre Royal, Covent-Garden: This present Saturday, April 29 1815, will be acted the tragedy of the Grecian daughter ... After which (2nd time) Milton's revived masque of Comus ... the original musick by Handel and Arne, with additions by Bishop, the overture by Cherubini. ... Mr. Kemble will perform on Monday, Coriolanus, on Thursday, The Stranger ... After which, the new melo-drama called The Forest of Bondy, or, The Dog of Mortargis ... after which, The Sleep walker, to which will be added, Zembuca ... Printed by E. Macleish, 2 Bow Street.

Works named:

Kotzebue, August von, 1761-1819: Menschenhass und Reue. English (The Stranger)
Murphy, Arthur, 1727-1805: Grecian daughter
Milton, John, 1608-1674: Comus
Oulton, Walley Chamberlain, 1770?-1820? : Sleep walker
Pixérécourt, R.-C. Guilbert de (René-Charles Guilbert), 1773-1844: Chien de Montargis, ou, La forêt de Bondy, as translated and adapted by Barrymore, W. (William), d. 1845
Pocock, I. (Isaac), 1782-1835: Zembuca, or, The net-maker and his wife
Shakespeare, William, 1564-1616: Coriolanus

Personnel named include:

Mr. Abbott (Abbott, William, 1789-1843)
Arne (Arne, Thomas Augustine, 1710-1778)
Bishop (Bishop, Henry R. (Henry Rowley), Sir, 1786-1855)

Miss Bristow (Bristow, Miss, 19th cent.)
Mr. Broadhurst (Broadhurst, Mr., fl. 1811)
Cherubini (Cherubini, Luigi, 1760-1842)
Mr. Conway (Conway, William Augustus, 1789-1828)
Mr. Creswell (Creswell, Mr.)
Mr. Duruset (Duruset, John, 1796-1843)
Mrs. Faucit (Diddear, Harriet Elizabeth, 1789-1857)
Miss Foote (Foote, Maria, 1797?-1867)
Handel (Handel, George Frideric, 1685-1759)
Mr. Incledon (Incledon, Charles Benjamin, 1763-1826)
Mr. Jefferies (Jefferies, Mr., fl. 1812)
Mr. Kemble (Kemble, John Philip, 1757-1823)
Mr. King (King, Mr.)
Mrs. Liston (Liston, Sarah, 1781-1854)
Miss Luppino (Luppino, Georgina, 1778-1832)
E. Macleish (Macleish, E. (Elizabeth))
Miss Matthews (Matthews, Catherine Mary)
Mr. Murray (Murray, Charles, 1754-1821)
Mr. Norris (Norris, William, d. 1816)
Miss O'Neill (O'Neill, Eliza, 1791-1872)
Mrs. Parker (Parker, Sophia, fl. 1763-1818)
Mr. Sinclair (Sinclair, John, 1791-1857)
Mr. Slader (Slader, Mr.)
Mons. Soissons (Soissons, M.)
Miss Stephens (Stephens, Catherine, 1794-1882)
Mrs. Sterling (Dixon, Clara Ann, fl. 1795-1822)
Mr. Taylor (Taylor, Mr.)
Mr. Terry (Terry, Daniel, 1782-1829)
Mr. Tinney (Tinney, Mr.)
Mr. Treby (Treby, Mr.)
Mr. Young (Young, Charles Mayne, 1777-1856)

1 05

Covent Garden Theatre 26 April 1837

 [View a digital version of this item](#)

1 broadside ; 34 x 22 cm.

Reduced title transcription: Theatre Royal, Covent Garden : This evening, Wednesday, April 26, 1837, will be presented (with the original music by Matthew Locke) Shakspeare's tragedy of Macbeth ... After which, ninth time, an entirely new farce called the Modern Orpheus, or Music the food of love ... to conclude with the favorite operatic romance of Quasimodo, or, The gypsey girl of Notre Dame. Overture & music selected from the works of Carl Maria von Weber ... To-morrow, Thursday (4th time) Brian Boroihme, or, The Maid or Erin : To conclude with ... Mr. Sheridan Knowles' historical play of William Tell ... On Friday, will be performed (by particular desire) the play Ion, written by Mr. Serjeant Talfourd ... after which, the original drama of

The country squire ... To conclude with The Modern Orpheus ... On Monday will be produced a new historical tragedy to be called Strafford --- Mr. Osbaldiston has the honor of announcing ... that his benefit will take place on Monday, the 8th of May on which occasion will be presented Shakspeare's historical play of King Henry the Eighth ... S. G. Fairbrother, printer, Exeter Court

Works named:

- Browning, Robert, 1812-1889: Strafford
- Dance, Charles, 1794-1863: Country squire
- Fitzball, Edward, 1792-1873: Quasimodo
- Knowles, James Sheridan, 1784-1862: Brian Boroihme
- Knowles, James Sheridan, 1784-1862: William Tell
- Shakespeare, William, 1564-1616: King Henry VIII
- Shakespeare, William, 1564-1616: Macbeth
- Talfourd, Thomas Noon, Sir, 1795-1854: Ion
- Webster, Benjamin, 1797-1882: Modern Orpheus

Personnel named include:

- Mr. Andrews (Andrews, George H., 1798-1866)
- Mr. Bender (Bender, Mr., 19th cent.)
- Mr. G. Bennett (Bennett, G. J. (George John), 1800-1879)
- Mr. Collins (Collins, John, 1804-1874)
- Mr. Dale (Dale, John, 1803-1872)
- Miss Deither (Deither, Miss)
- S. G. Fairbrother (Fairbrother, S. G. (Samuel Glover), fl. 1823-1855)
- Mr. W. Farren (Farren, William, 1786-1861)
- Miss Helen Faucit (Martin, Helena Faucit, 1814-1898)
- Mrs. Garrick (Garrick, Mrs., 19th cent.)
- Mrs. Glover (Glover, Julia, 1779-1850)
- Mr. Harris (Harris, Mr., 19th cent.)
- Mr. Huckel (Huckel, Mr., 19th cent.)
- Mr. Jones (possibly Jones, J. S. (Joseph Stevens), 1811-1877)
- Miss Lacy (Lacy, Miss, 19th cent.)
- Miss Land (Land, Miss, 19th cent.)
- Miss Lane (Lane, Miss, 19th cent.)
- Miss Lee (Lee, Henrietta Incledon, d. 1866)
- Matthew Locke (Locke, Matthew, 1621 or 2-1677)
- Mr. Macready (Macready, William Charles, 1793-1873)
- Miss Nicholson (Nicholson, Miss, 19th cent.)
- Mr. Osbaldiston (Osbaldiston, D. W. (David Webster), 1794-1850)
- Mr. Pritchard (Pritchard, J. L. (John Langford), 1799-1850)
- Mr. Ransford (Ransford, Edwin, 1805-1876)
- Mr. Ray (Ray, J. W. (John William), d. 1871)
- Mr. Ross (Ross, Mr., 19th cent.)

Mr. Tilbury (Tilbury, William Harries, 1806-1864)
Mr. Thompson (Thompson, Mr., 19th cent.)
Mr. Vandenhoff (Vandenhoff, John M., 1790-1861)
Miss Vincent (Vincent, Miss, 19th cent.)
Carl Maria von Weber (Weber, Carl Maria von, 1786-1826)
Mr. Webster (Webster, Benjamin, 1797-1882)
Mr. J. Webster (Webster, John, 1810-1851)
Mrs. W. West (West, Sarah, d. 1876)
Mr. Worrell (Worrell, James, 1807-1865)

1 06

Royal Italian Opera (London, England) 29 March 1860

 [View a digital version of this item](#)

1 broadside ; 50 x 26 cm.

Reduced title transcription: Royal Italian Opera, Covent Garden : Mr. Frederick Gye having in the most generous spirit placed this theatre at the disposal of the council for a benefit in aid of the funds of the Royal Dramatic College, this evening, Thursday, March 29, 1860: the entertainments will commence ... with the first act of Sir Bulwer Lytton's play of Money : to be succeeded by the trial scene from Shakspeare's Merchant of Venice ... : after which, a selection from the late Douglas Jerrold's nautical drama of Black-eyed Susan ... : to be followed by a scene from the fifth act of Macbeth ... : the screen scene from the fourth act of Sheridan's comedy of School for scandal ... : during the evening, a selection of vocal music ... : J. Maddison Morton's farce of Box & Cox ... the celebrated Christy Minstrels will give selections from their popular entertainment : to conclude with the new and successful sketch, by Montague Williams and F. C. Burnand ... entitled B. B. ... Printed by Peel's Steam Machine, 74 New Cut, Lambeth.

Works named:

One act farce co-written by Burnand, F. C. (Francis Cowley), 1836-1917 and Williams, Montagu Stephen, 1835-1892 : B. B.
Jerrold, Douglas William, 1803-1857: Black-eyed Susan
Lytton, Edward Bulwer Lytton, Baron, 1803-1873: Money
Morton, John Maddison, 1811-1891: Box and Cox
Shakespeare, William, 1564-1616: Macbeth
Shakespeare, William, 1564-1616: Merchant of Venice
Sheridan, Richard Brinsley, 1751-1816: School for scandal

Personnel named include:

Mr. Belford (Belford, William Rowles, 1824-1881)
Mr. Harcourt Bland (Bland, Harcourt, d. 1875)
Mr. J. B. Buckstone (Buckstone, John Baldwin, 1802-1879)
Miss Bufton (Bufton, Eleanor, 1840-1893)
Miss Bulmer (Bulmer, Miss)
F. C. Burnand (Burnand, F. C. (Francis Cowley), 1836-1917)
Mr. Walter Carle (Carle, Walter, fl. 1861-1863)
Mr. F. Charles (Charles, F., Mr.)
Mr. Chippendale (Chippendale, William Henry, 1801-1888)

- Mr. Cockrell (Cockrell, Mr.)
- Mr. G. Cooke (Cooke, George, 1807-1863)
- Mr. H. Compton (Compton, Henry, 1805-1877)
- Mr. T. P. Cooke (Cooke, T. P. (Thomas Potter), 1786-1864)
- Mr. H. Cooper (possibly Cooper, Henry C., d. 1881)
- Christy Minstrels
- Mr. Creswick (Creswick, William, 1813-1888)
- Mrs. W. S. Emden (Emden, W. S., Mrs.)
- Mr. H. Farrell (probably Farrell, Henry, d. 1878)
- Mr. David Fisher (Fisher, David, 1816-1887)
- Miss Glyn (Glyn, Isabella, 1823-1889)
- Mrs. Griffiths (Griffiths, Mrs., d. 1895)
- Mr. W. Harrison (Harrison, William, 1813-1868)
- Madame Catherine Hayes (Hayes, Catherine, 1818-1861)
- Mr. Howe (possibly Howe, J. B. (J. Burdett), 1828-1908)
- Miss Louise Keeley (Keeley, Louise, 1833-1877)
- Mr. Keeley (Keeley, Robert, 1793-1869)
- Mrs. H. Marston (Marston, H., Mrs., 1808 or 9-1887)
- Mr. H. Marston (Marston, Henry, 1804-1883)
- Mr. Charles Mathews (Mathews, Charles James, 1803-1878)
- Mrs. Charles Mathews (Mathews, Mrs. (Anne Jackson), 1782?-1869)
- Mr. F. Matthews (Matthews, Frank, 1807-1871)
- Mr. A. Mellon (Mellon, Alfred, 1820-1867)
- Mr. H. Mellon (Mellon, Henry, 1808-1876)
- Mr. Edward Murray (Murray, Edward, d. 1878)
- Mr. G. Peel (Peel, G., Mr.)
- Peel's Steam Machine (Firm)
- Mr. Phelps (Phelps, Samuel, 1804-1878)
- Miss Louisa Pyne (Pyne, Louisa Fanny, 1835-1904)
- Mr. H. Reeves (Reeves, H., Mr.)
- Mr. F. Robson (Robson, Frederick, 1821-1864)
- Royal Dramatic College (Woking, England)
- Mr. Ryder (Ryder, John, 1814-1885)
- Miss Amy Sedgwick (Sedgwick, Amy, 1835-1897)
- Madame Simon (Simon, Madame)
- Mrs. Stephens (Stephens, Mrs., 19th cent.)
- Mr. Edward Stirling (Stirling, Edward, 1807-1894)
- Miss Stoker (Stoker, Miss, 19th cent.)
- Mr. J. L. Toole (Toole, John Lawrence, 1830-1906)
- Mr. B. Webster (Webster, Benjamin, 1797-1882)
- Mr. Horace Wigan (Wigan, Horace, 1818?-1885)

Miss Woolgar (Mrs. A. Mellon) (Mellon, Sarah Jane, 1824-1909)

Mrs. Charles Young (Vezin, Jane Elizabeth, 1827-1902)

2. A. 2 Sadler's Wells Theatre, 1844-1862

Item 7-Item 15

Box	Item	Contents
1	07	Sadler's Wells Theatre (London, England) 11 August 1844  View a digital version of this item 1 broadside ([2] pages) ; 39 x 26 cm. Presumably the first playbill for Sadler's Wells under the management of Samuel Phelps and Mary Warner. Reduced title transcription: Theatre Royal, Sadler's Wells : Lessee, Thomas Longden Greenwood ... Under the management of Mrs. Warner and Mr. Phelps of the Theatres Royal, Drury Lane, Covent Garden, and Haymarket, Friday, August 16th, 1844, and Saturday, 17th, the performances will commence with the admired play of The Stranger ... After which, the interlude of A Thumping legacy ... To conclude with the laughable farce called Bachelors' Buttons. Verso: Mrs. Warner and Mr. Phelps have embarked in the Management and Performance of Sadler's Wells Theatre, in the hope of eventually rendering it what a Theatre ought to be, a place for justly representing the works of our great Dramatic Poets. This undertaking is commenced at a time when the Stages which have been exclusively called "National" are closed, or devoted to very different objects from that of presenting the real Drama of England, ... On Monday and Tuesday Shakspeare's tragedy of Hamlet with The Captain's not a-miss and A Thumping legacy ... it is in rehearsal and will speedily be produced ... the tragedy of The Bridal Adapted for representation, with Three Original Scenes, written by James Sheridan Knowles, Esq., from the Maid's Tragedy of Beaumont and Fletcher ... Also in preparation ... Massinger's play of The City madam ... S. G. Fairbrother and Son, Printers, 31, Bow Street, Covent Gard. Works named: Knowles, James Sheridan, 1784-1862: Bridal Kotzebue, August von, 1761-1819: Menschenhass und Reue. English (The Stranger) Massinger, Philip, 1583-1640: City madam Morton, John Maddison, 1811-1891: Thumping legacy Shakespeare, William, 1564-1616: Hamlet Stirling, Edward, 1807-1894: Bachelor's buttons Wilks, Thomas Egerton, 1812-1854 : Captain's not a-miss Personnel named include: Mr. G. Bennett(Bennett, G. J. (George John), 1800-1879) Miss Cooper (Cooper, Fanny, 1814-1872) Mr. Coreno (Coreno, Mr., 19th cent.) Mr. Evain (Evain, W. H., Mr., fl. 1850) S. G. Fairbrother and Son (Fairbrother, S. G. (Samuel Glover), fl. 1823-1855) Mr. Forman (Forman, George Frederick, 1811-1852) Mr. Francis (Francis, Mr., 19th cent.) [Mr.] Franks (Franks, Mr., 19th cent.) Thomas Longden Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879) Miss Kate Howard (Howard, Kate, 19th cent.)

Miss Huddart (Huddart, Fanny, d. 1880)
Mr. Knight (Knight, Mr., 19th cent.)
Miss Lebatt (Lebatt, Miss, 19th cent.)
Miss G. Lebatt (Lebatt, G., Miss, 19th cent.)
Mr. H. Marston (Marston, Henry, 1804-1883)
Miss Morel (Morel, Miss, 19th cent.)
Mr. Morton (Morton, Mr., 19th cent.)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Mr. Sharpe (Sharpe, Mr., 19th cent.)
Mrs. Warner (Warner, Mary Amelia, 1804-1854)
Mr. J. Webster (Webster, John, 1810-1851)
Mr. Williams (Williams, Mr., 19th cent.)
Mr. A. Younge (Younge, A.)

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Sadler's Wells Theatre (London, England) 6 September 1844

 [View a digital version of this item](#)

1 broadside ; 51 x 26 cm.

Reduced title transcription: Theatre Royal, Sadler's Wells : Lessee, Thomas Longden Greenwood ... Under the management of Mrs. Warner and Mr. Phelps ... Friday, September 6, 1844, and Saturday, 7th, the performances will commence with Sheridan Knowles's play of The Hunchback ... after which, the popular farce of The Nervous Man ... to conclude with the laughable farce called The Railroad Station ... On Monday and Tuesday .., the tragedy of The Bridal, On Wednesday and Thursday, Sheridan's comedy of The Rivals, On Friday and Saturday ... Shakspeare's tragedy of Hamlet ... in preparation, Shakspeare's tragedy of King John ... S. G. Fairbrother and Son, Printers, 31, Bow Street Covent Garden.

Works named:

Bernard, William Bayle, 1807-1875: Nervous man
Knowles, James Sheridan, 1784-1862: Bridal
Knowles, James Sheridan, 1784-1862: Hunchback
Shakespeare, William, 1564-1616: Hamlet
Shakespeare, William, 1564-1616: King John
Sheridan, Richard Brinsley, 1751-1816: Rivals
Wilks, Thomas Egerton, 1812-1854: Railroad station

Personnel named include:

Mr. G. Bennett (Bennett, G. J. (George John), 1800-1879)
Mr. Collins (Collins, John, 1804-1874)
Miss Cooper (Cooper, Fanny, 1814-1872)
Mr. Coreno (Coreno, Mr.)
Mr. Evain (Evain, W. H., Mr., fl. 1850)
Mr. C. Fenton (Fenton, Charles, d. 1877)
Mr. Forman (Forman, George Frederick, 1811-1852)
Mr. Franks (Franks, Mr., 19th cent.)
Mr. Graham (Graham, Mr., 19th cent.)

Mr. Green (Green, Mr., 19th cent.)
Thomas Longden Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
Miss Huddart (Huddart, Fanny, d. 1880)
Mr. Knight (Knight, Mr., 19th cent.)
Miss G. Lebatt (Lebatt, G., Miss, 19th cent.)
Mrs. H. Marston (Marston, H., Mrs., 1808 or 9-1887)
Mr. Henry Marston (Marston, Henry, 1804-1883)
Mr. W. Montgomery (Montgomery, W. H. (William Henry), 1810-1886)
Mr. Morelli (Morelli, Charles Francis, 1800-1882)
Miss Morelli (possibly Morelli, Olivia Elizabeth, b. 1828)
Mr. Morton (Morton, Mr., 19th cent.)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Mr. Sharpe (Sharpe, Mr., 19th cent.)
Mr. Sievier (Sievier, Mr.)
Miss Thornbury (Thornbury, Miss, 19th cent.)
Mrs. Warner (Warner, Mary Amelia, 1804-1854)
Mr. J. Webster (Webster, John, 1810-1851)
Mr. Williams (Williams, Mr., 19th cent.)
Mr. A. Younge (Younge, A.)

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Sadler's Wells Theatre (London, England) 26-29 August [1846]

 [View a digital version of this item](#)

1 broadside ; 49 x 26 cm.
Reduced title transcription: Theatre Royal, Sadler's Wells : Lessees. Messrs. Greenwood and Phelps, under the management of Mr. Phelps, Wednesday, Aug. 26, Thursday, 27, Friday, 28, & Saturday 29, will be produced ... Westland Marston's play of The Patrician's daughter ... to be followed by an interlude by Charles Selby entitled A Lady & gentleman in a peculiarly perplexing predicament ... To conclude with the farce entitled Manoeuvring ... Henry IVth will be repeated twice next week : Shakspeare's tragedy of Romeo and Juliet ... will be speedily produced : Sergeant Talfourd's tragedy of Ion is also in a forward state of rehearsal ... S. G. Fairbrother, Printer, 31 Bow Street, Covent Garden.

Works named:

Edgeworth, Maria, 1767-1849: Manoeuvring
Marston, Westland, 1819-1890: Patrician's daughter
Selby, Charles, 1802?-1863: Lady and gentleman in a peculiarly perplexing predicament
Shakespeare, William, 1564-1616: King Henry IV
Shakespeare, William, 1564-1616: Romeo and Juliet
Talfourd, Thomas Noon, Sir, 1795-1854: Ion

Personnel named include:

Miss Laura Addison (Addison, Laura, 1822-1852)
Mr. G. Bennett (Bennett, G. J. (George John), 1800-1879)
Mr. Branson (Branson, William Scholes, d. 1884)
Mrs. Brougham (Brougham, John, Mrs.)

- S. G. Fairbrother, printer (Fairbrother, S. G. (Samuel Glover), fl. 1823-1855)
- Mr. C. Fenton (Fenton, Charles, d. 1877)
- Mrs. Frances (Frances, Mrs., 19th cent.)
- Mrs. Francis (Francis, Mrs., 19th cent.)
- Mr. Franks (Franks, Mr., 19th cent.)
- Mr. Graham (Graham, Mr., 19th cent.)
- Mrs. Graham (Graham, Mrs., 19th cent.)
- Mr. T. L. Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
- Mr. Hoskins (Hoskins, William, 1815 or 16-1886)
- Mr. Mellon (Mellon, Henry, 1808-1876)
- Mr. W. Montgomery (Montgomery, W. H. (William Henry), 1810-1886)
- Mr. Morton (Morton, Mr., 19th cent.)
- Mrs. Leigh Murray (Murray, Elizabeth Leigh, 1815-1892)
- Mr. Phelps (Phelps, Samuel, 1804-1878)
- Mr. Scharf (there is also a Mr. Scharfe, likely the same person) (Scharf, Henry, 1822-1887)
- Mr. Scoley (Scoley, Mr., 19th cent.)
- Miss Stephens (Stephens, Miss, 19th cent.)
- Mr. Stilt (Stilt, Charles, d. 1851)
- Mr. Wilkins (Wilkins, John, 19th cent.)
- Mr. A. Younge (Younge, A.)

110

Sadler's Wells Theatre (London, England) 22 September 1849

 [View a digital version of this item](#)

1 broadside ; 51 x 25 cm.

Reduced title transcription: Theatre Royal, Sadler's Wells : Lessees, Messrs. Greenwood and Phelps, under the management of Mr. Phelps, this evening, Friday, Sept. 21st, there will be no performance, in consequence of the Churchwardens of the Parish having appointed the day as one of humiliation and prayer : To-morrow, Saturday, Sept. 22nd, 1849, will be presented ... Colley Cibber's comedy of She Would and She Would Not ... to be followed by the petite comedy, in two acts, of A Day After the Wedding ... to conclude with ... a new farce by J. Wooler, entitled Plots for Petticoats : Shakspeare's play of Measure for Measure will be repeated on Monday and Tuesday : Shakspeare's play of The Tempest will be performed on Wednesday and Thursday : The Merchant of Venice will be repeated in a few days : the production of Shakspeare's tragedy of Antony & Cleopatra ... is unavoidably postponed until October ... S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

Works named:

- Cibber, Colley, 1671-1757: She would and she would not
- Kemble, Marie Thérèse, 1774-1838: Day after the wedding
- Shakespeare, William, 1564-1616: Antony and Cleopatra
- Shakespeare, William, 1564-1616: Merchant of Venice
- Shakespeare, William, 1564-1616: Measure for measure
- Shakespeare, William, 1564-1616: Tempest
- Wooler, J. P. (John Pratt), 1824-1868: Plots for petticoats

Personnel named include:

Miss T. Bassano (Bassano, T. , Miss, 19th cent.)
Mr. Belford (Belford, William Rowles, 1824-1881)
Miss Carlstein (Carlstein, Miss, 19th cent.)
Mr. Clinton (Clinton, Mr. , 19th cent.)
Mr. G. K. Dickinson (Dickinson, G. K., d. 1863)
Mr. Dolman (Dolman, John, 1824-1895)
S. G. Fairbrother, printer (Fairbrother, S. G. (Samuel Glover), fl. 1823-1855)
Mr. C. Fenton (Fenton, Charles, d. 1877)
Miss Fitzpatrick (Fitzpatrick, Helen, 19th cent.)
Mr. Franks (Franks, Mr. , 19th cent.)
Mr. T. L. Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
Mr. Harris (Harris, Mr. , 19th cent.)
Mr. Hoskins (Hoskins, William, 1815 or 16-1886)
Mr. Knight (Knight, Mr. , 19th cent.)
Mrs. H. Marston (Marston, H., Mrs., 1808 or 9-1887)
Mr. Henry Marston (Marston, Henry, 1804-1883)
Mr. W. H. Montgomery (Montgomery, W. H. (William Henry), 1810-1886)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Miss Julia St. George (St. George, Julia, 1822 or 3-1903)
Mrs. G. Smith (Smith, G., Mrs., 19th cent.)
Mr. Williams (Williams, Mr. , 19th cent.)
Mr. A. Younge (Younge, A.)

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Sadler's Wells Theatre (London, England) 30 April 1850

 [View a digital version of this item](#)

1 broadside ; 51 x 26 cm.

Reduced title transcription: Theatre Royal, Sadler's Wells : Lessees, Messrs. Greenwood and Phelps, under the management of Mr. Phelps: for the benefit of Mr. G. Bennett on which occasion Miss Jane Bennett will make her first appearance : On Tuesday, April 30th, 1850, the performances will commence with the new play in five acts, by Mr. G. Bennett, entitled Retribution ... After which, Sheridan's celebrated comedy of The Rivals ... S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden. Works named:

Bennett, G. J. (George John), 1800-1879: Retribution
Sheridan, Richard Brinsley, 1751-1816: Rivals

Personnel named include:

Mr. Belford (Belford, William Rowles, 1824-1881)
Mr. George Bennett (Bennett, G. J. (George John), 1800-1879)
Miss Jane Bennett (Bennett, Jane, b. 1832)
Mrs. Brougham (Brougham, John, Mrs.)
Miss A. Brown (Brown, A., Miss, 19th cent.)
Mr. G. K. Dickinson (Dickinson, G. K., d. 1863)
Mr. Dolman (Dolman, John, 1824-1895)
S. G. Fairbrother, printer (Fairbrother, S. G. (Samuel Glover), fl. 1823-1855)

Mr. C. Fenton (Fenton, Charles, d. 1877)
Miss Fitzpatrick (Fitzpatrick, Helen, 19th cent.)
Mr. Franks (Franks, Mr., 19th cent.)
Mr. Graham (Graham, Mr., 19th cent.)
Mr. T. L. Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
Mr. Harris (Harris, Mr., 19th cent.)
Mr. Hoskins (Hoskins, William, 1815 or 16-1886)
Miss Johnstone (Johnstone, Miss, 19th cent.)
Mr. Knight (Knight, Mr., 19th cent.)
Mr. Henry Marston (Marston, Henry, 1804-1883)
Mr. H. Mellon (Mellon, Henry, 1808-1876)
Miss Morelli (Morelli, Miss, 19th cent.)
Mr. Henry Nye (Nye, Henry, fl. 1849)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Master Righton (Righton, Thomas Edward Corrie Burns, 1838-1899)
Mr. Wilkins (Wilkins, John, 19th cent.)
Mr. A. Younge (Younge, A.)

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Sadler's Wells Theatre (London, England) 2 March [1854]

 [View a digital version of this item](#)

1 broadside ; 51 x 26 cm.

A second copy is included.

March 2 was on a Thursday in 1854 according to perpetual calendar. Phelps did not start at Sadler's Wells until 1844.

Reduced title transcription: Theatre Royal, Sadler's Wells : Lessees, Messrs Greenwood and Phelps : Mr. Phelps respectfully announces his Benefit Night for Thursday, March 2nd, when will be revived Fielding's Play, in Three Acts, of The Miser ... To conclude with the comedy of Wild Oats ... S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

Works named:

Fielding, Henry, 1707-1754: Miser
O'Keefe, John, 1747-1833: Wild oats

Personnel named include:

Mr. Lewis Ball (Ball, Lewis, 1820-1905)
Mr. Barrett (Barrett, Henry Michael, d. 1872)
Mr. Belford (Belford, William Rowles, 1824-1881)
Miss Cooper (Cooper, Fanny, 1814-1872)
S. G. Fairbrother, printer (Fairbrother, S. G. (Samuel Glover), fl. 1823-1855)
Mr. C. Fenton (Fenton, Charles, d. 1877)
Mr. Franks (Franks, Mr., 19th cent.)
Mr. Frost (Frost, Mr., 19th cent.)
Mr. Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
Miss Katharine Hickson (Hickson, Katharine)
Mr. Hoskins (Hoskins, William, 1815 or 16-1886)

Mr. Josephs (Josephs, Mr., 19th cent.)
Mr. Lacy (Lacy, Walter, 1809-1898)
Mr. Lloyd (Lloyd, Mr., 19th cent.)
Mr. Lunt (Lunt, James, d. 1879)
Mr. Meagreson (Meagreson, Mr., 19th cent.)
Mr. C. Mortimer (Mortimer, C., Mr., 19th cent.)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Mr. J. W. Ray (Ray, J. W. (John William), d. 1871)
Master Righton (Righton, Thomas Edward Corrie Burns, 1838-1899)
Mr. Rousby (Rousby, Wybert (William Wybert))
Mr. Scholey (Scholey, Mr., 19th cent.)
Mrs. Ternan (Ternan, Mrs. (Thomas), 1802-1873)
Miss Eliza Travers (Travers, Eliza)
Miss Wyatt (Wyatt, Miss, 19th cent.)
Miss F. Younge (Younge, F., Miss, 19th cent.)

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Sadler's Wells Theatre (London, England) 17 November 1859

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1 broadside ; 51 x 25 cm.

Reduced title transcription: Theatre Royal, Sadler's Wells : Lessees, Messrs. Greenwood and Phelps, under the management of Mr. Phelps : This evening, Thursday, Nov. 17, 1859 and Friday, November 18th, the performances will commence with Sheridan Knowles' comedy of The Love Chase ... To conclude with Charles Dance's comedy, in two acts, entitled Sons & Systems ... On Saturday ... Shakespeare's tragedy of Macbeth ... In consequence of the continued attraction on the performance of The Fool's Revenge, it will be repeated on Thursday and Friday next ... Henry Pownceby, Steam Machine Printer, 43, Leman Street, Whitechapel

Works named:

Dance, Charles, 1794-1863: Sons and systems
Knowles, James Sheridan, 1784-1862: Love chase
Shakespeare, William, 1564-1616: Macbeth
Taylor, Tom, 1817-1880: Fool's revenge

Personnel named include:

Mr. Lewis Ball (Ball, Lewis, 1820-1905)
Mr. Belford (Belford, William Rowles, 1824-1881)
Mr. Chapman (Chapman, Mr., 19th cent.)
Mr. C. Fenton (Fenton, Charles, d. 1877)
Miss Gray (Gray, Miss, 19th cent.)
Mr. Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
Mr. T. C. Harris (Harris, T. C., Mr., 19th cent.)
Miss Hart (Hart, Miss, 19th cent.)
Miss Heath (Barrett, Caroline, 1835-1887)
Miss R. Herbert (Herbert, R., Miss, 19th cent.)
Mrs. J. B. Hill (Hill, J. B., Mrs., 19th cent.)

Mr. Lickfold (Lickfold, James, d. 1888)
Mrs. H. Marston (Marston, H., Mrs., 1808 or 9-1887)
Mr. H. Marston (Marston, Henry, 1804-1883)
Mr. Meagreson (Meagreson, Mr., 19th cent.)
Miss Morelli (Morelli, Miss, 19th cent.)
Miss Caroline Parkes (Parkes, Caroline, 1838-1877)
Mr. Paxon (Paxon, Mr., 19th cent.)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Miss Poole (Poole, Miss, 19th cent.)
Henry Pownceby, printer (Pownceby, Henry)
Mr. J. W. Ray (Ray, J. W. (John William), d. 1871)
Mr. Frederick Robinson (Robinson, Frederic, 1832-1912)
Mr. C. Seyton (Seyton, Charles, d. 1894)
Mr. Warde (Warde, Mr., 19th cent.)

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Sadler's Wells Theatre (London, England) 17 August 1861

 [View a digital version of this item](#)

1 broadside ; 51 x 26 cm.

Reduced title transcription: Theatre Royal, Sadler's Wells : Sole lessee, Mr. Phelps : last night of performance ... The public is respectfully informed that a performance will take place at this theatre, on Saturday, August 17th, 1861, for the benefit of an artist, suffering from severe illness, Mr. Phelps, ... has most liberally granted the use of the theatre, free of charge, and his son, Mr. Edmund Phelps, has kindly consented to sustain two characters ... The entertainments will commence at a Quarter to seven, with four scenes from Sheridan Knowles' Play of The Hunchback ... A song, by Miss Fanny Josephs, To be followed by three scenes from The Love Chase ... In the course of the Evening, Mrs Stirling will deliver an address, written by Tom Taylor, Esq. to be followed by a selection of scenes from Shakespeare's comedy of As You Like It ... After which, the trial scene, from Shakespeare's play of The Merchant of Venice ... In the course of the evening, Miss Caroline Parkes will give her new entertainment song, entitled The Delights of the dance, After which two scenes from Sheridan's comedy of The School for Scandal ... The whole to conclude with Buckstone's favorite farce, entitled A Kiss in the dark ... Pownceby, Steam Printer, 43, Leman Street, Whitechapel.

Works named:

Buckstone, John Baldwin, 1802-1879: Kiss in the dark
Knowles, James Sheridan, 1784-1862: Hunchback
Knowles, James Sheridan, 1784-1862: Love chase
Shakespeare, William, 1564-1616: As you like it
Shakespeare, William, 1564-1616: Merchant of Venice
Sheridan, Richard Brinsley, 1751-1816: School for scandal

Personnel named include:

Miss Atkinson (Atkinson, Emma)
Mr. Lewis Ball (Ball, Lewis, 1820-1905)
Mr. Barrett (Barrett, Henry Michael, d. 1872)
Mr. Belford (Belford, William Rowles, 1824-1881)

Mr. H. S. Carleton (Carleton, H. S., Mr.)
Mr. Chapman (Chapman, Mr., 19th cent.)
Mr. Davis (Davis, Mr., 19th cent.)
Miss Alice Evans (Evans, Alice, 19th cent.)
Mr. C. Fenton (Fenton, Charles, d. 1877)
Miss Fitzpatrick (Fitzpatrick, Helen, 19th cent.)
Mr. T. L. Greenwood (Greenwood, T. L. (Thomas Longdon), 1806-1879)
Miss Heath (Barrett, Caroline, 1835-1887)
Mrs. Hill (Hill, J. B., Mrs., 19th cent.)
Miss Hill (Hill, Miss, 19th cent.)
Miss Johnson (Johnson, Miss, 19th cent.)
Miss Fanny Josephs (Josephs, Fanny, d. 1890)
Miss Lavine (Lavine, Miss, 19th cent.)
Mrs. H. Marston (Marston, H., Mrs., 1808 or 9-1887)
Mr. H. Marston (Marston, Henry, 1804-1883)
Mr. F. Morton (Morton, F., Mr., 19th cent.)
Miss Oliver (Oliver, Martha Cranmer, 1834-1880)
Miss Caroline Parkes (Parkes, Caroline, 1838-1877)
Mr. Edmund Phelps (Phelps, Edmund, 1838-1870)
Mr. Phelps (Phelps, Samuel, 1804-1878)
Mr. Pigeon (Pigeon, Mr., 19th cent.)
Henry Pownceby, printer (Pownceby, Henry)
Mr. J. W. Ray (Ray, J. W. (John William), d. 1871)
Mr. Alfred Rayner (Rayner, Alfred, d. 1898)
Mr. Ryder (Ryder, John, 1814-1885)
Mrs. St. Henry (St. Henry, Mrs., 19th cent.)
Mrs. Stirling (Stirling, Fanny, 1815-1895)
Mr. W. H. Swanborough (Swanborough, W. H. (William Henry), ca. 1830-1886)
Tom Taylor (Taylor, Tom, 1817-1880)
Mr. Webster Vernon (Vernon, W. H., 1834-1905)
Mr. Herman Vezin (Vezin, Hermann, 1829-1910)
Mrs. Charles Young (Vezin, Jane Elizabeth, 1827-1902)

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Sadler's Wells Theatre (London, England) 25 October [1862]

 [View a digital version of this item](#)

1 broadside ; 51 x 26 cm.

Phelps resigned from Sadler's Wells earlier in 1862 but returned for some shows. The perpetual calendar shows that October 25th was a Saturday in 1862 and the play, A Chinese romance, by Horne, was licensed in January 1862 for performance at the New Royalty Theatre.

Reduced title transcription: Theatre Royal, Sadler's Wells : Under the management of Miss Catherine Lucette : Mr. Phelps every evening, for a limited number of nights ... On Saturday, Oct. 25th, & Monday and Tuesday following, the performances will commence with Shakspeare's tragedy , in five acts, of Othello, The Moor of Venice ...

Characteristic pas seul by Miss Rosa Nathan : To conclude with ... a new comic drama, written by the author of Two heads are better than one, entitled Chinese romance ... On Wednesday, Oct. 29th, Shakspeare's play of The Merchant of Venice ... Mr. Phelps' farewell benefit, and last performance but one at this theatre, on Thursday evening, Nov. 6th ... "Nassau Steam Press," W. S. Johnson & Co., 60, St. Martin's Lane, W. C. Works named:

- Horne, F. Lennox: Chinese romance
- Shakespeare, William, 1564-1616: Merchant of Venice
- Shakespeare, William, 1564-1616: Othello

Personnel named include:

- Mr. Lewis Ball (Ball, Lewis, 1820-1905)
- Mr. Bender (Bender, Mr., 19th cent.)
- Miss Clements (Clements, Miss, 19th cent.)
- Mr. C. Crook (Crook, C., Mr., 19th cent.)
- Miss Emily Dowton (Dowton, Emily)
- Mrs. Dowton (Dowton, Mrs., 19th cent.)
- Mr. E. F. Edgar (Edgar, Edward Fisher, d. 1884)
- Mr. Fisher(Fisher, David, 1816-1887)
- Mr. Henry Forrester (Forrester, Henry, 1827-1882)
- Mr. Horton (Horton, Mr., 19th cent.)
- Mr. James Johnstone (Johnstone, James, b. 1817)
- Mr. C. Lloyds (Lloyds, C., Mr., 19th cent.)
- Miss Catherine Lucette (Lucette, Catherine, d. 1892)
- Miss Sophie Miles (Miles, Sophie, d. 1891)
- Mr. A. Montague (Montague, A., Mr., 19th cent.)
- Mr. Mowbray (Mowbray, Thomas, 1822-1900)
- Miss Rosa Nathan (Nathan, Rosa)
- Mr. Northcote (Northcote, Mr., 19th cent.)
- Mr. Phelps (Phelps, Samuel, 1804-1878)
- Mr. Regan (Regan, Mr., 19th cent.)
- Mr. Richards (Richards, Mr., 19th cent.)
- Mr. Escott Shelley (Shelley, Escott)
- Mr. John St. Luke (St. Luke, John, 19th cent.)
- Mr. Willson (Willson, Mr., 19th cent.)
- "Nassau Steam Press," W. S. Johnson & Co. (W.S. Johnson and Co. (London, England))

2. A. 3 Saint James' Theatre, 1837

Item 16

Box	Item	Contents
1	16	Saint James' Theatre (London, England), 29 December 1837  View a digital version of this item 1 broadside ; 35 x 21 cm. Reduced title transcription: Pascal Bruno, founded on Mr. Hook's novel, having been received most enthusiastically throughout, will be repeated every evening : Theatre

Royal St. James's : This evening, Friday, December 29, 1837 will be performed a popular burletta, founded on and called Guy Mannering ... After which, the famous burletta written by Boz. entitled Is She His Wife? Or, Something Singular! ... To conclude with ... an entirely new romantic burletta, in two acts, called Pascal Bruno, adapted from Mr. Theodore Hook's translation of the celebrated tale by Mons. Alexandre Dumas ... The Incidental music selected and composed by Mr. G. F. Stansbury, the dances arranged by Mrs. Wells, the scenery by Mr. Nicholls ... In the course of the piece, Mr. Wright and Madame Sala will dance their celebrated burlesque of The Cuchacha

Works named:

- Bishop, Henry R. (Henry Rowley), Sir, 1786-1855: Guy Mannering
- Dickens, Charles, 1812-1870: Is she his wife?, or, Something singular
- Dumas, Alexandre, 1802-1870: Pascal Bruno
- Cachucha

Personnel named include:

- Mr. Alexander (Alexander, Mr., 19th cent.)
- Miss Allison (later Mrs. Seymour) (Allison, Miss, b. 1816)
- Miss C. Booth (Booth, C., Miss, 19th cent.)
- Mr. Braham (Braham, John, 1774-1856)
- Mr. Brookes (Brookes, Mr., 19th cent.)
- Mr. Burnet (Burnet, Mr., 19th cent.)
- Mr. Gardner (possibly John Gardiner, d. 1851) (Gardner, Mr., 19th cent.)
- Mr. A. Giubilei (also spelled Guibilei on playbill - Giubilei, A., Mr.)
- Mr. H. Hall (Hall, Henry, 1804-1858)
- Mr. Harley (Harley, John Pritt, 1786-1858)
- Mr. Hart (Hart, Mr., 19th cent.)
- Mr. Hollingsworth (Hollingsworth, Mr., 19th cent.)
- Mr. Theodore Hook (Hook, Theodore Edward, 1788-1841)
- Mr. Moore (Moore, Mr., 19th cent.)
- Mrs. Penson (Penson, Mrs., 19th cent.)
- Miss Rainforth (Rainforth, Elizabeth, 1814-1877)
- Madame Sala (Sala, Madame, 1792-1860)
- Mr. Sidney (Sidney, Mr., 19th cent.)
- Miss Julia Smith (Smith, Julia, 19th cent.)
- Miss Smith (Smith, Miss, 19th cent.)
- Mr. G. F. Stansbury (Stansbury, George Frederick, 1800-1845)
- Mrs. Stirling (Stirling, Fanny, 1815-1895)
- Miss Stuart (Stuart, Miss, 19th cent.)
- Mr. J. Webster (Webster, John, 1810-1851)
- Mrs. Wells (Wells, Mrs., 19th cent.)
- Mr. Wright (Wright, Edward Richard, 1813-1859)

Item 17

Box	Item	Contents
1	17	Theatre Royal (York, England), 13 April 1790  View a digital version of this item 1 broadside ; 31 x 21 cm. Reduced title transcription: Theatre-Royal, York : Tuesday evening, April 13, 1790, will be presented a comedy, called The Clandestine marriage ... To which will be added Mr. Sheridan's celebrated farce, called The Critic; or, A Tragedy Rehears'd ... To conclude with A Grand Naval Engagement, and Rule Brittannia, in Full Chorus ... Works named: Colman, George, 1732-1794: Clandestine marriage Sheridan, Richard Brinsley, 1751-1816: Critic Personnel named include: Mrs. Cummins (Cummins, Mrs.) Mr. Draycott (Draycott, Mr.) Mr. Fawcett (Fawcett, Mr. (John), 1768-1837) Mrs. Fawcett (Fawcett, Susan, d. 1797) Mrs. French (French, Mary Amelia, d. 1887) Mrs. Kennedy (Kennedy, Agnes, ca. 1759-1832) Mr. Kennedy (Kennedy, Thomas, ca. 1750-1808) Mr. King (King, Thomas, 1730-1805) Mr. Leng (Leng, Mr.) Mrs. Leng (Leng, Mrs.) Mr. Michell (Michell, Mr.) Mr. Penson (Penson, George, d. 1833) Mr. Snagg (Snagg, Thomas, 1746-1812) Mr. Southgate (Southgate, Mr.) Mr. Townsend (Townsend, Edward Evans, 1766-1809) Mr. Turpin (Turpin, Mr.) Mr. Warren (Warren, Mr.) Mr. J. Wilkinson (Wilkinson, John Joseph Tate, 1769 or 70-1846) [Return to Top]

Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog.

Contributors

- Boston Theatre (Washington Street, Boston, Mass.)
- Covent Garden Theatre
- Royal Italian Opera (London, England)
- Sadler's Wells Theatre (London, England)

Saint James' Theatre (London, England)
Theatre Royal (York, England)
Tremont Theatre (Boston, Mass.)

Subjects

Boston Theatre (Washington Street, Boston, Mass.)
Broadsides--England--London--Specimens
Broadsides--England--York--Specimens
Broadsides--Massachusetts--Boston--Specimens
Covent Garden Theatre
Phelps, Samuel, 1804-1878
Playbills--England--London--Specimens
Playbills--England--York--Specimens
Playbills--Massachusetts--Boston--Specimens
Printed ephemera--England--London--Specimens
Printed ephemera--England--York--Specimens
Printed ephemera--Massachusetts--Boston--Specimens
Royal Italian Opera (London, England)
Sadler's Wells Theatre (London, England)
Saint James' Theatre (London, England)
Theater--England--London--19th century
Theater--England--York--18th century
Theater--Massachusetts--Boston--19th century
Theatre Royal (York, England)
Tremont Theatre (Boston, Mass.)

Genres

Broadsides
Playbills

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Associated Material

Additional Guides

All playbills in the collection are cataloged in WorldCat and are available in [BISON](#), the online catalog for the University at Buffalo Libraries, by performing a "Title begins with" search under "Christopher Coover Collection of Theatre Broadsides".

All playbills have been digitized and full text transcriptions have been prepared. The full text of these transcriptions is keyword searchable. Any personnel not stated in the container list description can be searched through the transcriptions as can the names of characters in the plays.

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The Music Library's primary mission is to support the instructional and research needs of the UB Music Department. It also provides support to disciplines which intersect with music--dance, anthropology, American studies, theatre, and information and library studies--and serves the music information needs of Western New York's arts community.

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During the expansion of industry

collecting photographs for the Business Historical Society. The number of incoming photographs declined, although donations were received until the early 1940s.

BS63 in Series II, Mining and metallurgy industries. Each group list includes the company name, its industry and group number, a brief description of the photographs, and the date of gift. The names of any photographers appearing on the photographs are also included. The photographs may not be responsible for all images in a group.

Publications were removed and cataloged as part of the Historical Collections Department's book collection. These publications can be found by searching for the title in the Harvard Library Online Catalog

The photographic prints were organized as a single collection during the Historical Collections photography project of 1999 to 2001. The photographs were previously a part of the Historical Collections PM (Pictures of Manufacturing) picture file. They were reviewed and identified based on date, subject, and provenance. The collection was refoldered and rebowed. Individual photographs were placed into Mylar sleeves. When not attached, prints were photocopied onto acid-free buffered paper and placed behind photographs. Photographs were then placed in acid-free buffered folders and boxes. The photographs were boxed according to size, so photographs for an individual company might be found in several different boxes. The inventory indicates where photographs can be found. Custom-size boxes were used for large groupings of odd-sized photographs, and a few photographs required map case storage.

Some donors sent publications such as company picture books or other advertising materials along with the photographs. These related materials were physically separated from the photographs. Manuscript materials are housed in Box 58.

The collection is arranged in the following series:

- Series I. Agricultural industries
- Series II. Mining and metallurgy industries
- Series III. Manufacturing industries – animal products (non-edible)
- Series IV. Manufacturing industries – foods and beverages
- Series V. Manufacturing industries – textiles
- Series VI. Manufacturing industries – paper
- Series VII. Metal manufacturing industries
- Series VIII. Machinery manufacturing industries
- Series IX. Automobile manufacturing
- Series X. Railroad equipment manufacturing
- Series XI. Handling and conveying machinery manufacturing
- Series XII. Air transportation equipment manufacturing
- Series XIII. Electrical and electronic transmission equipment and electrical appliance manufacturing
- Series XIV. Specialized metal manufacturing
- Series XV. Non-metallic mineral manufacturing
- Series XVI. Manufacture of chemicals and chemical manufacturing
- Series XVII. Rubber products manufacturing
- Series XVIII. Leather manufacturing
- Series XIX. Mixed manufacturing
- Series XX. Printing and publishing industry
- Series XXI. Recreation industry
- Series XXII. Engineering and building construction
- Series XXIII. Land transportation services
- Series XXIV. Air transportation services
- Series XXV. Communication services
- Series XXVI. Marketing services

- **Series I, Agricultural industries**

Scope and Content: This series contains photographs illustrating steps in the growing and processing of citrus fruit.

- **Subseries A: California Fruit Growers Exchange**
Citrus fruit industry, Group #: 143 C153
 - **Box 1** California Fruit Growers Exchange photographs (23 photographs in 5 folders)
Scope and Content: Photographs illustrate process of growing and preparing fruit for sale, from planting seedlings through picking, packing and shipping fruit.
Acquisition Information: Date of gift: 1933

- **Series II. Mining and metallurgy industries**

Scope and Content: This series contains twelve groups of photographs depicting the steel industry, the mining and production of molybdenum, coal mining, the oil industry, and the sulphur industry.

- Subseries A: Allegheny Steel Company
Steel industry, Group #: :301 A422
 - Box 2 Allegheny Steel Company photographs (11 photographs in 3 folders)
Scope and Content: Photographs illustrate factory processes, power plants, laboratories, and electrical equipment. Includes photographs by Altwater & Bro.
Acquisition Information: Date of gift: 1932

- **Subseries B: Bethlehem Steel Company**
 - Steel industry, Group #: 301 B563
 - **Box 2 Bethlehem Steel Company photographs** (12 photographs in 3 folders)
 - Scope and Content: Photographs illustrate interiors of various Bethlehem Steel plants, including wire rolling mill
 - Acquisition Information: Date of gift: 1932

- **Subseries C: Colorado Fuel and Iron Company**
 - Steel industry, Group #: 301 C718
 - **Box 2** Gaze of Steel (1 photograph in 1 folder)
 - Scope and Content: Portrait of worker.
 - Acquisition Information: Date of gift: ca. 1932

- Subseries D: Jones & Laughlin Steel Corporation
Steel industry, Group # :301 J76
 - Box 2 Jones & Laughlin Steel Corporation photographs (15 photographs in 3 folders)
Scope and Content: Photographs illustrate factory operations, primarily interiors, with one exterior shot.

Acquisition Information: Date of gift: ca. 1932

- **Subseries E: Landsdowne Street & Iron Company**
Steel industry, Group # :301 L295
 - **Box 2** Landsdowne Street & Iron Company photographs (3 photographs in 1 folder)
Scope and Content: Photographs illustrate machinery.
Acquisition Information: Date of gift: 1940.
- **Subseries F: United States Steel Corporation** (94 photographs)
Scope and Content: Photographs illustrate factory operations at various plants of the U.S. Steel Corporation, including Carnegie Steel Company and Carnegie-Illinois Steel Corporation. Also depicted are the National Tube Company, Lorain Works, Tennessee Coal, Iron and Railroad Company, and American Steel & Wire.
Photographers: Johnston & Johnston; Russell Atkins
Steel industry, Group # :301 US8
Steel industry, Group # :306 C288
Acquisition Information: Dates of gift: 1932, 1937, 1941
 - **Box 3** United States Steel Corporation (52 photographs in 12 folders)
 - **Box 37** United States Steel Corporation (12 photographs in 4 folders)
 - **Boxes 48-49** Carnegie-Illinois Steel Corporation, South Chicago Works and the Gary Works by Russel Atkins (30 photographs in 30 folders)
- **Subseries G: Republic Steel Corporation**
Steel industry, Group # :306 R425
 - **Box 37** Republic Steel Corporation photograph (1 photograph in 1 folder)
Scope and Content: Photograph illustrates an electric furnace in the steel plant.
Acquisition Information: Date of gift: ca. 1935
- **Subseries H: Sandvikens Jernverks Aktiebolag (The Sandvik Steel Works Co., Ltd.)**
Photographer: S. Price
Steel industry, Group # :306 S221
Related Material: Related publications: Sandvikens Jernverks Aktiebolag, Sandvik, 1924.
 - **Box 4** Sandvik Steel Works Co., Ltd. photographs (8 photographs in 2 folders)
Scope and Content: Photographs illustrate factory operations at a steel works in Sweden.
Acquisition Information: Date of gift: 1933
- **Subseries I: Molybdenum Corporation of America**
Alloy irons and steels industry, Group # :307 M731
Photographer: O. T. Davis
 - **Box 37** Molybdenum Corporation of America photographs (18 photographs in 5 folders)
Scope and Content: Photographs illustrate company property, employee housing, and mining and production operations in Questa, New Mexico.
Acquisition Information: Date of gift: ca. 1935
- **Subseries J: Pittsburgh Coal Company**
Coal mining, Group # :351 P692
Photographer: H. M. Lantz
 - **Box 4** Pittsburgh Coal Company photographs (6 photographs in 2 folders)
Scope and Content: Photographs illustrate coal-mining operations.
Acquisition Information: Date of gift: 1934
- **Subseries K: The Texas Company**
Scope and Content: Photographs illustrate company properties, oil refining and drilling, transport in ships, advertising, and gas stations.
Petroleum industry, Group # :36 T355
Photographer: Don C. Frame
Acquisition Information: Date of gift: 1933, 1934
Related Material: Texas Company, Texaco: A Picture Story, c1931.
 - **Box 4** The Texas Company photographs (18 photographs in 4 folders)
 - **Box 37** The Texas Company photographs (18 photographs in 5 folders)
- **Subseries L: Texas Gulf Sulphur Company**
Sulphur industry, Group # :373 T355
Photographer: Mulholland
 - **Box 5** Texas Gulf Sulphur Company photographs (27 photographs in 6 folders)
Scope and Content: Photographs illustrate wells, processing, powerhouse and shops, pipelines, drilling, plants and warehouses, and train transportation in Gulf and Newgulf, Texas.
Acquisition Information: Date of gift: 1934
- **Series: III. Manufacturing industries – animal products (non-edible)**
Scope and Content: One group of photographs illustrating the production process at a leather tannery.
 - **Subseries A: United States Leather Company**
Leather industry, Group # :403 US8
Photographer: Ewing-Galloway
 - **Box 5** United States Leather Company photographs (18 photographs in 4 folders)
Scope and Content: Photographs illustrate production process at a tannery.
Acquisition Information: Date of gift: 1936
Related Material: Related material: Ten advertisement sheets for the United States Leather Company from a series of advertisements illustrating the manufacture of U.S. Soles. Also, letter to D.H. Davenport with brief description of photographs. (See Box 58.)
- **Series: IV. Manufacturing industries – foods and beverages**
Scope and Content: Thirteen groups of photographs illustrating production in a variety of food-processing factories, from canning and baking and meat packing to brewing beer.
 - **Subseries A: Amieux Freres**
Food industry, Group # :41 A516
 - **Box 5** Amieux Freres photographs (19 photographs in 4 folders)
Scope and Content: Photographs illustrate canning of peas and of sardines.
Acquisition Information: Date of gift: 1933
Related Material: Related publication: *Sardine Packing in Bretagne and Vendee.*
 - **Subseries B: Frosted Foods Sales Corporation**
Food industry, Group # :41 F939
Photographer: Kupsel
 - **Box 6** Frosted Foods Sales Corporation photographs (18 photographs in 4 folders)
Scope and Content: Photographs illustrate refrigeration equipment, processing machinery, laboratories, and men and women at work inspecting, weighing, and packing products.
Acquisition Information: Date of gift: 1933
 - **Subseries C: General Foods Corporation**
Food industry, Group # :41 G326
 - **Box 6** General Foods Corporation photographs (8 photographs in 2 folders)
Scope and Content: Photographs illustrate men at work and packaging machinery being used on a number of different products, including Certo, Choc-Iguor, Postom, Post Toasties, and Log Cabin Syrup.
Acquisition Information: Date of gift: 1936
 - **Subseries D: Libby, McNeill & Libby**
Food industry, Group # :41 L694
 - **Box 6** Libby, McNeill & Libby photographs (6 photographs in 1 folder)
Scope and Content: Photographs illustrate dioramas from Libby, McNeill & Libby's exhibit at "A Century of Progress," Chicago's 1933 World's Fair.
Acquisition Information: Date of gift: 1933
 - **Subseries E: Swift & Company**
Food industry, Group # :412 S877
 - **Box 7** Swift & Company photographs (26 photographs in 6 folders)
Scope and Content: Photographs illustrate factory, plant, stock and stockyards, laboratories, and men and women at work in the meat packing industry.
Acquisition Information: Date of gift: 1933
Related Material: Related publication: Swift & Company, *The Meat Packing Industry*, 1929, 1930.
 - **Subseries F: National Dairy Products Corporation**
Food industry (dairy products), Group # :424 N271
Photographer: Carl Semon
 - **Boxes 43-44** National Dairy Products Corporation photographs (35 photographs in 35 folders)
Scope and Content: Photographs illustrate steps in the making of cheese and mayonnaise, and the packaging of milk and ice cream. Also depicted are transport and delivery service cars and trains.
Acquisition Information: Date of gift: 1935
Related Material: Related publications: Kraft Foods Company, *The House of Kraft*, 1933. National Dairy Products Corporation, *5,000 years and 10: Out of the Dark Past – Into Civilization – Milk is Still the Basic Food ...*, 1934.
 - **Subseries G: Hershey Chocolate Corporation**
Food industry, Group # :42 H569
 - **Box 7** Hershey Chocolate Corporation photographs (12 photographs in 3 folders)
Scope and Content: Photographs illustrate factory and the packaging process. Also depicted is the harvesting and processing of cocoa beans in Trinidad.
Acquisition Information: Date of gift: 1934
 - **Subseries H: Baker Perkins & Company, Inc.**
Food industry, Group # :423 B168
 - **Box 8** Baker Perkins & Company, Inc. photographs (1 photograph in 1 folder)
Scope and Content: Photograph illustrates baking machinery.
Acquisition Information: Date of gift: 1933
 - **Subseries I: Continental Baking Company**
Food industry, Group # :423 C762
 - **Box 8** Continental Baking Company photographs (4 photographs in 1 folder)
Scope and Content: Photographs illustrate the making of bread: mixing, cutting dough, baking, and slicing Wonder bread. As spectators and signs appear in photographs, images may be from an exhibition.
Acquisition Information: Date of gift: 1934
 - **Subseries J: National Biscuit Company**
Food industry, Group # :423 N277
 - **Box 8** National Biscuit Company photographs (9 photographs in 2 folders)
Scope and Content: Photographs illustrate laboratories and the production process, from baking through packaging Uneeda biscuits and shredded wheat. Medical facilities for employees are also depicted.
Acquisition Information: Date of gift: 1933
 - **Subseries K: American Sugar Refining Company**
Scope and Content: Photographs illustrate process of manufacturing sugar, from cutting and processing cane through the refining and packaging of sugar.
Food industry, Group # :424 A512
Photographer: Irving Under?
Acquisition Information: Date of gift: 1933
 - **Box 8** American Sugar Refining Company photographs (15 photographs in 4 folders)
 - **Box 38** American Sugar Refining Company photographs (1 photograph in 1 folder)
 - **Subseries L: United States Sugar Beet Association**
Food industry, Group # :424 US8
 - **Box 38** United States Sugar Beet Association photographs (13 photographs in 5 folders)
Scope and Content: Photographs illustrate the process, from field to factory, of turning sugar beets into sugar. Laboratory scenes are also depicted.
Acquisition Information: Date of gift: 1934
 - **Subseries M: Schultze-Patzenhofer Brauerei Akt.**
Brewing industry, Group # :431 S386
Photographer: Heini Lichte & Co.
 - **Box 6** Schultze-Patzenhofer Brauerei Akt. photographs (6 photographs in 2 folders)
Scope and Content: Photographs illustrate steps in brewing beer.
Acquisition Information: Date of gift: 1935
 - **Series: V. Manufacturing industries – textiles**
Scope and Content: Five groups of photographs illustrating production of textiles, the manufacture of clothing and the manufacture of floor coverings.
 - **Subseries A: Boston Manufacturing Company**
Textile industry, Group # :442 B747
 - **Box 9** Boston Manufacturing Company photographs (4 photographs in 1 folder)
Scope and Content: Photographs illustrate textile machinery and lighting in workrooms.
Acquisition Information: Date of gift: 1933
 - **Subseries B: Shelton Looms**
Scope and Content: Photographs illustrate men and women at work in a textile factory. Work depicted includes weaving, warping, finishing, dying, inspection and research.
Textile industry, Group # :447 S544
Photographer: Lewis Hine
Acquisition Information: Date of gift: 1933
 - **Box 9** Shelton Looms photographs (20 photographs in 5 folders)

- **Box 50** Shelton Looms photographs (6 photographs in 6 folders)
- **Subseries C: A. Nash Company**
 - Scope and Content:* Photographs illustrate operations in the manufacture of clothing, both by machine and by hand.
 - Clothing industry, Group # -451 N248
 - Photographer: Chas. H. Longley, Young-Phelps Co.
 - Acquisition Information:* Date of gift: 1935
 - **Box 10** A. Nash Company photographs (17 photographs in 4 folders)
 - **Box 45** A. Nash Company photographs (1 composite photograph in 1 folder)
- **Subseries D: Richman Bros. Company**
 - Scope and Content:* Photographs illustrate operations in the manufacture of clothing, including designing, hand tailoring, inspection and the mail order department. The company's medical facilities and baseball team are also depicted.
 - Clothing industry, Group # -451 R498
 - Acquisition Information:* Date of gift: ca. 1935
 - **Box 10** Richman Bros. Company photographs (22 photographs in 5 folders)
 - **Box 51** Richman Bros. Company photographs (2 photographs in 1 folder)
- **Subseries E: Bigelow Sanford Carpet Co., Inc.**
 - Floor coverings industry, Group # -461 B592
 - **Box 10** Bigelow Sanford Carpet Co., Inc. photographs (15 photographs in 4 folders)
 - Scope and Content:* Photographs illustrate process in the manufacture of rugs and carpets, including washing wool, dying, and weaving. The power plant is also depicted.
 - Acquisition Information:* Date of gift: ca. 1935
- **Series: VI. Manufacturing industries - paper**
 - Scope and Content:* Two groups of photographs illustrating the process of manufacturing paper.
 - **Subseries A: Champion Coated Paper Company**
 - Scope and Content:* Photographs illustrate the process of manufacturing paper, from cutting trees to trimming finished sheets of paper.
 - Paper industry, Group # -49 C452
 - Acquisition Information:* Date of gift: 1932
 - **Box 11** Champion Coated Paper Company photographs (38 photographs in 10 folders)
 - **Box 51** Champion Coated Paper Company photographs (4 photographs in 2 folders)
 - **Subseries B: Hammemill Paper Company**
 - Paper industry, Group # -49 H224
 - **Box 11** Hammemill Paper Company photographs (36 photographs in 4 folders)
 - Scope and Content:* Photographs illustrate steps in the manufacture of paper, from cutting trees and logging on a river to processing pulpwood and trimming finished sheets of paper.
 - Acquisition Information:* Date of gift: 1932
- **Series: VII. Metal manufacturing industries**
 - Scope and Content:* Five groups of photographs illustrating the manufacture of a variety of metal products, including tubing, wire, sheet metal, and bearings.
 - **Subseries A: Chase Brass & Copper Company**
 - Metal manufacturing industry, Group # -5 C487
 - **Box 12** Chase Brass & Copper Company photographs (23 photographs in 5 folders)
 - Scope and Content:* Photographs illustrate manufacture of tubing, rods, sheet brass, and wire.
 - Acquisition Information:* Date of gift: 1932
 - **Subseries B: Midvale Company**
 - Metal manufacturing industry, Group # -5 M627
 - Photographer: John P. Mudd
 - **Boxes 52-54** Midvale Company photographs (30 photographs in 30 folders)
 - Scope and Content:* Photographs illustrate operations in a steel mill.
 - Acquisition Information:* Date of gift: ca. 1935
 - **Subseries C: American Rolling Mill Co.**
 - Metal manufacturing industry, Group # -502 A512
 - **Box 12** American Rolling Mill Co. photographs (9 photographs in 2 folders)
 - Scope and Content:* Photographs illustrate men at work in the manufacture of metal products, including rolling sheet metal.
 - Acquisition Information:* Date of gift: 1933
 - **Subseries D: Timken Roller Bearing Company**
 - Metal manufacturing industry, Group # -51 T563
 - **Box 12** Timken Roller Bearing Company photographs (17 photographs in 4 folders)
 - Scope and Content:* Photographs illustrate men at work in the manufacture of bearings.
 - Acquisition Information:* Date of gift: ca. 1935
 - **Subseries E: Ahlberg Bearing Company**
 - Metal manufacturing industry, Group # -52 A285
 - **Map case** Ahlberg Bearing Company photographs (20 photographs mounted on 4 sheets in 1 folder)
 - Scope and Content:* Photographs illustrate steps in the manufacture of bearings.
 - Acquisition Information:* Date of gift: 1933
- **Series: VIII. Machinery manufacturing industries**
 - Scope and Content:* Nine groups of photographs illustrating various company's mining, road building and agricultural machinery in use. Also depicting textile and other machinery manufacture.
 - **Subseries A: Bucyrus-Erie Company**
 - Machinery industry, Group # -524 B918
 - **Box 13** Bucyrus-Erie Company photographs (14 photographs in 4 folders)
 - Scope and Content:* Photographs illustrate company's machinery in use. Uses depicted include coal mining, dam making, and excavating for building sites.
 - Acquisition Information:* Date of gift: 1933
 - **Subseries B: Marion Steam Shovel Company**
 - Machinery industry, Group # -524 M341
 - **Box 39** Marion Steam Shovel Company photographs (15 photographs in 3 folders)
 - Scope and Content:* Photographs illustrate company's machinery in use. Uses depicted include iron ore mining, coal mining, limestone and marble quarrying, sand and gravel quarrying, road and railway construction.
 - Acquisition Information:* Date of gift: 1933
 - Related Material:* Related materials: Pamphlet "The Facts and Some of the Figures" by the Marion Steam Shovel Company; 1 page of specifications; duplicate caption information. See Box 58.
 - **Subseries C: J. I. Case Company**
 - Machinery industry, Group # -525 C337
 - **Box 13** J. I. Case Company photographs (44 photographs in 9 folders)
 - Scope and Content:* Photographs illustrate company's agricultural machinery in use on farms in the United States and Canada. Uses depicted include farming forage crops, wheat, corn, and cotton.
 - Acquisition Information:* Date of gift: 1932
 - **Subseries D: International Harvester Company**
 - Machinery industry, Group # -525 I61
 - **Box 15** International Harvester Company photographs (57 photographs in 13 folders)
 - Scope and Content:* Photographs illustrate McCormick-Deering agricultural machinery in use in various agricultural industries, and one photograph of twine manufacturing. Also depicted are the International Harvester factory and the manufacturing of agricultural equipment.
 - Acquisition Information:* Date of gift: 1934
 - Related Material:* Related materials: typescript of an article on Cyrus Hall McCormick and duplicate caption information. See Box 58.
 - Related Material:* Related publications: International Harvester Company, *Farmall Tractor Works*, 1931. McCormick Works and *Twine Mills, Tractor Works*, 1931.
 - **Subseries E: Crompton and Knowles Loom Works**
 - Machinery industry, Group # -526 C345
 - **Box 16** Crompton and Knowles Loom Works photographs (14 photographs in 4 folders)
 - Scope and Content:* Photographs illustrate textile machinery manufacturing and variety of looms produced.
 - Acquisition Information:* Date of gift: 1933, 1936
 - **Subseries F: Davis & Furber Machine Company**
 - Machinery industry, Group # -526 D261
 - **Box 16** Davis & Furber Machine Company photographs (4 photographs in 1 folder)
 - Scope and Content:* Photographs illustrate textile machinery manufacturing.
 - Acquisition Information:* Date of gift: 1937
 - **Subseries G: Saco-Lowell Shops**
 - Machinery industry, Group # -526 S122
 - Photographer: C. G. Rice
 - **Box 16** Saco-Lowell Shops photographs (35 photographs in 7 folders)
 - Scope and Content:* Photographs illustrate textile machinery.
 - Acquisition Information:* Date of gift: 1932, 1936
 - **Subseries H: United Machinery Company**
 - Machinery industry, Group # -526 U58
 - Photographer: Russell Atkins
 - **Box 51** United Machinery Company photographs (3 photographs in 1 folder)
 - Scope and Content:* Photographs illustrate men at work in the machinery industry.
 - Acquisition Information:* Date of gift: 1934 (through Fortune Magazine)
 - **Subseries I: Gallion Iron Works & Mfg. Co.**
 - Machinery industry, Group # -529 G156
 - **Box 17** Gallion Iron Works & Mfg. Co. photographs (64 photographs in 14 folders)
 - Scope and Content:* Photographs illustrate various types of road machinery manufactured by the company, including graders, rollers, and spreaders, being used in road construction.
 - Acquisition Information:* Date of gift: 1932, 1933
 - Related Material:* Related materials: Advertisements, including illustrations and specifications, for Gallion machinery. See Box 58.
- **Series: IX. Automobile manufacturing**
 - Scope and Content:* Nine groups of photographs illustrating the manufacture of automobiles.
 - **Subseries A: Chevrolet Motor Company**
 - Scope and Content:* Photographs illustrate the production process in the manufacture of automobiles.
 - Automobile industry, Group # -534 C529
 - Acquisition Information:* Date of gift: 1933
 - **Box 18** Chevrolet Motor Company photographs (16 photographs in 4 folders)
 - **Box 51** Chevrolet Motor Company photographs (4 photographs in 1 folder)
 - **Subseries B: Chrysler Corporation**
 - Automobile industry, Group # -534 C558
 - **Box 18** Chrysler Corporation photographs (58 photographs in 12 folders)
 - Scope and Content:* Photographs illustrate the production process in the manufacture of automobiles. Testing laboratories and designing in the art department are also depicted.
 - Acquisition Information:* Date of gift: 1941
 - **Subseries C: Fiat**
 - Scope and Content:* Photographs illustrate the company's automobile plant at Turin, Italy, depicting factory interiors and exteriors, roof track and the chassis assembly line.
 - Automobile industry, Group # -534 F442
 - Acquisition Information:* Date of gift: 1932
 - **Box 39** Fiat photographs (6 photographs in 2 folders)
 - **Box 45** Fiat photographs (1 photograph in 1 folder)
 - **Subseries D: Ford Motor Company**
 - Automobile industry, Group # -534 F699
 - **Box 19** Ford Motor Company photographs (125 photographs in 25 folders)
 - Scope and Content:* Photographs illustrate production methods of the company.
 - Acquisition Information:* Date of gift: 1937
 - **Subseries E: General Motors Corporation**
 - Automobile industry, Group # -534 G326
 - **Box 20** General Motors Corporation photographs (12 photographs in 3 folders)
 - Scope and Content:* Photographs illustrate the production process in the manufacture of automobiles. Also depicted are images from the Cadillac Car Co., the Fisher Body Corp. and the Chevrolet Motor Co.
 - Acquisition Information:* Date of gift: 1934, 1937
 - Related Material:* Related material: Clipping of illustrated article on the new Grand Rapids Stamping Division of General Motors from "News and Views," January 1937. See Box 58.
 - **Subseries F: Olds Motor Works**
 - Automobile industry, Group # -534 O44
 - Photographer: W. & Foynter
 - **Box 20** Olds Motor Works photographs (5 photographs in 1 folder)
 - Scope and Content:* Photographs illustrate men at work in the manufacture of automobiles.

- Acquisition Information: Date of gift: 1931
- **Subseries G: Packard Motor Car Company**
Automobile industry. Group # :534 P119
 - **Box 20** Packard Motor Car Company photographs (53 photographs in 14 folders)
Scope and Content: Photographs illustrate the production process in the manufacture of automobiles.
 - Acquisition Information: Date of gift: 1933
 - **Box 20 Subseries H: Societe Anonyme des Usines Renault**
Automobile industry. Group # :534 R396
 - **Box 20** Societe Anonyme des Usines Renault photographs (5 photographs in 1 folder)
Scope and Content: Photographs illustrate the manufacture of automobiles.
 - Acquisition Information: Date of gift: 1933
 - **Subseries I: A.O. Smith Company**
Automobile industry. Group # :538 A642
Photographer: William Pittase
 - **Map case** A.O. Smith Company photographs (3 photographs in 1 folder)
Scope and Content: Photographs illustrate the manufacture of automobile frames.
 - Acquisition Information: Date of gift: 1931
- **Series: X. Railroad equipment manufacturing**
Scope and Content: Three groups of photographs illustrating the manufacture of locomotives and railroad cars.
- **Subseries A: American Locomotive Company**
Railroad locomotive industry. Group # :541 A512
 - **Box 21** American Locomotive Company photographs (5 photographs in 1 folder)
Scope and Content: Photographs illustrate the manufacture of locomotives.
 - Acquisition Information: Date of gift: 1933
 - **Subseries B: Baldwin Locomotive Works**
Railroad locomotive industry. Group # :541 B181
 - **Box 39** Baldwin Locomotive Works photographs (11 photographs in 3 folders)
Scope and Content: Photographs illustrate the manufacture of locomotives.
 - Acquisition Information: Date of gift: 1933
 - **Subseries C: Pullman Car & Manufacturing Corporation**
Railroad car industry. Group # :542 P962
 - **Box 21** Pullman Car & Manufacturing Corporation photographs (25 photographs in 5 folders)
Scope and Content: Photographs illustrate the manufacture of railroad cars, including box cars and passenger cars.
 - Acquisition Information: Date of gift: 1933
 - Related Material: Related publications: The Pullman Company, *Pullman Progress*. 1933. *The Pullman Company Manufacturing Department*.
- **Series: XI. Handling and conveying machinery manufacturing**
Scope and Content: Two groups of photographs illustrating work of a marine salvage company and a manufacturer of conveying machinery.
- **Subseries A: Romano Marine Salvage Co.**
Marine salvage. Group # :5479 R759
Photographer: Harry A. Kirwin
 - **Box 22** Romano Marine Salvage Co. photographs (5 photographs in 1 folder)
Scope and Content: Photographs illustrate the work and equipment of a marine salvage company.
 - Acquisition Information: Date of gift: 1934
 - **Subseries B: Link-Belt Company**
Machinery industry. Group # :548 L579
 - **Box 22** Link-Belt Company photographs (24 photographs in 5 folders)
Scope and Content: Photographs illustrate the manufacturing of conveying machinery, installations of completed machines, and the company's exhibit at "A Century of Progress," Chicago's 1933 World's Fair.
 - Acquisition Information: Date of gift: 1933
 - Related Material: Related Publication: Link-Belt, *Serving Industry's Needs in the Handling of Materials and the Positive Transmission of Power*, 1933 (Souvenir Book 1933 of the Link-Belt Exhibit at A Century of Progress, Chicago, 1933). Link-Belt *Rotary Railroad Car Dumper*, Book No. 1004.
- **Series: XII. Air transportation equipment manufacturing**
Scope and Content: Two groups of photographs illustrating the manufacture of airplanes.
- **Subseries A: Boeing Airplane Company**
Airplane industry. Group # :561 B971
 - **Box 23** Boeing Airplane Company photographs (20 photographs in 4 folders)
Scope and Content: Photographs illustrate the manufacture of airplanes, including the designing of models.
 - Acquisition Information: Date of gift: 1933
 - **Subseries B: Douglas Aircraft Company**
Airplane industry. Group # :561 D733
 - **Box 23** Douglas Aircraft Company photographs (3 photographs in 1 folder)
Scope and Content: Photographs illustrate construction of airplanes and interior of passenger cabin.
 - Acquisition Information: Date of gift: 1936
- **Series: XIII. Electrical power generation and transmission equipment and electrical appliance manufacturing**
Scope and Content: Five groups of photographs illustrating high power transmitters, and the manufacture of electrical power machinery, transformers and appliances.
- **Subseries A: General Electric Company**
Scope and Content: Photographs illustrate the manufacturing of transformers and the making of household electrical appliances.
Electric household appliances industry. Group # :57 G328
Photographers: Underwood & Underwood; F.D. Burt
Acquisition Information: Date of gift: 1933, 1934
 - **Box 40** General Electric Company photographs (22 photographs in 6 folders)
 - **Boxes 55-56** General Electric Company photographs (28 photographs in 10 folders)
Related Material: Related publication: Norling, E.H.(General Electric Company, Electric Refrigeration Department), *The Story of Quality*, 1930, 1932.
 - **Subseries B: William Sellers & Company**
Electrical apparatus industry. Group # :57 S467
 - **Box 23** William Sellers & Company photographs (14 photographs in 4 folders)
Scope and Content: Photographs illustrate electric power machinery, including workmen posing with completed machinery.
 - Acquisition Information: Date of gift: 1932
 - Related Material: Related material: typescripts and printed documents providing specifications on Sellers' machines. See Box 58.
 - **Subseries C: Webster Electric Company**
Electrical apparatus industry. Group # :57 W364
 - **Box 40** Webster Electric Company photographs (1 photograph in 1 folder)
Scope and Content: Photograph depicts women at work on coil winding machines.
 - Acquisition Information: Date of gift: 1936
 - **Subseries D: Westinghouse Electric & Manufacturing Company**
Electrical apparatus industry. electric household appliances industry. Group # :57 W529
 - **Box 40** Westinghouse Electric & Manufacturing Company photographs (27 photographs in 6 folders)
Scope and Content: Photographs illustrated the manufacturing of electrical machinery, from large generators and electric locomotives to lamps, irons and other household appliances.
 - Acquisition Information: Date of gift: 1934
 - **Subseries E: C. Lorenz, A. G.**
Electrical apparatus industry. Group # :584 L869
 - **Box 40** C. Lorenz, A. G. photographs (6 photographs in 1 folder)
Scope and Content: Photographs illustrate the interiors and exteriors of high power transmitters in Leipzig, Munich, and Frankfurt, Germany.
 - Acquisition Information: Date of gift: 1932
 - Related Material: Related material: three press releases from C. Lorenz (in German). See Box 58.
- **Series: XIV. Specialized metal manufacturing**
Scope and Content: Five groups of photographs illustrating manufacture of metal parts, silverware, and cans.
- **Subseries A: Scovill Manufacturing Company**
Specialized metal manufacturing industry. Group # :59 S432
Photographer: Russell Adams
 - **Box 46** Scovill Manufacturing Company photographs (11 photographs in 11 folders)
Scope and Content: Photographs illustrate operations in the manufacture of metal parts and objects.
 - Acquisition Information: Date of gift: 1935
 - Related Material: Related publication: Scovill Manufacturing Company, *Masters of Metal: the Story of Scovill*.
 - **Subseries B: Gorham Manufacturing Company**
Metalworking. Group # :597 G669
 - **Box 24** Gorham Manufacturing Company photographs (28 photographs in 7 folders)
Scope and Content: Photographs illustrate steps in metalworking, including silversmithing and chasing, and tools.
 - Acquisition Information: Date of gift: 1931, 1934
 - Related Material: Related publication: *A Visit to the Home of the Gorham Master Craftsmen*.
 - **Subseries C: International Silver Company**
Metalworking. Group # :597 I61
Photographer: Ewing Salloway
 - **Box 24** International Silver Company photographs (22 photographs in 6 folders)
Scope and Content: Photographs illustrate steps in the manufacturing of silverware, from designing through production.
 - Acquisition Information: Date of gift: 1934
 - **Subseries D: American Can Company**
Specialized metal manufacturing industry. Group # :599 A512
 - **Box 25** American Can Company photographs (5 photographs in 1 folder)
Scope and Content: Photographs illustrate the American Can Company's product being washed, filled, lidded, and packaged for the G. Krueger Brewing Co.
 - Acquisition Information: Date of gift: 1936
 - **Subseries E: Continental Can Company**
Specialized metal manufacturing industry. Group # :599 C762
 - **Box 25** Continental Can Company photographs (10 photographs in 2 folders)
Scope and Content: Photographs illustrate the can making process, with the majority of photographs depicting machinery with cans moving through as they are formed, soldered, and finished.
 - Acquisition Information: Date of gift: 1936
- **Series: XV. Non-metallic mineral manufacturing**
Scope and Content: Five groups of photographs illustrating the use of grinding and cutting machines, the manufacture of building materials and glass production.
- **Subseries A: Norton Company**
Abrasives manufacturing industry. Group # :602 N882
 - **Box 25** Norton Company photographs (16 photny photographs in 4 folders)
Scope and Content: Photographs illustrate grinding and cutting machines and wheels in use on metal and stone.
 - Acquisition Information: Date of gift: 1933
 - **Subseries B: Johns-Manville Sales Corporation**
Building materials industry. Group # :604 J66
 - **Box 25** Johns-Manville Sales Corporation photographs (9 photographs in 2 folders)
Scope and Content: Photographs illustrate manufacture of building materials, including asbestos/cement products. Photographs depict quarries, kilns, ceramic and refractories laboratories, and production at the factory.
 - Acquisition Information: Date of gift: 1935
 - **Subseries C: Corning Glass Works**
Glass industry. Group # :606 C818
Photographer: Robert Yarnell Richie
 - **Box 26** Corning Glass Works photographs (22 photographs in 5 folders)
Scope and Content: Photographs illustrate process of glass making, including illustrations of tools, machinery, and finished product.
 - Acquisition Information: Date of gift: 1932, 1937
 - Related Material: Related material: advertising materials for PYREX insulators, including illustrations and specifying the properties of the insulators. See Box 58.
Related publication: Corning Glass Works, *Corning Glassworks Presents Certain Highlights ...*, 1937?
 - **Subseries D: Libbey-Owens-Ford Glass Company**

- Glass industry, Group # :506 L694
 - Photographer: Underwood & Underwood
 - **Box 47 Libbey-Owens-Ford Glass Company** photographs (7 photographs in 7 folders)
 - Scope and Content: Photographs illustrate steps in the process of making plate glass.
 - Acquisition Information: Date of gift: 1934
 - **Subseries E: Owens-Illinois Glass Company**
 - Glass industry, Group # :506 O97
 - **Box 26 Owens-Illinois Glass Company** photographs (8 photographs in 2 folders)
 - Scope and Content: Photographs illustrate various aspects of glass container manufacturing.
 - Acquisition Information: Date of gift: 1933, 1934
 - Related Material: Related material: typescript: *Educational Story of "The Manufacture of Glass" As Depicted at A Century of Progress, Chicago, 1933*, by Owens-Illinois Glass Company, Toledo, Ohio. "Largest Manufacturer of Glass Containers in the World." See Box 58.
- **Series: XVI. Manufacture of chemicals and chemical manufacturing**
 - Scope and Content: Six groups of photographs illustrating the salt industry, chemical and drug manufacture, soap making, and paint manufacture.
 - **Subseries A: International Salt Company**
 - Salt industry, Group # :5122 I61
 - Photographer: William Rittase
 - **Box 57 International Salt Company** photographs (29 photographs in 27 folders)
 - Scope and Content: Photographs illustrate steps in the mining, refining, and packaging of salt.
 - Acquisition Information: Date of gift: 1935
 - Related Material: Related Publication: International Salt Company, *Salt Empire*, 1935.
 - **Subseries B: Merck & Co.**
 - Chemical industry, Group # :52 M555
 - Photographer: Russell Atkins
 - **Box 26 Merck & Co.** photographs (9 photographs in 2 folders)
 - Scope and Content: Photographs illustrate operations carried on in research laboratories of a chemical and drug manufacturer.
 - Acquisition Information: Date of gift: 1935
 - Related Material: Related publication: *Merck Research Laboratory, Rahway, New Jersey*, 1933.
 - **Subseries C: Sherwin Williams Company**
 - Chemical industry (paint), Group # :522 S554
 - Photographer: William Rittase
 - **Box 26 Sherwin Williams Company** photographs (11 in 3 folders)
 - Scope and Content: Photographs illustrate the manufacture of paints.
 - Acquisition Information: Date of gift: 1936
 - **Subseries D: Procter & Gamble Company**
 - Chemical industry, Group # :524 P964
 - **Box 41 Procter & Gamble Company** photographs (7 photographs in 2 folders)
 - Scope and Content: Photographs illustrate steps in the process of making soap.
 - Acquisition Information: Date of gift: 1932
 - **Subseries E: Emerson Drug Company**
 - Pharmaceutical industry, Group # :5243 E53
 - Photographer: Holmes L. Mettler
 - **Box 45 Emerson Drug Company** photographs (2 photographs in 1 folder)
 - Scope and Content: Photographs illustrate the drug company's filling department and the cartoning and bundling department.
 - Acquisition Information: Date of gift: 1936
 - **Subseries F: Parke, Davis & Company**
 - Pharmaceutical industry, Group # :5243 P237
 - **Box 27 Parke, Davis & Company** photographs (29 photographs in 6 folders)
 - Scope and Content: Photographs illustrate scientific research in the pharmaceutical industry and the process of producing haliver oil.
 - Acquisition Information: Date of gift: 1934
- **Series: XVII. Rubber products manufacturing**
 - Scope and Content: One group of photographs illustrating the production process for making tires, as well as other factories for manufacturing related materials.
 - **Subseries A: Firestone Tire & Rubber Company**
 - Rubber industry, Group # :533 F523
 - Photographer: Kaufmann-Fabry
 - **Box 28 Firestone Tire & Rubber Company** photographs (17 photographs in 4 folders)
 - Scope and Content: Photographs illustrate production process for making tires, as well as the company's battery, spark plug, and brakelining factories. Firestone's exhibit of their production line at "A Century of Progress," Chicago's 1933 World's Fair, is also depicted.
 - Acquisition Information: Date of gift: 1933
- **Series: XVIII. Leather manufacturing**
 - **Subseries A: A. E. Nettleson Shoe Company**
 - Scope and Content: Photograph illustrates man making shoes
 - Shoe industry, Group # :541 N475
 - **Box 41 (size 2) A. E. Nettleson Shoe Company** photographs (1 photograph in 1 folder)
 - Scope and Content: One group of photographs depicting a man making shoes.
 - Acquisition Information: Date of gift: ca. 1935
- **Series: XIX. Mixed manufacturing**
 - Scope and Content: Six groups of photographs illustrating broom and brush manufacture, lense and photographic materials production, and office machine manufacture.
 - **Subseries A: Fuller Brush Company**
 - Broom & brush industry, Group # :557 F965
 - **Box 25 Fuller Brush Company** photographs (9 photographs in 2 folders)
 - Scope and Content: Photographs illustrate operations in the manufacture of brooms and brushes.
 - Acquisition Information: Date of gift: 1932
 - **Subseries B: Eastman Kodak Company**
 - Photography industry, Group # :5584 E13
 - **Box 41 Eastman Kodak Company** photographs (9 photographs in 9 folders)
 - Scope and Content: Photographs illustrate various operations relating to the production of lenses, photographic papers, cameras, and film tins.
 - Acquisition Information: Date of gift: 1931
 - **Subseries C: American Optical Company**
 - Optical industry, Group # :5586 A512
 - **Box 41 American Optical Company** photographs (6 photographs in 3 folders)
 - Scope and Content: Photographs illustrate typical operations in the manufacture of lenses.
 - Acquisition Information: Date of gift: 1934
 - **Subseries D: Marchant Calculating Machine Co.**
 - Office equipment & supplies industry, Group # :559 M315
 - **Box 35 Marchant Calculating Machine Co.** photographs (27 photographs in 1 album)
 - Scope and Content: Photographs illustrate processes involved in the manufacture of calculating machines.
 - Acquisition Information: Date of gift: 1934
 - **Subseries E: Monroe Calculating Machine Company**
 - Office equipment & supplies industry, Group # :559 M753
 - Photographer: Peyser & Patzig
 - **Box 36 Monroe Calculating Machine Company** photographs (39 photographs in 1 album)
 - Scope and Content: Photographs illustrate processes involved in the manufacture of Monroe High Speed Adding Calculators.
 - Acquisition Information: Date of gift: 1932
 - **Subseries F: National Cash Register Company**
 - Office equipment and supplies industry, Group # :559 N277
 - **Box 28 National Cash Register Company** photographs (15 photographs in 3 folders)
 - Scope and Content: Photographs illustrate the foundry, and part making, assembling, and inspecting steps of store and office equipment manufacture.
 - Acquisition Information: Date of gift: 1933
- **Series: XX. Printing and publishing industry**
 - Scope and Content: Two groups of photographs illustrating newspaper production and the printing and binding of books.
 - **Subseries A: Blundell Bros., The Evening Post**
 - Newspaper industry, Group # :581 E93
 - **Box 29 Blundell Bros., The Evening Post** photographs (6 photographs in 1 folder)
 - Scope and Content: Photographs illustrate newspaper production
 - Acquisition Information: Date of gift: 1935
 - **Subseries B: American Book Company**
 - Publishing industry, Group # :583 A512
 - **Box 29 American Book Company** photographs (42 photographs in 9 folders)
 - Scope and Content: Photographs illustrate the process of printing and binding books. Also depicted are printing plates and completed bindings.
 - Acquisition Information: Date of gift: 1934
- **Series: XXI. Recreation industries**
 - Scope and Content: One group of photographs illustrating motion picture production.
 - **Subseries A: Motion Picture Producers & Distributors of America**
 - Motion picture industry, Group # :592 M917
 - **Box 30 Motion Picture Producers & Distributors of America** photographs (10 photographs in 3 folders)
 - Scope and Content: Photographs illustrate motion picture production, including scenes from Metro-Goldwyn Mayer.
 - Acquisition Information: Date of gift: 1934
- **Series: XXII. Engineering and building construction**
 - Scope and Content: Three groups of photographs illustrating construction of buildings and factories, dams and tunnels.
 - **Subseries A: Aberthaw Construction Company**
 - Construction industry, Group # :7 A147
 - **Box 30 Aberthaw Construction Company** photographs (1 photograph in 1 folder)
 - Scope and Content: Photograph illustrates construction work at a new shipyard of Bethlehem Shipbuilding Corp.
 - Acquisition Information: Date of gift: 1934
 - **Subseries B: Ulen & Company**
 - Construction industry, Group # :704 U37
 - **Box 42 Ulen & Company** photographs (11 photographs in 2 folders)
 - Scope and Content: Photographs illustrate dam and tunnel construction in Athens, Greece.
 - Acquisition Information: Date of gift: 1933
 - Related Material: Related publication: Ulen & Company, *Ulen & Company*, 1929, c1930.
 - **Subseries C: Turner Construction Company**
 - Construction industry, Group # :71 T944
 - **Box 30 Turner Construction Company** photographs (18 photographs in 5 folders)
 - Scope and Content: Photographs illustrate company's construction projects, including The Port of NY Authority Inland Terminal #1, Ford Assembly Plant in Edgewater, N.J., the stadium at the University of Pittsburgh, and a water tower in Des Moines.
 - Acquisition Information: Date of gift: 1933
- **Series: XXIII. Land transportation services**
 - Scope and Content: Twelve groups of photographs illustrating operations of railway companies.
 - **Subseries A: Atchison, Topeka & Santa Fe Railway Company**
 - Railroads, Group # :724 A93
 - **Box 42 Atchison, Topeka & Santa Fe Railway Company** photographs (18 photographs in 4 folders)
 - Scope and Content: Photographs illustrate operations of a railway company, including railroad car and railroad track building, maintenance, and repair. Photographs depict labor-saving machinery in operation on the system.
 - Acquisition Information: Date of gift: 1933

- **Subseries B: Canadian National Railways**
 - Railroads and railroad locomotive industry, Group # :724 C212
 - **Box 42** Canadian National Railways photographs (19 photographs in 4 folders)
Scope and Content: Photographs illustrate locomotive construction.
 - Acquisition Information:* Date of gift: 1934
- **Subseries C: Chicago, Burlington & Quincy Railroad Company**
 - Railroads, Group # :724 C332
 - **Box 31** Chicago, Burlington & Quincy Railroad Company photographs (13 photographs in 4 folders)
Scope and Content: Photographs illustrate various operations of the railroad, including laying rail with machine, assembling boxcars, and loading cars.
 - Acquisition Information:* Date of gift: 1933
- **Subseries D: Chicago, Milwaukee, St. Paul & Pacific Railroad Co.**
 - Railroads, Group # :724 C332.1
 - Photographer: Kaufmann & Fabry Co.
 - **Box 31** Chicago, Milwaukee, St. Paul & Pacific Railroad Co. photographs (1 photograph in 1 folder)
Scope and Content: Photograph illustrates the "Milwaukee Road" (C.M. SP & P RR) exhibit "A Century of Progress," Chicago's 1933 World's Fair. The exhibit consisted of a giant electric locomotive, 76 feet long, 17 feet high, weighing 521,200 pounds, the largest of its type in the world.
 - Acquisition Information:* Date of gift: 1933
- **Subseries E: Delaware, Lackawanna & Western Railroad Company**
 - Railroads and railroad car industry, Group # :724 C343
 - **Box 31** Delaware, Lackawanna & Western Railroad Company photographs (3 photographs in 1 folder)
Scope and Content: Photographs illustrate railroad cars, including all steel auto cars and box cars converted from wood in 1934.
 - Acquisition Information:* Date of gift: 1936
- **Subseries F: Great Northern Railway**
 - Railroads, Group # :724 G786
 - **Box 42** Great Northern Railway photographs (3 photographs in 1 folder)
Scope and Content: Photographs illustrate steam and electric trains.
 - Acquisition Information:* Date of gift: 1933
- **Subseries G: Great Western Railway**
 - Railroads, Group # :724 G786.1
 - **Box 42** Great Western Railway photographs (3 photographs in 1 folder)
Scope and Content: Photographs illustrate trains in Great Britain, including the Cornish Riviera Express and the Tregenna Castle, the engine used to draw the Cheltenham Flyer.
 - Acquisition Information:* Date of gift: 1934
- **Subseries H: Illinois Central System**
 - Railroads, Group # :724 I29
 - **Box 31** Illinois Central System photographs (44 photographs in 11 folders)
Scope and Content: Photographs illustrate railroad system operations and facilities, including cars and locomotives, yards, freight facilities, bridges, tunnels, ferries, track repairs, repair shops, stations, and passenger services.
 - Acquisition Information:* Date of gift: 1934
- **Subseries I: New York Central Lines**
 - Railroads, Group # :724 N532
 - **Box 32** New York Central Lines photographs (14 photographs in 4 folders)
Scope and Content: Photographs illustrate railroad system operations and facilities, including car and locomotive shops, freight yard, passenger car yard, laying rail and maintaining rail.
 - Acquisition Information:* Date of gift: 1933
- **Subseries J: New York, New Haven and Hartford Railroad Company**
 - Scope and Content:* Photographs illustrate railroad system operations and facilities, including trains, motor coach, bridges, power plants, towers, and yards.
 - Railroads, Group # :724 N532.1
 - Acquisition Information:* Date of gift: 1933
 - **Box 32** New York, New Haven and Hartford Railroad Company photographs (11 photographs in 3 folders)
 - **Box 42** New York, New Haven and Hartford Railroad Company photographs (1 photograph in 1 folder)
- **Subseries K: Pennsylvania Railroad**
 - Railroads, Group # :724 P412
 - **Box 32** Pennsylvania Railroad photographs (23 photographs in 6 folders)
Scope and Content: Photographs illustrate railroad system operations and facilities, including locomotives, early trains, terminals, and repair and construction shops.
 - Acquisition Information:* Date of gift: 1933
- **Subseries L: Southern Pacific Company**
 - Railroads, Group # :724 S727
 - **Box 32** Southern Pacific Company photographs (16 photographs in 4 folders)
Scope and Content: Photographs illustrate railroad system operations and facilities in California, including bridges, locomotive repair and construction shops, yards and terminals, and snow plows.
 - Acquisition Information:* Date of gift: 1933
- **Series: XXIV. Air transportation services**
 - Scope and Content:* Two groups of photographs depicting airports and various types of airplanes.
 - **Subseries A: Pan American Airways**
 - Airline industry, Group # :736 P187
 - **Box 33** Pan American Airways photographs (10 photographs in 2 folders)
Scope and Content: Photographs illustrate "clipper ships" or "flying boats" in repair shop and at the terminal of a marine airport in Florida.
 - Acquisition Information:* Date of gift: 1936
 - **Subseries B: United Air Lines**
 - Airline industry, Group # :736 U58
 - **Box 33** United Air Lines photographs (28 photographs in 7 folders)
Scope and Content: Photographs illustrate army, mail, and passenger airplanes on the ground and in flight, as well as passenger cabins, repairs, and airports.
 - Acquisition Information:* Date of gift: 1933
- **Series: XXV. Communication services**
 - Scope and Content:* Two groups of photographs depicting operations in a telegraph office and the production of radios.
 - **Subseries A: Western Union Telegraph Company**
 - Telegraph industry, Group # :742 M637
 - **Box 34** Western Union Telegraph Company photographs (7 photographs in 2 folders)
Scope and Content: Photographs illustrate operations in telegram offices, including the system of tubes used to deliver messages to main operating room, skating girls delivering messages to operating stations for sending, and Morse operators. Also depicted are repair of ocean cable and the pulling ashore of transatlantic cable.
 - Acquisition Information:* Date of gift: 1936
 - **Subseries B: Philco Radio and Television Corporation**
 - Radio industry, Group # :745 P545
 - **Box 34** Philco Radio and Television Corporation photographs (7 in 2 folders)
Scope and Content: Photographs illustrate production of radios.
 - Acquisition Information:* Date of gift: 1936
- **Series: XXVI. Marketing services**
 - Scope and Content:* Two groups of photographs illustrating various industries in which two trading corporations had interests.
 - **Subseries A: Amtorg Company**
 - Foreign marketing (trading companies), Group # :766 A528
 - **Box 34** Amtorg Company photographs (15 photographs in 4 folders)
Scope and Content: Photographs illustrate various industries in which Amtorg had an interest. Industries in Russia depicted include: lumbering, copper smelting, coal mining, phosphate mining, electrical power generation, textiles, automobile and tractor manufacturing, and steel frame construction.
 - Acquisition Information:* Date of gift: 1932
 - **Subseries B: Mitsubishi Goshi Kaisha**
 - Foreign marketing (trading companies), Group # :766 M684
 - **Box 42** Mitsubishi Goshi Kaisha photographs (7 photographs in 1 folder)
Scope and Content: Photographs illustrate various industries in which Mitsubishi Goshi Kaisha had an interest. Industries in Japan depicted include coal mining, ship building, and electrical engineering.
 - Acquisition Information:* Date of gift: 1935

Container list

- **Box 1 5 folders** California Fruit Growers Exchange, Group # :143 C153, 5 folders
- **Box 2** Allegheny Steel Company, Group # :301 A422, 3 folders
- **Box 2** Bethlehem Steel Company, Group # :301 B563, 3 folders
- **Box 2** Colorado Fuel and Iron Company, Group # :301 C718, 1 folder
- **Box 2** Jones & Laughlin Steel Corporation, Group # :301 J76, 3 folders
- **Box 2** Landsdowne Steel & Iron Company, Group # :301 L295, 1 folder
- **Box 3** United States Steel Corporation, Group # :301 U58, 12 folders
- **Box 4** Sandvikens Jernverks Aktiebolag ,The Sandvik Steel Works Co., Ltd., Group # :306 S221, 2 folders
- **Box 4** Pittsburgh Coal Company, Group # :351 P692, 2 folders
- **Box 4** The Texas Company, Group # :36 T355, 4 folders
- **Box 5** Texas Gulf Sulphur Company, Group # :373 T355, 6 folders
- **Box 5** United States Leather Company, Group # :403 U58, 4 folders
- **Box 6** Amieux Freres, Group # :41 A516, 4 folders
- **Box 6** Frosted Foods Sales Corporation, Group # :41 F939, 4 folders
- **Box 6** General Foods Corporation, Group # :41 G326, 2 folders
- **Box 6** Libby, McNeill & Libby, Group # :41 L694, 1 folder
- **Box 7** Swift & Company, Group # :412 S977, 6 folders
- **Box 7** Hershey Chocolate Corporation, Group # :42 H569, 3 folders
- **Box 8** Baker Perkins & Company, Inc., Group # :423 B168, 1 folder

- **Box 8** Continental Baking Company, Group # :423 C762, 1 folder
- **Box 8** National Biscuit Company, Group # :423 N277, 2 folders
- **Box 8** American Sugar Refining Company, Group # :424 A512, 4 folders
- **Box 9** Boston Manufacturing Company, Group # :442 B747, 1 folder
- **Box 9** Shelton Looms, Group # :447 S544, 5 folders
- **Box 10** A. Nash Company, Group # :451 N248, 4 folders
- **Box 10** Richman Bros. Company, Group # :451 R498, 5 folders
- **Box 10** Bigelow Sanford Carpet Co., Inc., Group # :461 B592, 4 folders
- **Box 11** Champion Coated Paper Company, Group # :49 C452, 10 folders
- **Box 11** Hammermill Paper Company, Group # :49 H224, 4 folders
- **Box 12** Chase Brass & Copper Company, Group # :5 C487, 5 folders
- **Box 12** American Rolling Mill Co. Metal, Group # :502 A512, 2 folders
- **Box 12** Timken Roller Bearing Company, Group # :51 T583, 4 folders
- **Box 13** Bucyrus-Erie Company, Group # :524 B918, 4 folders
- **Box 14** J. I. Case Company, Group # :525 C337, 9 folders
- **Box 15** International Harvester Company, Group # :525 I61, 13 folders
- **Box 16** Crompton and Knowles Loom Works, Group # :526 C945, 4 folders
- **Box 16** Davis & Furber Machine Company, Group # :526 D261, 1 folder Saco-Lowell Shops, Group # :526 S122,7 folders
- **Box 17** Galion Iron Works & Mfg. Co., Group # :529 G156, 14 folders
- **Box 18** Chevrolet Motor Company, Group # :534 C529, 4 folders
- **Box 18** Chrysler Corporation, Group # :534 C558, 12 folders
- **Box 19** Ford Motor Company, Group # :534 F699, 25 folders
- **Box 20** General Motors Corporation, Group # :534 G326, 3 folders
- **Box 20** Olds Motor Works, Group # :534 O44, 1 folder
- **Box 20** Packard Motor Car Company, Group # :534 P119, 14 folders
- **Box 20** Societe Anonyme des Usines Renault, Group # :534 R395, 1 folder
- **Box 21** American Locomotive Company, Group # :541 A512, 1 folder
- **Box 21** Pullman Car & Manufacturing Corporation, Group # :542 P982, 5 folders
- **Box 22** Romano Marine Salvage Co., Group # :5479 R759, 1 folder
- **Box 22** Link-Belt Company, Group # :548 L579, 5 folders
- **Box 23** Boeing Airplane Company, Group # :561 B671, 4 folders
- **Box 23** Douglas Aircraft Company, Group # :561 D733, 1 folder
- **Box 23** William Sellers & Company, Group # :57 S467, 4 folders
- **Box 24** Gorham Manufacturing Company, Group # :597 G669, 7 folders
- **Box 24** International Silver Company, Group # :597 I61, 6 folders
- **Box 25** American Can Company, Group # :599 A512, 1 folder
- **Box 25** Continental Can Company, Group # :599 C782, 2 folders
- **Box 25** Norton Company, Group # :602 N882, 4 folders
- **Box 25** Johns-Manville Sales Corporation, Group # :604 J66, 2 folders
- **Box 26** Corning Glass Works, Group # :606 C818, 5 folders
- **Box 26** Owens-Illinois Glass Company, Group # :606 O97, 2 folders
- **Box 26** Merck & Co., Group # :62 M555, 2 folders
- **Box 26** Sherwin Williams Company, Group # :622 S554, 3 folders
- **Box 27** Parke, Davis & Company, Group # :6243 P237, 6 folders
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- **Box 28** Fuller Brush Company, Group # :657 F965, 2 folders
- **Box 28** National Cash Register Company, Group # :659 N277, 3 folders
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- **Box 30** Aberthaw Construction Company, Group # :7 A147, 1 folder
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- **Box 31** Chicago, Milwaukee, St. Paul & Pacific Railroad Co., Group # :724 C532.1, 1 folder

- **Box 31** Delaware, Lackawanna & Western Railroad Company, Group # :724 D343, 1 folder
- **Box 31** Great Western Railway, Group # :724 G786.1, 1 folder
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- **Box 34** Amtorg Company Foreign, Group # :766 A528, 4 folders
- **Box 35** Marchant Calculating Machine Co., Group # :659 M315, 1 album
- **Box 36** Monroe Calculating Machine Company, Group # :659 M753.1 album
- **Box 37** United States Steel Corporation, Group # :301 U58, 4 folders
- **Box 37** Republic Steel Corporation, Group # :306 R425, 1 folder
- **Box 37** Molybdenum Corporation of America, Group # :307 M731, 5 folders
- **Box 37** The Texas Company, Group # :36 T355, 5 folders
- **Box 38** American Sugar Refining Company, Group # :424 A512, 1 folder
- **Box 38** United States Sugar Beet Association, Group # :424 U58, 5 folders
- **Box 39** Marion Steam Shovel Company, Group # :524 M341, 3 folders Fiat, Group # :534 F442, 2 folders
- **Box 39** Baldwin Locomotive Works, Group # :541 B181, 3 folders
- **Box 40** General Electric Company, Group # :57 G326, 6 folders
- **Box 40** Webster Electric Company, Group # :57 W364, 1 folder
- **Box 40** Westinghouse Electric & Manufacturing Company, Group # :57 W529, 6 folders
- **Box 40** C. Lorenz, A. G., Group # :584 L869, 1 folder
- **Box 41** Procter & Gamble Company, Group # :624 P964, 2 folders
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- **Box 43** National Dairy Products Corporation, Group # :414 N277, 18 folders
- **Box 44** National Dairy Products Corporation, Group # :414 N277, 17 folders
- **Box 45** Schultheiss-Patzenhofer Brauerei Akt., Group # :431 S386, 2 folders
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- **Box 47** Libbey-Owens-Ford Glass Company, Group # :606 L694, 7 folders
- **Box 48** United States Steel Corporation, Group # :306 C288, 15 folders
- **Box 49** United States Steel Corporation, Group # :306 C288, 15 folders
- **Box 50** Shelton Looms, Group # :447 S544, 6 folders
- **Box 51** Richman Bros. Company, Group # :451 R498, 1 folder
- **Box 51** Champion Coated Paper Company, Group # :49 C452, 2 folders
- **Box 51** United Machinery Company, Group # :526 U58.1 folder
- **Box 51** Chevrolet Motor Company, Group # :534 C529.1 folder
- **Box 52** Midvale Company Metal, Group # :5 M627, 10 folders
- **Box 53** Midvale Company Metal, Group # :5 M627, 10 folders
- **Box 54** Midvale Company Metal, Group # :5 M627, 10 folders
- **Box 55** General Electric Company, Group # :57 G326, 5 folders

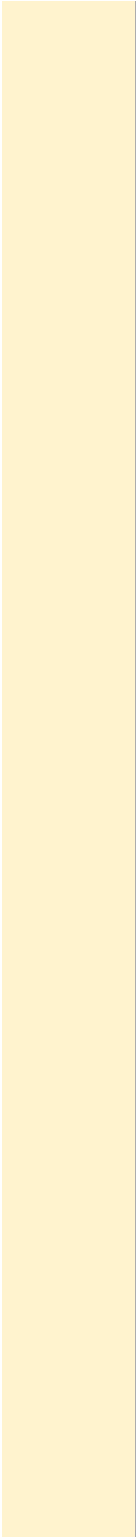
- **Box 56** General Electric Company, Group # :57 G326, 5 folders
- **Box 57** International Salt Company, Group # :6122 161, 27 folders
- **Box 58** Related materials :403 US8 United States Leather Company
- **Box 58** :524 M341 Marion Steam Shovel Company
- **Box 58** :525 I61 International Harvester Company
- **Box 58** :529 G156 Galion Iron Works & Mfg. Co.
- **Box 58** Related materials :534 G326 General Motors Corporation
- **Box 58** :57 S467 William Sellers & Company
- **Box 58** :584 L869 C. Lorenz
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- **Box 58** :606 O97 Owens-Illinois Glass Company
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- **Map case** Ahlberg Bearing Company, Group # :52 A285,1 folder

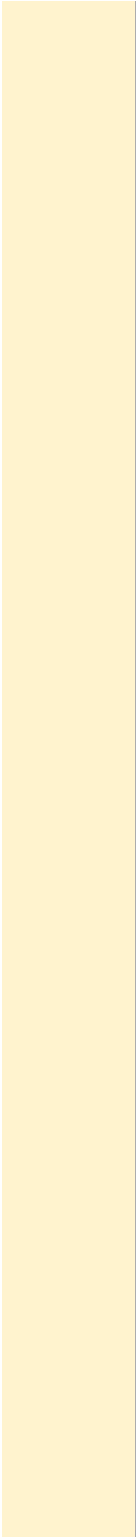
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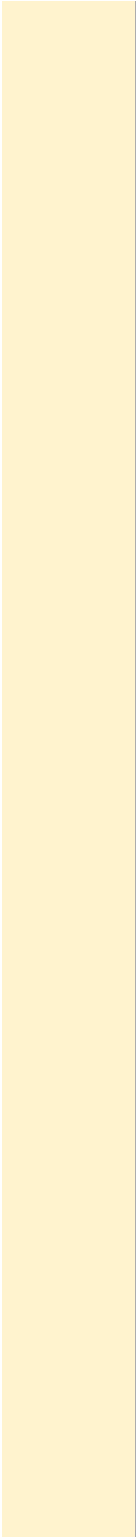
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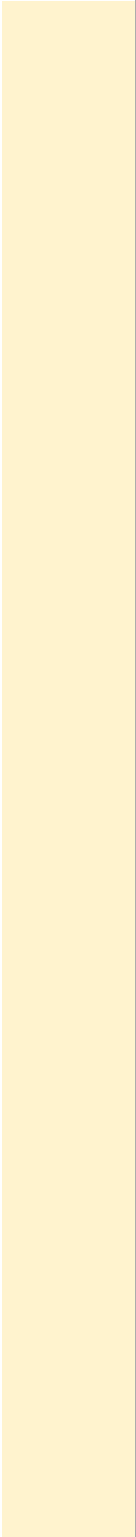
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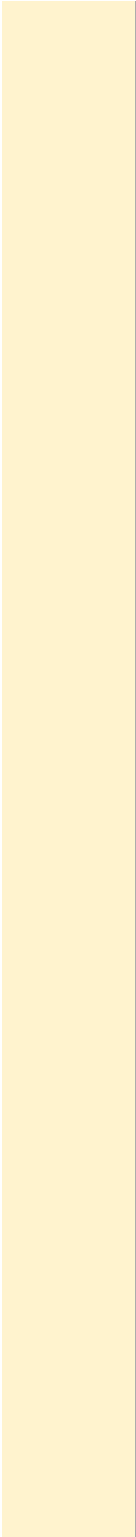
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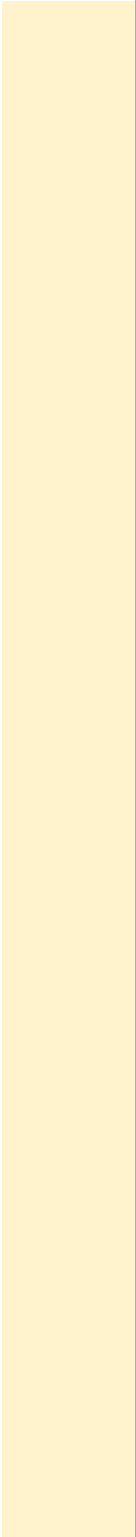


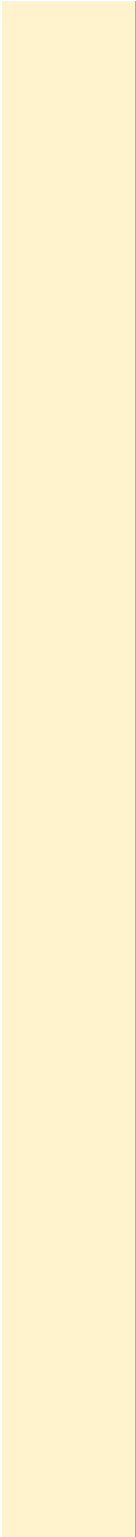


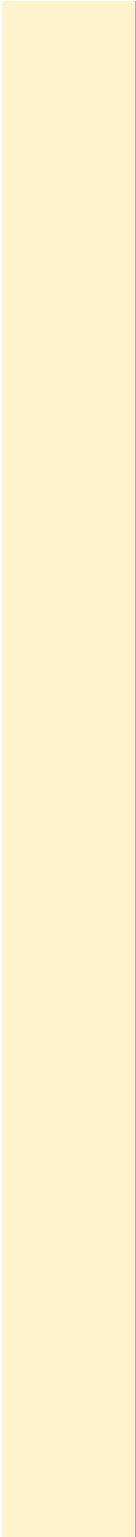


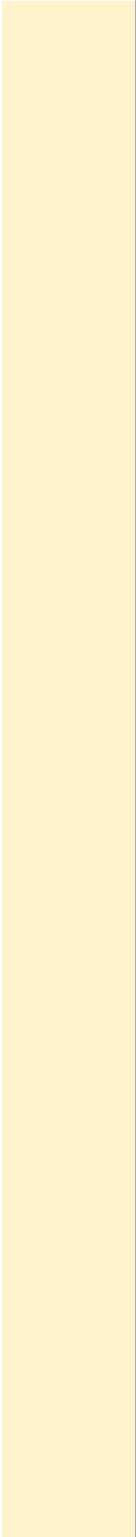


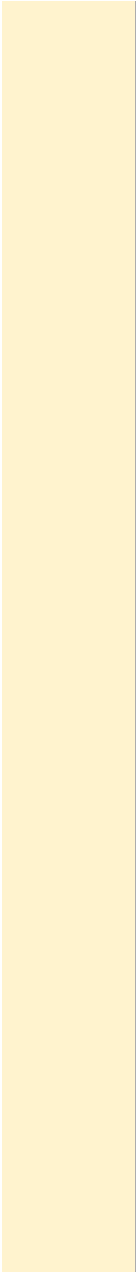












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Added Names/Aliases: Knowledge and Library Services, Kress Collection of Business and Economics

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OVERVIEW OF THE COLLECTION

Title: The Robinson and Via Family Papers

Date: 1845-2010 (bulk 1872-2000)

Extent and Forms of Material: 14 cubic feet, including photographs, film, and videotape (42 boxes, 2 OS folders, 14 reels)

Creator: The Robinson and Via families of Maryland and Virginia

Abstract: The Robinson family acquired land and began raising tobacco in Prince George's County, Maryland in 1843. By the 1950s-1960s, the family was farming over 1,000 acres in Prince George's and Charles Counties, Maryland, through a combination of lease and direct ownership. The family continues farming on approximately 275 acres of owned property in Benedict, Charles County, Maryland.

The Via family acquired land and began raising tobacco and livestock near Clinton in Prince George's County, Maryland, by 1949. By 1956, the family had sold the Clinton property and moved to Island Creek, Calvert County, Maryland and was engaged in farming full-time on approximately 115 acres of owned property. By 1993, the Via farm was no longer farmed by the Via family and was sold in 2002.

Repository: Archives Center, National Museum of American History, Smithsonian Institution, Washington, DC archivescenter@si.edu 202 633 3270 www.americanhistory.si.edu/archives

Collection Number: AC0475

Processing Note: Processed by Franklin A. Robinson, Jr., volunteer, 1992-1993; supervised by Craig Orr and Vanessa Broussard-Simmons, archivists. Addendum processed by Franklin A. Robinson, Jr., archives technician, 2009, supervised by Vanessa Broussard-Simmons, archivist

Acknowledgement Statement: Preservation of the films in this collection was made possible, in part, by a grant from

INFORMATON FOR USERS OF THE COLLECTION

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The Robinson and Via Family Papers

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Preferred Citation: The Robinson and Via Family Papers, Archives Center, National Museum of American History, box number X, folder number XX, digital file number XXXXXXXX

IN-DEPTH INFORMATION ABOUT THE COLLECTION

Administrative/Biographical History: Thomas Wells Robinson (1803-1869) acquired land and began raising tobacco near the small town of T.B. in Prince George's County, Maryland in 1843. By the end of the 19th century, the property consisted of over 170 acres and included a dwelling, tenant house and various outbuildings. At least two more tenant houses were constructed by Frank A. Robinson (1883-1970) in the early 20th century. While the principal crop remained tobacco, other grain crops were grown and a flock of sheep was raised. By the 1950s-1960s the Robinson family was farming over 1,000 acres in Prince George's and Charles Counties, Maryland, through a combination of lease and direct ownership.

The Robert M. Via (1906-1983) family acquired land and began raising tobacco and livestock near Clinton in Prince George's County, Maryland, by 1949. The property consisted of thirty acres of owned property and included a dwelling and small outbuildings. The Via family was also employed off the farm. By 1956 the family had sold the small farm in Clinton and moved to Island Creek, Calvert County, Maryland and was engaged in farming full-time on approximately 115 acres of owned property, raising tobacco, small grains and livestock.

The Robinson family continues farming on approximately 275 acres of owned property in Benedict, Charles County, Maryland. By 1993, the Via farm had been reduced to approximately five acres of owned property that is no longer farmed. The remainder of the Via farm was sold in 2002. (See detailed history at Appendix II.)

Scope and Content

An extensive and comprehensive collection of papers relating to family, farming, and the Southern Maryland tobacco culture, the Robinson and Via Family Papers cover many aspects of family farm life. The papers are particularly important in regard to tobacco culture, an important facet of the culture of the United States from colonial times to the present. The papers consist of material generated by the Robinson and Via families in their personal lives and as farmers. The papers concern two distinct family groups, the Robinson family and the Via family which are connected through the marriage of Franklin A. Robinson (1932-) and Adina Mae Via (1937-1966).

The papers are especially strong in 20th century material. They consist of various types of farm records: account books, bills, receipts, tenant farming agreements, ephemera, land rental and purchase agreements, insurance policies, photographs and 8mm and 16mm films of farming practices and procedures, equipment and landscapes, etc.-- related to the farming of tobacco,

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small grains, and livestock. The personal records include diaries, letters (personal and business), greeting cards, newspaper clippings, scrapbooks, high school yearbooks, baby books, house plans, recipe books, photographs and 8mm films (of birthdays, holidays, weddings, baptisms, family occasions, family travel), and funeral ephemera including photographs. Of particular interest are the Serenity Farm Tobacco Production Photographs documenting the crop year 1999-2000 and the films detailing agricultural practices.

The Robinson family papers deal with the continuous farming operation of a single family, one that employed not only immediate family members but also sharecroppers, tenant farmers and hired hands. The farming operation was carried out on acreage varying from over five-hundred acres to less than two hundred, a large farm for southern Maryland. Account books from the latter part of the 19th century and extending into the 20th century give an accurate and detailed picture of the day-to-day workings of a farm. Personal letters, diaries and ephemera complement the technical aspects of farming with its human and familial aspects. Through these documents one gathers a sense of the place of the Robinson family in the community, their day-to-day concerns and inter-family relationships. The diaries of Elizabeth Bourne Robinson (1892-1976), 1951-1960, are particularly vivid for detail of the daily operations of farming and family life.

The Via papers deal with a family that left farming in the late 1920's but returned to farming full-time by the late 1950's. They are a particularly appropriate complement to the Robinson papers because they deal with a farming operation of a smaller size, from approximately thirty acres to one-hundred and fifteen acres. In contrast to the Robinson operation that utilized many forms of outside labor, this farming operation was carried on by one man, Robert M. Via, with occasional hired help. An additional contrast is that, in the Via family both spouses worked off the farm. The Via papers also deal with a family situation much different than the Robinson family. Transplanted from various parts of Maryland and Virginia, the Via family did not have the familial history in the region that the Robinson family did and thus the Via family operated from a much different social perspective than the Robinson family. The Via family moved more frequently, the preponderance of material is 20th century.

The Via family papers are especially strong in regard to farming and social history in the latter half of the 20th century. The papers of Robert M. Via are strong in material concerning his employment in public transportation in Washington, DC, from 1928-1956. The papers of Adina Via Robinson are particularly complete in documenting the life of a woman coming of age in the 1950s. The papers of Adina Via Robinson and Franklin A. Robinson include personal correspondence dealing with personal matters, as well as life on the farm and in the surrounding community, and school life in the 1950s. Included is their correspondence during Franklin's service in the United States Army, 1955-1956 at Camp Gordon, GA and Camp Handford, Washington State.

This collection includes a comprehensive range of 8mm and 16mm films and photographs documenting farming practices and landscapes as well as family gatherings, birthdays, holidays, and vacations. The researcher is alerted to the fact that in some cases with the memorandum and account books, books printed for a given year were often saved and used for subsequent years, some were dated, some were not.

System of Arrangement:

Series 1, Potomac Landing (Ferndale Farm) Prince George's County, Maryland, 1861-1966, undated

Series 2, Robinson Family, 1845-1997, undated

Subseries 1: Family Papers 1845-1993, undated

Subseries 2: Martha R. Townshend (1880-1961), 1896-1961, undated

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- Subseries 3: Frank A. Robinson (1883-1970), 1899-1970, undated
- Subseries 4: Elizabeth B. Robinson (1892-1976), 1841-1976, undated
- Subseries 5: Franklin A. Robinson (1932-), 1932-1997, undated
- Subseries 6: Franklin A. Robinson, Jr. (1959-), 1959-1995, undated
- Series 3, Serenity Farm, Charles County, Maryland, 1962-2000, undated.
- Series 4, Via Farm, Calvert County, Maryland, 1954-1987, undated
- Series 5, Via Family, 1932-1997, undated
 - Subseries 5a: Family Papers, 1941-1983, undated
 - Subseries 5b: Robert M. Via (1906-1983), 1933-1987, undated
 - Subseries 5c: Ida Virginia Via (1914-2010), 1928-1997, undated
 - Subseries 5d: Robert D. Via (1933-), 1933-1988, undated
 - Subseries 5e: Adina M. Robinson (1937-1966), 1937-1966, undated
- Series 6, Photographs, circa 1872-2000, undated.
 - Subseries 6a: Photographs, circa 1872-2000.
 - Subseries 6b: Photographic Negatives, ?-2000, undated
- Series 7, Audio-Visual, 1943-1988.

The collection is divided into seven series arranged by subject and chronologically at folder level within each series. Unless otherwise stated materials within each folder are arranged chronologically:

Series 1, Potomac Landing (Ferndale Farm), Prince George's County, Maryland, 1861-1977, undated: Potomac Landing, after circa 1896 known as Ferndale Farm, was the Robinson farm located on Dyson Road in Prince George's County. This series includes farm account books ranging from 1872 to 1939, a threshing account book 1930-1931, farm papers 1861-1966, farm related ephemera and publications, an aerial photograph of the John Deere Farm (a Robinson rental property owned by the daughter of the founder of the John Deere implement company), land plats and an aerial photograph pre-1958 of Ferndale Farm. Publications are filed chronologically at the end of the series.

Series 2, Robinson Family, 1845-1997, undated is arranged into six subseries.

Subseries 1, Family Papers 1845-1993, undated, contains personal and business papers of family individuals, including Thomas Wells Robinson the purchaser of Potomac Landing, correspondence, one broadside, a family scrapbook, and general ephemera. This Subseries includes a family scrapbook, a scrapbook created by Lucy Robinson Arth (1876-1958), daughter of Robert H. and Amanda B. Robinson, and a scrapbook created by Mary Robinson Conner (1930-2009), daughter of Frank A. and Elizabeth B. Robinson. This series includes mercantile ephemera and store broadsides. This series includes a merchant memorandum book Black Walnut Thicket the plantation of the Baden family.

Subseries 2, Martha R. Townshend, 1896-1961, undated, This series contains material and ephemera of Martha Perry Robinson Townshend (1880-1961). It contains personal and business papers, including correspondence, postcards and a postcard album, newspaper wedding accounts, confirmation memorial, Holy Matrimony book, three scrapbooks (circa 1895-circa 1955), a farm account book for Leigh Castle farm (1954-1955), and funeral ephemera including floral cards and funeral register.

Subseries 3, Frank A. Robinson (1883-1970), 1899-1970, undated, This series contains material and ephemera of Frank Alexander Robinson (1883-1970). The series consists of personal and business papers, including correspondence, a copy of his race horse Hal Harding's pedigree, a diary (1926), blue prints, land plats, real estate documents and deeds, estate papers (Robert H. Robinson (1850-1937) and Amanda B. Robinson (1849-1940)), and a funeral register and floral

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cards. It also contains numerous memoranda and notebooks containing labor rosters and pay as well as accounts with persons and merchants. The “Personal correspondence received, 1911-1958” folder includes a broadside advertising *Gone With the Wind* (1939) and other attractions at the Marlboro motion picture theatre.

Subseries 4, Elizabeth B. Robinson, 1841-1976, undated; This series contains material and ephemera of Elizabeth Bourne Robinson (1892-1976). The series consists of personal and business papers and correspondence, farm diaries (1951-1960), recipe books (1872-1929), and embroidery patterns. Correspondence includes letters from her sister Grace Bourne Howes (?-1976). Other objects include Maria Gantt’s (?-1918), her mother, cookbook and music folio.

Subseries 5, Franklin A. Robinson (1932-), 1932-1997, undated; This series contains material and ephemera of Franklin Alexander Robinson (1932-). The series consists of personal and business papers, including correspondence, a diary (1944), a baby book (1932), high-school yearbooks (1949-1951), vacation papers, souvenir guide to Disneyland (1965) and military records (1955-1963). Of particular interest are the letters from Robinson’s fiancé Adina Via to him while he was stationed at Camp Gordon, Georgia and Camp Hanford, Washington State 1955-1956.

Subseries 6, Franklin A. Robinson, Jr., 1959-2001, undated; This series contains material and ephemera of Franklin Alexander Robinson, Jr. (1959). The series consists of personal and business papers and correspondence, a baby book (1959), school papers (1964-1988), film and video on farm topics (1980s farm crisis and a profile of a woman farmer), vacation papers, employment papers (1978-1986), and a Pentagon presentation photograph. This series also includes Robinson’s folder for planning his sister’s, Adina T. Robinson, in 2001. Robinson’s professional name (acting, writing, and filmmaking) is Frank Robinson, Jr.

Series 3, Serenity Farm, Charles County, Maryland, 1962-2000, undated; Serenity Farm was purchased by the Robinson family in 1965. After 1975 it was their primary residence. This series contains farm papers (1962-1993), tobacco floor sheets and weight tickets, a poster for the “American Agriculture Tractor Drive”, house plans (1965) and an extensive series of tobacco production photographs (1999-2000). There are motion pictures and photographs of this farm in series 6 and 7 respectively. The Tobacco Production Photographs, 1999-2000 (See Appendix I for detailed description of photographs) follows the tobacco crop year for the last year tobacco was grown on Serenity Farm.

Series 4, Via Farm, Calvert County, Maryland, 1954-1987, undated The Via family bought property in Calvert County in 1954 and lived there exclusively after July 1956 until 1993. This series contains farm papers (1954-1987), farm ephemera (1947-1983), and a land plat. There are motion pictures and photographs of this farm in series 6 and 7 respectively.

Series 5, Via Family, 1932-1997, undated is divided into five Subseries.

Subseries 1, Family Papers, 1941-1983, undated, contains two sets of house plans (circa 1946, 1973) and general ephemera (1947-1983).

Subseries 2, Robert M. Via, 1933-1987, undated, This series contains material and ephemera of Robert Milton Via (1906-1983). The series consists of personal and business papers, including correspondence, documents relating to his employment with the Capital Transit Company, copies of union agreements and bus transfer books.

Subseries 3, Ida Virginia Via, 1928-1997, undated, This series contains material and ephemera of Ida Virginia Woods Via (1914-2010). The series consists of personal and business papers, including correspondence, diaries (1979, 1982), and estate papers for her grandfather William M. Barker (?-1948). There is a transcript of an interview of Virginia conducted with Claudia Kidwell of the NMAH Costume Division in 1992. The original tapes are also housed in this collection.

Subseries 4, Robert D. Via, 1933-1988, undated; This series contains material and

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ephemera of Robert Delano Via (1933-). The series consists of personal and business papers, including correspondence, child's sketchbook (undated), child's scrapbook (1933-circa late 1940s), high school yearbook (1948), and phonograph recordings (1951).

Subseries 5, Adina M. Robinson, 1937-1966, undated; This series contains material and ephemera of Adina Mae Via Robinson (1937-1966). The series contains personal and business papers, including correspondence, a diary (1966), school papers (1943-1955), high school yearbook (1955), photograph (1955), wedding planning documents and ephemera (1958), newspaper articles (1955) and one phonograph record (undated).

Series 6, Photographs, circa 1872-2000, undated This series is divided into two Subseries. This series is arranged topically and then chronologically.

Subseries 1, Photographs, circa 1872-2000, contains photographs of both the Robinson and Via families and their properties. This series contains photographs (circa 1872-2000) of holidays; life rituals (baptism, marriage, birthdays, burial); vacations; leisure; Serenity Farm, Charles County, Maryland; Via farms in Prince George's County and Calvert County, Maryland; Potomac Landing/Ferndale Farm in Prince George's County, Maryland; Via family; Robinson family; Army life; oversize photographs and tobacco production photographs (for detailed descriptions see Appendix I). The Division of Home and Community Life (costume collection) has a number of photographs pertaining to this collection complementing their acquisitions.

Subseries 1, Photographic Negatives, ?-2000, undated contain the photographic negatives for many of the images in Subseries 6a. (For detailed descriptions see Appendix I.).

Series 7: Audio-Visual, 1943-1988: contains 8mm, 16mm films, videos (1943-1985) of family, farming and vacations. This series includes footage from local fireman's parades, the 1962 Seattle World's Fair, and Maxwell Hall a historic estate in Charles County. This series also includes film and video projects related to farming completed as work for Franklin A. Robinson, Jr.'s degree in film and video production from American University.

Acquisition Information: Donated to the National Museum of American History, Archives Center, by Franklin A. Robinson, Jr., in November 1993 and June 2001, an addendum was donated in 2009.

Related Archival Materials: NMAH: Division of Work and Industry (Agriculture Collection) holds agricultural implements and artifacts associated with both the Robinson farms and the Via farm, Division of Home and Community Life holds clothing, textiles (crib quilt), jewelry, cosmetics and Adina M. Robinson's sewing box and dress patterns (Costume and Textiles Collection) and the Division of Information, Technology and Communications (Numismatics) holds the Robert M. Via Trolley Token Collection.

Access Points:

Subject/Names:

Bourne, Maria Gantt
Conner, Mary Robinson
Ferndale Farm
John Deere Farm
Leigh Castle Farm
Potomac Landing
Robinson, Adina Mae
Robinson, Adina Via

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Robinson, Amanda Baden
Robinson, Elizabeth Bourne
Robinson, Frank A.
Robinson, Franklin A.
Robinson, Franklin A., Jr.
Robinson, R. Henry
Robinson, Robert Henry
Robinson, Robert L.
Robinson, Thomas Wells
Schick, Frederick A.
Serenity Farm
Townshend, Martha Robinson
Via, Adina Mae
Via, Robert Delano
Via, Robert Milton
Via, Ida Virginia
Via, Virginia Woods

Subjects/Topical:

Agricultural laborers
Architecture, Domestic--Designs and Plans
Childhood
Farm layout--Maryland
Farm life
Farming--Maryland--Charles County--1965-2000
Farming--Maryland--Prince George's County--1861-1977
Farming--Maryland--Carroll County--1954-1955
Photographs
Prom
Tobacco
Tobacco barns
Tobacco curing
Tobacco farmers
Tobacco farms
Trolley cars
Weddings

Geographic:

Benedict (Md.)
Brandywine (Md.)
Calvert County (Md.)
Carroll County (Md.)
Charles County (Md.)
Frederick County (Md.)
Greene County (Va.)
Prince George's County (Md.)
Washington (D.C.)

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Form/Genre:

Business records
Journals (Diaries)
Letters
Photographs
Scrapbooks

Occupations:

Farmer
Homemakers
Railroads--employees
Sales personnel
Woman sales personnel

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Container List

<u>Box</u>	<u>Folder</u>	
Series 1, Potomac Landing (Ferndale Farm), Prince George's County, Maryland, 1861-1977, undated		
1	1	Farm papers, 1861-1900
	2	Farm account book, Franklin A. Robinson, 1872-1893
	3	Farm papers, 1901-1945
37	2	<i>Simplex Farm Compendium</i> , 1910-1912
1	4	Farm account book, Frank A. Robinson, 1916-1921
	5	Threshing account book, Robert H. Robinson, 1930-1931
	6	Farm account book of Frank A. Robinson, 1933-1939
	7	Ephemera, circa 1940, undated
	8	Farm papers, 1946-1966
34	3	Land plats and maps, 1951-1960
1	9	John Deere farm (Brandywood Estates) photograph and plat, 1957, undated
OS	1	Aerial photograph, Ferndale Farm, circa 1958
OS	2	Garlinghouse Plan Service, Plan No. 8020 (house plans with revisions by Franklin A. Robinson), 1958
1	10	Etchings of Ferndale Farm and artwork by Mary Robinson Conner, 1977
	11	Griffith and Turner Co. farm and garden catalogue, 1909
	12	<i>Removal of Stains from Clothing and Other Textiles</i> , 1917
	13	<i>Growing Alfalfa in Maryland</i> , 1919
	14	<i>Instruction Book McCormick-Deering 10-20 HP Gear Drive Tractor</i> , 1926
	15	<i>Balanced Farming for Maryland</i> , 1938
	16	<i>Beekeeping in Maryland</i> , 1971-1973
24		Land plat, undated
Series 2, Robinson Family, 1845-1997, undated		
<u>Subseries 1, Family Papers, 1845-1991</u>		
2	1	Thomas Wells Robinson, 1845-1868
34	7	Thomas Wells Robinson, memoranda and account book, 1852-1854
2	2	Martha Walls Robinson, 1864-1873
25	5	Robert Henry Robinson, notebook, 1869-1871
2	3	Robert Henry Robinson, 1881-1937
25	5	<i>Merchant's Memorandum</i> Black Walnut Thicket, 1885-1901
	5	Robert Henry Robinson account book, <i>Detrick Fertilizer and Chemical Co.</i> , 1888-1901
	5	Robert Henry Robinson <i>Memorandum Book</i> , undated
2	4	Robert Henry Robinson, Southern Maryland German-American Bank Checkbook, undated
	5	Amanda Baden Robinson, 1891-1940
36	2	Children's scrapbook, 1884, undated
	3	Children's scrapbook, 1888, undated

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25	5	Road book, <i>Pierce's Memorandum and Account Book</i> , 1896
	1	Broadside, Westwood Store, 1907
34	8	Robert Henry Robinson (1914-1956) diploma from National University, Washington, D.C., 1935
31	3	Scrapbook, Robinson family, 1936-1988, undated
	4	Scrapbook, Robinson family, 1936-1988, undated (reference copy)
36	1	Scrapbook, Mary Robinson Conner, 1940, undated
38	4	Mary Robinson Conner, 1940-1950, undated
	6	Robert David Robinson, 1962-1998, undated
	7	Adina Theresa Robinson, 1975-1991, undated
	3	Robinson family ephemera, 1934-1940, undated
	1	<i>Facts of Interest to Travelers and Importers</i> , 1907
	2	<i>Know Your State Virginia</i> , 1925
		<u>Subseries 2, Martha Robinson Townshend, 1896-1961, undated</u>
23		Scrapbook, circa 1895
2	6	Martha Robinson Townshend, 1896-1961
25	4	<i>Confirmation Memorial</i> , 1896
2	7	Wedding Accounts, 1898-1935
	8	Postcard Album, 1904-1906
	9	Townshend photographs, undated
30	1	Correspondence Received, 1905-1961
31	1	Scrapbook, circa 1905
25	4	<i>Holy Matrimony</i> , 1906
30	2	Account book, 1954-1955, "Leigh Castle" Farm
31	3	Scrapbook, circa 1955
30	3	Savings Account Books, 1955-1959
	4	Floral cards, 1961
	5	Funeral register, 1961
		<u>Subseries 3, Frank A. Robinson, 1899-1971, undated</u>
2	10	Business papers and assorted ephemera, 1899-1940
25	4	<i>Pierce's Memorandum and Account Book</i> , 1899-1943
2	11	Personal correspondence received, 1911-1958
34	1	Hal Harding (racehorse), pedigree, "Winner of the Washington Post Three Year Old Futurity 1913"
25	4	<i>Indiana & Ohio Livestock Insurance Co. 1915</i> , memorandum and account book, 1928, undated
2	12	Real estate documents and deeds, 1916-1968
	13	Construction business, 1918-1947
3	1	Correspondence from Elizabeth Bourne Robinson, 1923-1970
	2	Diary, 1926
25	4	<i>Blackman Stock Remedy Co.</i> , memorandum and account book, 1929
3	3	<i>The Miller Fertilizer Co.</i> , memorandum and account book, 1934-1935
	4	Brandy-Wine Brewing Company, correspondence, 1935
	5	Estate papers, Robert Henry and Amanda Baden Robinson, 1937-1940
	6	Business papers and assorted ephemera, 1943-1970, undated

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OS1		<i>Texaco Road Map for Delaware, Maryland, Virginia, and West Virginia</i> , with annotations on cover, circa 1930 <i>Plat #8168, Right of Way, State Roads Commission T.B. Toward Waldorf</i> , 1949
3	7	Personal correspondence received, 1963-1969, undated
	8	Funeral register, 1970
	9	Floral cards and engraved acknowledgements, 1970
	10	Appraisal, Frank A. Robinson estate, 1971
25	1	<i>Blueprint for Fireplace, Bungalow for Claude H. Owen, Esquire</i> , Upman and Adams Architects, undated
35	OTC 3	Accordion played by Frank A. Robinson (track 2), 1968
	RTC 3	Accordion played by Frank A. Robinson (track 2), 1968
		<u>Subseries 4, Elizabeth Bourne Robinson, 1841-1976, undated</u>
37	1	Bound music folio stamped <i>Maria Gantt</i> , 1841-1865, undated
34	7	Maria Gantt Bourne's recipe book, 1872
4	1	Maria Gantt Bourne's recipe book ephemera, 1872, undated
	2	Correspondence from Grace Bourne Howes, 1927-1976
	3	Personal correspondence received, 1928-1969
	4	Correspondence, business, and ephemera, 1929-1976, undated
25	7	Elizabeth Bourne Robinson's recipe book, 1929 (Does not circulate)
4	5	Elizabeth Bourne Robinson's recipe book, 1929 - Reference Copy
	6	Farm journal, January 1, 1951 - January 31, 1953
	7	Farm journal, February 1, 1953 - December 15, 1955
	8	Farm journal, August 1, 1958 - January 31, 1960
	9	Personal correspondence received, 1970-1976, undated
10	1	Funeral flower record transparencies, 1976
	2	Funeral flower record transparencies, 1976
4	10	Correspondence from Frank Alexander Robinson, undated
	11	Embroidery patterns, undated
35	OTC 3	A conversation with Elizabeth Robinson (track 3), 1971
	RTC 3	A conversation with Elizabeth Robinson (track 3), 1971
41	1	<i>Cake Secrets</i> , Igleheart Brothers, Inc., 1926
	2	<i>Better Baking Recipes</i> , Snow King baking powder, 1930
	3	<i>Home Canning of Fruits, Vegetables and Meats</i> , USDA, 1936, 1942
	4	<i>Be an Artist at the Gas Range, Successful Recipes by the Mystery Chef</i> , 1936
	5	<i>Good Things to Eat</i> , Anderson, Martha Lee, 1938, 1940
	6	<i>Rawleigh's Good Health Guide Almanac Cookbook</i> , 1953
	7	<i>Safe Home Canning</i> , International Harvester Company, 1954
	8	<i>Purina Poultry Guide</i> , Ralston Purina Company, 1933
	9	<i>Farm Journal and Farmer's Wife</i> , December 1940
	10	"Your International Harvester Freezer", International Harvester Company, 1949
	11	"Making the Most of Your Serval", Serval Inc., 1947
	12	Excello mower, operating instructions and advertisement, 1956
	13	Snapper mower operating and maintenance instructions, 1964

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14		"Facts about your new GE MIXER", General Electric Company, undated
15		Kitchen and home ephemera and loose recipes, 1963-1969, undated
		<u>Subseries 5, Franklin A. Robinson, 1932-1997, undated</u>
39	1	<i>How to Use a Slide Rule</i> , 1942
	2	<i>Tru-View</i> , 1943
	3	<i>Victory Gardens</i> , 1943
	4	4-H material, 1945
	5	<i>Tobacco Culture in Maryland</i> , 1945
	7	Stamp collecting, 1946-1948, undated
	10	Southern Maryland Soil Conservation Week, program, 1949
10	3	Papers and ephemera, 1949-2004, undated
	4	Diary, 1944
39	11	Diary, 1950
42	1-3	Farm diaries, 1974-1976
5	1-4	Personal correspondence received, 1944-1988
	5	Correspondence received from Adina M. Via, 1951-1955
6	1-5	Correspondence received From Adina M. Via, 1955-1956
7	1	Correspondence received From Adina M. Via, 1956-1960
	2	Baby book, 1932
	3	School life, 1938-1951
39	6	School papers, 1946
	8	Science composition book, 1947
	9	"What are We Doing With Our Soil", school report, 1948
	14	Geography composition book, 1949
	15	School papers, undated
	16	School report on Maryland, undated
7	4-6	<i>Crossroads</i> , Gwynn Park High School yearbook, 1949-1951
	7	House construction bills and receipts, 1958
	8	House building record, 1958
	9	Family vacation to western United States, 1962
24	1	Military records, 1955-1963 (Restricted)
8	1	<i>Walt Disney's Disneyland - A Souvenir Pictorial Guide</i> , 1965
10	5	Family vacation to western United States, 1970
	6	<i>Arizona Guide</i> , July-August, 1970
	7	<i>Los Angeles, Souvenir Picture Guide</i> , 1968
	8	<i>Marineland of the Pacific</i> , 1968
	9	<i>Pictorial Guide to Six Flags Over Texas</i> , 1970
39	13	Serenity Farm, housewarming cards received, 1976
34	8	Oversize, childhood drawings and sidewall rendering, 1946, undated
		<u>Subseries 6: Franklin A. Robinson, Jr., 1959-2001, undated</u>
8	2	Correspondence written, 1977-1980
	3	Papers and ephemera, 1960-1990, undated
	4	Baby book, 1959
	5-7	School life, 1964 - 1988

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	8	Scrapbook, 1967-1968
	9	<i>Parrot Weed</i> , the Queen Anne School magazine, 1972-1974
	10	<i>Patchwork</i> , The Calverton School magazine, 1976-1977
34	4	Correspondence, oversize, 1970
9	1	Trip to France, 1973
24	2-3	Correspondence from Richard I. Damalouji, 1977-1981 (Restricted)
9	2-3	Personal correspondence received, 1959-1990
	4	Employment, 1978-1986
	5	Robinson-Vermillion wedding, 2001
	6	<i>Walt Disney's Annual for Boys and Girls</i> , magazine, 1966
	7	<i>Mutual of Omaha's Wild Kingdom</i> , fold-out poster, 1969
	8	<i>Wildlife Conservation Stamp Album</i> , 1969
	9	<i>Wonderful World of Disney</i> , magazine, 1970
	10	<i>Walt Disney's Pirates of the Caribbean</i> , guidebook, circa 1970
	11	Comic books, 1961-1970
34	6	Pentagon presentation photograph with autographed frame, 1986
38	5	Religious Activities, 1967-1993
	12	<i>For the Glory of God</i> , publication, 1995
OS1		<i>Six Flags Over Texas</i> , map, 1970
40	1-10	<i>A Time to Sow</i> , production records and awards, 1987-1991, undated
		SERIES 3: SERENITY FARM, CHARLES COUNTY, MARYLAND, 1962-2001, undated
38	8	Farm papers, 1962-1993, undated
OS	2	House plans: "Proposed Residence for Mr. and Mrs. Franklin A. Robinson, Rt. 231, Benedict, Maryland", circa 1965 House Plans: "Residence for Mr. and Mrs. Franklin A. Robinson, Rt. 231, Benedict, Maryland", 1974 (revisions of the 1965 version by architect Frederick A. Schick of Washington, DC)
34	4	Proposed residence for Mr. and Mrs. Franklin A. Robinson, Rt. 231, Benedict, Maryland, construction notes and specifications, 1965
25	1	Poster for American Agriculture Tractor Drive, 1980
32		Tobacco production photographs, 1999-2000 (See Appendix I for detailed description.)
38	9	Tobacco Floor Sheets and Weight Tickets, 2000
	10	<i>The Purina Rabbit Book</i> , undated
		SERIES 4: VIA FARM, CALVERT COUNTY, MARYLAND, 1954-1987, undated
11	1-3	Farm Papers, 1954-1976, 1977, 1980-1987, undated
	4	Farm Ephemera, 1947-1955
	5	Farm Ephemera, 1956-1983
34	5	Land Plat: Boundary Survey Residue of Robert M. Via Property, 1st District, Calvert County, Maryland, October 1980
		SERIES 5: VIA FAMILY, 1932-1997, undated
		<u>Subseries 5a: Family Papers, 1941-1983, undated</u>
34	2	House Plans: 1. A Four Room Bedroom and Bath Dwelling for Mr. and Mrs. R.M. Via, designed by Clyde E. Phillips, 1941.

The Robinson and Via Family Papers

OS	1	2. Proposed Residence of Mr. and Mrs. Robert Via, Island Creek, Maryland, John Holland, Calvert Masonry Contractors, Inc., 1973
11	6	General Ephemera, 1947-1983, undated
		<u>Subseries 5b: Robert M. Via, 1933-1987</u>
12	1	Miscellaneous, 1933-1982, undated
	2	Correspondence from Virginia Woods Via, 1931-1953
	3	Personal Correspondence Received, 1942-1987
	4	Capital Transit Company: Miscellaneous, 1933-1968
	5	Capital Transit Company: Contents of Bus Transfer Box, 1956
	6	Capital Transit Company: Bus Transfer Books, undated
34	7	Capital Transit Company: Bus Transfer Books, 1952-1956
		<u>Subseries 5c: Virginia Woods Via, 1928-2010</u>
12	7	Miscellaneous, 1928-2010, undated
	8	Diary, 1979
13	1	Diary, 1982
	2	Correspondence from Robert Milton Via, 1932-1937
	3	Personal Correspondence Received, 1933-2010
	4	Estate of William M. Barker, 1948-1949
	5	Virginia Woods Via, Oral History Transcript, 1992
35	OTC 1-2	Cassette Audio-Tapes, Virginia Woods Via, Oral History, 1992
	RTC 1-2	Cassette Audio-Tapes, Virginia Woods Via, Oral History, 1992
		<u>Subseries 5d: Robert D. Via, 1933-1988, undated</u>
13	6	Miscellaneous, 1943-1988, undated
	7	Child's Sketchbook, undated
	8	High School Yearbook, 1948
25	2	Child's Scrapbook, 1933
16	1	Three 10" phonograph records; Disc One; Wilcox Gay label, 21 November 1951, Bashful Bob, Side One 1. <i>Slowpoke</i> 2. <i>Cold, Cold, Heart</i> 3. <i>Crying Heart Blues</i> Side Two 1. <i>Always Late</i> 2. <i>Mom and Dads Waltz</i> 3. <i>I Want to be With You Always</i> 4. <i>My Broken Heart</i>
	2	Disc Two; Recotron label, 21 November 1951, The Rhythm Rangers and Bashful Bob Side One 1. <i>Traveling Blue Sonny</i> 2. <i>Cattle Call</i> Side Two 1. <i>Shotgun Boogie</i> 2. X
	3	Disc Three; Recotron label, 21 November 1951, The Rhythm Rangers

The Robinson and Via Family Papers
and Bashful Bob featuring Shrieve Spitler

Side One

1. *Black Mountain Rag*

2. *Love Bug Itch*

3. *Detour*

Side Two

The Rhythm Rangers and Bashful Bob

1. *The Sign on the Highway*

2. *Miss Molly*

Subseries 5e: Adina Via Robinson, 1937-1966, undated

13	8	Miscellaneous, 1937-1966, undated, Personal Correspondence Written, 1961-1963
	9	Diary, 1966
	10-12	Correspondence from Franklin A. Robinson, 1951 - April, 1956
14	1	Correspondence from Franklin A. Robinson, May 1956 - December 1966
	2	Personal correspondence received, 1947-1966
	3	School life, 1943-1955
	4	School life, 1943-1955
10	10	<i>Singer Sewing Book</i> , inscribed, 1953
14	5	High School Yearbook, 1955
10	11	<i>Michael Todd's Around the World in 80 Days</i> , souvenir program, 1956
14	6	Robinson and Via wedding, 1958
39	12	Robinson and Via wedding, cards and wrapping papers, 1958
14	7	<i>Stained Glass Color Art</i> , "Nativity", 1960
25	6	<i>Stained Glass Color Art</i> , "Nativity", 1960
14	8	New house notebook, circa 1965
16	4	One 10" phonograph record; Duo-Disc label, Gwynn Park H.S. Band 1. <i>Street Scene/Nutcracker Suite</i> , (AMV member of the Gwynn Park H.S. Band for this recording)
25	1	Composite Photograph, Gwynn Park High School Graduating Class of 1955
	3	News Articles, 1955
39	17	<i>Redbook Magazine</i> , June 1956

SERIES 6: PHOTOGRAPHS, 1865-2000, undated

For a more detailed description of the photographs and additional negatives included in this collection see Appendix I.

Subseries 6a: Photographs, circa 1872-2000, undated

17		1. Potomac Landing/Ferndale Farm, Prince George's County, circa 1920s-1969, #475/631-888, 475/2337-2341, 475/2345-2348, 475/2369-2370
	1	Photographs 475/2345-2348 originally shot for a real estate brochure 475/2345 – (left to right) Frank A. Robinson, Joseph Savoy and Norris Gross cultivating potatoes, circa 1927 (5x7)
	2	475/2346 – Frank A. Robinson in cornfield, circa 1927 (5x7)
	3	475/2347 – Frank A. Robinson in corn and tobacco field, circa 1927

The Robinson and Via Family Papers

(8x10)

- 4 475/2348 – Frank A. Robinson in a bean field, circa 1927 (8x10)
2. Serenity Farm, Charles County, Maryland (circa 1965-1993), #475/357-535
- 18 1. Robinson Family, circa 1872-1993, #475/1004-1276, 475/2330-2335, 475/2349-2369, and unnumbered photographs
2. FAR (b. 1932) US Army Tour of Duty 1955-1956, #475/1277-1325
- 29 1. Via Family, circa 1860s-1993, #475/889-1003, 475/2315-2325
2. Via Farm, Prince George's County, Maryland, circa 1950-1956, #475/536-570
3. Via Farm, Calvert County, Maryland, circa 1956-1993, #475/571-630
- 33 1. Holidays/Life Rituals, 1933-1993, #475/1-227
2. Vacations/Leisure, circa early 1900s-1985, #475/228-356
- 15 Oversize Photographs: 475/2271-2311, #475/2306, #475/2336, #475/2342-2344 (for detailed descriptions see Appendix I)
- 32 Serenity Farm Tobacco Production Photographs, 1999-2000 (See Appendix I for detailed description of photographs.)
- Subseries 6b: Photographic Negatives, ?-2000, undated**
- 19 1. Vacations Leisure
2. Via Family
- 20 1. Holidays/Life Rituals
2. FAR (b.1932) US Army Tour of Duty, 1955-1956
- 21 1. Serenity Farm, Charles County, Maryland
2. Potomac Ldg./Ferndale Farm, Prince George's County, Maryland
- 22 1. 8mm Film Containers
2. Robinson Family

SERIES 7: AUDIO-VISUAL, 1943-1997

(OF stands for Original Film; the research video (RV) numbers appear in the parenthesis)

- 26 REEL **Subject/Family and Farm, 1943-1985**
OF475.1 **8mm, Univex b&w, Via family 1943, 6:12**
(RV475.1) Place: Shadyside Ave., Capital Heights, Maryland and Wash. DC
Persons: Charles and Emily Lightboun, Betty Burnell, Robert D. Via, Adina M. Via, Virginia W. Via; In Wash. DC scenes, Daniel Pilkington, Bernice V. McMullan, Adele and Pattie Pilkington
Cinematographer: unknown
- OF475.2 **8mm, Kodachrome, wedding of Franklin A. Robinson and Adina Mae Via, July 27, 1958 and New England honeymoon, 11:40**
(RV475.1) Place: Chapel of the Incarnation, Brandywine, Maryland, New England, and Ferndale Farm, Brandywine, Maryland
Persons: Adina Mae Via and Franklin A. Robinson, et al.
Cinematographer: For wedding a Mr. Noyes, for honeymoon, Adina and Franklin Robinson
- OF475.3 **8mm, Kodachrome, 1962-1963, 28:48**
(RV475.2) **1. Cutting tobacco and irrigating, 1962**

The Robinson and Via Family Papers

Place: Ferndale Farm, Brandywine, Maryland

Persons: Frank A. Robinson, Franklin A. Robinson, Jr. and Sr., Robert L. Robinson, Norris Gross and others

Cinematographer: Adina Via Robinson

2. Grain driers and views of John Deere Farm, 1962

Place: John Deere Farm, T.B., Maryland

Persons: None visible, Franklin A. Robinson running the combine.

Cinematographer: Adina and Franklin Robinson

3. R. David Robinson's baptism, picking corn, disking corn, 1962

Place: Chapel of the Incarnation, Brandywine, Maryland, and Ferndale Farm, Brandywine, Maryland

Persons: Rev. Richard Hartman, Virginia and Robert Via (hats worn by the Via family and Adina V. Robinson are in NMAH costume collection) Robert David Robinson (baby), Franklin A. Robinson, Jr., Adina V. Robinson, Franklin A. Robinson

Cinematographer: Franklin and Adina Robinson

4. Fall, Winter and Christmas, 1962

Place: Ferndale Farm, Brandywine, Maryland

Persons: Franklin A. Robinson, Jr., Adina Via Robinson, Robert D. Robinson

Cinematographer: Adina and Franklin Robinson

5. Snowman, Easter, sprayer, 1963

Place: Ferndale Farm, Brandywine, Maryland, Via Farm, Calvert County, Maryland, John Deere Farm, T.B., Maryland

Persons: Robert D. Robinson, Adina V. Robinson, Franklin A. Robinson, Jr. and Sr., Elizabeth B. Robinson (hat in NMAH costume collection), Franklin Robinson (b. 1932) doing the agricultural spraying

Cinematographer: Adina and Franklin Robinson

6. Enchanted Forest, and farm pond, 1963

Place: Enchanted Forest (a children's park in Western Maryland), Ferndale Farm, Brandywine, Maryland

Persons: Franklin A. Robinson, Jr., Robert D. Robinson, Virginia W. Via, Franklin A. Robinson, Sr.

Cinematographer: Franklin and Adina Robinson

7. Mulch planter-corn, mowing grass, 1963

Place: Ferndale Farm, Brandywine, Maryland, John Deere Farm, T.B., Maryland

Persons: Robert D. Robinson, Franklin A. Robinson, Jr., Adina V. Robinson, Elizabeth B. Robinson (mowing grass), Franklin A. Robinson, Sr.

Cinematographer: Franklin and Adina Robinson

OF475.4

(RV475.3)

8mm, Kodachrome, 1965-1966, 36:55

1. Summer, farming, children, 1964

Place: Ferndale Farm, Brandywine, Maryland, John Deere Farm, T.B., Maryland

Persons: Franklin A. Robinson, Sr. (planting corn), Robert D. Robinson, Franklin A. Robinson, Jr., Robert M. Via, A. Theresa Robinson

The Robinson and Via Family Papers

Cinematographer: Adina V. Robinson

2. Christmas, Theresa first walking, Reel #1, 1964

Place: Ferndale Farm, Brandywine, Maryland

Persons: A. Theresa Robinson, Elizabeth B. Robinson, Robert D. Robinson, Franklin A. Robinson, Jr., Virginia W. Via, Robert M. Via, Adina V. Robinson, (skirt in NMAH costume collection)

Cinematographer: Adina and Franklin Robinson

3. Christmas Reel #2, 1964

See above.

4. Easter, Mr. Brown's place with our [Robinson] corn, 1965

Place: Ferndale Farm, Brandywine, Maryland, Via Farm Calvert County, Maryland, Serenity Farm, Benedict, Maryland

Persons: Robert D. Robinson, Franklin A. Robinson, Jr., A. Theresa Robinson, Virginia W. Via, Adina V. Robinson

Cinematographer: Franklin and Adina Robinson

5. Washington DC scenes and Franklin's 6th birthday party, 1965

Place: Washington, DC, Ferndale Farm, Brandywine, Maryland

Persons: Carla Laurent, Adina V. Robinson, Franklin A. Robinson, Jr., family and friends

Cinematographer: Franklin A. Robinson

6. Franklin's 6th birthday party, 1965

Place: Ferndale Farm, Brandywine, Maryland

Persons: Franklin A. Robinson, Jr. birthday party, family and friends

Cinematographer: Franklin A. Robinson

7. Christmas, 1965,

Place: Ferndale Farm, Brandywine, Maryland

Persons: A. Theresa Robinson, Franklin A. Robinson, Jr., Robert D. Robinson, Virginia W. Via, Gloria I. Via

Cinematographer: Franklin and Adina Robinson

8. Christmas and snowstorm, 1965-66

Place: Ferndale Farm, Brandywine, Maryland

Persons: See above.

Cinematographer: Franklin and Adina Robinson

OF475.5
(RV475.4) **8mm, Kodachrome, 1967-1968, 21:30**

1. Serenity Farm and Mt. Rainier, Wash. State, 1967

Place: Serenity Farm, Benedict, Maryland, Washington State

Persons: Franklin A. Robinson, Jr. Robert D. Robinson, A. Theresa Robinson, Wash. State: A. Theresa Robinson, Paul and Cece Laurent, Franklin A. Robinson, Jr., Robert D. Robinson

Cinematographer: Franklin Robinson

2. Mt. Rainier Wash. State, Aug., kids, Dick and Theresa Laurent, new air boat and John Deere Farm, 1967

Place: Washington State, John Deere Farm, T.B., Maryland

Persons: Laurent family, A. Theresa Robinson, Franklin A. Robinson, Jr. and Sr., Robert D. Robinson, Ken Reilly

Cinematographer: Franklin Robinson

3. Air boat in water at Benedict, Rita and Margie, Christmas, Equipment for moving barn at Serenity Farm, 1967/68

The Robinson and Via Family Papers

Place: Patuxent River at Serenity Farm, Benedict, Maryland; Ferndale Farm, Brandywine, Maryland; Serenity Farm

Persons: Virginia W. Via, Margaret T. Lennox, A. Theresa Robinson, Margaret W. Lennox, Robert D. Robinson, Franklin A. Robinson, Jr.

Cinematographer: Franklin Robinson

4. Moving barn with truck off of hill to new location, May, 1968

Place: Serenity Farm, Benedict, Maryland

Persons: Franklin A. Robinson, Jr., Robert D. Robinson, R.E. Sparrow and Son, Lynchburg, VA

Cinematographer: Franklin Robinson

5. Moving stripping room, view of farm and river from hill where barn was moved at Serenity Farm, May, 1968

Place: Serenity Farm, Benedict, Maryland

Cinematographer: Franklin Robinson

OF475.6

(RV475.4)

8mm, AGVA b&w, circa 1970-71, 5:30

Fireman's Parade, Franklin and Theresa Robinson

Place: Mechanicsville, Maryland, Waldorf, Maryland and Baden, Maryland

Persons: Franklin A. Robinson, Jr. and A. Theresa Robinson

Cinematographer: Franklin Robinson

OF475.7

(RV475.5)

8mm, Kodachrome, 1978-1985, 29:26

1. Christmas, Serenity Farm, 1978

Place: Serenity Farm, Benedict, Maryland

Persons: Ceddie Harris, Peter Harris, Robert M. Via, Virginia W. Via, Franklin A. Robinson, Jr. and Sr., A. Theresa Robinson

Cinematographer: Franklin A. Robinson, Jr. and Sr.

2. Grandma and Granddaddy Via's kite flying, Robinson family and Robert Marin Via, circa 1978

Place: Via Farm, Calvert County, Maryland

Persons: A. Theresa Robinson, Robert Marin Via, Robert D. Robinson, Robert M. Via, Franklin A. Robinson, Jr. and Sr., Virginia W. Via

Cinematographer: Franklin A. Robinson, Jr. and Sr.

3. Christmas 1979, spring and snow 1980, Maxwell Hall

Place: Serenity Farm, Benedict, Maryland, Maxwell Hall, Swanson's Creek, Maryland

Persons: Peter Harris, A. Theresa Robinson, Molly B. Swann Franklin A. Robinson, Jr.

Cinematographer: Franklin Robinson, Jr. and A. Theresa Robinson

4. Serenity Farm, bad snow, 1980

Place: Serenity Farm, Benedict, Maryland

Persons: Robert D. Robinson, Peter Harris, Molly B. Swann

Cinematographer: Franklin A. Robinson, Jr., A. Theresa Robinson

5. Winter and snow, 1980

Place: Serenity Farm, Benedict, Maryland

Persons: Molly B. Swann, Robert D. Robinson, A. Theresa Robinson

Cinematographer: Franklin A. Robinson, Jr.

6. 1985 lambs being fed, Sunday supper, post-1984

The Robinson and Via Family Papers

Place: Serenity Farm, Benedict, Maryland

Persons: Virginia W. Via, A. Theresa Robinson, Deidre G. Merhiage, Franklin A. Robinson, Sr., Margaret N. Ward, Martha L. Swann, Henry Swann

Cinematographer: Franklin A. Robinson, Jr. and A. Theresa Robinson

Subject/Travel, 1962-1979

8mm, Kodachrome, 1962, Robinson Family Trip to American West, Summer 1962, reel 1, 35:33

OF475.8
(RV475.6)

Persons: Franklin A. Robinson, Jr. and Sr., Adina V. Robinson, Robert D. Robinson

Cinematographer: Franklin and Adina Robinson

8mm, Kodachrome, 1962, Robinson Family Trip to U.S. West, Summer 1962, reel 2, 37:00

OF475.9
(RV475.7)

Persons: Franklin A. Robinson, Jr. and Sr., Adina V. Robinson, Robert D. Robinson, Laurent family

Cinematographer: Franklin and Adina Robinson

Includes views of the 1962 Seattle World's Fair

8mm, Kodachrome, 1965, 31:30

OF475.10
(RV475.8)

1. Airplane ride to California (Disneyland, Anaheim, California)

2. Will Rogers' home, Disneyland

3. Aunt Emily's, California and Yosemite, redwoods

4. California and Yosemite, Pacific area and redwoods

5. Oregon, summer vacation, Crater Lake, Dulles Airport

Persons: Franklin A. Robinson, Jr. and Sr., Adina V. Robinson, Robert D. Robinson, Emily Abbot, Laurent family

Cinematographer: Franklin and Adina Robinson

8mm, Kodachrome, 1968-1970, 28:48

OF475.11
(RV475.9)

1. Children at Disneyland (Anaheim, California) July 1968

2. Children swimming at motel while at Disneyland also Marge Ehrler, same of Knots Berry Farm in California July 1968

3. Cape Kennedy, Florida March 1969

4. Children in Gulf (of) Mexico on Sanibel Island, Florida March 1969; also at motel, Port Carlos

5. 1969-1970 Children, yard and riding pony at home September 1969; airplane ride to Bahamas in February 1970

6. February 1970, Freeport, Bahamas. Children on beach in Freeport, Bahamas

Persons: Franklin A. Robinson, Jr. and Sr., Robert D. Robinson, A. Theresa Robinson, Marge Ehrler, Randy Eaton

Cinematographer: Franklin Robinson

8mm, Kodachrome, 1970-1979, 22:30

OF475.12
(RV475.9)

1. Tonto Park and Roosevelt Lake (AZ) Aug. 1970

2. Disneyland Aug. 1970

3. Puerto Rico and St. Thomas (VI) April 1971

4. Dec.-Jan. 1978-1979 Via trip to California; Emily Abbott, Glendale, California

5. Reel 2 of Dec.-Jan. 1978-79 Via trip to California

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Persons: Franklin A. Robinson, Jr. and Sr., Robert D. Robinson, A. Theresa Robinson, Margaret T. Lennox, Margaret W. Lennox, Robert M. Via, Virginia W. Via

Cinematographer: Franklin Robinson, Sr., Franklin Robinson, Jr. sole cinematographer for Via trip, numbers 4 and 5.

27	OF475.13 RV475.13	<i>A Time to Sow</i> Descriptive Summary: 11:00, 16mm, sound, b&w, Franklin A. Robinson, Jr.'s thesis film American University. A short drama based on the farm crisis of the 1980s. Winner of a Special Jury Award at the Annual Short Film and Video Competition in Dallas, TX, Silver Prize at the Austrian National Film Festival, Honorable Mention at The Big Muddy Film Festival, finalist for the Dore Schary Award. Screened at the American Film Institute (AFI). Copyright: 1988 Producer: Antaeus Films Director: Franklin A. Robinson, Jr. (Frank Robinson, Jr.) Performer(s): Scott Morgan, Tyler Brown, Jennifer Brown, Lynn Swann, David Robinson, Jennifer Thacker
28	OS475.13- OS475.13C MV475.14	<i>A Time to Sow</i>, three original sound tracks plus one box original sound recordings used for tracks. <i>Tobacco</i>
27	RV475.14	Descriptive Summary: 4:02, VHS, An American University, Location Film and Video project documenting the cutting and spearing process of harvesting tobacco in southern Maryland. Filmed on location at Serenity Farm, Benedict, Maryland. Initial program is followed by 12:00 of raw and uncut footage. Copyright: 1986 Director: Franklin A. Robinson, Jr. (Frank Robinson, Jr.) Performer(s)/Persons Pictured: David Robinson
	OF475.15	<i>Theresa: A Farm Girl</i> Descriptive Summary: 100f (2:50), 16mm, cassette wild track, b&w. An American University; Location Film and Video project, short documentary. A day in the life of Theresa Robinson, a farmer on Serenity Farm, Charles County, Maryland. Footage includes scenes of taking down cured tobacco, hacking hands of tobacco, seeding winter rye, doing needlework. Copyright: 1986 Director: Franklin A. Robinson, Jr. (Frank Robinson, Jr.) Performer(s)/Persons Pictured: A. Theresa Robinson, R. David Robinson, Lynn Swann
35	OTC 5 RTC 5 OF475.16	<i>Theresa: A Farm Girl</i>, wildtrack cassette for OF475.15 <i>Theresa: A Farm Girl</i>, wildtrack cassette for OF475.15 <i>Theresa: A Farm Girl</i> (Unused Footage) Descriptive Summary: 210f, 16mm, silent, b&w. An American University, Location Film and Video project, short documentary. Outtakes for OF475.15. A day in the life of Theresa Robinson, a farmer on Serenity Farm, Charles County, Maryland. Footage includes

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scenes of taking down cured tobacco, hacking hands of tobacco, seeding winter rye, doing needlework.

Copyright: 1986

Director: Franklin A. Robinson, Jr. (Frank Robinson, Jr.)

Performer(s)/Persons Pictured: A. Theresa Robinson, R. David Robinson, Lynn Swann

28 OV475.15 *Aging Sensitivity . . . The Mind is Willing, The Body is Weak*

27 RDVD475.15 Descriptive Summary: VHS, sound, color. A training tape.

Copyright: 1997

Producer: Morgan Productions

Director: Margo Meisel Morgan

Performer(s)/Persons Pictured: Virginia Via, Ashlee N. Robinson and others

Total Running Time: 14:55

27 RV475.1-9 Reference Video of 8mm Film, 1943-1985

RV475.13 RV475.1-RV475.9, see above descriptions. Also RV475.13 of A Time to Sow

28 MV475.1-12 Master Video copies of 8mm Film, 1943-1985

MV475.1-MV475.12, see above descriptions

**APPENDIX I, DETAILED DESCRIPTION OF THE
ROBINSON AND VIA
PHOTOGRAPHS/NEGATIVES**

The photographs and negatives, when extant, were numbered sequentially with the Archives Center collection number (475) and an assigned number given to both photo and its negative counterpart. Additional negatives with no photographic counterpart in the collection were numbered accordingly in sequence. Photograph numbers appearing in () indicate a photograph which is listed under the appropriate subject heading, but which is part of a double negative filed under a different subject heading. Photographs include detailed descriptions written on the reverse.

<u>Photographic Number</u>	<u>Additional Negatives</u>	<u>Subject</u>
		HOLIDAYS/LIFE RITUALS
475/1-3	475/1326	Gladys Archer's baby shower November, 1962
475/4-8	475/1327	FAR(b.1959) baptism, November, 1959
	475/2268-2269	RDR(b.1962) baptism, circa 1963
475/9		RDV(b.1933) 1st Birthday 1934
475/10-13		FAR(b.1959) 2nd Birthday 1961
475/14-16		RDR(b.1962) 1st Birthday 1963
475/17-18	475/1328	FAR(b.1959) 3rd Birthday 1963
475/19-20	475/1329-1330	RDR(b.1962) 2nd Birthday 1964
475/21-22	475/1331-1334	ATR(b.1963) 1st Birthday 1964
475/23-25	475/1335-1337	RDR(b.1962) 3rd Birthday 1965
475/26-33		FAR(b.1959) 6th Birthday 1965
475/34-37	475/1338-1343	ATR(b.1963) 2nd Birthday 1965
475/38-40	475/1344-1346	RDR(b.1962) 4th Birthday 1966
475/41-47	475/1406-1408	FAR(b.1959) 7th Birthday 1966
475/48-51		ATR(b.1963) 3rd Birthday 1966
	475/1347-1349 (1350)	RDR(b.1962) 7th Birthday 1968
475/52-54		ATR(b.1963) 19th Birthday 1982
475/55		RDR(b.1962) 21st Birthday 1983
475/56		RDR(b.1962) 22nd Birthday 1984
475/57-58		FAR(b.1959) 25th Birthday 1984
475/59		DGM(b.?) Birthday 1984
475/60-61		ATR(b.1963) 21st Birthday 1984
475/62		FAR(b.1959) 32nd Birthday 1991
475/63-65		ANR(b.1990) 2nd Birthday 1992
475/66-69		ANR(b.1990) 3rd Birthday 1993
475/70		FAR(b.1932) High School Prom, 1951

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475/71-72		FAR(b.1932)/AMV(b.1937) formal wear for school function, 1951
475/73		FAR(b.1959) High School Prom, 1977 (tuxedo and bow tie in NMAH costume collection)
475/74-76		ATR(b.1963)/RDR(b.1962) High School Prom, 1980
475/77		RDR(b.1962) High School Prom, 1978
475/78		RDR(b.1962) High School Prom, 1979
475/79		ATR(b.1963) High School Prom, 1981
	475/1351-1354	AMV(b.1937) High School Graduation, 1955
475/80		FAR(b.1959) High School Graduation, 1977
475/81-91		FAR(b.1959) College Graduation/reception, 1981 (suit in NMAH costume collection)
475/92-96		ATR(b.1963) High School Graduation/reception 1981
475/97		Margaret Naylor Townshend (b.1908) Wedding to Frank Elmo Ward, May, 1933
475/98		BVM(b.1902) Wedding to CG, circa 1930s
475/99		Wedding Party, Beaton/Sweeney, AMV(b.1937), Maid of Honor, 1955/56
475/100-106	(475/1355)	AMV(b.1937)/FAR(b.1932), Wedding, July 27, 1958
475/107		HS/FAR(b.1932) Wedding party, July 1978 (FAR, Jr. suit in NMAH costume collection)
475/108-109		DML/RDR(b.1962) Wedding, May 5, 1984
475/110-113		RMV(b.1906)/VWV(b.1914), 50 th Wedding anniversary, 1982
475/2329		Grave of RHR, March 1937
475/114-115		ABR(b.1849), burial, 1940
475/116-118	475/1356	AVR(b.1937), burial, 1966
475/119		FAR(b.1883), burial, 1970
475/120		AMV(b.1937)/RDV(b.1933), Easter, 1941
475/121		AMV(b.1937), Easter, circa 1940s
475/122-123	475/1357-1358	FAR(b.1959), Easter, 1960
475/124-130	475/1359	Easter, 1962
475/131-132	475/2264-2267	Easter, 1963
475/133-134	475/1360-(1368)	Easter, 1965
475/135		Easter, 1968
475/136		4th of July, 1990
475/137-138		Halloween, 1963
474/139		Halloween, 1967
475/140-141		Thanksgiving, 1984
475/142-143	475/2312-2313	Via Christmas, 1951
475/2314		Robinson Christmas, 1951
475/144-148	475/1369-1371	Via Christmas, 1953
475/149-151	475/1372	Via Christmas, pre-1955
	475/2311	Robinson Christmas, 1951
475/152		Robinson Christmas, pre-1957
475/153-155		Robinson Christmas, 1957

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475/156-159	475/1373-1375	Robinson Christmas, 1958
475/160-164	475/1376-1381	Robinson/Via Christmas, 1961
475/165-176	475/1382-1385	Robinson/Via Christmas, 1962
475/177-187	475/1386-1387	Robinson Christmas, 1963
475/188-194	475/1388-1396	Robinson Christmas, 1964
475/195-201	475/1397-1400	Robinson Christmas, 1965
475/202-204	475/1401-1405	Robinson Christmas, 1966
475/205-208		Robinson Christmas, 1970
475/209-210		Robinson Christmas, 1982
475/211-227		Robinson Christmas, 1984
	475/1409-1414	Archer Christmas, circa 1958
	475/1415-1421	Via Christmas, post-1974

VACATIONS/LEISURE

475/228		Via Picnic, early 20 th century
475/229-232		Robinson family/Washington, DC, circa late 1920s/early 1930s
475/233		Robinson/hunting group, circa late 1920s/early 1930s
475/234		Robinson/Marshall Hall Amusement Park, circa 1931-32
475/235		Robinson/Marshall Hall Amusement Park, circa post-1935
475/236-237	(475/1422)	Robinson, Robey, Via, fishing at Mason Springs, 1950
475/238-239		FAR(b.1932) Gwynn Park High School Senior Class trip to NYC, June 1, 1951
475/240-247	475/1423-1424	AMV(b.1937)/FAR(b.1932) Wilson Line boat trip to Mt. Vernon, VA, Aug. 26, 1951
	475/1425	AMV(b.1937), Ft. Wash., Maryland, 1951
475/248	475/1426-1440	FAR(b.1932) fly/aerial views
475/249-251	475/1441-1448	AMV(b.1937) Gwynn Park High School Senior Class trip to NYC, June 1955
475/252		AMV(b.1937)/FAR(b.1932) shopping in downtown Washington, DC between 13 th and 14 th Sts. on F St., NW, 1955
475/253		Swimming group, 1956
475/254-255	475/1449-1451	Robinson/Via/Archer outing/evening picnic, post-1956
475/256	(475/1452)-1454	Fireman's Parade, Brandywine, Maryland 1959
475/257-291	475/1455-1460	Robinson trip to US West, 1962, incl. 1962 Seattle World's Fair
475/292-306	475/1461-1488	Robinson trip to American West, 1965, incl. Disneyland
475/307	475/1489	Robinson, 4th of July picnic 1965 or 1966
475/308		Robinson, Wye Oak, Maryland
475/309-318		Robinson, boating on Patuxent River, Charles County, Maryland, 1968 or 1969
475/319-320	475/1491-1493	Fireman's Parade, Mechanicsville, Maryland, circa early 1970s
475/321-322	475/1494-1497	Fireman's Parade, Waldorf, Maryland, circa early 1970s

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475/323-334		Old Fields Episcopal Church Bull Roast, Serenity Farm, June 1983
475/335-342		FAR(b.1932) trip to Washington State, 1984, Mt. St. Helens
475/343-344		FAR(b.1959), Mt. Vernon, VA, 1985 (coat in the NMAH costume collection)
475/345-347	475/1498-1512	Robinson/Via, FL, circa 1950s
475/348-355	475/1513-1528	Robinson/Via, FL, Feb/1956
475/356		FAR(b.1883) hunting rabbits, circa 1920s
	(475/1529)-1536	Smoking trout
	475/1537-1539	Fireman's Parade, circa early 1970s
	475/1540	AMV(b.1937)/VWV(b.1914) Wilson Line @ Marshall Hall Amusement Park, 1950s
	475/1541-1554	AMV(b.1937)/FAR(b.1932), New England honeymoon, 1958
	475/1555-1587	FAR(b.1932) FFA trip to Kansas City, MO, 1953 or 1954 Roy Acuff in concert
	475/1588-1595	Robinson, Maryland Conservation Field Day, Jefferson, Maryland, August 18, 1948

SERENITY FARM, CHARLES CO.

475/357-535	475/1608-1619	Serenity Farm, Charles County, Maryland

Serenity Farm Tobacco Production Photographs, 1999-2001

These work photographs were taken by A. Theresa Robinson (b. 1963) and Franklin A. Robinson, Jr. (b. 1959) during the 1999-2000 tobacco production year. Serenity Farm produced between thirty and seventy acres of tobacco per year, approximately 2/3 of that amount being grown by the Robinson family and 1/3 being grown by a tenant farmer, George H. Morgan. Labor for tobacco production was a combination of family and seasonal hired help, mostly from Calvert County, Maryland. In 2001, Serenity Farm opted to take the Maryland state tobacco buyout program, thus their last crop year was 2000-2001. The Robinson family had been engaged in tobacco production since at least 1745 in both Prince George's County and Charles County, Maryland. Robert Henry Robinson served as the Deputy State Tobacco Inspector in the early 20th century.

Frame #	Sheet A, photographed by Franklin A. Robinson, Jr.
AO	A view looking east from the main house of the tobacco fields and farm equipment at Serenity Farm. The Patuxent River is in the distance.
A1	A view looking east from the main house of the tobacco

The Robinson and Via Family Papers

- fields and farm equipment at Serenity Farm. The Patuxent River is in the distance. Tenant farmer George W. Morgan's fields and equipment are to the left of the road leading down to the Patuxent River.
- A2 Panorama including A0 and A1.
- A3 Looking south-east, a newly planted tobacco field, planted with type 32 Maryland tobacco.
- A4 A broader view of A3.
- A5 An International 484 tractor pulling a four seat tobacco planter with water tank and fertilizer attachments.
- A6 Rear view of A5.
- A7 Bert Henson, Dale Young and Rosie Kyler playing poker between planting while water and fertilizer are being refilled in the tobacco planter.
- A8 The tobacco planter at the end of the row, tractor driven by Franklin A. Robinson, Sr.
- A9-10 Loading tobacco plants into the planter.
- A11 Bert Henson and Rosie Kyler loading tobacco plants onto the planter for transplanting.
- A12 Looking north, the trailer used to haul tobacco plants (left) and the trailer used to haul fertilizer. Chalk Point power generating plant in the background.
- A13 Looking east, Dale Young, Rosie Kyler, Carlo White and Bert Henson waiting to begin transplanting.
- A14 Dale Young, Rosie Kyler, Carlo White and Bert Henson transplanting.
- A15 A wider view of A14.
- A16 A Styrofoam flat of Maryland Type 32 tobacco plants. (Plants were grown by Buddy Hance of Calvert County, Maryland.)
- A17-18 An empty Styrofoam flat and a full flat of Maryland Type 32 tobacco plants.
- A19 Flats of tobacco plants loaded onto the trailer for hauling.
- A20 A Maryland Type 32 tobacco plant ready to be transplanted.
- A21 An International 484 tractor pulling a four seat tobacco planter with water tank and fertilizer attachments driven by Franklin A. Robinson, Sr.
- A22 Franklin A. Robinson, Sr. seated on the tractor, replanting in the background.
- A23-24 Replanting missed tobacco plants.
- A24a/25 Bert Henson replanting.

**Sheet B, photographed by Franklin A. Robinson, Jr.
and A. Theresa Robinson**

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B0	A view looking east from the main house of the tobacco fields and farm equipment at Serenity Farm. The Patuxent River is in the distance.
B1	A field of tobacco after cultivation
B2	A close-up of B1.
B3	A. Theresa Robinson cultivating tobacco on an International H tractor with a shade umbrella attached.
B4	A close-up of B3.
B5	A rear view of B3.
B6	Looking west, A. Theresa Robinson cultivating tobacco with a 1942, International H tractor with a shade umbrella attached.
B7	Looking south-west, Rosie Kyler, Bert Henson and Dale Young "grassing" (hoeing grass from between the plants) tobacco after the field has been tractor cultivated.
B8	A view of the tobacco field looking north-west, the farm buildings and houses are in the distance.
B9	A closer view of B7.
B10	Stefan Brown topping tobacco.
B11	A field of tobacco in full flower prior to topping.
B12-14	Stefan Brown topping tobacco.
B15-16	Franklin A. Robinson, Sr. spraying tobacco with MG-30 for sucker control and Orthene for worm control, after the tobacco has been topped. He is riding a DeCloet sprayer.
B17	A topped and sprayed field of tobacco looking south.
B18-21	Looking south, Virginia L. Robinson driving the stick trailer, Joseph F. Vermillion and Franklin A. Robinson, Sr. dropping tobacco sticks along the layrows of cut tobacco.
B22	Virginia L. Robinson driving the tractor pulling the stick trailer.
B23	Looking west, loading speared tobacco onto a trailer to be hauled to the tobacco curing barn. An International 3788 tractor is pulling the trailer.
B24-25	Bert Henson, Willard White and Stefan Brown loading speared tobacco on the trailer to be hauled to the tobacco curing barn.
Sheet C, photographed by A. Theresa Robinson	
C0-1	Bert Henson loading tobacco to be hauled to the curing barn.
C2	A wider view of C0-1 described above.
C3	Looking west, cutting tobacco for spearing.
C4	Dale Young, Douglas Brooks, and Bert Henson cutting tobacco for spearing.

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- C5 Douglas Brooks, and Mack Thomas cutting tobacco for spearing.
- C6 Mack Thomas, Douglas Brooks and Rosie Kyler cutting tobacco for spearing.
- C7 Dale Young cutting tobacco for spearing.
- C8 The crew loading tobacco to be hauled to the curing barn.
- C9-11 Robert D. Robinson cutting tobacco into a layrow for spearing.
- C12 Brother Larry Maick and Robert D. Robinson hanging tobacco in the curing barn.
- C13 The crew hanging tobacco in the curing barn.
- C14 Rosie Kyler (left) and Dale Young hanging tobacco in the curing barn.
- C15 Brother Larry Maick hanging tobacco and Franklin A. Robinson, Sr. in the curing barn.
- C16 The tobacco field, looking east, piles of tobacco waiting to be hauled to the curing barn. At right, the crew is spearing tobacco onto sticks.
- C17-19 Douglas Brooks and Stefan Brown spearing tobacco.
- C20 Bert Henson, Douglas Brooks, and Stefan Brown loading tobacco for hauling to the curing barn.
- C21 Dale Young and Willard White spearing tobacco.
- C22 Rosie Kyler spearing tobacco.
- C23 Franklin A. Robinson, Sr. on the last day of harvest, 1999.
- C24 Franklin A. Robinson in front of curing tobacco hanging in the curing barn.
-
- Sheet D, photographed by Franklin A. Robinson, Jr.**
- D0 A view looking east from the main house of the tobacco fields and farm equipment at Serenity Farm. The Patuxent River is in the distance.
- D1 A view looking east from the main house of the tobacco fields and farm equipment at Serenity Farm. The Patuxent River is in the distance. Tenant farmer, George W. Morgan's fields and equipment are to the left of the road leading down to the Patuxent River.
- D2 A view of the barnyard and main house area from the tobacco field
- D3 Looking north-east, a view of the tobacco field after harvest.
- D4 Looking north-west, a view of the tobacco field after harvest.
- D5 Looking east, a view of the tobacco field after harvest.
- D6 Looking north-east, a view of the tobacco field after

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- harvest. A view of the tobacco barns and farm house is in the background.
- D7 End of harvest picnic/celebration, 1999, left to right, Rosie Kyler, Stefan Brown and April Hart
- D8 End of harvest picnic/celebration, 1999. Left to right, Russell White, Douglas Brooks, Robert D. Robinson (on phone) and Dale Young
- D9-10 Russell White tending the barbecue, end of harvest picnic/celebration, 1999.
- D11 A. Theresa Robinson and Franklin A. Robinson, Sr. making out paychecks for the help.
- D12 End of harvest picnic/celebration 1999, Left to right, Dale Young, A. Theresa Robinson, Russell White, Stefan Brown, Emory Thomas and Franklin A. Robinson, Sr.
- D13 A. Theresa Robinson making out the paychecks for the help.
- D14 Pallets of tobacco sticks, the curing barn in the background has its windows open to facilitate curing.
- D15 A pile of cured tobacco waiting to be stripped.
- D16-23 Ambrose "Man" Kyler, Douglas Brooks, Dale Young, Franklin A. Robinson, Sr. and A. Theresa Robinson taking down cured tobacco for stripping.
- D24 A. Theresa Robinson holding up a stick of cured tobacco.
- D25 Piles of cured tobacco waiting to be stripped.
- D26, D28 Dale Young passing two sticks of cured tobacco to A. Theresa Robinson.
- D27 A. Theresa Robinson packing down sticks of cured tobacco to prevent them from drying out.
- D29-30 Stripped and baled tobacco waiting to be taken to market.
- D31-32 Peaceable Kingdom? Box Car (cat) and Liberty (dog) at rest.
- D33, D35, D37 Ambrose Kyler, Douglas Brooks, Dale Young, Franklin A. Robinson, Sr. and A. Theresa Robinson taking down sticks of cured tobacco to be stripped.
- D34, D36 A view of the curing barn with hanging sticks of cured tobacco.

Sheet E, photographed by A. Theresa Robinson, spring 2000

- E0A Hacks of stripped tobacco waiting to be unloaded at the tobacco market/auction warehouse in Waldorf, Maryland
- E1A-2A Unloading hacks of tobacco at the Waldorf warehouse.
- E3A An interior view of the Hughesville tobacco warehouse with hacks of tobacco in the foreground.

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E4A	A traditional hack of tobacco at the warehouse.
E5A	James Bowling (warehouse owner) and Albert Raley at the Waldorf warehouse.
E6A-9A	Unloading baled tobacco at the Waldorf warehouse.
E10A	Weighing baled tobacco at the Waldorf warehouse. Left to right, uniden., George H. Morgan and James Bowling.
E11A	George H. Morgan and James Bowling at the scales, Waldorf warehouse.
E12A	A view of the Waldorf warehouse, baled tobacco in the foreground.
E13A	An interior view of the Waldorf warehouse, baled tobacco on the left, hacked hands of tobacco on the right.
E14A	Rosie Kyler and Dale Young stripping tobacco at Serenity Farm.
E15A	Franklin A. Robinson, Sr. making cotton string ties for baling tobacco.
E16A	Rosie Kyler stripping tobacco.
E17A	Hauling a pallet of cured tobacco to the stripping room.
E18A	The stripping room filled with cured tobacco waiting to be stripped.
E19A	Baled tobacco and a stick pallet in the barn.
E20A-21A	The hydraulic tobacco baler in the stripping room.
E22A	Franklin A. Robinson, Sr. bringing a pallet of cured tobacco to be stripped into the stripping room.
E23A-25A	Liberty and Box Car in the stripping room.

Sheet F, photographed by A. Theresa Robinson, spring 2000

F0	Dale Young baling stripped tobacco leaves.
F1-3	Joseph F. Vermillion, Dale Young baling stripped tobacco leaves.
F4-5	Dale Young and Rosie Kyler taking cured tobacco off the stick to be stripped.
F6	Mack Thomas stripping tobacco leaves off the stalk.
F7	Dale Young baling stripped tobacco leaves.
F8-10	Tobacco auction at the Hughesville tobacco warehouse.
F11	A bale of Serenity Farm tobacco with weight ticket and buyers tag at the Hughesville tobacco warehouse.
F12	A row of baled Serenity Farm tobacco with weight tickets and buyers tags at the Hughesville tobacco warehouse.
F13	A proud grower, Franklin A. Robinson, Sr., with some of his tobacco on the auction floor at the Hughesville warehouse.
F14-22	Auctioning off tobacco at the Hughesville warehouse,

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Gilbert Bowling left, followed by Walter Wilkerson, auctioneer.

F23-25

Views of the Hughesville tobacco warehouse.

Sheet G, photographed by A. Theresa Robinson, spring 2001

G0

Drawing plants in the tobacco seedling bed, Virginia L. Robinson and Ashlee N. Robinson.

G1

Patricia A. "T.C." Morgan and Rosie Kyler drawing plants.

G2-3

Patricia A. "T.C." Morgan, Franklin A. Robinson and Rosie Kyler drawing plants.

G4

Drawing plants in the tobacco seedling bed, Virginia L. Robinson and Ashlee N. Robinson.

G5

Austin D. Robinson and Joseph F. Vermillion packing drawn tobacco plants into bushel baskets for transport to the field.

G6

Drawing plants in the tobacco seedling bed, Ashlee N. Robinson and Virginia L. Robinson.

G7

Joseph F. Vermillion and Austin D. Robinson packing drawn tobacco plants into bushel baskets for transport to the field.

G8

Franklin A. Robinson drawing plants.

G9-10

Franklin A. Robinson, Patricia A. "T.C." Morgan, Ashlee N. Robinson, Virginia L. Robinson and Rosie Kyler drawing plants.

G11

Franklin A. Robinson and Patricia A. "T.C." Morgan drawing plants.

G12-14

Austin D. Robinson packing drawn tobacco plants into tobacco market baskets for transport to the field.

G15

Tobacco market baskets loaded with tobacco plants ready for transport to the field.

G16

Rosie Kyler and Patricia A. "T.C." Morgan drawing plants.

G17

Franklin A. Robinson drawing plants.

G18

Rosie Kyler drawing plants.

G19

Joseph F. Vermillion and Franklin A. Robinson in the tobacco beds.

G20

Joseph F. Vermillion with drawn tobacco plants in tobacco market baskets and bushel baskets waiting for transport to the field for transplanting.

G21-22

Drawn tobacco plants loaded onto the truck for transport to the field for transplanting.

**Photographic
Number**

**Additional
Negatives**

VIA FARM

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475/536-570	475/1620-1626, 1635-1645	Via Farm, Prince George's County, Maryland, 1950-1956
475/571-630	475/1627-1634, 1646-1700	Via Farm, Calvert County, Maryland, 1956-1993

POTOMAC LANDING/FERNDALE FARM, PRINCE GEORGE'S CO., Maryland

475/631-888 475/2337-2341	(475/1422,1350, 1908), 475/1701- 1897	Potomac Landing/Ferndale Farm, Prince George's County, Maryland

475/2345-2348	Photographs originally shot for a real estate brochure 2345 – (left to right) Frank A. Robinson, Joseph Savoy and Norris Gross cultivating potatoes, circa 1927 (5x7) 2346 – Frank A. Robinson in cornfield, circa 1927 (5x7) 2347 – Frank A. Robinson in corn and tobacco field, circa 1927 (8x10) 2348 – Frank A. Robinson in a bean field, circa 1927 (8x10)

VIA FAMILY

475/889-1003	(475/1355)1898- 1963 475/1964-2017	Via family RDV(b.1933) US Army life, 1953
475/2315		Diana Beadles wife of Robert Beadles, circa 1865
475/2316		Donna Mae Barker and her sister Anna Cleo Barker, circa 1920s
475/2317		Family of Samuel C. Naylor, Rockingham County, VA circa 1870s
475/2318		Hiram Chapman Via, 1899
475/2319		Adina Eleanor Eusebia Runkle, 1899
475/2320		Robert Milton Via, circa 1924
475/2321		Harriet Naylor Via, circa 1860s
475/2322		Milton Denson Lewis Runkle and his mother Francis Powell Runkle, circa 1865
475/2323		Frances Naylor Via and Robert St. Clair Via, circa 1866
475/2324		William Craig Via, 7th Va. Inf. CSA, circa 1860-62
475/2325		Robert St. Clair Via
475/2326		Ida Virginia Woods, circa 1931
475/2327		Ezra C. Barker seated and Daniel Columbus Woods, Brunswick, Maryland, circa 1930s
475/2328		Jesse Lee Woods, circa 1913
475/2342-2344		Robert Delano Via, May 21, 1933 (two views) and circa

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1935

AC0475-
0000127.tif

Robert D. Via on his tenth birthday with his first guitar,
March 1943

ROBINSON FAMILY

475/1004-1276 475/2018-2141
475/2330

Robinson family
Robert Henry Robinson in his brother James's Va. Inf.
CSA uniform, circa post 1865

475/2331

Robert H. Robinson, circa 1905/06

475/2332

Franklin A. Robinson, (b.1841)

475/2333

RHR and ABR, 50th wedding anniversary

475/2334

Lucy Robinson Arth and Caroline Robinson Weeks

475/2335

MER, RLR, and FAR (b.1932) at Ferndale Farm, circa
1937-36

Unnumbered
and no
negatives

Thomas Wells Robinson, William Albert Kerr Baden,
John Holliday Baden, Dr. Robert E. Baden, DDS,
unknown Baden male, James George Robinson and his
first wife Rebecca Waring

FRANKLIN A. ROBINSON (b 1932) US ARMY LIFE

475/1277-1325 475/2142-2263

FAR(b.1932) US Army life, Ft. Gordon, GA and Camp
Handford, WA, 1955-1956

OVERSIZE PHOTOGRAPHS

475/2271

Martha Perry Robinson and Harry Townshend, 1904

475/2272-2277

AMV 6/10 grade, school portraits

475/2278

AMV 3rd grade portrait

475/2279

AMV 4th grade portrait

475/2280

Cleo Barker Keyser

475/2281

MPR, 2 Dec. 1904

475/2282

Harry Naylor Townshend, 1906

475/2283

MRT November 17, 1961, death photos

475/2284

Margaret Walker Lennox, circa 1971-72, Brandywine
Drum and Majorette Corps. photo.

475/2285

Robert David Robinson, circa 1971-72, Brandywine
Drum and Majorette Corps. photo.

475/2286

Adina Theresa Robinson, circa 1971-72, Brandywine
Drum and Majorette Corps. photo.

475/2287

Franklin A. Robinson, Jr. circa 1971-72, Brandywine
Drum and Majorette Corps. photo.

475/2288-2289

MWL/BR marriage, 1984

475/2290

KMV, infant portrait, June, 1976

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475/2291	FAR, 2nd grade class photo. Fall, 1966
475/2292	FAR, Kindergarten class photo., 1965
475/2293	FAR/MWL, Driver's ED. Class, Charlotte Hall, Fall, 1975
475/2294	FAR(b.1959) studio portrait, 1981
475/2295	FAR(b.1932) Senior Prom, 8 June 1951
475/2296	Rosalie S. Weeks, child's portrait, 1913
475/2297	Wayne Via, infant portrait, circa early 1930s
475/2298	Holliday Early, infant portrait, 1909
475/2299	Margaret N. Townshend, child's portrait, 1916
475/2300	Willie Ann Howes, studio portrait, circa 1950s
475/2301	Catherine C. Bourne, infant portrait, 1927
475/2302	Caroline Robinson Weeks and child, Gerald Robinson Weeks, early 20th c.
475/2303	Rosalie S. Weeks, child's portrait, 1915/16
475/2304	R. Henry Robinson, child's portrait, early 20th c.
475/2305	RDV, school portrait, 1940s
475/2306	Graduating Class of 1951, Gwynn Park High School, FAR (b.1932) and RDV (b.1933)
475/2307	FAR (b.1959), June 1971, 6 th grade class, Holy Trinity Day School
475/2308	FAR (b.1959), May 1977, Calverton High School graduating class
475/2309	Jules H. Sorrell, infant portrait, circa early 20th c.
475/2310	Gerald R. Weeks, studio portrait, circa 1920s
475/2311	GRW and Alfred Weeks (brothers) studio portrait, 1906
475/2336	Martha P. Robinson, October, 1906 (pearls in the NMAH costume collection)
AC0475-0000148	James Thomas Naylor and his wife Elizabeth Jackson Capher, with two women and one boy unidentified, Rockingham County, Virginia, photograph by The Star Studio, Shenandoah, Virginia, circa late 19 th early 20 th century
AC0475-0000149	Edna Harriett Via, Greene County, Virginia, circa early 20 th century
AC0475-000152	James Thomas Naylor and his bicycle, circa late 19 th century, early 20 th , Rockingham County, Virginia
AC0475-0000156	Judson A. Runkle and his brother George F. Runkle (standing), Greene County, Virginia, late 19 th early 20 th century, albumin print cabinet card
AC0475-0000157	Almira Loula Vashti Runkle Powell and her daughter, Rockingham County, Virginia, late 19 th century, photograph by Von Allmen, Elkton, Virginia

APPENDIX II, DETAILED HISTORY

ROBINSON FAMILY

The Robinson family is thought to be of Scottish origin arriving in America in the mid-1700's. The line has been definitively traced to James Robinson (?-1849) of Prince George's County, Maryland. James's father was probably Benjamin Robinson (?-1810), of Prince George's County, Maryland. (Will Book TT1, pg. 15, Records of Prince George's County, Maryland, Maryland Hall of Records, Annapolis, Maryland)

James Robinson and Sarah Wynn were issued a marriage license on February 28, 1802 in Prince George's County, Maryland. (Marriage Records of Prince George's County, Maryland) To this union were born eleven children (not listed in birth order); Thomas Wells (1803-1869), Ann, Priscilla, James Monroe, Benjamin (1813-1882), John C. (1819-1895), Mary Sophia, Thomas Stanley, Alfred, Sarah Ann, Matilda and Rebecca Maria. From all evidence, James may have been at one time a plantation manager or plantation overseer for Benjamin Oden at Bellefields Plantation in Prince George's County, Maryland before removing to Wood County, Virginia (now West Virginia) in 1818. He also acted as Oden's land agent for his western Virginia lands. (Oden Papers, Maryland Historical Society)

Acting as a tenant and agent for Oden on his lands in western Virginia, James and Sarah Wynn Robinson and their children, moved to Wood County, Virginia (now West Virginia) on April 18, 1818 (Deed Book 6, pg. 123, Land Records of Wood County, West Virginia). With them they brought three slaves described in the above reference as, *"Kate a woman 45 years of age very black; Colonel a boy aged 8 years yellow complexion: and George a boy aged six years of a dark brown complexion."* They settled on part of what was known as the "Burnt Mill" tract in the general area where the Hughes River meets the Little Kanawha River. (Deed Book 9, pg. 110 and Deed Book 14, pg. 40, Land Records of Wood County, West Virginia)

Their son, Thomas Wells Robinson, returned to Prince George's County, Maryland prior to 1822. Thomas acted as overseer for Benjamin Oden at least until 1832. He married Elizabeth J. Richards on December 15, 1829 (Robinson Family Bible). To this union were born nine children; Richard Thomas (1831-1906), Rebecca Maria (1832-1895), Mary Wynn (1834-1916), James George (1835-1883), Virilinda Victoria (1837-1838), Elizabeth Ann (1839-1916), Sarah Ann Sophia (1840-1874), Franklin Alexander (1841-1905) and John Alfred (1843-1843); of these, seven would live to maturity. (Robinson Family Bible) Elizabeth R. Robinson died on August 17, 1843 from complications in childbirth. She was buried in the churchyard of St. Thomas Episcopal Church, Croom, Prince George's County, Maryland.

In 1843 for \$10,000, approximately \$15 an acre, Thomas purchased the plantation of Dr. Benjamin B. Hodges, brother-in-law of Benjamin Oden. By deed dated September 7, 1843 the plantation is described as, *"a tract of land called Potomac Landing lying and being in the County aforesaid containing three hundred and twenty acres of land more or less being the same land which was conveyed by deed of Trust from John H. Brown and others to a certain Charles D. Hodges by deed bearing the date the fourth day of March Eighteen hundred and Six and Recorded in Liber JRM no. 11 folio 463 one of the land Records of the County aforesaid and by the said Charles D. Hodges conveyed to Benjamin Oden by deed bearing date the Seventh day of September eighteen hundred and eight with and Recorded in JRM no. 13 folio 106 also one of the land Records aforesaid Reference being had to the aforesaid Deeds will more fully and Particularly appear. Also two parts of a Tract of land called the "Forrest" lying and being in the Said county and adjoining the aforesaid tract containing thirty-four acres of land more or less being the same land which the said Benjamin Oden purchased of a certain Henry O. Hill as May be More fully and particularly seen by reference to the deeds of the said Henry O. Hill to the Said Benjamin Oden and the Courses and distances metes and bounds therein mentioned and referred to particularly which Said deeds are now on record among the land Records of the County aforesaid one of which bears the date the tenth day of December Eighteen hundred and Eleven also two other tracts of land lying contiguous to each other and adjoining the aforesaid lands one called "Blacklocks Venture" and the other called "The Widow's Trouble" containing together two hundred and Sixty-five acres of land More or less which said last mentioned lands were purchased by the Said Benjamin Oden from a certain Alexander Mundell as Trustee for the sale of the real Estate of Nicholas Blacklock deceased and by the said Alexander Mundell conveyed to him by deed bearing date the Eighteenth day of December Eighteen hundred and thirty-three and recorded in Liber AB no. 8 folio*

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341 also one of the land Records of the County aforesaid reference being thereto had will also more fully appear; and lastly part of a tract of land lying in the Pocosin being part of the tract called "The Widow's Trouble" containing ten acres of land covered with wood more or less all of which said lands hereintofore named and described that is to say "Potomac Landing" Part of the tract called the "Forrest" the tracts called "Blacklocks Venture" and "the Widow's Trouble" and the ten acres in the Pocosin being part of the "Widow's Trouble" contain in the whole Six hundred and twenty nine acres of land more or less and constitute that plantation or Estate of the said Benjamin Oden heretofore commonly called "Brown's Quarter Place" being the Land tracts and parcels of land sold by the said Benjamin Oden to the said Benjamin B. Hodges and by deed bearing date the tenth day of December eighteen hundred and thirty-five and recorded in Liber AB no. 10 folio 162 also one of the land Records of the County aforesaid . . . " (JBB no. 3 pgs. 312-314, Land Records of Prince George's County, Maryland)

Thomas supplemented his land holdings with later purchases, but with the exception of twenty acres purchased from Sarah Talbert in 1844, (JBB no. 3 pg. 475, Land Records of Prince George's County, Maryland) and the purchase, in 1856, of lot #3 consisting of 195 acres, part of the estate of John Townshend, the rest of these purchases were not contiguous to "Potomac Landing" and by the time of his death in 1869 had been sold. Thomas also sold eighty-six acres of "Potomac Landing" and "Jeffries" to Edward Eversfield in October of 1843. (JBB no. 3, pg. 198, Land Records of Prince George's County, Maryland) The land was physically level to rolling bordered on the north by a tributary of Piscataway Creek. Underlying the whole property was a large strata of gravel and sand.

On January 13, 1846 Thomas married Martha Ann Walls. She was the daughter of George and Martha Naylor Walls. To her and Thomas were born two sons; Benjamin Wells (1848-1849) and Robert Henry (1851-1937). Only Robert Henry lived to maturity.

In addition to his sons, Thomas made use of slave labor in working the fields of "Potomac Landing". The number of slaves varied from six in 1849 (JBB 6, folio 186, Land Records of Prince Georges' County, Maryland) to eleven as noted in the census for 1850, and finally six as noted in the census of 1860. In 1867 slave statistics were collected by the state of Maryland and noted that, "*at the time of the adoption of the Constitution of Maryland, in the year 1864, . . .*" Thomas owned six slaves, their names and ages being; Isaac Franklin age 31, Alfred West age 19, Susan West age 17, Margaret Franklin age 14, Fannie Franklin age 12, and Peter Franklin age 9. All were noted as being in good physical condition. (Prince Georges' County Slave Statistics 1867-1869, C 1307-1, MdHR:6198, page 185, Maryland State Archives, Annapolis, Maryland)

In a deed of trust executed by Thomas to J.W. & E. Reynolds of Baltimore for securing a loan, April 11, 1855, the farm at that time was described, "*about five hundred and seventy acres . . . also the following personal property to wit Eight head of horses, nine cows, two mules, twelve work oxen, twenty Eight Sheep, one bull, two colts and all other stock of every description now on the aforesaid land, also the farming utensils and the following named Slaves, Stephen aged Sixty-three years, Isaac aged twenty six years, Elvia aged twenty Eight years Alfred aged twelve years, Hanson aged ten years, Henrietta aged twelve years Susanna aged eight years, and Margaret aged three years. Together with the crop of Tobacco now in the house and the crop of wheat now growing.*" (EWB 1 pages 155-156, Land Records of Prince Georges' County, Maryland)

Thomas's financial problems began around 1849-1850 when Deeds of Trust appear in the county records to secure his note. In 1856 and 1857 Thomas joined with others in signing an agreement to bond his son, Richard Thomas Robinson as "Collector of the State and County Taxes" for the 4th collection district. This turned out to be a costly show of support for his son as this action made him and the other signatories liable for any taxes not collected by Richard. This, coupled with other poor investments, led to his almost being "*sold out*" in 1859-1860 by J.W. & E. Reynolds of Baltimore to pay his debts. He executed three drafts on Penn & Mitchell, also of Baltimore, to pay off J.W. & E. Reynolds. (Equity Case #597, Prince Georges' County, Maryland) This brought him some much needed time. Thomas was in poor health and his son James managed the plantation in 1857 and 1858, and again from 1861 to October of 1862 (Equity Case #873, Prince Georges' County, Maryland)

In October of 1862 Thomas's two sons, James and Franklin, traveled to Richmond and joined the Confederate States Army. James enrolled in the 5th Battalion, Local Defense Arsenal and Franklin enrolled in the 5th Virginia Infantry, the Stonewall Brigade. (CSA Military Records, National Archives, Wash., DC) James visited home frequently but was captured by the Union Army in St. Mary's County, Maryland on May

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15, 1864 and spent the remainder of the war in Point Lookout Prison Camp. He was released on May 14, 1865. Franklin was not able to visit home at all during the war but survived to return home in 1865.

In 1865, Thomas surveyed a parcel of 172 acres of "Potomac Landing" for his daughter Rebecca Maria, who had married her second cousin, William B. Robertson, on November 18, 1855. He made a gift of fifty acres to his daughter, and she agreed to purchase the remainder. The Robertsons named this parcel "Holly Grove." In Equity Case #849 (1872) filed after Thomas' death by his widow Martha and Samuel H. Berry, as executrix and executor, to recover payment for this land, William B. Robertson described this 172 acres of "Potomac Landing": *"There was no fences on the line which separated this land from the old gentleman's land, but he was to put a fence on it which he agreed to do before we agreed to come there. The land was thin, unimproved, with gullies and scrubby pine. If witness had been a judge of land he would not have given five dollars for it. All the improvements were one comfortable quarter - the other indifferent with a poor oak shingle roof, worn out which made it not tenantable."* Further along in his testimony, William gave an account of a conversation with Thomas, *"In a few days my father-in-law Thos. W. Robinson came to Washington and told me there his children had returned from the South, his two sons, that his debts were small and he was a happy man."* Rebecca and William built a house on the property circa 1865, a side-hall, double parlor plan. They also built accompanying farm structures. (Records of Prince George's County, Maryland, Equity Case #849, Maryland State Archives)

His sons were back from the South and perhaps he was a happy man but his debts were not small. His son Franklin managed the farm after the War. In December of 1868 Thomas entered into a sharecropping agreement with Edward Hanson, an African-American, to farm part of "Potomac Landing." After about a year-long illness, on May 16, 1869, Thomas W. Robinson died, deeply in debt. He was buried beside his first wife, Elizabeth, in St. Thomas's Churchyard, Croom, Maryland. He named as executrix Martha A. Robinson, his wife, and his friend and lawyer, Samuel H. Berry, as executor. His will divided "Potomac Landing" into thirds, one third going to his wife and their son Robert Henry, one third to his son James G. and one third to his son Franklin A. The land was surveyed according to the will. His personal property was sold but not enough profit was realized from the sale to pay off his creditors. The Commissioners of Prince George's County sued Martha A. Robinson and Samuel H. Berry as executrix and executor on behalf of Thomas's creditors. The outcome was that in 1876 the property was sold at public auction. The Notice of Sale in the local county newspaper The Prince Georgian on September 1, 1876, describes the plantation as, *"containing 514 2/3 acres More or less. The Improvements consist of a SMALL DWELLING, Three Barns, Stabling, and other necessary outbuildings. It is well wooded and watered, and the soil of fair quality. It has recently been divided into three lots and will be offered in lots, a description of which will be given at the time of sale."* The sale was held on September 27, 1876, Lot No. 1 was purchased by Robert H. Robinson for \$6.00 an acre, Lot #2 was purchased by F.A. Robinson for \$5.00 an acre and Lot #3 was purchased by James G. Robinson for \$4.00 per acre. Robert and Franklin eventually paid off their mortgage, but James defaulted on his purchase and later moved to St. Mary's County, Maryland. And so began a new era for "Potomac Landing." (Equity Case #873, Prince Georges' County, Maryland, MSA)

Lot #1, purchased by Robert from his fathers' estate, consisted of 177-1/3 acres, and included the dwelling and farm buildings. On July 24, 1872, he married Amanda Malvina Baden (1849-1940), daughter of Robert W. G. Baden and Margaret Caroline Early. The Baden and Early families were both prominent south county families. To this union were born eight children; Caroline Early (1873-1967), Lucy Tennent (1875-1958), Albert Henry (1878-1914), Martha Perry (1880-1961), Robert Gover (1882-1882), Frank Alexander (1883-1970), Margaret Baden (1886-1956) and Grace Malvina (1889-1965); seven of these children lived to maturity.

By 1880 Robert had paid off his debt on the property and was fully engaged in farming. Robert Henry, unlike his father, or perhaps because of his father, did not add to his land holdings, choosing to remain relatively debt free for his lifetime. The only land transactions he participated in were the sales of 79-3/4 acres in 1921 of his wife Amanda's inheritance from her father R.W.G. Baden and her interest in two other smaller parcels of her father's land sold in 1894 and 1928. In 1928 he transferred 3.09 acres to his son Frank.

As late as the Federal census of 1880 Robert's brother Franklin was living with him and his household, both men engaged in farming. Sometime after 1880, Franklin took up residence on his part of "Potomac Landing". His brother James most likely built the side-hall double parlor house which copied the main house at "Potomac Landing" that they had grown up in. On February 18, 1897, Martha Ann, Thomas

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Robinson's widow, died. She was buried in the churchyard of St. Paul's Episcopal Church, Baden, Prince George's County, Maryland.

Robert continued the cultivation of tobacco and small grains as his father before him. The first reference to the farm being named "Ferndale" is found in the Communion Record of Robert's daughter, Martha Perry Robinson, dated 1896. (Robinson and Via Family Papers, Smithsonian Inst., NMAH, Archives Center, Wash., DC) The exact origin of this new name for "Potomac Landing" is lost but perhaps "Potomac Landing" held such bitter memories of debt and hardship for Robert that, as a symbolic break with the past, a new name was found. The plantation continued to be listed on tax bills as "Potomac Landing" well into the 20th century, but was known to the general public as the "Ferndale Farm." (Robinson and Via Family Papers, Smithsonian Inst., NMAH, Archives Center, Wash., DC)

Robert served as deputy inspector at the State Tobacco Warehouse in Baltimore for eight years under W.B. Bowie. Robert also served on the Board of Directors of the Bank of Brandywine. In July of 1905, his brother, Franklin died, a bachelor farmer. He was buried facing the South in the churchyard of the Church of the Atonement, Cheltenham, Maryland where he had served as Vestryman, treasurer and cemetery custodian.

Because Franklin died intestate, a lengthy process of dividing his estate began, which resulted in the sale of his part of "Potomac Landing" (Lot #2) to Mr. William E. Boswell in July 1908. None of the proceeds went to Robert as the court declared him ineligible due to his being " . . . a brother of the half-blood." The Boswell family later sold the property to the Billingsley family of St. Mary's County. (Equity Case 3209, Prince George's County, Maryland)

In 1910, after living in the original house for approximately sixty-seven years, the Robinson family built a new home described in a 1956 insurance policy as, "2 story, frame, metal roof, 16x43, wing 14x28, 9 rooms." (Robinson and Via Family Papers, NMAH, Archives Center, Smithsonian Inst., Wash., DC) The house design was a simple, yet stately, Victorian with plastered walls, lit by carbide gas. Electrical lighting was installed in 1951. The house was built with monies from Robert and Amanda, and their son Frank, who served as builder and contractor.

On Tuesday March 9, 1937, *"During a celebration in honor of his wives birthday anniversary, Mr. Robinson collapsed at the table and died immediately without a word or a sigh."* (Robinson and Via Family Papers, Smithsonian Inst., NMAH, Archives Center, Wash., DC) Robert H. Robinson was buried beside his mother in the cemetery at St. Paul's Episcopal Church, Baden, Prince George's County, Maryland.

At his death, "Ferndale" was valued at \$30.00 an acre, the total acreage, 174 acres, being valued in the whole at \$5,220.00. Since Robert Henry died intestate, again the fate of the land was in question. Robert Henry left eight heirs, his widow, Amanda, six of his children and his son Albert Henry's only surviving child, R. Henry Robinson. Rather than have the farm sold and his mother's life disrupted, Frank purchased the estate from the heirs. Before this could take place, though, a deed had to be granted to the heirs for Robert Henry's part of "Potomac Landing". Equity case 873 was reopened sixty-two years after its supposed resolution. In the testimony of Frank, he explains, *"over a period of about thirty years I would on a number of occasions, talk about the fact that he had purchased and paid for this property and that a deed had never been executed to him and [he] kept saying he was going to have someone straighten this matter out for him."*

It was found that indeed Robert Henry had paid for his part of "Potomac Landing" in full and on February 14, 1938 the farm was deeded from Amanda B. Robinson and Robert Henry Robinson's heirs to Frank. (Book 499, page 334, Land Records of Prince George's County, Maryland) According to the deed and a fire insurance policy written in 1937 the farm consisted of 177 1/3 acres, *"1 two story dwelling, one tenant house, 1 barrack, 1 tobacco barn, 1 corn house & cow stable, 1 Stable, and 1 Granary & Stable."* (Robinson and Via Family Papers, Smithsonian Inst., NMAH, Archives Center, Wash., DC)

Frank A. Robinson, now the sole owner of "Ferndale", was the third son of Robert Henry and Amanda Baden Robinson. He was born August 17, 1883. He learned farming and in addition took up the trade of builder and contractor. As a young man, he worked in the general store of his uncle Robert Baden. He was responsible for the construction of the first Bank of Brandywine and many homes in and around the town of Brandywine, including the home of his cousin Robert E. Baden, DDS. He was also the secretary of the Building Committee for construction of the Chapel of the Incarnation. His success in the building trade gave him a certain amount of disposable income which he invested in land. His first purchase was in August of 1915 of a 2-9/100 acre of land in Brandywine which was being sold by the Board of County School Commissioners; the purchase price was \$300. In March of 1916 he purchased 38.09 acres of his Uncle

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Franklin's farm. This property adjoined the property which his father held of the former "Potomac Landing".

Over the next fifty-four years of his life Frank bought and sold many pieces of property in the area. Perhaps his most significant purchases were: 18-1/3 acres purchased from The German American Colonization Land Company of Maryland in October of 1915 (Book 115, pg. 140, Land Records of Prince George's County, Maryland); 147.99 acres purchased from August and Wilhelmina Noltensmeir in December 1917 (Book 129, pg. 263, Land Records of Prince George's County, Maryland) and 320 acres called the "Vineyard" purchased from William M. Wilson in March 1928. It was these three parcels that Frank used as collateral for other purchases. Never once did he mortgage his home place, "Ferndale", insuring that no matter what financial stormy seas might blow, his home was always secure. Over the course of his life, especially in the case of the Noltensmeir farm, when cash was needed a parcel of land would be surveyed off and sold. He had inherited his grandfather Thomas's love of land but fortunately he developed a shrewd business sense to go along with it.

On November 20, 1929, he married Elizabeth Freeland Bourne, daughter of Joseph Blake Bourne and Maria Gantt of Calvert County, Maryland. To this union were born three children: Mary Elizabeth (1930-), Franklin Alexander (1932-), and Robert Lee (1935-1997). In addition to his contracting business, he continued to farm, raising tobacco, hay, and small grains. He also engaged in sharecropping with tenants on his various properties. He was active in community affairs serving on the Board of The Maryland Tobacco Growers Association, the Vestry of St. Thomas Parish, and as sheriff of Brandywine. On January 9, 1940 Amanda Baden Robinson died. She was buried next to her husband in the cemetery at St. Paul's Episcopal Church, Baden, Prince George's County, Maryland.

In February of 1958, Frank and Elizabeth conveyed to their son Franklin 1.57 acres of land on "Ferndale" for the new home Franklin and his fiancée, Adina M. Via, were building.

The booming economy and suburbanization of Prince George's County in the early 1960's led to the high quality gravel, lying beneath "Ferndale," becoming a valuable commodity. In October 1962, Franklin, with his parents, Frank and Elizabeth, granted a three-year lease to William C. Nolte for the mining of sand and gravel on the Ferndale Farm at .174 per yard. (Book 2747, pg. 11, Land Records of Prince George's County, Maryland) From now until the property was sold in 1975, gravel would be mined from under "Ferndale" by various companies. In November of 1962, Elizabeth and Frank transferred to their son Franklin the 38.09 acres Frank had bought from Fitzhugh Billingsley in 1916. (Book 2754, pg. 99, Land Records of Prince George's County, Maryland) During that same year they transferred to their son Robert and his wife Lois, 6.754 acres, part of the "Vineyard." (Book 2765, pg. 201, Land Records of Prince George's County, Maryland)

On December 28, 1965, Frank and Elizabeth participated in a land exchange/purchase of the farm of Ralph W. and Cordelia H. Brown located along the Patuxent River in Benedict, Charles County, Maryland. Franklin had rented this farm the year before and was impressed enough by its location and arability to work out a purchase. For this property, Frank and Elizabeth traded 65.9920 acres of "Ferndale" which would eventually become Franklin's under Frank's will. On February 21, 1966 they deeded the Charles County farm to Franklin and Adina. Unfortunately, the deal did not work out as initially planned and Franklin and Adina were forced to borrow money to continue with the farm's purchase. Adina named this farm "Serenity." "Serenity" consisted of 480.66 acres described as, *"BEING a part of the same land and premises devised in trust under Item Two of the Mary E. Bowling will, dated October 14, 1907, duly admitted to probate in the Orphans' Court for Charles County, Maryland, on December 17, 1907, and recorded among the Will Records of said County in Liber C.H.P. No. 19, at folio 326; and, BEING part of the land acquired by the said Testatrix by several deeds, one of which is from George F. Adams, et al, dated March 1, 1887 and recorded in Liber B.G.S. No. 2 at folio 108 of particularly described as per survey of D.H. Steffen, County Surveyor, as follows: BEGINNING for the same at an iron pipe driven in the ground on the North Side of the State Road leading from Hughesville to the Patuxent River Bridge, forty feet from the center line thereof, said iron pipe marking a corner of the Frank Hill Estate and the Southwest corner of the entire tract now about to be described; running thence with said Hill land . . ."* (Liber 179, page 708 etc., Land Records of Charles County, Maryland)

On February 5, 1970, after a short illness, Frank died at Cafritz Memorial Hospital in Washington, DC. He was buried in the cemetery at St. Paul's Episcopal Church, Baden, Prince George's County, Maryland beside his parents. In his will, probated March 4, 1970 he left thirty acres of the property bought

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from the German American Land Company and A. Noltensmeir to his wife Elizabeth, and he willed forty acres of this same parcel to his daughter, Mary Robinson Conner. The remainder of the home place, "Ferndale," was willed to his son Franklin and the remaining acreage of the "Vineyard" was left to his son Robert Lee.

Franklin Alexander Robinson was born August 13, 1932 at the Garfield Hospital in Washington, DC. He received his schooling in the public school system of Prince George's County, graduating from Gwynn Park High School in June of 1951. During his high school years he was a charter member of The Future Farmers of America. He was extremely active in the FFA, achieving the Degree of Maryland Farmer in 1950 and their highest award, the Degree of American Farmer at their convention in Kansas City, MO in October of 1953. In 1954 he took flying training and obtained his private pilots license. He entered the United States Army in February 1955 and went through basic training at Camp Gordon, Augusta, Georgia. After basic training he was transferred to Camp Hanford, Washington State. There he worked part time on the farm of Dick and Theresa Laurent during his off duty hours and began a lifelong friendship with them. He returned home to farming and "Ferndale" in October of 1956.

On July 27, 1958 he married his high school sweetheart, Adina Mae Via, daughter of Robert Milton and Virginia Woods Via. To this union were born three children: Franklin Alexander (1959-), Robert David (1962-), and Adina Theresa (1963-).

Franklin continued expanding and improving the farming operation by modern methods and means. At times, he farmed over one thousand acres, both owned and rented. On February 21, 1966, his parents deeded their purchase of the Ralph W. and Cordelia H. Brown farm to him and Adina. This was the farm later known as "Serenity." Franklin and Adina engaged an architect to draft house plans for them for their anticipated new residence. Franklin constructed a small A-frame vacation home on the property so the family could spend weekends there.

On December 14, 1966, after a long illness, Adina died from complications associated with Hodgkin's Disease. She was buried in Trinity Memorial Gardens in Waldorf, Charles County, Maryland. Franklin married Margaret Walker Lennox (nee Tallen) on August 21, 1970 (Marriage Records of Prince George's County, Maryland). This marriage ended in divorce in 1977. There were no children from this marriage.

On July 14, 1975 the Robinson family moved to "Serenity Farm" Charles County, Maryland. Those moving to "Serenity" were Franklin, his second wife, Margaret, her daughter Margaret W. Lennox, and Franklin's three children; Franklin, Jr., R. David, and A. Theresa; Elizabeth B. Robinson, widow of Frank Robinson moved as well. On July 17, 1975 Franklin and his mother Elizabeth sold the remaining acreage of Ferndale Farm/Potomac Landing deeding it to Brandywine Sand and Gravel, thus ending 131 years of ownership of "Potomac Landing" by the Robinson family. Elizabeth Bourne Robinson died on July 15, 1976 and was buried beside her husband in the cemetery at St. Paul's Church, Baden, Prince George's County, Maryland. Franklin married Hiltrud (Ceddie) Harris (nee Sedlacek) on July 15, 1978. (Robinson Family Bible) This marriage ended in divorce in 1986. There were no children from this marriage. Franklin married Diedre Gale Merhiage on April 19, 1989; this marriage ended in divorce in 1997. There were no children from this marriage.

Franklin, along with his son R. David and his daughter A. Theresa, continues the day-to-day operations of the family farm at "Serenity". "Serenity" has a superior quality of land to "Ferndale/Potomac Landing" and is well suited to the growing of tobacco, small grains, etc., which crops, (with the exception of tobacco) along with a flock of sheep, are cultivated there to the present time. After the crop year 2001 the Robinson family took the tobacco buyout program offered by the state of Maryland and ceased growing tobacco. Franklin is active in farming and community affairs having served on the vestry of St. Thomas Parish, the Board of Directors of Maryland Tobacco Growers' Association, the Board of the Production Credit Association, the Boards of three schools, Holy Trinity Day School, Queen Anne School, and Calverton School, and numerous other organizations. Franklin sold off marginal land and currently "Serenity" consists of approximately 275 acres. In 1981 a state agricultural land preservation district of 222.755 acres was created from "Serenity." This was the first such district in Charles County and one of the first in the state of Maryland.

In 1985, R. David began a greenhouse business for the sale of spring flowering bedding plants and hanging baskets. A. Theresa is in charge of the sheep operation and is involved in the daily running of

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“Serenity”. Franklin, Jr., obtained a BFA degree in Drama from The Catholic University of America in 1981 and an MA from The American University in Film and Video Production in 1988. He was a civilian employee of the USAF from November 1981 to January 1986. He has pursued a full-time career as a professional actor since 1986. The three siblings have been involved in community affairs, with R. David sitting on the Charles County Agricultural Preservation Board, A. Theresa having served on the vestry of Oldfields Episcopal Church, Charles County, Maryland, and Franklin, Jr. having served on the vestries of both Oldfields Episcopal Church, Charles County, Maryland and St. Thomas Parish, Croom, Prince George's County, Maryland, the Board of the Washington Literacy Council, and a choir member of the choir at St. Thomas Church, Croom, Prince George's County, Maryland, among other church related posts.

R. David Robinson married Denise Marie Leal on May 5, 1984; this marriage ended in divorce in 1988. He married Lorressa Dawn Bernard, daughter of Donald Irvin Bernard and Bonita Lorraine Mitchell on February 7, 1990 and this marriage ended in divorce in 2002. To this union were born three children; Ashlee Nichole (1990-), Virginia Larae (1992-) and Austin David (1996-). A. Theresa married Joseph Franklin Vermillion in October 2001 and Franklin, Jr. is unmarried.

VIA FAMILY

The Via family traces its origins to the colony of Virginia, where the probable progenitor of the line, (Pierre?) Amore Via, a French Huguenot, settled in Manakin Town in what became Albemarle County between 1670-1700. It is impossible to trace the Via line definitively due to the loss of records during the War Between the States.

The Via family line covered in this collection can be definitively traced to William Via of Fredericksville Parish, Louisa (later Albemarle) County, Virginia. The William Via family lived west of the present day town of Whitehall at the base of the Blue Ridge Mountains, an area commonly known as Sugar Hollow. William Via III served in the Virginia Line during the Revolutionary War. He married Mary Craig, daughter of Thomas Craig and Jane Jameson, on March 17, 1784. William died on June 27, 1836, in Albemarle County (Rev. War Pension Appl. 6363, National Archives). His son Thomas married Sally, widow Griffin, on January 1, 1811 (Albemarle County Marriage Records). Their son, Hiram Karl Via (1812-1893), married Harriet Ardenia Naylor on 7 March 1836 (Albemarle County Marriage Records). Hiram and Harriet Naylor Via's son, Robert St. Clair Via (1844-1925), served as a private in Company I, 7th Virginia Infantry of the Confederate States Army (CSA Military Service Records, National Archives). After the war he married his first cousin, Mary Frances Naylor, daughter of Samuel Chapman Naylor and Eliza Jane Gardner, on April 3, 1866 in Rockingham County (Rockingham County, Virginia, Marriage Records). Sometime between 1870 and 1872, they moved to Linn County, Missouri, and settled about seven miles from the town of Bucklin. Their son, Hiram Chapman Via (1872-1933), was born there. In 1893, the family returned to Virginia, and settled on a farm in Greene County near the town of Stanardsville.

Hiram Chapman Via operated a mill as well as a farm. On March 15, 1899, he married Adina Eleanor Eusebia Runkle, daughter of Milton D. L. Runkle and Roberta A. Beadles (Greene County, Virginia, Marriage Records). To this union were born three children: Bernice Olive (1902-1999), Robert Milton (1906-1983), and Deward Daniel (d. 1980).

Robert moved to Washington, D.C., and in December 1927 began employment with the Capitol Traction Company as a streetcar conductor (Robinson and Via Family Papers, Smithsonian Inst., NMAH, Archives Center, Washington, DC). During the early 1930s, Robert rented a townhouse at 715 A St., SE, where he lived with his sister Bernice V. McMullan and her son, William C. McMullan; his brother and sister-in-law, and his parents. Next door, at 717, lived the Moses Albright family, including Moses's stepdaughter Ida Virginia Woods (1914-2010), the daughter of Jesse Lee Woods (1894-1918) and Donna Mae Barker (1896-1928) of Frederick County, Maryland. Robert and Virginia began a courtship and on September 3, 1932, they were married in Frederick, Frederick County, Maryland (Frederick County, Maryland, Marriage Records).

After their marriage, Robert and Virginia lived in various locations in the Washington area. Their first child, Robert Delano Via, was born on March 24, 1933, and their second child, Adina Mae Via, was born on April 12, 1937. Virginia was employed outside the home off and on while her children were in

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school. Her first job before her marriage was at the candy counter in Woolworth's in Martinsburg, WV and then The Hecht Company on F St. in Washington, DC. After her marriage she worked briefly for the postal service in Capitol Heights, Maryland. Most frequently, she worked for Charles of the Ritz as a receptionist in their beauty salon located in Woodward and Lothrop's F Street store in Washington, DC. She also worked as salon manager at the Charles of the Ritz salons in the Woodward and Lothrop stores in Seven Corners, Virginia, and Chevy Chase, Maryland. She retired due to health reasons in 1973.

On September 10, 1941, Robert and Virginia purchased Lot #43 in "Woodlane" subdivision in Prince George's County, Maryland. (Book 619, pg. 12, Land Records of Prince George's County, Maryland) A house was designed for them for this lot by Clyde E. Phillips. They did not construct a home on this property due to the outbreak of World War II. Robert, due to his employment in public transportation, did not serve with the Armed Services in World War II. On October 18, 1946, Robert and Virginia purchased approximately thirty acres bordering on Burch's Creek near the towns of Clinton, also known as Surrattsville, and T.B. in Prince George's County, Maryland from Joseph H. and M. Pauline Blandford. (Book 873, pg. 483, Land Records of Prince George's County, Maryland) Over the next three years, hiring private contractors, doing work themselves and with the help of Robert's brother Deward, they built the two story house designed by Clyde E. Phillips in 1941. They moved to the farm in 1949. The children enrolled in the public school system of Prince George's County, Maryland. Robert raised hogs, small grains and a crop of tobacco yearly on this farm and also maintained his job with Capitol Transit (formerly Capitol Traction).

In 1954, Robert and Virginia purchased a farm of approximately 150 acres in Island Creek, Calvert County, Maryland. The intention was for Robert and his son to enter into a full-time farming operation on expanded acreage.

Robert D. Via graduated from Gwynn Park High School in June of 1951. He was a part-time farmer and pursued a career as a country and western singer with Bashful Bob and the Rhythm Rangers, he being Bashful Bob. He was employed in various jobs, and began a tour in the Army in 1953. By the time the Via family moved to Calvert County in 1956, he decided to pursue careers other than farming. He eventually traveled and worked in various parts of the United States.

On June 1, 1956 Robert resigned from his position at Capitol Transit due to health reasons. He and his family moved to the farm in Island Creek, Calvert County, Maryland where he began full-time farming. He and Virginia sold the thirty acre farm in Prince George's County, Maryland on June 21, 1956 to Melvin C. and Geraldine H. Rardia. (Book 2003, pg. 564, Land Records of Prince George's County, Maryland) Virginia continued her employment with Charles of the Ritz at Woodward and Lothrop, Washington, DC. Adina, now a graduate of Gwynn Park High School, was employed by the USAF at Andrews Air Force Base in Camp Springs, Maryland. They both commuted daily from Calvert County to their places of employment.

Robert farmed the land in Calvert County, raising hogs, cattle, small grains and tobacco. Over the course of the next twenty-seven years, Robert and Virginia sold smaller parcels of the Calvert County farm. In 1974, Robert and Virginia built a small retirement home designed for them by Calvert Masonry Contractors. Robert died on December 22, 1983. He was buried beside his daughter Adina in Trinity Memorial Gardens, Charles County, Maryland. At the time of Robert's death, the farm consisted of 28.694 acres. In 1998, Virginia Woods Via deeded the remainder of the Calvert County farm, then less than six acres, to her grandson, Franklin A. Robinson, Jr. who sold all but a one-acre lot in April 1999.

Virginia continued to live on the farm in Calvert County, maintaining a small herd of cattle. In the fall of 1989 her grandson Franklin A. Robinson, Jr. went to live with her. In 1993, the onset of Alzheimer's Disease required her to move to "Serenity," Charles County, Maryland and take up residence with her granddaughter A. Theresa Robinson. Since 1992 Virginia has participated in various studies on Alzheimer's Disease conducted by the National Institutes of Health, Bethesda, Maryland. She was profiled in the September 1997 issue of Washingtonian Magazine. In October of 1998 she moved to All American Senior Care in Brandywine, Maryland and in 1999 she moved to Morningside, an elderly care facility in Waldorf, Maryland. In 2002, she moved to St. Mary's Nursing Center in Leonardtown, Maryland. The remainder of the farm was sold in 1999 and 2002.

Adina Mae Via was born April 12, 1937 at the Homeopathic Hospital in Washington, DC, the second child and only daughter of Robert Milton and Ida Virginia Woods Via. Adina grew up in Washington, DC attending the public schools there and moved with her family to the Burch's Creek farm,

The Robinson and Via Family Papers

Prince George's County, Maryland in 1949. She enrolled in the Prince George's County school system, and graduated from Gwynn Park High School in June of 1955. After graduation, she was employed by the USAF at Andrews Air Force Base in Camp Springs, Maryland.

In July of 1956, she moved with her family to the Via farm in Island Creek, Calvert County, Maryland. On July 27, 1958 she married Franklin A. Robinson at the Chapel of the Incarnation, Brandywine, Prince George's County, Maryland. To this union were born three children: Franklin Alexander (b. 1959), Robert David (b. 1962) and Adina Theresa (b. 1963). In the fall of 1958, she and Franklin took up residence in the home they had built on the Robinson farm, "Potomac Landing/Ferndale." She resigned from her position with the USAF in 1959.

On December 14, 1966, at Providence Hospital in Washington, DC, Adina died from complications due to Hodgkin's Disease. She had been battling this disease for many years prior to her death. She was buried in Trinity Memorial Gardens, Charles County, Maryland.

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The 2014 Arab American Studies Association Conference honored Alixa Naff (1919-2013), donor and former Archives Center volunteer. Naff conducted ground-breaking research to record and promote understanding and development of the Arab American experience. Foremost among her many contributions is the significant collection of oral history interviews (1962 - 1994), archival documents, photographs and artifacts documenting Arab American history she created and donated to the Archives Center, National Museum of American History in Washington, D.C. Her preeminent publication, *Becoming American: The Early Arab-American Experience*, remains a pioneering and influential history of Arab Americans.

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News

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Off-Site Reading Room at the Garber Facility in Suitland, Maryland
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- [Leo Baekeland Diary, Volume 1, 1907-1908 \(PDF Version\)](#)
- [Leo Baekeland Diary, Volume 2, 1908 \(PDF Version\)](#)
- [Leo Baekeland Diary, Volume 3, 1908-1909 \(PDF version\)](#)
- [Leo Baekeland Diary, Volume 4, 1909](#)
- [Leo Baekeland Diary, Volume 4A, 1909](#)
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William N. Still, Jr., Papers, 1862-2009
(Manuscript Collection #139)



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Descriptive Summary

Title:William N. Still, Jr., Papers

Creator:Still, William N.

Repository:ECU Manuscript Collection

Languages:English

Abstract:Correspondence (1954-1956), manuscript for Confederate shipbuilding, and muster roll (1862).

Extent:22.6 Cubic feet, 68 boxes.

Administrative Information

Accessions Information

August 26, 1970, (unprocessed addition 1), Correspondence (1954 - 1956), Manuscript for Confederate shipbuilding, and a muster roll (1862). Gift of Dr. William N. Still, Jr.

August 20, 1971, (unprocessed addition 2), Correspondence (1954 - 1956), Manuscript for Iron Afloat and clippings. Gift of Dr. William N. Still, Jr.

February 2, 1972, (unprocessed addition 3), Book Reviews and original manuscript for Iron Afloat and copies of correspondence (1921 - 1960) of Admiral Thomas H. Robbins. Gift of Dr. William N. Still, Jr.

May 3, 1973, (unprocessed addition 4), Papers (1959 - 1971), consisting of letters, reviews, and miscellaneous. Gift of Dr. William N. Still, Jr.

December 6, 1976, (unprocessed addition 5), Correspondence, manuscripts, and clippings. Gift of Dr. William N. Still, Jr.

July 1, 1977, (unprocessed addition 6), Correspondence (1967 - 1977), clippings and miscellaneous. Gift of Dr. William N. Still, Jr.

September 20, 1978, (unprocessed addition 7), Correspondence, Minutes, and Memorandums (1974 - 1977) of U.S.S. North Carolina Battleship Memorial Commission. Gift of Dr. William N. Still, Jr.

May 20, 1980, (unprocessed addition 8), Papers (1971 - 1976) pertaining to the U.S.S. North Carolina Battleship Memorial and the filming of " Showboat: A Battleship at War". Gift of William N. Still, Jr.

November 25, 1985, (unprocessed addition 9), Correspondence, Clippings, Literary Manuscripts, Research Materials, and miscellaneous. Gift of Dr. William N. Still, Jr.

June 21, 1991, (unprocessed addition 10), Professional files including correspondence, clippings, programs, a book manuscript, and miscellaneous material. Gift of Dr. William N. Still, Jr.

June 15, 1994, (unprocessed addition 11), Professional files, including correspondence, reports, programs, and miscellaneous materials. Gift of Dr. William N. Still, Jr.

June 21, 2001, (unprocessed addition 12), Addition to papers, including correspondence and manuscript reports, by William N. Still Jr., relating to the North Carolina shrimp, fishing and shipbuilding industries, 1978 - 1982. Gift of Dr. William N. Still, Jr.

June 25, 2001, (unprocessed addition 13), Bibliographies, brochures, correspondence, ephemera, manuscripts of publications, page proofs, pamphlets, periodicals & reprints, primarily concerning marine archaeology, 1966 - 2001 [bulk 1981 - 2001] 2 containers (0.9 cubic feet). Gift of Dr. William N. Still, Jr.

What is this page?

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William N. Still, Jr.,
Papers (#0139)

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June 25, 2001, (unprocessed addition 14), 0.9 cubic feet; Collection (1966-2001 [bulk 1981-2001]) of bibliographies, brochures, correspondence, ephemera, manuscripts of publications, page proofs, pamphlets, periodicals & reprints primarily concerning marine archaeology. Donor: William N. Still, Jr.

July 29, 2003, (unprocessed addition 15), 1,485 items; Collection (1950 - 2003) of correspondence, clippings, reviews, speeches, North American Society for Oceanic History conference materials, post card, public school diploma, primarily relating to maritime and naval history and underwater archaeology especially concerning the U. S. Civil War and World War II. Donor: Still, William N. Jr.

September 6, 2005, (unprocessed addition 16), 175 items, 0.25 cubic feet; Collection (2002-2005) of correspondence, clippings, reviews, speeches, compiled as director of the East Carolina University Program in Maritime Studies and primarily relating to maritime and naval history and underwater archaeology especially concerning the U.S. civil war and World War II. Donor: William N. Still, Jr.

July 3, 2007, (unprocessed addition 17), 1,000 items, 1.0 cubic feet; Collection (1960-2007) of correspondence, clippings, drafts, research notes, printed materials, and compact disks related primarily relating to maritime and naval history and underwater archaeology especially concerning the U.S. civil war and World War II and the North American Society for Oceanic History and other organizations. Donor: William N. Still, Jr.

August 31, 2009, (unprocessed addition 18), 322 items, 0.6 cubic feet; Collection (1865-2007, undated) of professional and personal correspondence, clippings, drafts, maps, research notes, and printed materials, related primarily relating to maritime and naval history and underwater archaeology especially concerning the U.S. Civil War, World War I and the North American Society for Oceanic History and other organizations. See preliminary inventory attached. Donor: William N. Still, Jr.

September 8, 2009, (unprocessed addition 19), 349 items, 1.6 cubic feet; Collection (1873-2009, undated) of professional and personal correspondence, financial records, research notes & drafts of publications & presentations, ephemera, printed forms, clippings and photocopies, photographic slides & prints, printed materials, & oversized materials related primarily to shipbuilding, naval & maritime history, underwater archeology, the Civil War & World War I especially in the Southeast United States, Hawaii & European waters, etc. See preliminary inventory attached. Donor: William N. Still, Jr.

June 15, 2010, (unprocessed addition 20), 349 items, 1.6 cubic feet; Collection (1910-2009, undated) of professional and personal correspondence, research notes & drafts of publications & presentations, clippings and photocopies, photographic slides, printed materials, & oversized materials related primarily to shipbuilding, naval & maritime history, underwater archaeology, the Civil War & World War I especially in the Southeast United States, Hawaii & European waters, etc. See preliminary inventory. Recd. 11/17/2009. Donor: William N. Still, Jr., Ph.D.

Access Restrictions

No restrictions

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Preferred Citation

William N. Still, Jr., Papers (#139), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information

Gift of Dr. William N. Still, Jr.

Processing Information

Encoded by Apex Data Services

Biographical / Historical Note

Professor Still was a member of the ECU History Dept for many years and helped establish the East Carolina Manuscript Collection ca. 1967.

Subject Headings

Personal/Family name

Still, William N.

Corporate names

North Carolina (Battleship : BB-55)

U.S.S. North Carolina Battleship Commission

Topical terms

Shipbuilding—Confederate States of America—History

- [Shipbuilding industry—Confederate States of America](#)
- [Shipbuilding—North Carolina](#)
- [Shipbuilding industry—North Carolina](#)
- [Fisheries—North Carolina](#)
- [Underwater archaeology—United States](#)

Geographic name
[United States—History—Civil War, 1861-1865—Registers](#)

Preliminary Inventory

Below is material taken from a preliminary inventory and represents content from the collection that is unprocessed.

 Expand All |  Collapse All

-  **Box 1**
-  **Folder a**

Personal Correspondence: Letters from William N. Still, Jr. to his Family. 30 items. September 1954 - February 1956
-  **Folder b**

Correspondence: Rough Draft of the book, "Confederate Shipbuilding" by William N. Still, Jr. Undated
-  **Folder c**

Printed materials and letters related to the book, "Iron Afloat". The Journal of Mississippi History. Volume XX XIII, No. 4, 1971 - 1973

-  **Box 2**
-  **Folder a**

Correspondence: Various Newspaper Articles - Review of the book, "Confederate Shipbuilding". References. 1971
-  **Folder b**

Correspondence: Review letters and Newspaper Review of "Iron Afloat" 1971
-  **Folder c**

Correspondence: Review letters and Newspaper Review of "Iron Afloat" 1971
-  **Folder d**

Correspondence: Review letters and Newspaper Review. The Journal of Southern History, Vol. XXVII, NO. 3. August 1961. 1971

-  **Box 3**
-  **Folder a**

Photographs: Drawings of Ships (CSS Jackson US Navy), Maps of Charleston, SC and Vicinity, Official US Navy. Undated
-  **Folder b**

Rough Draft of the book, "Iron Afloat", with suggestions and corrections, 1970

-  **Box 4**
-  **Folder a**

Correspondence: Letters, Book / Journal reviews, Annals related to "Confederate Shipbuilding". Photocopies: Various Ships in the US Navy The Champ. USS Lake Champlain CVA - 39. Vol I no. 1, 1863 - 1912
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Correspondence: Letters (Last name of the person or company starting with "A"). Materials related to USS Alabama Battleship Commission, Montgomery Sicard, US Navy, used in Civil War, 1962 - 1965
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"Baron Von Steuben to Winfield Scott: US Infantry Tactical Manuals of the American Revolution through the war of 1812" by Thomas V. Moseley, 1976

Folder d

Bibliography pertaining to the Maritime History of North Carolina. 1975

Folder e

Correspondence: Letters and printed materials from research by Dr. Still. 1963 - 1975

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Correspondence: Letters and Printed materials from research by Dr. William Still, Jr., 1959 - 1975

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Draft: Letters, Printed Materials and newspaper articles from research by Dr. William Still, Jr., 1962 - 1977
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Correspondence: Letters and Printed materials from Research by Dr. Still. 1961 - 1973
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Proposals from various companies for the Documentary on "SHOWBOAT - A Battleship at War" (USS North Carolina Battleship Commission), 1976
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Audit report for USS North Carolina Battleship Commission. Letters, Printed materials. 1975 - 1977
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Letters, Printed materials, Newspaper articles about USS North Carolina Battleship Commission. Factual Summaries on motion picture "SHOWBOAT". Audit report from USS North Carolina Battleship Commission. 1974 - 1975
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Letters, Printed materials, Information kit about USS North Carolina Battleship Commission. 1974

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Letters, printed materials related to Dr. Still's research on "Shipbuilding". 1970 - 1982

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Letters, printed materials and Newspaper articles related to Dr. Still's research on "Showboat - A Battleship at War." 1959 - 1982

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Letters, printed materials related to Dr. Still's research on Ship building in North Carolina, 1972 - 1982

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Letters, printed materials related to Dr. Still's research on Ship building in North Carolina, 1970 - 1984

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Letters, printed materials related to Dr. Still's research on Ship building in North Carolina, 1972 - 1983

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Letters, printed materials and post cards related to Dr. Still's research on Ship building in North Carolina, 1974 - 1984

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Letters, printed materials related to Dr. Still's research on Ship building in North Carolina, 1971 - 1983

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Letters, printed materials and post cards related to Dr. Still's research on Ship building in North Carolina, 1972 - 1984

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Letters, printed materials, newspaper articles of Monitor research and recovery foundation in relation to Dr. Still's research on Ship building in North Carolina, 1978 - 1980

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Letters, printed materials, newspaper articles of Monitor research and recovery foundation in relation to Dr. Still's research on Ship building in North Carolina, 1978 - 1980

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The Monitor Research and Recovery Foundation, Inc. meeting of December 15 - 26 1979. Documents related to Sheridan's Correspondence with NOAA and NCAH and D' Angelo - Schoenwaldt Study, 1979

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Financial Data, Memorandums and Letters related to the Monitor Research and Recovery Foundation. Newspaper articles, Maps related to recovery plans for Ironclad. 1965 - 1979

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Financial Data, Memorandums and Letters related to the Monitor Research and Recovery Foundation. 1976 - 1978

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Financial Data, Memorandums and Letters related to the Monitor Research and Recovery Foundation. 1976 - 1978

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Administrative documents and Letters related to the Monitor Research and Recovery Foundation. U S S Monitor a draft about the war between Monitor and Merrimac in March 1862. 1976 - 1978

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Letters, Printed material related to Odyssey in Grey: A Diary of Confederate Services (1863 - 1865). Letters related to further research and appointment of Dr. Still at Eco. 1973 - 1981

Folder b

Letters, printed materials, newspaper articles related to Dr. Still's research on Ship building in North Carolina, 1961 - 1980

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Letters, printed materials, and post cards newspaper articles related to Dr. Still's research on Ship building in North Carolina, 1973 - 1981

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Printed materials, Newspaper articles and documents from Greenwood Press Inc., NC, related to "The European Station: The United States Navy in The Old World, 1865 - 1917" by Dr. Still. 1978 - 1981

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Details of research on USS MONITOR from Monitor research and Recovery Foundation, Inc. 1975

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Papers related to Agenda in Annual Meeting of the, The Monitor Research and Recovery Foundation Inc., Dec 18 - 19, 1976. RESERVE Magazine 1976.

Folder c

More details on research on USS MONITOR from Monitor research and Recovery Foundation, Inc., 1976

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Letters, Printed materials, Newspaper articles related to The Monitor Research and Recovery Foundation Inc., 1974 - 1976

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Letters, Printed materials, Newspaper articles related to The Monitor Research and Recovery Foundation Inc., 1974 - 1978
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Letters, Printed materials, Newspaper articles related to The Monitor Research and Recovery Foundation Inc. Includes USS Monitor Situation Report July, 1975. 1972 - 1975
- Folder c**
Letters, Printed materials, Newspaper articles related to research and recovery of Monitor. The Monitor and Recovery Foundation Inc. "The Battle of the Monitor" by Dr. Still. University of Delaware News, 1976 - 1977 describing the recovery of the USS Monitor. 1976 - 1978
- Folder d**
Proposal by John G Newton (Director of The Monitor and Recovery Foundation Inc.): Descent into History: Solving the Monitor Mystery, 1862 - 1979

Box 20

- Folder a**
Letters, Printed materials, Newspaper articles related to research and recovery of Monitor. The Monitor and Recovery Foundation Inc. Draft of U.S. Naval Bases in the Mediterranean 1800 - 1917. Publication related papers for "Iron Afloat" by Dr. Still, 1981 - 1985
- Folder b**
Paper related to Program in Maritime History and Underwater Research. Rough Draft of "Rebel Armored Warships: Confederate Ironclads and the Defense of Wilmington, NC during the Civil War." 1980 - 1985
- Folder c**
Rough draft of "Shipbuilding in North Carolina: The World War I Experience" by Dr. Still. Personal correspondence. Letters related to U.S High Commissioner to Turkey. 1921 - 1984

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- Folder a**
Newspaper articles, printed materials related to Program in Maritime History and Underwater Research. 1981 - 1986
- Folder b**
Letters, newspaper articles, maps, printed materials related to Program in Maritime History and Underwater Research and Dr. Still. Book named "Memoirs of an Engineer in the Confederate Army in Texas." 1982 - 1989
- Folder c**
Letters, newspaper articles, printed materials related to research conducted by Dr. Still. Draft of "NAVAL MEDICINE IN THE AGE OF SAIL: THE VOYAGE OF THE NEW YORK, 1802 - 1803" by J. Worth Estes. 1985 - 1989

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- Folder a**
Letters related to University of South Carolina Press and Maritime History and Underwater Research in relation to "Confederate Shipbuilding" by Dr. Still, 1985 - 1986
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Correspondence: Newspaper articles and Letter communication between Dr. Still and W. E. Geoghegan, 1961 - 1984
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Correspondence: Letters, Newspaper articles, postcards related to research on Maritime History and Underwater Research, 1980 - 1985
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Student Opinion Surveys from Program in Maritime and Underwater Research at ECU, 1984

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Correspondence: Gulf Coast History and Humanities Conference and Maritime History of Gulf Coast. Magazine "Collegere" from MSCW. 1967 - 1989

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USS North Carolina Battleship Commission Wilmington, NC Financial documents. Documents related to Program in Maritime History and Underwater Research. 1984

Folder c

Correspondence: Program in Maritime History and Underwater Research and Monitor Project Archives. 1982

Folder d

Correspondence: Confederate Naval Museum. 1979 - 1983

 Folder e (1 item digitized)

Correspondence: A letter from The National Archives answering Still's request for more information on past labor activity at the North Carolina Shipbuilding Company in Wilmington, N.C. Included with the letter are two black and white photographs (circa 1943) depicting onsite trailers serving as living quarters at the company, 1985.

 [North Carolina Shipbuilding Company living quarters](#) (item #1)

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Correspondence: The University of Georgia Press, "Why the South Lost the Civil War". 1986 - 1987

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Correspondence: The University of Georgia Press, "Why the South Lost the Civil War". 1987 - 1988

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Correspondence: USS North Carolina Battleship Commission and North Carolina Department of Cultural Resources. 1981 - 1987

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Correspondence: The Naval Academy's Sixth Naval History Symposium and related documents and newspaper articles. A proposal to search for the site of Sir Walter Raleigh's Roanoke Colony, 1981 - 1983

Folder b

Correspondence: Documents and Newspaper articles related to Roanoke Island Project and Monitor National Marine Sanctuary Research and College for Dr. Still's article "The Confederate Gunboat Arkansas." 1967 - 1982

Folder c

Correspondence: Society for Historical Archaeology, Conference on Underwater Archaeology, 1984 - 1985

Box 28

Rough Draft: American Sea Power in the Old World: The United States Navy in European and near Eastern Waters, 1865 - 1917.

 Box 29

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Correspondence: Program in Maritime History and Underwater Research at ECU, 1981 - 1982

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Correspondence: Photos and Documents related to USS Lake Champlain CVA 39 and Maritime History and Underwater Research

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Correspondence: International Committee on Maritime History and University of South Carolina Press, 1976 - 1988

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Correspondence: Society for Historical Archaeology, Conference on Underwater Archaeology and Pearl Harbor Naval Base, 1968 - 1983

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Correspondence: Maritime History and Underwater Research at ECU, 1987 - 1988

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Correspondence: Program in Maritime History and Underwater Research at ECU, 1986 - 1989

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Correspondence: Letters, Printed Materials related to Maritime Program and Underwater Research, 1981 - 1984

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Correspondence: Letters, Printed Materials related to Maritime Program and Underwater Research and Confederate Naval Museum, 1988

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Correspondence: Letters and Printed Materials related Maritime History and Underwater Research and USS North Carolina Battleship Commission, 1987 - 1988

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Correspondence: USS North Carolina Battleship Commission and Maritime history and Underwater research. 1987 - 1988

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Correspondence: Monitor related Archives Inventory

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Correspondence: Memorandums, Rules and Regulations related to Program in Maritime History and Underwater Research, 1986 - 1987

Folder c

Correspondence: Letters, Newspaper articles and postcards related to Maritime History and Naval Historical center, 1986 - 1987

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Correspondence: Letters, Newspaper articles and postcards related to Maritime History and Naval Historical center, 1986 - 1987

Box 34

Folder a

Correspondence: USS Trenton Reunion, Pieces of Eight, Newspaper Articles and printed materials related to the book, " Why the South Lost the Civil War" by Dr. Still and Colleagues, 1986 - 1988

Folder b

Correspondence: Maritime History and Underwater Research and University of South Carolina Press,1986

Folder c

Correspondence: The United States Navy and American Culture (1775 - 1986) K Jack Bauer and University of South Carolina Press, 1986

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Correspondence: University of South Carolina Press and Maritime History and Underwater research 1986

Box 35

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Correspondence: USS North Carolina Battleship Commission, 1986 - 1988

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Correspondence: USS North Carolina Battleship Commission, 1975 - 1988

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Correspondence: USS North Carolina Battleship Commission, 1987

Box 36

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Correspondence: Diary and Maritime History and Underwater research, 1983 - 1985

Folder b

Correspondence: Letters and Newspaper articles related to Maritime History and Underwater Research, 1986 - 1987

Folder c

Correspondence: American Historical Association and The International Journal of Nautical Archaeology and Underwater Exploration. 1980 - 1982

Box 37

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Correspondence: Maritime History and Underwater Research, 1986 - 1989

Folder b

Correspondence: Maritime History and Underwater Research and Department of Navy, USA, 1988

Folder c

Correspondence: The Alabama and Monitor. Photo of Catesby Jones, first commander of the Chattahoochee, 1988 - 1989

Box 38

Folder a

Correspondence: Documents related to preservation of the USS Monitor and Merrimack, 1986 - 1987

Folder b

Correspondence: Documents related to preservation of the USS Monitor and Merrimack and Why the South lost the Civil War, 1985 - 1987

Folder c

Correspondence: Columbia River Maritime Museum, The Mariners' Museum and "Why the South Lost the Civil War." 1986 - 1987

Box 39

Folder a

Correspondence: Memorandum, budget, planning and projects related to Program in Maritime History at East Carolina University, 1986 - 1987

Folder b

Correspondence: Documents related to Research through Archives of various Libraries by Dr. Still together with more information on US Navy and US Maritime Commission. 1970 - 1978

Folder c

Correspondence: Maritime History and Under Water Archaeology Research and Photographs of Models of Ironclad Richmond and Chicora and Savannah by P C Coker III, 1985

Folder d

Correspondence: Iron Afloat: The Story of the Confederate Armorclads, 1985 - 1986

Box 40

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Correspondence: East Carolina University - Inter-university and Archaeological Advisory Committee Documents, 1983 - 1985

Folder b

Correspondence: North Carolina General Assembly, NC Department of Cultural Resources and Archaeology Research Consultants, Inc. 1979 - 1983

Folder c

Correspondence: Archaeology Advisory Committee, Archaeology Society of North Carolina and National Association of State Archaeologists, 1978 - 1981

Folder d

Correspondence: North Carolina Department of Cultural Resources, Underwater Archaeology in North Carolina, 1981 - 1985

Folder e

Correspondence: Monitor Projects Proposal and Documents related to Program in Maritime History and Underwater Research, 1982

Box 41

Folder a

Correspondence: Empire at War and Peace; Anglo-French Naval History (1793 - 1860). Henry Mayhew and the British Seaman. The Great River, the Great Lakes and Beyond. The Ontario Historic Ships Research Project. Draft of Launching Prosperity: Samuel Townsend and the Maritime Trade of Colonial Long Island, 1747 - 1773. 1987

Folder b

Correspondence: International Resources and contacts of Dr. Still on Maritime History and Underwater research. 1987

Folder c

Correspondence: Inventory of Preserved Large (Greater than 40 feet, 20 tons) Historic Vessels in the United States, 1987 and documents related to activities of Program in Maritime History and Underwater Research at East Carolina University, 1986 - 1987

Box 42

Folder a

Correspondence: Archives of the Indies and Program in Maritime History and Underwater Research, 1986 - 1988

Folder b

Correspondence: Photographs of Dr. Still with his colleagues during a lecture session. Documents related to New Bern History and the University of Georgia Press, 1935 - 1987

Folder c

Correspondence: University of South Carolina Press and Maritime History and Underwater research, 1987

Folder d

Correspondence: Society for Historical Archaeology Conference on Historical and Underwater Archaeology, 1987

 Box 43

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Correspondence: Swansboro Project, Maritime Heritage Conference and USS North Carolina Battleship Commission, 1980 - 1983

Folder b

Correspondence: Northeast Cape Fear Ferries and Swansboro Field School Projects, 1983

Folder c

Correspondence: China Basin Maritime Museum Project, 1984 - 1985

Folder d

Correspondence: Search for "Mittie Stephens" Steamboat in Caddo Lake. Treasure Salvors Inc. 1984 - 1985

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Box number 44 not used in this collection.

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Folder a

Correspondence: Ironclads, Maritime History and Underwater Research and Confederate Naval Museum, 1987 - 1991

Folder b

Correspondence: USS Monitor Project and Monitor National Marine Sanctuary Program, 1983 - 1984

Folder c

Correspondence: Ironclads, Conference on Historical and Underwater Archaeology and avannah Squadron by Dr. Still, 1989 - 1991

Folder d

Correspondence: Argonauta - The Canadian Nautical Research Society, The Journal of Southern History and documents related to The American Civil War, 1990

Folder e

Correspondence: Documents related to recovery of the Spanish Colonial Wreck off the Dry Tortugas, Argonauta - The Canadian Nautical Research Society, 1990

 Box 46

Folder a

Correspondence: US Navy in WW II, Abstract by Raymond O'Connor: "Origins of the American Navy; Sea Power in the Colonies and the New Nation."

Folder b

Correspondence: The Confederate Naval Historical Society, University of South Carolina Press, 5th Maritime Heritage Conference, Boston, MA and Monitor National Marine Sanctuary (CHEESEBOX), 1991 - 1993

Folder c

Correspondence: USS Tecumseh Management Plan, Confederate Naval Museum letters and documents, 1991 - 1993

Folder d

Correspondence: World War II in the Pacific (1942 - 1945), Confederate Naval Historical Society and US Naval Academy, 1992 - 1993

Box 47

Folder a

Correspondence: "Shipwreck Journal," The North American Society of Oceanic History and Bermuda Maritime Museum and Documents related to Dr. Still's retirement. 1993

Folder b

Correspondence: The North American Society of Oceanic History and Bermuda Maritime Research Project. 1992

Folder c

Correspondence: Wiedrich's Battery History, Program in Maritime History and Underwater Research, "The Nightingale and The Steamship" by Edward W. Sloan and "The Akron Project; A Submarine Exploration of One of the US Navy's Greatest Experiments" by P.J. Capelotti, 1990 - 1991

Folder d

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Folder e

Correspondence: University of South Carolina Press and The Program in Maritime History and Underwater Research, 1990 - 1991

Folder f

Correspondence: National Maritime Historical Society, Lake Pontchartrain Basin Maritime Museum. 1989 - 1991

Box 48

Folder a

Bibliography for the C S S Alabama from Queens College NY. 1989

Folder b

Newspaper articles on Raising the Alabama and Documents related to CSS Alabama. Also Includes CSS Florida, Ironclads Monitor and Merrimac, 1988 - 1989

Folder c

Correspondence: The Alabama Project. 1988

Folder d

Correspondence: C S S Alabama, Photos of the Copper pot from USS Alabama, 1985 - 1991

Box 49

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Correspondence: USS Monitor Project and Hampton Roads Naval Historical Foundation, Inc. Hampton Roads Naval Museum (LORs), 1984 - 1986

Folder b

Correspondence: University of South Carolina Press, The "Alabama" related printed materials and newspaper, Civil War and The Program in Maritime and Underwater Research. 1989 - 1990

Folder c

Correspondence: Bermuda Maritime Project, Department of Navy, National Maritime Museum, Newspaper article on "The Raising of ALABAMA" and other researchers on Civil War Ironclads, 1989 - 1990

Folder d

Correspondence: Civil War Round Table, Dept. of the Navy, University of South Carolina Press, 1989 - 1991

Folder e

Correspondence: Dept. of Navy, Louisianan Manuscript, Project Liberty Ship, Bills and Statute related to abandoned Shipwrecks, 1985 - 1990

Box 50

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Correspondence: Outer Banks History Center, World War II and North Carolina and USS North Carolina Battleship Commission, 1990 - 1992

Folder b

Correspondence: Dept. of Navy, Project "Protect Sunken Civil War ships - Florida and Cumberland" and National Maritime Alliance, 1991 - 1994

Folder c

Correspondence: National Maritime Alliance, National Trust for Historic Preservation, North Carolina Maritime History Council, 1993

Folder d

Correspondence: Dept. of Army, US Dept. of the Interior, The Maple Leaf: A proposed management plan and Summary of Filed Investigation through 1991. 1985 - 1993

Folder e

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Folder f

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Box 51

Folder b

Correspondence: US Coast Guard Auxiliary, US Dept. of Commerce, University of South Carolina Press, Dept. of Navy, Encyclopedia of the Confederacy. 1992

Folder c

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Folder e

Correspondence: Carolina Shipbuilding company, Its Fabrication, Erection and Rivet report (1919), Marine Environmental Sciences Consortium, Final report on Performance of a Cultural Resource Survey Pinto Pass Disposal Area, Mobile Bay, Mobile, Alabama and Conway Maritime Press. 1991 - 1992

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Correspondence: Program in Maritime History and Underwater Research, University of Maryland at College Park, Letters related to Dr. Larry Babits. 1992

Folder b

Correspondence: "The Alabama Project", the Dept. of Navy, Agreement between US Govt. and French Republic Govt. concerning the Wreck of the C S S Alabama. 1988 - 1990

Folder c

Correspondence: CSS Alabama Challenge, Dept. of Navy. 1989 - 1991

Folder d

Correspondence: CSS Alabama Challenge, Dept. of Navy (cont.) 1988 - 1989

Folder e

Correspondence: ECU - Alabama Corporation papers, CSS Alabama Project, Newspaper articles to salvage remains of the Confederate ship Alabama

Box 53

Folder a

Correspondence: University of South Carolina Press, Dept. of the Navy, Maritime Museum of Mobile, Twilight in Charleston 1863, Biography of a Confederate Raider; ALABAMA: LOST AND FOUND. 1988 - 1994

Folder b

Correspondence: King's College London, Uni. of London, Dr. Greenhill, University of South Carolina Press, Pennsylvania Canal Society. 1990 - 1992

Folder c

Correspondence: Program in Maritime History and Underwater Research at ECU. 1991 - 1992

Folder d

Correspondence: University of Hawaii at Manoa. 1993 - 1994

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Folder a

Correspondence: Tributaries, Program in Maritime History and Underwater Research, ECU, The Maritime Heritage of Louisiana, Georgia and Texas, 1988 - 1992

Folder b

Correspondence: William Pitt and the Naval Strategy of the Seven Years War, Documents related to US Naval relations with Latin America (1814 - 1827), The Civil War Letters of Robert Tarleton. 1986 - 1988

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Box 55

Folder a

Correspondence: University of South Carolina Press, National Museum of American History, Confederate Naval Museum, National Maritime Historical Society. 1995 - 1996

Folder b

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Folder f

Correspondence: Personal emails, 1997 - 1998

Folder g

Correspondence: United States Naval Institute, Naval Institute Press, Confederate Naval Museum, Society of Civil War Historians: Newsletter (fall 1996), Dept. of Navy, War Memorial Museum, 1996 - 1998

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Correspondence: Montana State University, Underwater Archaeology Maritime History and Museums, Bermuda 1993, North American Society for Oceanic History, Vancouver Maritime Museum. 1981 - 1994

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Folder d

Correspondence: Newspaper articles related to achievements of Dr. Still, Personal Letters for Mrs. Still from her children and grandchildren, The Southern Historical Association (1970) - Kentucky. 1996 - 1997

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Correspondence: Civil War Naval History, Texas A & M University, Queens College, University of Hawaii at Manoa. 1977 - 1999

Folder b

Correspondence: Emails to Dr. Still at University of Hawaii, Civil War Times, NASOH, The Nomination of William N. Still, Jr. for the Oliver Max Gardner Award (1991), NC Dept. of Cultural Resources Newsletter: Coastal Current, Vancouver Maritime Museum, Still Wins Crittenden Award in 1992. 1988 - 1998

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Folder b

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Correspondence: USS Lake Champlain, Dept. of Navy, US Dept. of Commerce, National Geographic Magazine,

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ECU Shrimp Study - First and Second Year Report Volume I (Jan - Dec 1980)

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ECU Shrimp Study Third Year Report Volume (Feb 1982)

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Correspondence: A Preliminary Report on The History of the Shrimp Industry in North Carolina, East Carolina University - Institute for Coastal and Marine Resources, Beaufort Historical Association, 1977 - 1982

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Correspondence: Program in Maritime History and Underwater Research (ECU), Newspaper articles on ECU's achievement in Coastal Waterways, personal letters, Cheesebox - Monitor National Marine Sanctuary Activities Report - State of Hawaii, State of Hawaii Dept. of Accounting and general services. 1981 - 1985

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Correspondence: Manuscript: Crisis at Sea: Ships and Weapons, Crisis at Sea: The United States Navy in European Waters in World War I, The Battleships, The Battleships: Comrades of the Mist (all undated). The Program in maritime History at ECU (1987). 1987

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Correspondence: The History of the C.S.S Arkansas by Dr. W.N. Still, Jr., Association CSS, Travel documents of Dr. Still to various Naval conference throughout the world. 1990 - 1991

Folder b

Departmental doctoral program promotion: Documents related to extending the doctoral program in History, Memorandums on extension of the doctoral Program in History, 1991 - 1992

Folder c

Correspondence: The Civil War Society, Life - Saving Museum of Virginia, South Carolina State Museum University of South Carolina Press, United States Naval Institute Annapolis Maryland, American National Biography, The Museum of the Confederacy, U.S. Dept. of Commerce, Dept. of Navy, NC Dept. of Cultural Resources, A History of Camp Davis - Antiaircraft artillery School, National Maritime Museum, article on The Steamer Schooner "Wapama", in Bay Area and California - - San Francisco Chronicle, Fortitudine - Bulletin of the Marine Corps Historical Program. 1991 - 1992

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Correspondence: Timeline for Maritime History and underwater research program, The Public Historian - The University of California Press, Draft of manuscript - SEVENTY ODD DAYS BEFORE THE MAST: The Sluggish Saga of George E Tener and Edgar L Jones, Contingent Number Eight of the American Field Service - - - Tener - - - in - - - - Command - - - . 1990 - 1991

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Correspondence: International Commission for Maritime History, Newsletter - Winter 1992, National Maritime Historical Society, Confederate Naval Museum, University of South Carolina Press, Dept. of the Navy, Clifton Steamboat Museum, Coastal Heritage Society, New paper article from 1963 about descendants of Founder of Elizabeth city, University of South Carolina Press, Maritime Archaeological and Historical Society Newsletter, National Archives 1991, Terrae Incognitae - The Journal for the History of Discoveries, NC Dept. of Cultural Resources, Society of Civil War Historians, US Naval Institute. 1991 - 1992

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Correspondence: Certificate conferred on Dr. W N Still by University of Alabama in 1958, VOYAGERS: A mini series of documentaries focusing on American Maritime Heritage, Miscellaneous hand written documents. 1992

Folder f

Correspondence: Documents related Programing Maritime History and Underwater Research, University of South Carolina Press - memorandum and reports, Draft of the proposal for the book - Crucible of Sea Power, American Military Institute. 1991 - 1992

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Catalogue: "In Pursuance of an Act of Congress of the United States of America entitled 'An Act concerning the registering and recording of ships and vessels'"; Catalogue of "Wrecks Savannah River Georgia and South Carolina."; Coastal Current (Newsletter of the Coastal Heritage Society): Insight Savannah River Obstructions by L. E. Babits and 1991 issue, (Vol. 16, Number 1); History of Savannah, Georgia and Savannah River; Material concerning laws and regulations regarding natural resources of Georgia.; items of The Confederate States Ironclad Navy, by Ken Scott and William Still. 1991

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Dennis Roger article and letter; 1989-1990 issues of Coastal Current; Correspondence to and from Gayle Peters and from Governor Jim Martin; Three chapters of The Confederate Ironclad Arkansas. 1989-1990

Folder c

1985-1992 issues of Pull Together, newsletter of the Naval Historical Foundation and Naval Historical Center.; By-laws of The Confederate Naval Historical Society. 1985-1992

Folder d

Materials and correspondence of the N.C. History Council.; Material of the Hampton Mariners Museum.; Miscellaneous Correspondence; The Paul F. Serpas Report in The St. Bernard News, July 1, 1981; The C.S.S. Neuse Restoration Committee's pamphlet "The American Way of War."

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Avisto,(December, 1984 issue); Miscellaneous Correspondence; "Report and Recommendations on the Museum of the Albemarle" by William N. Still, Jr.; Material concerning The Parris Island Museum.; From the Naval Comptroller Manual: Financial Responsibility and Budgeting.; Department of the Navy : Secnav Instruction 575.1; Names and Locations of Navy Museums: "The Confederate Naval Historical Society Newsletter" issues 1989-1991.

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Items from The Historian's "Book Reviews"; Photograph of Winthrop D. MacCourt and Evelyn MacCourt; N.C Humanities Council Grant Proposal for project Troubled Water.; Correspondence: William Coke Arial and Wendy S. Gulley.; Annotated Bibliography.

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Correspondence: Personal Letters from Dr. Raimondo Luraghi, Letters to Harold Huycke, United States Naval Institute, Xanthus Smith scenes from "The Battle of Mobile Bay", NC Dept. of Cultural Resources. 2003

Folder b

Correspondence: Personal Letters - Captain Harold D Huycke letters to Dr. Still, Letters from Dr. William Dudley, Suzanne Finney, Raimondo Luraghi, DeCredico, Waterman, Bob Holcombe, Personal email collections. 2000 - 2002

Folder c

Letters from John Grady, D Cooper, R Luraghi, Sherwood Maynard, Mary DeCredico, Gail Ringel, J Hinds, Michael Bennett, Fred L Schultz, Sam Craighead, Carole Babyak, Timothy Runyan, Edward J Marolda, David Rosenberg.

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Emails and letters J R Killick to Alex Moore, Alex Moore to Dr. Still, Yveline Berrehouc to Dr. Still, Bernard Cadoret, William Dudley, Peter Wagner, Jim Charlton, David Wright, Draft of NAVSEAINST / NAVHISTCENINST, Bruce G Terrell, Bob Schneller, The Alabama Review - April 1981, Newspaper article from 1969 - Wilmington Port Progress Outlined. 1969 - 2000

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Folder f

Newspaper Articles on Raising the Hunley, Correspondence with Robert H. Spiro concerning the Hunley and the U.S.S. Morris DD417, 2001 - 2002

Folder g

Material from 2002 North American Society for Oceanic History (NASOH) Maritime Conference, Correspondence: Peter Capelotti, Henry P. Silka, William Roberts, William, Dudley, Robert Webb, Kenneth Blume, Hans van Tilburg, 2002

Folder h

Central High School Diploma, May 1, 1950

Folder i

Book reviews for "Confederate Underwater Warfare: An Illustrated History" and "Fire on the Water a Novel of

the Civil War at Sea" 1997

Folder j

"Sinking of the H.L. Hunley: A Theory" by Charles V. Peery, MD, 2001

Folder k

Speech "The Search for HMB Endeavour" by Dr. K. Abbass, 1999

Folder l

U.S.S. Lexington Postcard, blank, 1985

Folder m

Underwater Archaeology and North Carolina's Maritime Heritage, undated

 Box 67

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Correspondence: Personal letters, Autobiography, Kipp Journal, Neil La Vanway, J carl Harrison and his poems, Introducing: America's Youngest Legionnaire: The Airview Magazine, Thomas Hotton's service documents, Ann (Jackson) Contrell, Salt Money, The Journal of William H Dawson: US Navy. 1979 - 2007

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Correspondence: Scott C Boyd, Newspaper article on The Ironclad: USS Atlanta. in Town and County on April 1, 2006, Davis Stick, Coastal Watch 1981, Program in Maritime History and Underwater Research, Society of Civil War Historians - Newsletter, North American Maritime History: Southern Connections, Joe Todd - Oklahoma Historical Society, Cheesebox - Monitor national Marine Sanctuary Activities Report, Savannah Squadron by W.N. Still, Jr., Newspaper article - "War on the Water" A Historic Respite in Town and County on Nov 2003, Naval Leadership focus of symposium on Feb 2005 by Scott Boyd, 1981 - 2007

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Correspondence: Travel back in time: The US Monitor Center - An 1862 Affair to remember, comments by Gordon P Watts, Jr. on "Our Civil War Maritime Heritage", National Maritime Historical Society and North American Society for Oceanic History Annual Conference 2007, CIVIL WAR BIOGRAPHY - Newsletter of society of Civil War Historians, copies of personal emails, executive draft for strategic plan for the program in Maritime at Ecru for 2006 - 2010, Confederate Reports and Correspondence. 2002 - 2007

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Correspondence: Bicentennial (1800 - 2000) - celebrating 200 years of Naval Heritage, Guide to the Naval Historical Center, Annual Report - Naval Historical Center 1999, Key Issues / Subjects, Meeting Agenda, Minutes and Memorandum of Navy's Advisory Subcommittee on Naval History for 1998 - 99, Naval Historical Center Annual Report 1997, Symposium - Theodore Roosevelt, the US Navy and the Spanish - American War 1998. 1997 - 2000

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Correspondence: US Naval Computer and telecommunications Station Sicily, Newspaper article on Confederate shipping "The South night have launched a wining navy, if only... ", American security council, Port City Ram, The Roanoke Beacon - newspaper article of 2003, "Experts plead for more research of region's maritime history," Newsletter Society of Civil War Historians 2004, personal emails from daughter Comm. Susan Jannuzzi to Dr. Still, draft of the manuscript "Ruling Theories Linger, Questioning the Identity of the Beaufort Inlet Shipwreck" by Bradley Rodgers and Nathan Richards, NASOH Conference 2003, letters from Elizabeth Kay Gibson. 1995 - 2005

Folder b

The Northern Mariner / Le Marin Du Nord, Secretary of the Navy's Advisory Subcommittee on Naval History, minutes, briefings and discussion documents, Five - year Master Plan for US Naval history FY 2005 - 2010 - March 2004, letters / emails from daughter Susan Jannuzzi, Report on Bill Still's World War I Ms. by Dean C Allard, comments on William Still's manuscript of Crisis at Sea by Harold Langley. 2003 - 2005

 Box 69

Folder a

The Alabama and the Kearsarge: Nova Productions undated Photocopy, Central High School: Jackson Mississippi 50th year reunion (1950 - 2000), comments on Paper (undated), The Confederate States Navy by Dr. Still. 1950 - 2000

Folder b

Correspondence: NC Dept. of Cultural Resources, Newsletter of Society of Civil War Historians: Summer 2007,

Letter from / to Susan Jannuzzi by Dr. Still and Mildred Still, letters from John Hunley, Map: Shipwrecks of Charleston, South Carolina. 1970 - 2007

Folder c

Crisis at Sea, The United States Navy in European Waters in WW II, by Dr. Still: Correspondence, reviews, notices and awards, The Denbigh Project 2003 - Excavation of a Civil War Blockade Runner, Phase IV - Research, analysis, synthesis and write - up by J Barto Arnold III, correspondence from East Carolina University, Photocopy of "The Great Epidemic in New Berne and Vicinity (Sept and Oct 1864)" by W S Benjamin. 1865, 2003 - 2007

Folder d

Drafts of - SEAGRANT AND UNDERWATER ARCHAEOLOGY (undated), BARTON - KONA (1994), THE HISTORIAN AND UNDERWATER ARCHAEOLOGY (undated), An Introduction to Research Resources in American Archival and Manuscript Depositories by Dr. Still undated, The role of Underwater Archaeology in Maritime History by Dr. Still Feb 1982, Underwater Archaeology: The challenges before us, by Dr. Still and edited by Gordon P Watts Jr. (undated), Maritime History and Underwater Research: A new program at ECU, Greenville NC by Gordon Watts, Brochure of Naval History at East Carolina University, 1982 - 1994

Folder e

How we Found the Monitor by John G Newton, Duke University Marine Laboratory: reprinted from Jan 1975 National Geographic, Letters related to Wrecks Savannah Harbor, Georgia and South Carolina, Photocopy of unidentified, undated newspaper article - NAVAL FOOD STORES: What "Jacky" gets to eat in Uncle Sam's service, two photographs dated July 1962, 12 B&W Photocopies (undated) from 1900 - 1926, 19 photocopies of World War I related ships and admirals. 1918 - 1975

Folder f

Correspondence: discovery, recovery and conservation of "CSS Hunley" the world's first successful attack submarine which sank in the water of the Sullivan's Island, Rising the Hunley foundation - several newspaper articles. 1995

Folder g

Renaissance in Carolina 1971 - 1976, Search for Bonhomme Richard, by Dr. William S Dudley 2005, Sketches, prints by Roger Kemmerer (1977 - 78), correspondence: South Carolina Institute of Archaeology and Anthropology. Minutes from The Hunley Confederate Submarine Study Commission Meeting, Columbia SC Sept 14 1995. 1971 - 1996

Folder h

Undated typescript of USS Monitor, USS Monitor: Technical Report Series, Why the South Lost (speeches, clippings, notes), Galaxy: Magazine of Entertaining Reading, Jan 1869 to July 1869. 1869 - 1963

 Box 70

Folder a

Correspondence: letters related to research of Dr. W N Still from Mrs. Richard S Andrews to Mr. Write, letters from / to Mike Alford, Tim Mahoney, Baker Library, Harvard Business School, Excerpt from "Otway Burns, Privateer and Legislator" by Kemp P Battle LL.D., Brown Library, Dan Blair, Barbara T Cain, Don Canney, Shelby Coates, Michael Burger, Nancy Dean, Typescript of "The Civil War in the Pacific", Charlotte Winters, 109, a Navy Enlistee in World War I. 1976 - 2007

Folder b

NARA's Regional Records Services Facilities, Cornell University Libraries, Documents / Letters from Ralph Donnelly, William Dudley, Elton Edwards, Chris Fonvielle, Raimondo Luraghi, Robert Holcombe. Jr., David Woolner, Charles Gibson, Richard Stephenson, Federal Records Center - Atlanta, Dr. Still Awarded the Roosevelt Naval History Prize, The Georgia Salzburger Society, Retirement of Capt. Susan S Jannuzzi from US Navy 2007, The Mariners Museum letters, 1982 - 2008

Folder c

Letters from Pam Morris, Stephen Muller, USA - General Services administration correspondence, Victor T Jones, NC Dept. Of Cultural Resources, 1977 - 2006

Folder d

Correspondence: NC Dept. of Cultural resources, Correspondence of Jonathan Worth, Franklin Smallman, Letters from / to Tracey M Harrison, Tom Parramore. 1984 - 2009

Folder e

Correspondence: Letters to Dr. Thomas C Hone, Dr. Fagan, Brian Edwards, Captain Charles T Creekman, USN (Ret.), Robert Browning, John J Slonaker, Richard Lawrence, Frank Stephenson, Robyn Woodward's - - USS Saranac and USS Suwanee: The forgotten Naval Gunboats along British Columbia's inside passage, Raymond A Winslow, Jr., Reviews on "Crisis at Sea: The United States Navy in European Waters, 1917 - 1918," Robert Harry Spiro Jr. correspondence. 1979 - 2009

Box 71

Folder a

Correspondence: NASOH Newsletter from 1994 - 1998 & 2000 - 2004, Peabody Essex Museum, Pull together - newsletter of the Naval Historical Foundation - featuring the retirement of Dr. William S Dudley, Naval Historical Center, Washington navy yard, Washington, DC 1993, Dr. David Rosenberg, Dept. of Navy Letters. 1994 - 2004

Folder b

Master plan for The James Woodruff, Jr. Confederate Naval Museum prepared by Carlton Abbott and Partners, P.C.1996, undated map titled Victory Drive Side, USS Abraham Lincoln - worlds largest warship, Newspaper article on Review of book, The Confederate Shipbuilding - - McCormick Messenger, 2004, papers related to research on Henry M Doak, letters from Dick Winslow, Larry E Murphy, Memorial service for USS Thresher 2003, undated photos of Museum of Civil war, Naval History, Columbus GA, The Wright Brothers by Harry Barton, copy of "Turbulent Era - A Diplomatic Record of Forty Years 1904 - 1945" by Joseph C Grew, Demise of Kathryn Ball Barfield, Sevastopol, NC Dept. of Cultural Resources. 1996 - 2004

Folder c

Correspondence: E H Simmons (Department of Navy), Kevin McEneaney (American Irish Society), John Lochhead (The Mariners Museum), Nancy Bird (The Florida State University), Hill Goodspeed (Emil Buehler Naval Aviation Library), Thierry Le Roy, Dean Allard, J S Kleinatland, University of Glasgow, Typescript - Rocking the Cradle of the Navy, by Michael P Parker, 1917 - 1919 Brest Americaine a l'heure Exposition, Copy of Diary of Joseph Martin Pressprich (1969 - 1999), Clarence W Baker, M L and Ruth Searcey, Robert L Gilbert, Sr., My Service Story by Guy T Ricketts. 1985 - 1990

Folder d

Correspondence: Pam D Morris, James E Shepherd Papers (1806 - 1884), Storms, Seafaring and Strata: A Symposium on the Natural and Human History of Eastern North Carolina, News paper article "Maritime Expert credits Literary sea legs to love of history" - article on Dr. W N Still, Jr., Nomination of Dr. W N Still, Jr., for the Oliver Max Gardner Award, NASOH 2006, John McCrea, Address of Capt. R R Belknap USN Jan 1919, Winthrop D MacCourt with picture of group of officers in France in 1918. 1918 - 2006

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Folder a

Publications: Civil Was History (1963), Civil war Times Illustrated, Anglo - American Naval logistic Cooperation in World War I. 1963 - 1979

Folder b

Publications: The Journal of Southern History, The Alabama Historical Quarterly Civil War History 1961, 1965, 1969, Louisianan Studies 1965, Civil War Times illustrated 1977, 1985. 1961 - 1985

Folder c

Publications: Civil War Times Illustrated 1980 - 81, XVIII Congress International Di Storia Militare 1992, The American Neptune 1988, NASOH 2003 and 2008. 1981 - 2008

Folder d

Publications: The North Carolina Historical review 2000, Civil War Times Illustrated 1976 - 77, Pull Together 2007, Selma and the Confederate State Navy By Dr. Still 1962, Tributaries 1991 and 95, Wooden Ship Construction in North Carolina in World War II. 1976 - 2007

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Correspondence: Cato D Glover (Admiral USN Ret.), Manuscript publishers, curators, etc. (1975 - 2009), USS Wahoo Search documents (2006), Manuscript - Background to Pearl Harbor by Dr. W N Still, Jr. (undated), Book reviews by Dr. Still (1990 - 1996), ECU - Maritime Studies Thesis Bibliography (1971 - 2001), Career of the Confederate Ironclad "NEUSE", Confederate States Navy at Mobile 1861 - 1864, Historical clippings from ECU program in Maritime History 1981 - 1988. 1975 - 2009

Folder b

Correspondence: Lloyd Lauer - My Log of United States Navy 1913 - 1917, 1992. 1913 - 1992

Folder c

Correspondence: Kipp Walter Douglas - Journal of Sources on USS Submarine chase (Clippings and letters)1918 - 1919,1939, 1992. 1918 - 1992

Folder d

Correspondence: Robert Loder with his wife in World War II (1918 - 1919) who served on USS Kenneth C McNeal and Radioman Ernest P Peterkin - Naval Records World War I and II, 1917 - 1971

Folder e

Correspondence: Photographic slides - Queen Mary views (May 1984), Concrete Tanher Palo Alto by J Delgado (March 1984), Logistic Support for US Naval Forces operating in European waters in World War I by Dr. Still, Jr. - reprint of the document. 1992

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Correspondence: Royal statements, Condominium MLS Data Sheet, Cancellation of a trip due to Mildred Still's open heart surgery, Civil War Museum dedication talk, H L Hunley Research drafts. 1990 - 2008

Folder b

Slide Contents and Attribution from H L Hunley Museum (2000)

Folder c

Correspondence: List of Illustrations (undated), Logistics and American Sea Power: A History, Draft of USS Monitor crews biographies.

Folder d

USS Monitor Talk, illustrations, typescript and slides, The name of Ericsson: Political Engineering in the Union Ironclad Program 1861 - 1863.

Folder e

North Carolina Maritime Heritage 1985, Ship building in NC: A case study in the South's maritime heritage, Ships, Sands and Sounds: North Carolina's Maritime Heritage, Clippings and articles from newspapers, John Lyman Book Award to Dr. Still for Crisis at Sea: The US Navy in European waters in World War I, Military History, Shipping and Trade, 1750 - 1950: Essays in International Maritime Economic History, The North Carolina Historical Review by Dr. Lennon, The Civil War Times illustrated, Sea History: The Art, Literature, Lore and Learning of the Sea, The Historical Importance of the USS Monitor by Dr. Still - Chapter 2 from unknown textbook. 1966 - 1985

Folder f

Correspondence: Along the Path of History: A self guided walking tour of the old port town of Swansboro, with an introduction to its Maritime History (1783 - 1983), Hawaii: A picture book to remember her by gifted to their grandmother from Susan and John, Hearthstones: The story of Historic Rutherford County Homes by Mary B Hughes. 1942 - 1983

Folder g

Ironclad Captains: The commanding Officers of the USS Monitor by Dr. Still, Monitor Builders: A historical Study of the principal firms and individuals involved in the construction of USS Monitor, The Submerged cultural resources of Swansboro, North Carolina, Confederate Shipping by Dr. Still, Sheraton - Hawaii Bowl. 1969 - 1994

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Folder a

The Alabama Historical Quarterly 1968, Wooden Ship Construction in North Carolina in World War II by Dr. Still, Facilities for the construction of War Vessels in the Confederacy 1965, Selma and the Confederate States Navy 1962, Confederate Naval Policy and the Ironclad 1963 by Dr. Still, Notes on Naval Ordinance of the American Civil War 1861 - 1865 by Eugene B Canfield, Steamboat Bill Journal of the Steamship Historical Society of America 1971. 1962 - 1971

Folder b

Letters from Harry Sanders Sr, Passports of Dr. Still and his wife, Newspaper article in The National Tribune - World War I 14 inch Naval Railway Gun Dedication, Letter from Albert J Pyle, Draft of "Memoirs" by George P Slayback, Jr., pages from Kipp's diary, Letter from Raymond Butler dated June 1, 1918, Letters to Jim Charlton, Gordon Watts, Correspondence from James Charlton Associates, Tidewater Atlantic Research, Inc. 1918 - 2002

Folder c

Correspondence: Thames and Hudson Inc., University of Florida Press correspondence NC Department of Cultural Resources, Dudley William Navhistcen, Cover page of book - Crisis at Sea, Letter from Dean C Allard, Letter from Raimondo Luraghi, Department of the Army, Newsletter from Society of Civil War Historians, Port city Ram, Port Columbus: National Museum of Civil War Naval History. 2000 - 2006

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Conway Maritime Press correspondence, Letter from Warren F Spencer, Confederate Naval Museum, Raimondo Luraghi, Maurice Melton, David M Sullivan. 1993 - 2003

Folder b

Correspondence: Bob Holcombe, Conway Maritime Press, MA Seeking Students (David McLean, Royce Shingleton), Darton College, U.S. Coast Guard Historian's Office, Revisions to book chapters either his own personal or student theses, Book "The North Sea Mine Barrage" by Capt. Reginald R. Belknap, U.S.N. 1919, University Press of Florida. 1995 - 2005

Oversize Folder os1

Abstract of Payroll and Muster Roll by Captain Jacob Hill, Quarter Master, Confederate States Army, 1862

Oversize Folder os2

- Two North Carolina Battleship Commission certificates to Bill Still, Jr., 1977 (item #1)
- "Great Lakes Bulletin" from U.S. Naval Training Center Great Lakes, Illinois, Vol. XXVIII No. 44., 1954 (item #2)

Oversize Folder os3

"The Torch," Veterans of WWI of the U.S.A. Inc., Vol. 38 No. 7., 1990

Oversize Folder os4

Eight hydrographic charts of North Sea and Adjacent Waters, Baltic Sea, British Islands, North Atlantic Ocean, Mediterranean Sea, Adriatic Sea and Aegean Sea. 1915

Oversize Folder os5

Two Hydrographic Charts: Mined Areas around British Islands and Mined Areas of Mediterranean. 1920



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E. Frank Stephenson, Jr., Collection, 1736-2010, undated

(Manuscript Collection #692)



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Descriptive Summary

Title: E. Frank Stephenson, Jr., Collection

Creator: Stephenson, E. Frank (Jr.)

Repository: ECU Manuscript Collection

Languages: English

Abstract: Papers (1736-2010) including correspondence, financial documents, legal documents, personal and family materials, printed materials, and photographic materials collected by E. Frank Stephenson, Jr., relating to the Benjamin B. Winborne Family, the R. J. Gatling Family, E. Frank Stephenson, Jr., and various people in North Carolina and Virginia. The documents were collected by E. Frank Stephenson, Jr., for research use while writing numerous historical publications and to make the items available for other researchers to utilize. Many of Mr. Stephenson's publications are also included in the collection.

Extent: 43.0 Cubic feet, 74 containers plus 24 oversize folders.

Administrative Information

Accessions Information

May 22, 1995, (original donation), c. 250 items; Papers (1819-1936), including correspondence, ships' manifests, bills of lading, broadsides, accounts, and miscellany pertaining primarily to Hertford County, N. C. Donor: Mr. E. Frank Stephenson, Jr.

October 29, 1996, 7 items; Hertford County, N.C. records (1839-1965), including lists of taxable property (1839, 1945) and Murfreesboro election returns (1865). Donor: Mr. E. Frank Stephenson, Jr.

February 4, 1997, 90 items; Hertford County, N.C. papers, consisting of taxable property polls by district (1845); hired slave work restriction provisions (1855); and Winborne family papers (1876-1925), including correspondence, financial records, legal documents, etc. Donor: Mr. E. Frank Stephenson, Jr.

October 28, 1997, 85 items; Hertford County, N.C. papers, consisting of a shipping manifest (1831), a port-of-entry record (1814), a cabinet maker's rate sheet (1817), deeds (1736-1753), plats (1857-1858), correspondence, financial records, clippings, and miscellany. Donor: Mr. E. Frank Stephenson, Jr.

February 17, 1998, 1 item; Copy of The Citizen (Murfreesboro, N. C.) January 17, 1861. Donor: Mr. E. Frank Stephenson, Jr.

April 8, 1998, 90 items, 2 volumes; Hertford County, N.C. newspapers (1884-1958), a soldier's handbook (1898), genealogical notes, ledgers (1928, undated), and clippings. Donor: Mr. E. Frank Stephenson, Jr.

August 29, 2000, 192 items; Personal correspondence (1894-1933) of members of the Winborne family of Murfreesboro, N.C. Donor: Mr. E. Frank Stephenson, Jr.

February 25, 2002, 1 container, 1 item, 0.0026 cubic feet, 8 pages; Raleigh Christian Advocate newspaper, v. 36 #46, (25 November 1891). Organ of the Methodist Episcopal Church South. 8 p. Donor: Mr. E. Frank Stephenson, Jr.

June 18, 2002, 13 containers, 1 item, 6.63 cubic feet, 8 pages; Collection (1872 - 1981, undated) of papers relating to the B.B. Winborne Family of Murfreesboro, NC, and including correspondence, financial records, manuscript volumes, photographic prints and negatives, printed materials, ephemera and brochures. See preliminary inventory attached. Donor: Mr. E. Frank Stephenson, Jr.

June 25, 2002, 1 container, 229 items, 0.45 cubic feet; Collection (1941-1942) of studio portraits taken by professional photographer Joel C. Holland, Murfreesboro, N.C. Donor: Mr. E. Frank Stephenson, Jr.

[http://digital.lib.ecu.edu/special/ead/findingaids/0692/\[24/05/2014 20:28:37\]](http://digital.lib.ecu.edu/special/ead/findingaids/0692/[24/05/2014 20:28:37])

September 13, 2002, 1 container, 14 items, 0.004 cubic feet; Collection (c. 1890-1910) of photographic prints from the Vaughan family of Murfreesboro, NC; Ahoskie Tobacco Market bumper sticker (undated) manufactured by Ad-Products, Holland, VA. Donor: Mr. E. Frank Stephenson, Jr.

September 17, 2002, 1 item, 0.003 cubic feet, 4 pages; Letter (3/19/1842) from James Gordon & Co., Norfolk, VA, to Mssrs. Joseph G. Rea & Co., Murfreesboro, NC, together with account, 11/15/1841 - 3/18/1842, of produce on hand, including bacon, herrings, staves, tar, lard, peas, beans, showing an \$11.86 balance in favor of James Gordon & Co. ALS. See container list. Rec'd 9/11/2002 Donor: Mr. E. Frank Stephenson, Jr.

September 17, 2002, 8 items, 0.003 cubic feet; Collection (5/1/1893-3/27/1896) of Albemarle Steam Navigation Co., Franklin, VA bills of lading, receipts and envelope for the accounts of James L. Anderson and W. D. Shaw, both of Winton, NC. Donor: Mr. E. Frank Stephenson, Jr.

May 24, 2003, 4 items; Charity and Children, Newspaper, Organ of the Thomasville Baptist Orphanage, Thomasville, NC, Thursday May 12 1904. Vol. 17, no. 34. Donor: Stephenson, E. Frank, Jr. (Mr.)

September 25, 2003, 13 items, 0.25 cubic feet; Collection (1907, 1966, 1986-2001) of books, pamphlets and clippings designed and written by E. Frank Stephenson and Raymond Whitehead and pertaining to the history, biography, and society of Murfreesboro, North Carolina and vicinity. See preliminary inventory. Donor: Mr. E. Frank Stephenson, Jr.

October 17, 2003, 10 items, 0.25 cubic feet; Collection (1972-1992, n.d.) of brochures, books, and articles by or about E. Frank Stephenson, the Johnson Publishing Company, historic preservation in Murfreesboro, NC, and the history, biography, folklore and society of Murfreesboro, North Carolina and vicinity, the English colonies in North America, and Micronesia. See preliminary inventory. Rec'd. 10/3/2003. Donor: Mr. E. Frank Stephenson, Jr.

November 3, 2003, 3 items, 0.05 cubic feet; Collection (2002-2003.) of two books and a press release by or about E. Frank Stephenson, including a pictorial history of the Williams herring fishery on the Meherrin River in Chowan County, the last haul seine operating in North Carolina, and a pictorial history of Hertford County, NC. 3 vols. See preliminary inventory. Rec'd. 10/27/2003. Donor: Mr. E. Frank Stephenson, Jr.

December 5, 2003, 2 items, 0.2 cubic feet; Collection (1971-1973) of two books by E. Frank Stephenson, Jr., concerning the history of Murfreesboro, NC and Hertford County, NC and the historic preservation movement. See preliminary inventory. Rec'd. 11/20/2003. Donor: Mr. E. Frank Stephenson, Jr.

January 16, 2004, 1 item, 0.003 cubic feet; Financial statement (1841-1847) of rents and debts owed to Sarah T. Bryant and Elizabeth Bryant, of Hertford County, North Carolina. Holograph. Rec'd. 1/7/2004. Donor: Mr. E. Frank Stephenson, Jr.

February 24, 2004, 20 items, .097 cubic feet; Collection (1939-1960) of local newspapers including scattered issues of the Murfreesboro, NC The News, 1939-1940 and the Ahoskie, NC The Daily News, 1959-1960, containing articles primarily on local affairs and some articles on state and national affairs. See preliminary inventory. Rec'd 1/22/04. Donor: Mr. E. Frank Stephenson, Jr.

February 24, 2004, 3 items, .02 cubic feet; Collection (1921-1980, n.d.) of The Orphan's Friend and Masonic Journal, 1921, Safe-Scenic Ocean Hiway Historic: 1980 Motorists Guide, and a Murfreesboro Railway Company shares certificate, n.d. See preliminary inventory. Rec'd 2/3/2004. Donor: Mr. E. Frank Stephenson, Jr.

March 1, 2004, 1 item, 0.001 cubic feet; Letterhead stationery (n.d.) of the Basnight Tobacco Warehouses, Ahoskie, NC. Rec'd 2/24/2004. Donor: Mr. E. Frank Stephenson, Jr.

April 1, 2004, 309 items, 0.500 cubic feet; Papers (1840-1998) including correspondence, clippings, photographs, genealogical charts and lists, etc. relating to the Gatling family of Hertford County, NC, including Richard Jordan (R. J.) Gatling, inventor of the Gatling gun and other devices; his brother, Richard H. (R.H.) Gatling; and John W. Gatling, son of R.H. Gatling. See preliminary inventory. Rec'd 3/23/2004. Donor: Mr. E. Frank Stephenson, Jr.

February 4, 2005, 1 item, 0.23 cubic feet; Chowan College: The Campus History Series, by Frank Stephenson (Charleston, SC, etc: Arcadia Publishing, ©2004) ISBN 0-7385-1638-4. Rec'd 10/19/2004. Donor: Mr. E. Frank Stephenson, Jr.

February 4, 2005, 5900 items, 13.3 cubic feet; Collection (ca. 1978-2002) of photographic negative strips and prints of news images relating to Hertford County, Bertie County, Northampton County, and Gates County, North Carolina, published in the Roanoke-Chowan News Herald newspaper, in Ahoskie, NC. Rec'd 1/27/2005. Donor: Mr. E. Frank Stephenson, Jr.

September 20, 2005, 121 items, 0.45 cubic feet; Collection (ca. 1935-1992, n.d.) of photographic prints, negatives, biographical notes and clippings produced by the Roanoke-Chowan News Herald newspaper, in Ahoskie, NC. See preliminary inventory. Rec'd 9/15/2005. Donor: Mr. E. Frank Stephenson, Jr.

September 23, 2005, 47 items, 0.02 cubic feet; Collection (ca. 1992-2004, n.d.) of photographic negative strips produced by the Roanoke-Chowan News Herald newspaper, in Ahoskie, NC. Color negative strips. Rec'd 9/16/2005. Donor: Mr. E. Frank Stephenson, Jr.

September 23, 2005, 2 items, 0.001 cubic feet; Collection (6/17/1879 & 7/10/1879) including a letter from H. A. Gilliam, partner of R. H. Gatling's son, John Gatling, in the firm of Gilliam & Gatling, Attorneys at Law, Raleigh, North Carolina, dated 17 June 1879, to Mr. B. B. Winborne relating to Winborne v. Bryan, USK [?] 47; Receipt, dated 10 July 1879, for settlement of James H. Gatling v. Richmond Griston [?]. Rec'd 9/16/2005. Donor: Mr. E. Frank Stephenson, Jr.

October 4, 2005, 1 item, 0.100 cubic feet; Notebook (1849) compiled by Richard Jordan Gatling, while as student Ohio

Medical College, Cincinnati, Ohio, recording lectures delivered by Profs. [Reuben Diamond] Mussey, [John P.] Harrison, [William] Shotwell, [Leonidas Moreau] Lawson, [John] Locke, and [Marmaduke Burr] Wright regarding human anatomy, medical definitions, medicines, and the causes, diagnoses, and treatments of a variety of condition and diseases, including abscesses, burns, frostbite, wounds, tetanus, venereal diseases, diseases of the joints, gastritis, dysentery, spasmodic colon, cholera, hepatitis, splenitis, peritonitis, laryngitis, croup, whooping cough, bronchitis, asthma, pneumonia, pleurisy, typhoid, malaria, children's diseases, etc. 3.75? x 5.75?. Rec'd 9/23/2005. Donor: Mr. E. Frank Stephenson, Jr.,.

October 28, 2005, 3 items, 0.001 cubic feet; Engraving plates (n.d.) for Dr. & Mrs. Richard J[ordan] Gatling greeting cards; sample printed envelope. Copper & Paper. 3.75? x 2.125? & 4.25? x 2.75?. Rec'd 10/19/2005. Note: R.J. Gatling was the inventor of the Gatling Gun. Donor: Mr. E. Frank Stephenson, Jr.

January 31, 2006, 3 items, 0.01 cubic feet; Richard Jordan Gatling Family photographic prints (ca. 1850, 1860, 1910), including portraits of his brother, Thomas Barnes Gatling; wife, Jemima S. Gatling; and son, Richard Henry Gatling, of Murfreesboro, North Carolina. Carte de visite, daguerreotype in copper frame, sepia print. Rec'd 10/25/2005. Donor: Mr. E. Frank Stephenson, Jr.

April 24, 2006, 1 items, 0.001 cubic feet; Commencement Exercises program (7/19/1871) of Buckhorn Academy, Ahoskie, NC, featuring an address by Dennis Worthington, of the Winton, NC bar. Rec'd 2/7/2006. Donor: Mr. E. Frank Stephenson, Jr.

April 24, 2006, 13 items, 0.046 cubic feet; Collection (1954-1962) of Ahoskie, NC Daily News newspapers containing articles primarily on local affairs but including some on state and national affairs. See preliminary inventory. Rec'd 2/7/2006. Donor: Mr. E. Frank Stephenson, Jr.

November 9, 2006, 1 item, 0.046 cubic feet; *Chowan Beach: Remembering an African American Resort*, by Frank Stephenson. (Charleston, SC & London: History Press, ©2006) ISBN 1.59629.164.8. See preliminary inventory. Rec'd 9/28/2006. Notes: Pictorial history of resort on Chowan River, in Hertford County, North Carolina during and after segregation, ca. 1926-2004. Donor: Mr. E. Frank Stephenson, Jr.

January 3, 2007, 7 items, 0.046 cubic feet; Collection (1961-1995, n.d.) of clippings and printed materials relating to the Meherrin River commercial herring fishery, rivers along the Intracoastal Waterway in Eastern North Carolina, and the history of Manteo and Winton, NC. See preliminary inventory. Recd. 11/27/2006. Donor: Mr. E. Frank Stephenson, Jr.

August 20, 2007, 2 items, 0.001 cubic feet; Obituary clipping & Advertising blotter (1906, 1940s) including obituary of Colonel James Madison Wynn, 1834-1906, of Murfreesboro, North Carolina, who served in the Civil War as 1st Lt. ? Capt., in the 2nd Regiment, North Carolina Cavalry, 1861-1865; also advertising blotter for Basnight Tobacco Warehouses, Ahoskie, NC, No. 1 wood; No. 2, brick, with photographs of owners & operators Johnnie Wilkins & Lyman Wilkins; also advertising World War II war bonds. Recd. 3/9/2007. Donor: Mr. E. Frank Stephenson, Jr.

October 3, 2007, 2 items, 0.001 cubic feet; Clippings and Book (1993-2007) pertaining to life in the Roanoke-Chowan vicinity of North Carolina including clippings relating to the inventor of the Gatling Gun, a review of a Chitlin cookbook compiled by the donor, the Meherrin Indians Thanksgiving festival, Hurricane Floyd, martial arts instruction, etc.; also the donor's book entitled *Herring Fishermen: Images of an Eastern North Carolina Tradition*. See preliminary inventory. Recd. 8/29/2007. Donor: Mr. E. Frank Stephenson, Jr.

June 12, 2008, 26 items, 0.250 cubic feet; Collection (1958-2003, undated) of letters, clippings, and printed materials including newspapers and pamphlets related to the history of the eastern North Carolina communities of Ahoskie, Murfreesboro, Bertie County, and Hertford County and the historical writings of E. Frank Stephenson, Jr. and others related to the Meherrin Indians, the herring fishing industry, and the "Cornfield Boys" Negro League baseball team from Ahoskie, N.C., etc. See preliminary inventory. Rec'd 5/9, 5/12, 5/13/2008. Donor: Mr. E. Frank Stephenson, Jr.

November 3, 2008, 23 items, 0.15 cubic feet; Collection (1966-1971, undated) of *Northampton County Cousins*, Vol. 1, No. 1 ? Vol. 4, No. 3, a newsletter devoted to the genealogy and history of Northampton County, North Carolina, edited by Mrs. Taney Brazeal and published in Fairhope, Alabama; and Special Bulletins No. 2-5. Mimeographed typescript. See preliminary inventory. Recd. 8/1/2008. Donor: Mr. E. Frank Stephenson, Jr.

September 15, 2009, 231 items, 8.00 cubic feet; Collection (1860-2006, undated) of photographs, correspondence, research material, drafts of published works, & printed materials relating to the history and genealogy of Murfreesboro, North Carolina, the Meherrin River Valley, & vicinity. See preliminary inventory. Rec'd 10/31/2008. Donor: Mr. E. Frank Stephenson, Jr.

September 29, 2009, 94 items, 0.089 cubic feet; Collection (1916-1919, 1945-2008) including genealogical & historical correspondence & writings; newspaper clippings; diary of Annie Dillard Darden containing genealogical information on the Darden family of Maney's Neck, Herford County, North Carolina; magazine reviews of the donor's books; a photograph album (1916-1919) compiled by Kate J. Dobbs, when she was a student at Chowan College, Murfreesboro, NC; also includes newspapers containing reviews of the donor's books, etc. Originals & Photocopies. See preliminary inventory. Recd. 7/16/2009. Donor: Mr. E. Frank Stephenson, Jr.

July 16, 2011, 607 items, 3.0 cubic feet; Materials include correspondence (1964-1981); transcriptions and typescripts and photocopies of letters and legal documents (1752-1938); newspaper and magazine clippings (1898-2009); printed programs; publications; and brochures and photographs related to Stephenson's historical research or to the history of the Murfreesboro and Hertford County, N.C., area. Many documents relate to the Gatling family, the Gatling Gun and the USS GATLING. Included are U.S. Navy images of the USS GATLING (1943, 1953), correspondence (1879, 1897, 1936-1968), photographs taken of the ca. 1842 oil paintings of Richard Jordan Gatling and his parents and siblings, and articles written about the Gatling Gun (1957, 1979-1980). Recd. 9/28/2009, 11/9/2009, 12/31/2009, 2/2/2010, 5/19/2010, 7/9/2010, 8/20/2010, 9/16/2010, 12/19/2010, and 1/27/2011. Donor: Mr. E. Frank Stephenson, Jr.

Access Restrictions

No restrictions

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Preferred Citation

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Acquisition Information

Gift of Mr. E. Frank Stephenson, Jr.

Processing Information

Processed by Amanda Keeny, 2011

Encoded by Apex Data Services

Biographical / Historical Note

B.B. Winborne

Benjamin Brodie Winborne (April 14, 1854-1919) practiced law in Hertford County, North Carolina. He was the son of Major Samuel Darden Winborne and Mary H. Pretlow Winborne (d. August 24, 1900) and the grandson of Martha Warren Winborne, possibly the daughter of Robert Warren. In his youth, he attended Buckhorn Academy near Como under the tutelage of J.H. Picot, a school teacher of recent French ancestry. In 1871 he entered Wake Forest College and stayed until 1872. He graduated from Columbia University's law school in June, 1874. Winborne then entered employment as a law clerk in the firm of Smith and Strong in Raleigh, North Carolina until he came of age on April 14, 1875 to be admitted to the North Carolina bar. Two months after his admission to the bar, Winborne moved to Winton, North Carolina. He was elected solicitor in 1877. In January 1880, he moved to Murfreesboro, North Carolina and practiced law there until his death in 1919. From 1891 to 1897 excluding the brief period that he served in the 1895 legislature, he served as judge of the Hertford County Criminal Court. Winborne served in the North Carolina House of Representatives in 1895, 1905, 1907, and 1908 (special session), ran for Speakership of the House in 1905, and ran for North Carolina Attorney General in 1908. During the years of Winborne's law practice, his firm was known successively as B.B. Winborne (1875 to c.1879), Winborne Brothers (c. 1879 to 1892), Winborne and Lawrence (1892 to 1909), Winborne and Winborne (1908 to 1919), and eventually Stanley Winborne.

On December 23, 1879, Winborne married Cornelia (Nellie) Vaughan (b. 1853 or 1854), the daughter of Uriah Vaughan, a wealthy Hertford County landowner. To this marriage were born Stanley Winborne who became an attorney, member of both the North Carolina House of Representatives and North Carolina Senate, and North Carolina Corporation Commissioner; Benjamin Brodie Winborne, Jr. who became a farmer and merchant, and Uriah Vaughan Winborne and Micajah Winborne who died in childhood. Stanley Winborne married Frances Sharp Jernigan, (daughter of Thomas Roberts Jernigan) in April, 1912, and to this marriage were born Stanley Winborne, Jr., Mollie J. Winborne, Thomas P. Winborne, Frances J. Winborne, Rosa Vaughan Winborne, Vaughan Sharp Winborne, and Samuel Pretlow Winborne. Winborne's brother, Robert Warren Winborne, who practiced law with him in Murfreesboro until 1891, married Dora Merrifield (daughter of an Indiana judge), and moved to Virginia. Their sons were Roger Merrifield Winborne and Robert Warren Winborne, Jr. Dora Merrifield Winborne died in 1900, and Robert Warren Winborne married Rosa Vaughan, sister of Nellie Vaughan Winborne and daughter of Uriah Vaughan. No children were born to this marriage.

R. J. Gatling

Dr. Richard Jordan Gatling (September 12, 1818 – February 26, 1903) was born in Hertford County, North Carolina to Jordan Gatling (May 14, 1783 – April 13, 1848) and Mary Barnes Gatling (October 30, 1795 – September 30, 1868). Jordan Gatling owned and farmed a large tract of land in Hertford County. Jordan and Mary married on October 30, 1795, and had six children: Thomas Barnes Gatling (September 29, 1811 – May 14, 1857), Mary Ann Gatling (September 29, 1813 – October 4, 1838), James H. Gatling (July 15, 1816 – September 2, 1879), Richard Jordan Gatling, Wa. Jesse Gatling (July 19, 1826 – August 6, 1884), and Martha Sarah Gatling (September 29, 1828 – July 22, 1846).

Richard Jordan Gatling copied records in the office of the county clerk in Hertford County at age 16. At age 19, R. J. took a position teaching school, but he soon abandoned this position to enter the realm of merchandising. Richard Jordan Gatling invented the screw propeller used in steam-vessels, but when he applied for a patent in 1839, he found that a patent had already been granted to someone else for the same invention. Soon after, he invented a seed-sowing machine for sowing rice and received a patent for his invention. He also adapted his machine to sowing wheat in drills. R. J. moved to St. Louis in 1844 and worked as a clerk in a dry-goods store. By 1845, his seed-sowing machines were so popular that he gave up all other occupations to focus on improving and selling these machines.

While traveling from Cincinnati to Pittsburgh by steamboat in the winter of 1845-1846, R. J. Gatling contracted small-pox and lay without medical attention for 13 days because his steamboat was stuck in the ice. It was this experience that led R. J. to study medicine. He took classes at the Indiana Medical College, Laporte, and at the Ohio Medical College at Cincinnati. He concluded his studies in 1850, and then resumed the manufacturing and selling of his seed-sowing machines in Indianapolis. He received many prizes and medals for his drills. Another agricultural invention introduced by R.

J. Gatling was a double-action hemp brake. In 1849, he introduced the idea of distributing power from a main source to other points by way of compressed air in pipes laid beneath the ground as gas and water pipes are laid. R. J. invented a steam-plough to be operated by both animal and steam power in 1857, but was unable to work out the details due to ill-health.

Richard Jordan Gatling married Jemima T. Sanders (May 1837 – September 26, 1908) on October 24, 1854. Richard and Jemima had five children: Mary S. Gatling (October 5, 1855 – ?), Ida Gatling (September 5, 1858 – January 13, 1911), Willie S. Gatling (January 24, 1861 – ?), Richard Henry Gatling (March 7, 1870 – January 14, 1941), and Robert Boone Gatling (October 9, 1872 – December 2, 1903).

The invention for which Dr. Gatling is most well-known is the machine gun known as the Gatling gun, conceived in 1861. When the Civil War broke out, Dr. Gatling realized that most of the casualties in war were the result of disease and exposure, so he sought to invent a labor-saving device for war. He thought that if one man could do the work of a hundred, by way of a machine, then many men could be saved from danger and large armies would no longer be necessary. Dr. Gatling constructed and fired the first Gatling gun in the spring of 1862 in Indianapolis. It fired 250 shots per minute. Gatling guns were first employed by the Union forces under James Butler on the James River near Richmond. The guns were adopted by the government and, in August, 1866, the government ordered 100 of them. The Gatling gun was soon adopted by Russia, Turkey, Hungary, Egypt, and England. Dr. Gatling settled in Hartford Connecticut and founded the Gatling Gun Company.

Dr. Gatling accumulated both wealth and fame following his invention of the Gatling gun. By 1897, however, his wealth had vanished and he was living in New York City with his wife and daughter. He turned his attention to inventing a tractor in 1901, but his health failed. On February 23, 1903, he died penniless. Two ships were named after him by the U.S. government during World War II, and his gun was revived in 1958 as the Vulcan gun on U.S. warships and warplanes.

E. Frank Stephenson, Jr.

E. Frank Stephenson, Jr. is a native of the Murfreesboro-Como are of North Carolina. He received his Associate degree from Chowan University and received his master's degree from North Carolina State University. Mr. Stephenson is married to Margaret Long Stephenson and has two sons and a daughter. In 1966, he became the Director of Admissions at Chowan University and has worked at Chowan University ever since. While working at Chowan, Mr. Stephenson founded the Upward Bound program. Through this program, students with college potential in Bertie, Northampton, and Hertford counties are identified and recruited for a six-week summer residential program. They also receive academic help and attend tutoring sessions during the school year. More than 2,000 students have participated in this program. Mr. Stephenson is also an advocate for historic preservation in North Carolina, and pioneered the "adaptive use" concept. He is a well-known historian and author who works to preserve northeastern North Carolina heritage. He has published more than twenty books, and has received numerous awards and recognitions, including the Nancy Susan Reynolds Award.

Description

The collection is divided into seven series: Winborne Family, Gatling Family, E. Frank Stephenson, Jr., Other North Carolina-Related Materials, Non-North Carolina-Related Materials, Photographic Materials, and Oversized Materials. Each series is then divided into subseries based on type of material (i.e. Correspondence, Financial and Legal Documentation, Personal and Family Materials, etc.), with the exception of the Photographic Materials series, which is subdivided by topic.

The collection contains materials relating to the Benjamin B. Winborne Family (1851 – 1977). These materials include correspondence to and from B. B. Winborne and Nellie Winborne, as well as their sons, Stanley Winborne and B. B. Winborne, Jr. The correspondence includes letters of business, as well as personal letters between family members and friends (Oct. 1972 – Oct. 1964). Much of the correspondence is business correspondence to B. B. Winborne concerning various cases. Other correspondence is written to Nellie from various family members about everyday life. There are also many letters between B. B. and Nellie and their sons once their sons moved away from home (Jan. 1896 – Oct. 1964). Also included are financial and legal documents of the Winborne Family (Feb. 1879 – Jun. 1956). Some of the financial documents are receipts from different family purchases. There are some business financial documents, as well as documents of offerings collected in Sunday School. The financial documents dating after B. B. Winborne's death are family financial documents, which include receipts, checks, and bank statements. The legal materials consist of documents from the Winbornes' employment as lawyers. Other materials in the series include class schedules and notes, as well as various advertisements, tracts, calling cards, and fliers (1851 – 1977). Related photographic materials are found in the Photographic Materials series.

The papers also include materials relating to Richard Jordan Gatling and his family (1848 – 1980). The correspondence includes letters to and from R. J. Gatling, W. J. Gatling, John Gatling, Jack W. Gatling, Eleanor Gatling, R. H. Gatling, and John W. Gatling (1848 – 1966). The letters to and from R. J. Gatling are mostly to or from family members. Some mention the Gatling gun (August 2, 1865, December 21, 1873). There is also a letter written by R. J. Gatling concerning "the trial of the man, Vann, who killed my Brother," James H. Gatling (October 18, 1879). There is a letter written by John Gatling to B. B. Winborne. The financial and legal documents relate to James Henry Gatling and his estate (1840 – 1964). Also included are personal and family materials containing information about R. J. Gatling, the Gatling gun, and R. J.'s death, as well as information about his family (1846 – 1980). Of particular interest is a notebook (1849) compiled by R. J. Gatling while he attended Ohio Medical College (692.11.g). The Gatling Family printed material includes articles about R. J. Gatling and the Gatling gun, as well as two engraving plates for Dr. and Mrs. R. J. Gatling and other advertisements, fliers, and tracts belonging to the Gatlings. Related photographic materials are found in the Photographic Materials series.

The E. Frank Stephenson, Jr. series contains documents written by and about E. Frank Stephenson, Jr. (1964 – 2010). The correspondence (September 1964 – July 2002) consists of letters both to and from Mr. Stephenson and many are regarding historic preservation in North Carolina. Of particular note are the letters (692.14.c, 692.14.d) from Andy Griffith (December 30, 1977; June 9, 1978; February 6, 1978). The majority of this series consists of printed material by or about

Mr. Stephenson (1964 – 2010). It contains 19 of Mr. Stephenson's books (see container list), and many of his articles. Also included are book reviews of some of his books, articles about Mr. Stephenson, photocopies of some of some of his awards, and press releases about Mr. Stephenson. There are also some photographs taken by Mr. Stephenson in the Oversize Materials series.

The collection also contains materials relating to various individuals in North Carolina (1786-2003). These materials include correspondence, financial and legal documentation, personal and family materials, and printed materials. Of particular interest are the financial documents of the Daniel and Shaw Drug Company (692.17.e, 692.17.f), and an assortment of ships manifests (692.18.c). The personal and family materials consist mostly of genealogical research materials about many North Carolina families and individuals, including the Baker Family, Stephen Barton, Jr., Oliver Perry Copeland, George Grimes, Albert Gamaliel Jones, the Lawrence Family, the Little Family, the Maney Family, the Wheeler Family, the Winborne Family, and families from Murfreesboro, North Carolina. There is also a diary (1856-1858, 1861) written by Annie Dillard of Hertford County (692.19.a), and eleven Cluett Peabody and Company detachable shirt cuffs (692.19.m). The bulk of the North Carolina-Related Materials series consists of printed materials. This includes books, magazines, newsletters, programs, and newspaper clippings. These printed materials were separated by region. Folders 692.20.a – 692.21.h contain North Carolina printed materials relating to areas outside of Northeastern North Carolina. Folders 692.22.a – 692.23.i contain printed materials relating to Murfreesboro, North Carolina. Folders 692.23.j – 692.23.u contain printed materials relating to Hertford County, excluding Murfreesboro. Folders 692.24.a – 692.25.u contain printed materials relating to Northeastern North Carolina, excluding Hertford County. Of particular interest is an 1896 Soldier's Hand Book, U.S.A., Revised, which belonged to Thomas Boxiles of Como, North Carolina (692.23.l). Also of interest is a rare book entitled, Carter Family of North Carolina: Descendants of Robert Carter of Bertie County (1914), by Carolyn Agnes Foster Marbourg (692.24.e). Many of these printed materials related directly to subjects that Mr. Stephenson wrote about, such as the Meherrin Indian Tribe and herring fishing. There are also a variety of items about historic preservation, in which Mr. Stephenson was particularly interested. Related photographic materials are found in the Photographic Materials series. There are also related oversize materials in the Oversize Materials series.

The Non-North Carolina-Related Materials include two items of correspondence (1843, 1965) and numerous printed materials (1839 – 1996). The printed materials consist of articles, journals, magazines, newspaper clippings, pamphlets, programs, and reports. Folders 692.27.a – 692.27.s contain printed materials relating to Virginia. Included in the Virginia printed materials is a flier autographed by Tiny Tim from when he performed as part of the Great American Circus in Courtland, Virginia (692.27.j).

Also included in this collection are photographic materials relating to the Winborne Family (1895 – 1940), the Gatling Family (1902 – 1905), Joel C. Holland (1941 – 1942), Northeastern North Carolina (1890 – 1941), and the Roanoke-Chowan News Herald (1935 – 2004). The Winborne Family photographs consist of two photograph albums (692.28.a, 692.28.b), and Winborne – Brett Family photographs (692.29.a, 692.29.b). The Gatling Family photographs contain photographs of the Gatling Family (692.29.c), as well as photographs of portraits of the family members painted by Oliver Perry Copeland around 1842 at the Jordan Gatling plantation in Maney's Neck, North Carolina (692.29.d). The Joel C. Holland Photographs (1941 – 1942) are studio portrait prints and negatives taken by Joel C. Holland of various individuals in northeastern North Carolina, and southeastern Virginia (692.30). Also included in the photographic materials are prints and negatives of numerous people and places in northeastern North Carolina (1890 – 1941). Many of these photographs are of historical houses, including the Vinson House (692.31.l), the Thad E. Vann Home (692.31.n), the Moore House (692.31.p), and the David A. Barnes House (692.32.c). There is also a photograph album (1916 – 1919) made by Kate J. Dobbs while she was a student at Chowan College (692.32.a). Finally, the photographic materials contain prints and negatives from the Roanoke-Chowan News Herald. These materials came from the newspaper's photograph files.

The oversize material in this collection consists of artifacts, calendars, correspondence, financial and legal documentation, newspapers, and photographs. The artifacts are Cluett and Peabody and Company detachable shirt collars and a pair of white stockings. The calendars are business calendars from companies in northeastern North Carolina and southeastern Virginia (1907 – 1929). The letter in this series is from James Gordon & company to Mssrs. Joseph G. Rea & Company, Murfreesboro, NC (March 19, 1842), and this letter is accompanied by an account (November 15, 1841 – March 18, 1842). There are six legal documents relating to northeastern North Carolina (1718-1753). The bulk of the newspapers in this series are from northeastern North Carolina or southeastern Virginia. The photographs include photographs of Murfreesboro, North Carolina taken by E. Frank Stephenson, Jr (1968), and a photograph of a reunion of Civil War veterans from northeastern North Carolina and southeastern Virginia (1910).

Container List

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Series 1: Winborne Family
Subseries 1: Correspondence
Box 1 Folder a Correspondence to and from Nellie Vaughan Winborne and B. B. Winborne. 32 items, Oct. 1872 - Feb. 1881 Folder b

Correspondence to and from Nellie Winborne and B. B. Winborne, including an invitation to the Commencement Exercises of the University of North Carolina (05/1891). 33 items, Nov. 1882 - Oct. 1895

Folder c

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 23 items, Jan. 1896 - Nov. 1902

Folder d

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 18 items, Jan .- Jun. 1903

Folder e

Correspondence between Stanley Winborne and his parents, B. B. and Nellie Winborne. 13 items, Jul. - Sep. 1903

Folder f

Correspondence between Stanley Winborne and his parents, B. B. and Nellie Winborne, and one letter to Nellie Winborne from her sister, Rosa Winborne. 17 items, Oct. - Nov. 14, 1903

 Box 2

Folder a

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 25 items, Nov. 15 - Dec. 1903

Folder b

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 14 items, Jan. 1904

Folder c

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including a postcard [PC-692.2.c.1]. 20 items, Feb. 1904

Folder d

Correspondence to and from Nellie Winborne and B. B. Winborne, and their son, Stanley Winborne . 17 items, Mar. - Apr. 1904

Folder e

Correspondence to and from Nellie Winborne and B. B. Winborne, and their son, Stanley Winborne . 16 items, May - Dec. 1904

 Box 3

Folder a

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 18 items, Jan. - May 1905

Folder b

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 20 items, Jul. 1905 - Feb. 1906

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Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 22 items, Mar. - Dec. 1906

Folder d

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including postcards [PC-692.3.d.2, PC-692.3.d.3]. 19 items, Jan. - Nov. 1907

Folder e

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including a postcard [PC-692.3.e.4]. 29 items, Jan. 1908 - Nov. 1909

Folder f

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 Box 4

Folder a

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including a postcard [PC-692.4.a.8]. 22 items, Jan. - Dec. 1910

Folder b

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including postcards [PC-692.4.b.9, PC-692.4.b.10, PC-692.4.b.11]. 26 items, Feb. 1911 - Dec. 1912

Folder c

Correspondence to and from Nellie Winborne and B. B. Winborne, and their son, B. B. Winborne, Jr., including postcards [PC-692.4.c.12, PC-692.4.c.13]. 22 items, Jan. 1913 - Dec. 1914

Folder d

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including a postcard [PC-692.4.d.14] and a photograph [P-692.4.d.1]. 19 items, Jan. 1915 - Dec. 1916

Folder e

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Folder f

Correspondence to and from Nellie Winborne and B. B. Winborne, and their son, B. B. Winborne, Jr.. 22 items, Jan. - Dec. 1918

 Box 5

Folder a

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr., including a letter and flier encouraging typhoid immunization, and a postcard [PC-692.5.a.16] . 25 items, Jan. - Sept. 1919

Folder b

Correspondence to and from Nellie Winborne and B. B. Winborne, and their son, B. B. Winborne, Jr.. 18 items, Oct. 1919 - Oct. 1920

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Correspondence to and from Nellie Winborne and B. B. Winborne, and their son, B. B. Winborne, Jr.. 15 items, Jan. 1921 - Dec. 1923

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Correspondence to Nellie Winborne and her son, Stanley Winborne, including a postcard [PC-692.5.d.17]. 11 items, Oct. - Dec. 1924

Folder e

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Folder f

Correspondence to B. B. and Nellie Winborne, including postcards [PC-692.5.f.18, PC-692.5.f.19, PC-692.5.f.20]. 24 items, Dec. 1926

 Box 6

Folder a

Correspondence to Nellie Winborne and B. B. Winborne, and their son, Stanley Winborne . 15 items, Jan. - Jul. 1927

Folder b

Correspondence to Nellie Winborne and B. B. Winborne, and their son, B. B. Winborne, Jr.. 17 items, Sep.. 1927 - Dec. 1928

Folder c

Correspondence to B. B. and Nellie Winborne. 20 items, Feb. - Dec. 1929

Folder d

Correspondence to B. B. and Nellie Winborne, and to and from their son, Stanley Winborne. 20 items, Jan. - Dec. 1930

Folder e

Correspondence to and from Nellie Winborne and her son, Stanley Winborne, including a postcard [PC-

692.6.e.21]. 14 items, Jan. - Dec. 16, 1931

Folder f

Correspondence B. B. and Nellie Winborne and Buster Winborne, including a postcard [PC-692.6.f.22]. 15 items, Dec. 19 - Dec. 30, 1931

Box 7

Folder a

Correspondence to and from Nellie and her sons, Stanley Winborne and B. B. Winborne, Jr.,including postcards [PC-692.7.a.23, PC-692.7.a.24] . 29 items, Apr. 1932 - Dec. 1933

Folder b

Correspondence to B. B. Winborne, Jr.. 18 items, Jan. 1934 - Dec. 1941

Folder c

Correspondence to B. B. Winborne, Jr.. 20 items, Apr. 1944 - Nov. 1954

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Correspondence to B. B. Winborne, Jr. and Vaughan S. Winborne, and from Stanley Winborne. 13 items, Apr. 1956 - Oct. 1964

Folder e

Correspondence to Nellie Winborne and B. B. Winborne, and their son, B. B. Winborne, Jr., and from Nellie Winborne. 36 items, undated

Folder f

Correspondence to and from Nellie Winborne and B. B. Winborne, and their sons, Stanley Winborne and B.B. Winborne, Jr.. 52 items, undated

Subseries 2:

Financial and Legal Documentation

Box 8

Folder a

Financial documents relating to the Winborne Family. 65 items, Feb. 1879 - Nov. 1903

Folder b

Financial documents relating to the Winborne Family. 21 items, Mar. 1904 - Oct. 1919

Folder c

Financial documents relating to the Winborne Family. 48 items, Jan. 1920 - Dec. 1921

Folder d

Financial documents relating to the Winborne Family. 24 items, Jan. 1922 - Dec. 1922

Folder e

Financial documents relating to the Winborne Family. 48 items, Jan. 1923 - Aug. 1924

Folder f

Financial documents relating to the Winborne Family. 20 items, Oct. 1924 - Dec. 1926

Box 9

Folder a

Financial documents relating to the Winborne Family. 24 items, Mar. 1927 - Feb. 1929

Folder b

Financial documents relating to the Winborne Family. 45 items, Mar. 1929 - Dec. 1938

Folder c

Financial documents relating to the Winborne Family. 9 items, Mar. 1939 - Dec. 1942

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Financial documents relating to the Winborne Family. 13 items, Jun. 1943 - Jun. 1946

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Financial documents relating to the Winborne Family. 8 items, Feb. 1947 - Jun. 1950 Folder f Financial documents relating to the Winborne Family. 12 items, Dec. 1951 - Oct. 1955 Folder g Financial documents relating to the Winborne Family. 25 items, Jan. - Jun. 1956, undated
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Subseries 4: Printed Material
Box 10 Folder c Advertisements, invitations, Motor Vehicles License Plates envelope, programs, North Carolina Motor Vehicle Registration cards, ticket stubs, tracts. 53 items, 1879-1977, undated Folder d Calling cards, Tracts, fliers, programs. 62 items, undated
Series 2: Gatling Family
Subseries 1: Correspondence
Box 11 Folder a Correspondence to and from R. J. Gatling; Correspondence from B. B. Winborne to R. M. Peebles relating to R. J. Gatling (originals, photocopies). 47 items, 1848 - Dec. 1917, undated Folder b Correspondence to and from W. J. Gatling, John Gatling, Jack W. Gatling, and Eleanor Gatling. 12 items, Mar. 1874-Sep. 1938, undated Folder c Correspondence to and from R. H. Gatling. 23 items, Sep. 1902-Sep. 1936, undated Folder d Correspondence to and from John W. Gatling. 53 items, Aug. 1936-Mar. 1966
Subseries 2: Financial and Legal Documentation
Box 11 Folder e Financial documentation relating to R. J. Gatling. 7 items, Sep. 1840-Jul. 1846 Folder f Financial and legal documentation relating to the Gatling Family. 13 items, Nov. 1831-Jul. 1964, undated
Subseries 3:

Personal and Family Materials
Box 11 Folder g Notebook compiled by R. J. Gatling while a student at Ohio Medical College (original and photocopy). 2 items, 1849 Folder h Biographical information. 6 items, undated Folder i Gatling Gun information. 12 items, 1868-1980, undated Folder j Patent information. 7 items, 1846-1979, undated Folder k Death and burial information. 6 items, 1903, undated Folder l U.S.S. GATLING information. 9 items, 1943-1980, undated Folder m Genealogical research on the Gatling Family. 22 items, 1932-1964 Folder n Notes and ephemera relating to the Gatling family. 15 items, March 1882-Jan. 1941, undated
Subseries 4: Printed Materials
Box 12 Folder a Contemporary American Biography: Biographical Sketches of Representative Men of the Day. 1 items, 1892 Folder b The Science Record for 1872. 1 items, 1872 Folder c American Heritage (Oct. 1957) Vol. 8, No. 6 (includes article "Doctor Gatling and His Gun"). 1 items, Oct. 1957 Folder d Gun Digest (1958) 12th edition. 1 items, 1958 Folder e Book Review of The Gatling Gun and Flying Machine by F. Roy Johnson and E. Frank Stephenson, Jr.. 1 items, 1980 Folder f Magazines. 8 items, 1943-1982 Folder g Magazine Modern Man: The Adult Picture Magazine (Restriction: Contains adult material). 1 items, Apr. 1957 Folder h "Dr. Gatling's Dream of Peace" from Yankee Magazine. 3 items, Dec. 1958 Folder i "Great News! Richard Gatling might exclaim, upon seeing his home restored.". 2 items, 1984 Folder j "The Modern Vulcan" by Charles H. Foster - from Potter's American Monthly: Vol. XII, No. 89. 5 items, May 1879 Folder k "The McGraw-Hill Encyclopedia of World Biography" - R. J. Gatling entry. 1 items, undated Box 13

Folder a "The North Carolina Background of Richard Jordan Gatling". 1 items, undated Folder b "Father of Gatling Gun, Son of North Carlina" by Frank Roberts. 1 items, Nov. 1993 Folder c "Biography of Richard Jordan Gatling, M.D." (typescript). 1 items, 1892 Folder d Engraving plate (4.25"x2.75") for Dr. and Mrs. R. J. Gatling. 1 items, undated Folder e Engraving plate (4.25"x2.75") for Dr. and Mrs. R. J. Gatling, and sample envelope. 2 items, undated Folder f Printed materials printed by R. H. Gatling on his printing press. 3 items, 1874, undated Folder g Newspaper articles (typescript) about R. J. Gatling. 21 items, 1859-1942 Folder h Newspaper clippings about R. J. Gatling. 96 items, 1903-1993, undated Folder i Newspaper clippings of poetry compiled by Mrs. R. J. Gatling. 14 items, 1902-1916, undated Folder j Newspaper clippings, including clippings about WWI. 11 items, 1909-1918, undated Folder k Advertisement, flier, newspaper article (typescript), poem, tracts, and a small booklet produced for the Centennial Exhibition in Philadelphia (1876) . 8 items, 1876-1957, undated
Series 3: E. Frank Stephenson, Jr.
Subseries 1: Correspondence Box 14 Folder a Correspondence to and from E. Frank Stephenson, Jr.. 48 items, Sep. 1964-Oct. 1967 Folder b Correspondence to and from E. Frank Stephenson, Jr.. 48 items, Feb. 1968-Oct. 1973 Folder c Correspondence to, from, and about E. Frank Stephenson, Jr., including one signed letter from Andy Griffith (12/30/1977). 73 items, May 1974-Dec. 1977 Folder d Correspondence to and from E. Frank Stephenson, Jr., including two signed letters from Andy Griffith (6/9/1978, 2/6/1978). 31 items, Jan. 1978-Apr. 1981 Folder e Correspondence to and from E. Frank Stephenson, Jr.. 18 items, Mar. 1982-Jul. 2002, undated
Subseries 2: Printed Materials Box 14 Folder f "Dr. Godwin Cotton Moore" by E. Frank Stephenson, Jr. (typescript). 1 items, 1964 Folder g "French Huguenot Gave Maney's Neck Name" by E. Frank Stephenson, Jr. (newspaper article in The Herald, Ahoskie, NC, 11/10/65). 1 items, 1965

- Folder h**
"Early Maney's Neck History Tied In With Little Home" by E. Frank Stephenson, Jr. (newspaper article in The News-Herald, Murfreesboro, NC, 11/26/65). 1 items, 1965
- Folder i**
"Grandfather of Author, 'Uncle Tom's Cabin' is Buried, Winton" by E. Frank Stephenson, Jr. (newspaper article in The Herald, Ahoskie, NC, 1/7/66). 1 items, 1966
- Folder j**
"Maney's Neck, Home of Four Hertford County Inventors" by E. Frank Stephenson, Jr. (newspaper article in The Herald, Ahoskie, NC, 1/21/66). 1 items, 1966
- Folder k**
"An Early Shipping Center M'boro Attracted Wealth" by E. Frank Stephenson, Jr. (newspaper article in The Herald, Ahoskie, NC, 2/14/66). 1 items, 1966
- Folder l**
"Early History of the Murfreesboro Masonic Lodge" by Dr. Thomas C. Parramore and E. Frank Stephenson, Jr. (typescript). 1 items, 1970

 Box 15

- Folder a**
Renaissance in Carolina: 1971-1976 by E. Frank Stephenson, Jr. (book). 1 items, 1971
- Folder b**
Renaissance in Carolina II by E. Frank Stephenson, Jr. (book). 1 items, 1973
- Folder c**
Murfreesboro North Carolina: 200 Years on the Meherrin River by E. Frank Stephenson, Jr. (pamphlet). 1 items, 1986
- Folder d**
"Murfreesboro - Twenty Years Later 1966-1986" (newsletter article in Murfreesboro Historical Association Newsletter, June 1986). 1 items, 1986
- Folder e**
"Looking Back: The Quiet Dignity Of A 200 Year Old North Carolina Town, Murfreesboro, 1787-1987, A Photographic Presentation by E. Frank Stephenson, Jr." (pamphlets). 2 items, 1987
- Folder f**
North Carolina's Herring Fisherman: A Photographic Exhibition by E. Frank Stephenson, Jr. (pamphlet, invitation, and fliers). 7 items, 1992
- Folder g**
"Black Water, Silver Fish" photographed by E. Frank Stephenson, Jr. (article in Wildlife in North Carolina, February 1992). 1 items, 1992
-  **Folder h** (1 item digitized)
Gatling: A Photographic Remembrance by E. Frank Stephenson, Jr. (book). 1 items, 1993
 - [Richard Jordan Gatling and the Gatling gun](#)
- Folder i**
The Herring Fishery: Exhibition of Photographs by Frank Stephenson, Jr. (pamphlet). 2 items, 1993
- Folder j**
"We Grew Up In The Same Neck Of The Woods" by E. Frank Stephenson, Jr.. 1 items, 1993
- Folder k**
Parker's Ferry, Hertford County, North Carolina by E. Frank Stephenson, Jr. (book). 1 items, 1995
- Folder l**
The Great American Chitlin Cookbook by E. Frank Stephenson, Jr. (book). 1 items, 1996
- Folder m**
The Murfreesboro Railroad Company, Murfreesboro, North Carolina by E. Frank Stephenson, Jr. (book). 1 items, 1996
- Folder n**
Call Him H. B.: H. B. Crumpler by E. Frank Stephenson, Jr. (book). 1 items, 1997

- Folder o**
Tobacco Market: Ahoskie, North Carolina by E. Frank Stephenson, Jr. (book, signed). 1 items, 1997
- Folder p**
They Called Us Cornfield Boys: Black Baseball, Hertford County, N.C. 1940-1955 by E. Frank Stephenson, Jr. (book). 1 items, 1998
- Folder q**
105 Handy Uses for Chitlins by E. Frank Stephenson, Jr. (book). 1 items, 1998
- Folder r**
Carolina Moonshine Raiders by E. Frank Stephenson, Jr. (book). 1 items, 2001
- Folder s**
Images of America: Hertford County by Frank Stephenson (book). 1 items, 2002

 Box 16

- Folder a**
North Carolina's Last Haul Seine by E. Frank Stephenson, Jr. (book). 1 items, 2002
- Folder b**
"Fading 'seine': Williams Fishery is the state's lone survivor in the art of seining for river herring" by E. Frank Stephenson, Jr. (newspaper article in the Roanoke-Chowan News-Herald, 4/27/2002). 1 items, 2002
- Folder c**
The Campus History Series: Chowan College by Frank Stephenson (book). 1 items, 2004
- Folder d**
Chowan Beach: Remembering an African American Resort by Frank Stephenson (book). 1 items, 2006
- Folder e**
"The Gatling Gun" by E. Frank Stephenson, Jr. (magazine article in the Tar Heel Junior Historian, Fall 2006). 1 items, 2006
- Folder f**
Herring Fishermen: Images of an Eastern North Carolina Tradition by Frank Stephenson (book). 1 items, 2007
- Folder g**
Tunis, North Carolina by Frank Stephenson (pamphlet). 1 items, 2009
- Folder h**
Images of Perry-Wynns Fish Company, Colerain, North Carolina by Frank Stephenson (book). 1 items, 2010
- Folder i**
Book Reviews of E. Frank Stephenson, Jr.'s books. 7 items, 1971-1998, undated
- Folder j**
Newspaper, magazine, and newsletter articles about E. Frank Stephenson, Jr.. 67 items, Jan. 1970 - Dec. 2010, undated
- Folder k**
Photocopies of awards received by E. Frank Stephenson, Jr.. 5 items, 1972-1975
- Folder l**
Press Releases about E. Frank Stephenson, Jr. . 4 items, 1970-2003

Series 4:
Other North Carolina-Related Materials

Subseries 1:
Correspondence

 Box 17

- Folder a**
Correspondence from, to, or about people from North Carolina; some photocopies, some transcripts, and some original documents. 48 items, Feb. 1845-Jul. 1992, undated

Subseries 2:

Financial and Legal Documentation
Box 17 Folder b Financial Documentation of people from North Carolina . 51 items, Jun. 1789-Nov. 1909, undated Folder c Account Ledger. 1 items, 1928 Folder d Account Ledger. 1 items, undated Folder e Daniel and Shaw Drug Company financial documents. 170 items, Nov. 1892-Dec. 1908 Folder f Daniel and Shaw Drug Company financial documents. 176 items, Jan. 1909-April 1936, undated
Box 18 Folder a Legal documents relating to people in North Carolina; some photocopies, some transcripts, and some original documents. 28 items, 1736-1969, undated Folder b Photographs of 1786 legislature petitions to the N.C. General Assembly in support of the effort to establish Murfreesboro, NC. 38 items, 1786 Folder c Ships manifests of people from North Carolina. 10 items, Dec. 1814-Jan. 1853 Folder d 1896 (typescript) and 1938 (photocopy) "Ordinances of the Town of Murfreesboro, NC". 2 items, 1896, 1938
Subseries 3: Personal and Family Materials
Box 19 Folder a Diary of Annie Dillard Darden of Hertford County (1856-1858, 1861), and some information on the Darden Family (photocopies). 6 items, 1856-1876 Folder b Genealogical research about the Baker Family (typescript). 1 items, 1914 Folder c Genealogical research about Stephen Barton, Jr. (typescript). 1 items, 1892 Folder d Genealogical research about Oliver Perry Copeland (typescript). 1 items, undated Folder e Genealogical research about George Grimes (typescript). 3 items, 1872-1910 Folder f Genealogical research about Albert Gamaliel Jones (typescript). 1 items, undated Folder g Genealogical research about the Lawrence Family by K. B. Lawrence (typescript). 1 items, undated Folder h Genealogical research about the Little Family (typescript). 1 items, undated Folder i Genealogical research about the Maney Family (typescript). 48 items, undated Folder j Genealogical research about the Wheeler Family (handwritten). 1 items, undated

- Folder k**
Genealogical research about the Winborne Family (typescript). 1 items, 1905
- Folder l**
Genealogical research about Murfreesboro Families (handwritten). 1 items, undated
- Folder m**
Detachable shirt cuffs (Cluett Peabody and Company). 11 items, undated

Subseries 4:
Printed Materials

 Box 20

- Folder a**
The University of North Carolina: The Catalogue, 1902-1903. 1 items, 1902
- Folder b**
University of North Carolina Soph-Junior Debate, Gerrard Hall (1/20/1904) program. 1 items, 1904
- Folder c**
Report of the Eighth Annual Meeting of the North Carolina Bar Association (6/27/1906-6/29/1906). 1 items, 1906
- Folder d**
The University of North Carolina Record: President's Report (12/1909). 1 items, Dec. 1909
- Folder e**
The James Sprunt Historical Publications by The North Carolina Historical Society, Vol. 9, No. 1 (journal). 1 items, 1909
- Folder f**
Grand Theatre, season 1909-1910 program. 1 items, 1909
- Folder g**
Recital program. 1 items, 1910
- Folder h**
Long Family Records by J. Montgomery Seaver (book). 1 items, 1929
- Folder i**
The North Carolina Law Review June 1933 and February 1933 (journals). 2 items, 1933
- Folder j**
North Carolina Future Farmers, Vol. 29, No. 1 (newsletter). 1 items, Oct. 1958
- Folder k**
North Carolina State Department of Archives and History Archives Information Circular No. 1 (newsletter). 1 items, Mar. 1966
- Folder l**
"Books Pamphlets and the North Carolina Historical Review" by the State Department of Archives and History Division of Publications (catalog). 1 items, 1969
- Folder m**
The State: Down Home in North Carolina Vol. 37, No. 19; Vol. 38, No. 7; Vol. 43, Nos.4, 5, 10; Vol. 47, Nos. 1, 10; Vol. 48, No. 1 (magazines) . 8 items, Mar. 1970-Jun. 1980
- Folder n**
The State: Down Home in North Carolina Vol. 49, No. 5; Vol. 50, Nos. 4, 5, 9; Vol. 51, No. 1 (magazines). 5 items, Oct. 1981-Jun. 1983
- Folder o**
Sketches of my Asheboro by Sidney Swaim Robins (book). 1 items, 1972
- Folder p**
"North Carolina" from The American Farmhouse (book excerpt). 1 items, 1975
- Folder q**
Blue Ridge Parkway pamphlet. 1 items, 1976

- Folder r**
Newspaper and magazine articles, and papers about North Carolina ferries, including two editions of the State magazine (May 1992, August 1995). 9 items, 1977-1995, undated
- Folder s**
North Carolina State Wolfpack Tangerine Bowl program. 1 items, 1978
- Folder t**
Wildlife in North Carolina (magazine). 1 items, Jul. 1982

Box 21

- Folder a**
Magazines with articles about moonshine (Carolina Country, April 2000, and the State, July 1993) and a newspaper article relating to moonshine. 3 items, 1987-2000
- Folder b**
Mountain Preacher Stories: Laughter Among The Trumpets by Ben C. Fisher (book). 1 items, 1990
- Folder c**
Whalebones, the newsletter of the North Carolina State Museum of Natural Sciences, Nos. 37-38 (9/1990, 12/1990). 2 items, 1990
- Folder d**
Footprints and Memories by Herbert Jenkins, Jr. (book). 1 items, 1994
- Folder e**
"Laboratory Manual Arranged to Accompany a Course in General Chemistry" by L. F. Williams and W. E. Jordan, N. C. State College of Agriculture and Engineering. 1 items, undated
- Folder f**
Sheltering a Heritage: North Carolina's Historic Buildingsby the Travel and Promotion Division, Department of Conservation and Development (guidebook). 1 items, undated
- Folder g**
"You Can Help To Preserve Historic 'Prince Town'" (typescript) and newspaper clippings about archaeological excavations in Princeton. 2 items, undated
- Folder h**
Newspaper clippings, a typescript of state rates from N. C., and a flier recommending Frank Roy Johnson's The Nat Turner Slave Insurrection and other books. 5 items, 1967, undated

Subseries 4.1:
Murfreesboro

Box 22

- Folder a**
Information about Murfreesboro political figures, a poem entitled "Murfreesborough" (1827), and a Dec. 1978 press release entitled "Murfreesboro Municipal Exhibit to Open" (typescripts). 22 items, 1827-1978, undated
- Folder b**
Typescripts and newspaper articles relating to the history and preservation of Murfreesboro. 16 items, 1844-1977, undated
- Folder c**
Wesleyan Female College 1874-75 Annual Catalogue, and other documents about the history of Wesleyan College. 19 items, 1875-1980, undated
- Folder d**
Book excerpt from the North Carolina Baptist Historical Papers, entitled "Sketch of the Life of Rev. George Matthias Thomson" by Pulaski Cowper . 1 items, Apr. 1898
- Folder e**
Chowan College recital and commencement programs, a speech, and a timeline of Chowan College history. 9 items, 1905-1920, undated
- Folder f**
First National Bank News, Vol. I, No. 11, 2 blank Murfreesboro Railroad Company certificated, Watermelon Festival postcard, Fennell and Wheeler family reunion pamphlet, Historic Murfreesboro folder, and fliers for the Darden Family Bluegrass Festival and and open house at Brooks Hall, NCSU. 8 items, 1920-2003, undated

Folder g
A Brief History of the Meherrin Church, 1729-1929 by J. M. Duncan. 1 items, 1929

Folder h
Historic Murfreesboro pamphlets, programs, and tickets. 12 items, 1955-1968, undated

Folder i
Book excerpt, family Bible records, articles, and notes about the Murphree family and descendants, including Lidie Murfi, and a letter from the president of the Murphree Genealogical Association (12/10/1963). 5 items, 1963-1970, undated

Folder j
The Murphree Monthly newsletter of the Murphree Genealogical Association (vol. I, no. 1 and 2; vol. I, no. 6-10). 7 items, Aug. 1963-Jun. 1964

Folder k
The Murphree Quarterly newsletter of the Murphree Genealogical Association (vol. I, no. 11 - vol. II, nos. 7-8). 8 items, Sep. 1964-Dec. 1966

Folder l
The Murphree Quarterly newsletter of the Murphree Genealogical Association (vol. III, nos. 1-12, 14, and vol. VI, no. 4). 12 items, 1967-1977

Folder m
Tennessee Historical Quarterly (vol. XXII, no.4) containing an article "Oaklands" with information about the Murfree and Maney families. 2 items, Dec. 1963

Folder n
Documents relating to the American George Lodge No. 17. 3 items, 1966, undated

Folder o
Grit From Sandy Vale by Ruby Allgood Paris, which includes genealogical information about the Murphree Family. 1 items, 1969

 Box 23

Folder a
murfi for Prez'd'nt by Lidie Murfi. 1 items, 1972

Folder b
Typescripts about buildings and places relating to Murfreesboro, NC, including "The Wheeler House", "Murfree Law Office", "The Houses of the Murfrees", and "Murfree's Landing". 6 items, 1973, undated

Folder c
Lafayette Ball programs and invitations, newspaper clippings about the Ball, and a copy of "Thomas Maney's Welcoming Address to General Lafayette in Murfreesboro On February 25, 1825". 38 items, 1975-1983, undated

Folder d
Walter Reed House preservation documents, including a preliminary proposal, correspondence, architectural diagrams, articles, and biographical information about Walter Reed. 6 items, 1976-1979, undated

Folder e
Private Placement Memorandum: Yeates-Vaughan Limited Partners. 1 items, 1982

Folder f
Murfreesboro Historical Association Newsletters. 9 items, Sep. 1982-Mar. 1989

Folder g
Fliers and program for celebration of black history in Murfreesboro. 2 items, Feb. 1987

Folder h
Maps showing Murfreesboro, and an preliminary architectural plan for Murfreesboro City Park . 4 items, undated

Folder i
Newspaper clippings. 37 items, 1968-1988

Subseries 4.2: Hertford County	
Box 23 Folder j Programs and pamphlets relating to Hertford County. 8 items, 1871-1956, undated Folder k Historical Sketches of Hertford County, N. C. by John Wheeler Moore, extracts from the Murfreesboro Inquirer 1877-8, Vol. 2-3 (typescript). 1 items, 1877-1878 Folder l Soldier's Hand Book, U.S.A., Revised, which belonged to Thomas Boxiles of Como in Hertford County, N.C.. 1 items, 1896 Folder m Soil Survey of Hertford County, North Carolina by E. S. Vanatta, of the U. S. Department of Agriculture (reports). 2 items, 1917, undated Folder n Como High School commencement exercises invitation. 1 items, 1928 Folder o Hertford County North Carolina: An Appraisal of Potential For Outdoor Recreation published by Board of County Commissioners, Hertford County. 1 items, Nov. 1974 Folder p The Parkers of Hertford County Newsletter, Vol. 1, No. 1 and Vol. 2, No. 1. 2 items, Jun. 1976-Jan. 1978 Folder q "C. S. Brown Regional Cultural Arts Center And Museum: Celebrating Our 20th Year - The Legacy That Binds Through Performing Arts, History and Music", Winton, North Carolina (program). 1 items, Oct. 2006 Folder r "The Burning of Winton" by Dick Eure (journal article). 1 items, undated Folder s "The Colonial and State Political History of Hertford County, N.C." by Benjamin B. Winborne (typescript). 1 items, undated Folder t "The Fugitive Slave Narrative of John Little, A Native of Hertford County, North Carolina" from The Refugee by Benjamin Drew (typescript). 1 items, undated Folder u Newspaper clippings related to Hertford County. 23 items, 1966-1998, undated	
Subseries 4.3: Northeastern North Carolina	
Box 24 Folder a "Reports on the Water-Power of the Southern Atlantic Water-Shed" by George F. Swain, S. B. (photocopy). 1 items, 1885 Folder b "Report of the Secretary of War" excerpts about Chowan and Meherrin Rivers (photocopies). 4 items, 1879-1885 Folder c Report: "Analytical and Topical Index", excerpt about Meherrin River (photocopy). 1 items, 1903 Folder d "Annual Report of the Chief of Engineers, United States Army" excerpts about Meherrin River (photocopies). 3 items, 1907-1908, undated Folder e Carter Family of North Carolina: Descendants of Robert Carter of Bertie County by Carolyn Agnes Foster Marbourg (rare book); NOTE: Some pages are unreadable due to water and mold damage. 1 items, 1914	

Folder f

Soil Survey of Bertie County, North Carolina by R. C. Journey. 1 items, 1920

Folder g

Soil Survey of Northampton County North Carolina by W. D. Lee and S. F. Davidson. 2 items, 1925

Folder h

Soil Survey of Gates County, North Carolina by W. A. Davis and R. E. Devereux. 1 items, 1929

Folder i

A Brief Historical Sketch of Roberts Chapel Baptist Church in Pendleton, N. C. by W. Harry Stephenson. 1 items, 1937

Folder j

The Lost Colony programs. 2 items, 1954

Folder k

The Virginia-Pilot - "18th-Century Restoration", newspaper article about the Cupola House garden in Edenton (Oct. 10, 1965). 1 items, 1965

Folder l

Newspaper clippings related to Bertie County. 2 items, 1965, 1998

Folder m

"Reunion at Female College", Littleton, NC (newspaper article). 1 items, Jul. 1966

Folder n

Articles about herring fishing. 14 items, 1966-2007

Folder o

Northampton County Cousins, Vol. I, No. 1 - Vol. III, No.4 (newsletters). 12 items, 1966-1969

Folder p

Northampton County Cousins, Vol. IV, No. 1 -Vol. V, No. 3 (newsletters) and Northampton County Cousins special bulletins Nos. 1-5. 12 items, 1969-1971, undated

 Box 25

Folder a

"Battery Magruder or Fort Dillard in Gates County" by TC Parramore, July 4, 1969 (typescript). 3 items, 1969

Folder b

"Old Northampton Homes" newspaper article series in Times-News. 16 items, 1972, undated

Folder c

Newspaper articles and FBI report about the William Bradford Bishop, Jr. murders, Tyrell County. 15 items, 1976-1986, undated

Folder d

The "Unpainted Aristocracy": The Beach Cottages of Old Nags Head by Catherine W. Bishir. 1 items, 1978

Folder e

Princeville: A Black Town in North Carolina, 1865-1981 by Joe A. Mobley (book, typescript). 1 items, Jun. 1981

Folder f

Raleigh & Roanoke: The First English Colony in America, 1584-1590, an exhibition presented at the North Carolina Museum of History (pamphlet). 1 items, 1985

Folder g

Alewife and Blueback Herring from the Fish and Wildlife Service (report). 1 items, Aug. 1989

Folder h

North Carolina Alosid Management Program by Sara E. Winslow and Katherine B. Rawls. 1 items, 1992

Folder i

Albemarle Sound Area Alosid Management by Sara E. Winslow. 1 items, 1993

Folder j North Carolina Commercial Fishing Show and Festival sponsored by the North Carolina Fisheries Association (program). 1 items, 1995 Folder k Articles, excerpts, newsletters, pamphlet, and program relating to the Meherrin Indian Tribe. 9 items, 1993-1997, undated Folder l Programs for the Meherrin Indian Tribe Annual Pow-Wow. 3 items, 1994-1996 Folder m Programs for the Meherrin Indian Tribe Annual Pow-Wow. 3 items, 1997-2003 Folder n Harriet Ann Jacobs: The Edenton Years, 1813-1842 (pamphlet). 1 items, undated Folder o The Ligature: A Link With the Past - "The First Colonists: 12,000 Years Before Roanoke" by Stephen R. Claggett (journal article). 1 items, undated Folder p "Eagletown Area Favorite Spot of Treasure Seekers" by Hazel Griffin (newspaper article, typescript). 1 items, undated Folder q "The Beginning of Pendleton, N.C." (typescript). 1 items, undated Folder r "German Sailors in Hampton" (book excerpt). 1 items, undated Folder s "North Carolina's Historic Albemarle Tour" (pamphlet). 1 items, undated Folder t The Fisheries of Eastern Carolinaby Leary (typescript). 1 items, undated Folder u Maps of northeastern North Carolina. 2 items, undated
Series 5: Non-North Carolina-Related Materials
Subseries 1: Correspondence Box 26 Folder a Correspondence from Granville Sharp Pattison Browne to Mrs. David Godwin (4/17/1843, typescript), and from William Roders Herod to Mrs. Albert Newcombe (2/17/1965). 2 items, 1843, 1965
Subseries 2: Printed Materials Box 26 Folder b Journal of the Academy of Natural Science of Philadelphia, Volume VIII, Part I - "Description of Five New Fossils" (journal article). 1 items, 1839 Folder c The Official Sketchbook, 1898-99 - "Hon. W. S. Yeates" and State of Georgia Department of Archives and History: Georgia's Official Register, 1955-56, compiled by Mrs. Mary Givens Bryan - "William S. Yeates" (book excerpts). 2 items, 1899, 1956 Folder d Hostetter's Illustrated United States Almanac 1903. 1 items, 1903 Folder e Southeastern Reporter, Vol. 97, No. 10, 1/25/1919 (journal). 1 items, 1919

Folder f

American History Note Book, Number Two by Leslie V. Spriggs, used by Mary Cassiter. 1 items, 1927

Folder g

Second Battle of the Philippines: The United States Navy's Official Story, a SEE magazine fotobook . 1 items, 1945

Folder h

Time: The Weekly Newsmagazine, Special Commemorative Issue, Vol. XLV, No. 20, 5/14/1945. 1 items, 1945

Folder i

Adult Student, Dec. 1949 (magazine). 1 items, 1949

Folder j

Preliminary Inventories: Treasury Department Collection of Confederate Records, Number 169 by The National Archives and Records Service. 1 items, 1967

Folder k

National Geographic - "How We Found the Monitor" by John G. Newton, Jan. 1975 (magazine article). 1 items, 1975

Folder 1

Growth Rings, Mar.-Apr. 1979 (magazine). 1 items, 1979

Folder m

Safe-Scenic Ocean Hiway Historic: 1980 Motorists Guide published and distributed by the Ocean Hiway Association. 1 items, 1980

Folder n

Yankee, Jan. 1980 (magazine). 1 items, 1980

Folder o

Robert E. Lee by Civil War Times Illustrated. 1 items, 1983

Folder p

Theodore Roosevelt: Launching of the Aircraft Carrier Theodore Roosevelt CVN 71, October 27, 1984 (program/pamphlet). 1 items, 1984

Folder q

Cannons: An Introduction to Civil War Artillery by Dean S. Thomas. 1 items, 1985

Folder r

Discover Alcatraz: A Tour of the Rock (pamphlet). 1 items, 1996

Folder s

The Dramatic Works of Edward Bulwer Lytton, Vol. IX. 1 items, undated

Folder t

Messe Solennelle (Posthumous Work) by Rossini. 1 items, undated

Folder u

Napolean, regarding Francis Ford Coppola's film about Napoleon Bonaparte (pamphlet). 1 items, undated

Folder v

"Environmental Education in the National Park Service: NEED/NESA/NEEL/Environmental Living" (report). 1 items, undated

Folder w

"German White Book on Armed Merchantmen with Facsimiles of the Secret Orders of the British Admiralty"
(report). 1 items, undated

Folder x

Panorama de Paris postcard. 1 items, undated

Subseries 2.1:

Virginia

Box 27



Folder a

A New and Comprehensive Gazetteer of Virginia and the District of Columbia by Joseph Martin (book excerpt). 1 items, 1835

Folder b

Cluster Springs Academy Catalogue, 1909-1910, Cluster Springs, Virginia. 1 items, 1909

Folder c

Royster's 1950 Almanac published by F. S. Royster Guano Co., Norfolk, Virginia . 1 items, 1950

Folder d

Marriages of Charlotte County Virginia, 1764-1815 by Catherine L. Knorr. 1 items, 1951

Folder e

Marriages of Southampton County, Virginia, 1750-1810 by Catherine L. Knorr. 1 items, 1955

Folder f

"Southampton County, Virginia: Economic Data" (report). 1 items, 1962

Folder g

Bulletin for Mt. Horeb Methodist Church, Handsom, Virginia (5/23/1965). 1 items, 1965

Folder h

A Brief Summary of Events During the Federal Occupation of Suffolk and Nansemond County, 1862-1863 by Dr. Reginald Holland (typescript). 1 items, 1966

Folder i

Newsweek (10/16/1967) with an article entitled "Into the Mind of Nat Turner". 1 items, 1967

Folder j

Autographed flier, newspaper clipping, and ticket for Tiny Tim show as part of the Great American Circus in Courtland, Virginia. 3 items, 1969

Folder k

"Report on Navigation of the Meherrin River for U. S. Army Corps of Engineers, Norfolk District" by Richard O. Mines, Tyson Van Auken, and John W. Knapp. 1 items, 1978

Folder l

Calendar (1984-1985) commemorating 100th anniversary of Boykin, VA. 1 items, 1984

Folder m

"The Hand Site Southampton County, Virginia", Archaeological Society of Virginia Special Publication Number 11, by Gerald P. Smith (report). 2 items, 1984

Folder n

Virginia Cavalcade - "Soldier of Conscience George H. Thomas: A Virginian fights for the Union" by Herman Hattaway and Michael L. Gillespie (journal article). 1 items, 1984

Folder o

An Illustrated History of the Jamestown Exposition prepared by the staff of the Hampton Roads Naval Museum. 1 items, 1995

Folder p

Chapter XXIX "The County of Southampton, 1749-1957" by Floyd McKnight (book excerpt). 1 items, undated

Folder q

"The County of Southampton" and by Florence Pierce Jackson (book excerpt). 1 items, undated

Folder r

"Thomas Jefferson's Poplar Forest" (pamphlet). 1 items, undated

Folder s

Newspaper clippings. 4 items, 1966-1991

Series 6:
Photographic Materials

Subseries 1:
Winborne Family

Box 28

Folder a

Winborne Photograph Album containing pocket Kodak prints, taken by "Johnsing & Johnsing" during the summer of 1895. 13 pages used. 5-6 prints per page. Includes images of: Bicycling, Bicycle races, Black Creek, Canada; Buffalo, NY; Erie Canal; Golf; Murfreesboro, NC; Niagara Falls, Railroad construction; Tennis. [PA-692.28.a.1 - PA-692.28.a.163]. 1 items, 1895

Folder b

Winborne Photograph Album. 65 pages. Includes images of Atlantic City, NJ, Buffalo, NY; Chowan County, NC; naval vessels; New York City, NY; Niagara Falls, NY; sailing ships; Washington, DC; Yukon River, Alaska. [PA-692.28.b.1 - PA-692.28.b.219]. 1 items, ca. 1900 - 1918, undated

Box 29

Folder a

B. B. Winborne Family - Brett Family photographs, Murfreesboro, NC. 25 prints [P-692.29.a.2 - P-692.29.a.26] & 19 negatives [N-692.29.a.14 - N-692.29.a.17; N-692.29.a.19 - N-692.29.a.26; N-692.29.a.27 - N-692.29.a.32]. 44 items, 1897 - 1969, undated

Folder b

B. B. Winborne Family - Brett Family photographs, Murfreesboro, NC. Includes photographs of the B.B. Winborne Family residence and an engraved portrait of B. B. Winborne. 4 prints [P-692.29.b.33 - P-692.29.b.36] & 6 negatives [N-692.29.b.37 - N-692.29.b.42, no corresponding prints]. 10 items, ca. 1890-1940, undated

Subseries 2:
Gatling Family

Box 29

Folder c (2 items digitized)

[Photographs of Gatling Family members \[P-692.29.c.43 - P-692.29.c.53, N-692.29.c.45\] and of the U.S.S. GATLING \[P-692.29.c.54 - P-692.29.c.64\], and a letter from Congressman Walter B. Jones to E. Frank Stephenson that accompanied P-692.29.c.54. 23 items, 1902-1905, undated](#)

[Hugh Owen Pentecost](#)

[Ida Gatling Pentecost](#)

Folder d

Photographs of the Gatling Family portraits that were painted by Oliver Perry Copeland ca. 1842 at the Jordan Gatling plantation in Maney's Neck Township, Hertford County, NC [P-692.29.d.65 - P-692.29.d.70]. 6 items, undated

Subseries 3:
Joel C. Holland Photographs

Box 30

Folder a

Baconer, Nina A. Miss. Chowan College. 2 Negatives [N-692.30.a.71a - N-692.30.a.71.b]. 2 items, 05/02/1942

Folder b

Baker, C. C. Mrs. Sedley, VA 4 Prints [P-692.30.b.72 - P-692.30.b.75], 4 Negatives [N-692.30.b.72 - N-692.30.b.75]. 8 items, 11/17/1942

Folder c

Bennett, Viola. Miss. Murfreesboro, NC 2 Negatives [N-692.30.c.76 - N-692.30.c.77]. 2 items, 10/13/1942

Folder d

Brown, Walter. Mrs. 8 Negatives [N-692.30.d.78 - N-692.30.d.85]. 8 items, 07/08/1942

Folder e

Byrd, Oscar. Mrs. Franklin, VA. Reproductions. 2 Negatives [N-692.30.e.86a - N692.30.e.86b]. 2 items, 04/28/1942

Folder f

Carr, S. A. Mrs. Franklin, VA. 2 Prints [P-692.30.f.87 - P-692.30.f.88], 2 Negatives [N-692.30.f.87 - N-692.30.f.88]. 4 items, 11/20/1942

Folder g

Cunningham, Miss. Chowan College. 2 Prints [P-692.30.g.89 - P-692.30.g.90], 4 Negatives [N-692.30.g.89 - N-

692.30.g.92].. 6 items, 03/29/1942

Folder h

Drake, Russell. Mr. 4 Negatives [N-692.30.h.93 - N-692.30.h.96].. 4 items, 04/13/1942

Folder i

Edwards, E. D. Mrs. Murfreesboro, NC. 5 Negatives [N-692.30.i.97 - N-692.30.i.101].. 5 items, 12/11/1942

Folder j

Edwards, Peter. Coneo, NC. 1 Negative [N-692.30.j.102].. 1 items, 03/28/1942

Folder k

Eley, Herman. Mr. Reproductions of wife's father. 2 Negatives [N-692.30.k.103 - N-692.30.k.104].. 2 items, 07/28/1942

Folder l

Evans, Howard. Mr. 5 Negatives [N-692.30.l.105 - N-692.30.l.109].. 5 items, 06/27/1942

Folder m

Farbee, Jackein. Mrs. Franklin, VA. 2 Prints [P-692.30.m.110 - P-692.30.m.111], 2 Negative [N-692.30.m.110 - N-692.30.m.111].. 4 items, 11/20/1942

Folder n

Hall, Frances. Miss. 2 Prints [P-692.30.n.112 - P-692.30.n.113], 2 Negatives [N-692.30.n.112 - N-692.30.n.113].. 4 items, 02/15/1942

Folder o

Harrison, Thelma. Miss. 6 Prints [P-692.30.o.114 - P-692.30.o.119], 6 Negatives [N-692.30.o.114 - N-692.30.o.119].. 12 items, 11/18/1942

Folder p

Hill, Marie. Miss. Ahoskie, NC. 2 Prints [P-692.30.p.120- P-692.30.p.121], 2 Negatives [N-692.30.p.120 - N-692.30.p.121].. 4 items, 11/17/1942

Folder q

Holland, Jack. Mr. Franklin, VA. 3 Prints [P-692.30.q.122 - P-692.30.q.124], 3 Negatives [N-692.30.q.122 - N-692.30.q.124].. 6 items, 11/17/1942

Folder r

Holland Xmas. 5 Negatives [N-692.30.r.125 - N-692.30.r.129].. 5 items, 12/25/1941

Folder s

Howell, Frances. Miss. 5 Prints [P-692.30.s.130 - P-692.30.s.134], 5 Negatives [N-692.30.s.130 - N-692.30.s.134]. 10 items, 02/11/1942

Folder t

Howell, Jake L. Mr. 2 Negatives [N-692.30.t.135 - N-692.30.t.136].. 2 items, 02/21/1942

Folder u

Isom, Annabella. Miss. Franklin, VA. 3 Prints [P-692.30.u.137 - P-692.30.u.139], 3 Negatives [N-692.30.u.137 - N-692.30.u.139].. 6 items, 11/20/1942

Folder v

Johnson, J. T. Mrs. ([evern ?] 3 Prints [P-692.30.v.140 - P-692.30.v.142], 7 Negatives [N-692.30.v.140 - N-692.30.v.146].. 10 items, 08/19/1942

Folder w

Johnson, Lawrence. Franklin, VA. 4 Prints [P-692.30.w.147 - P-692.30.w.150], 3 Negatives [N-692.30.w.147 - N-692.30.w.151].. 7 items, 11/17/1942

Folder x

Lee, Lemuel. Mr. 2 Negatives [N-692.30.x.152 - N-692.30.x.153].. 2 items, 02/21/1942

Folder y

Lee, Lemuel. Mrs. 10 Prints [P-692.30.y.154 - P-692.30.y.163], 11 Negatives [N-692.30.y.154 - N-692.30.y.155, N-692.30.y.157, N-692.30.y.159 - N-692.30.y.163, N-692.30.y.164 - N-692.30.y.166]. 21 items, 12/03/1942

Folder z

Maddrey, Miss. [Pendleton] 1 Print [P-692.30.z.167], 4 Negatives [N-692.30.z.167 - N-692.30.z.170]. 5 items, 05/09/1942

Folder aa

Matthews, Nell. Miss. Chowan College. 2 Prints [P-692.30.aa.171 - P-692.30.aa.172], 2 Negatives [N-692.30.aa.171 - N-692.30.aa.172]. 4 items, 11/30/1942

Folder bb

McAuley, J. M. Mr. 2 Negatives [N-692.30.bb.173 - N-692.30.bb.174]. 2 items, 08/18/1942

Folder cc

Meyers, Mr. & Mrs. 2 Negatives [N-692.30.cc.175 - N-692.30.cc.176]. 2 items, 08/21/1942

Folder dd

Newsome, Emma Ely. Miss. 1 Negative [N-692.30.dd.177]. 1 items, 11/17/1942

Folder ee

Parker, Clifton G. Mr. & Mrs. 3 Negatives [N-692.30.ee.178 - N-692.30.ee.180]. 3 items, 07/28/1942

Folder ff

Parker, Vivian. Miss. 10 Prints [P-692.30.ff.181 - P-692.30.ff.190], 8 Negatives [N-692.30.ff.181 - N-692.30.ff.188]. 18 items, 08/29/1942

Folder gg

Rawls, Richard, Jr. Mrs. Franklin, VA. 6 Prints [P-692.30.gg.196], 4 Negatives [N-692.30.gg.191, N-692.30.gg.193 - N-692.30.gg.198]. 10 items, 11/20/1942

Folder hh

Senitt [?], Miss. (Geil) 2 Prints [P-692.30.hh.199 - P-692.30.hh.200], 8 Negatives [N-692.30.hh.200 - N-692.30.hh.206]. 10 items, 03/07/1942

Folder ii

Storey, Nettie. Mrs. 4 Negatives [N-692.30.ii.207 - N-692.30.ii.210]. 4 items, 04/21/1942

Folder jj

Taylor, Miss. 4 Negatives [N-692.30.jj.211 - N-692.30.jj.214]. 4 items, 04/18/1942

Folder kk

Vann, Edith. Miss. Chowan College. 2 Prints [P-692.30.kk.215 - P-692.30.kk.216], 2 Negatives [N-692.30.kk.215 - N-692.30.kk.216]. 4 items, 12/11/1942

Folder ll

Whethy [?], Ryland, Mr. Murfreesboro, NC. 2 Negatives [N-692.30.ll.217 - N-692.30.ll.218]. 2 items, 12/18/1942

Folder mm

Williams, J. C. Mrs. Frankllin, VA. 5 Negatives[N-692.30.mm.219 - N-692.30.mm.223]. 5 items, 07/21/1941

Folder nn

Williams, John. Mrs. Franklin, VA. 8 Prints [P-692.30.nn.224 - P-692.30.nn.231], 6 Negatives [N-692.30.nn.224 - N-692.30.nn.231]. 14 items, 11/19/1942 12/03/1942

Subseries 4:

Northeastern North Carolina

Box 31

Folder a

Collection (c. 1890-1910) of photographic prints from the Vaughan family of Murfreesboro, NC [P-692.31.a.232 - P-692.31.a.245]. 14 items, 1890-1910

Folder b

Boating on the Meherrin River, Murfreesboro, NC. 1 print [P-692.31.b.246]. 1 items, 1890

Folder c

Methodist Female College students & faculty, Murfreesboro, NC. 1 print [P-692.31.c.247]. 1 items, 1890

Folder d (1 item digitized)

Steamer "Washtub" on the Meherrin River, near Murfreesboro, NC. 1 print [P-692.31.d.248]. 1 items, ca. 1890

[Steamer "Washtub" on Meherrin River](#)

 Folder e (1 item digitized)

Hon. Kenneth Raynor portrait by Matthew Brady, Washington, DC. 1 print [P-692.31.e.249]. 1 items, ca. 1890s
 [Hon. Kenneth Rayner](#)

Folder f

Wynn Store, Murfreesboro, NC. 2 prints [P-692.31.f.250 - P-692.31.f.251]. 2 items, ca. 1920's

Folder g

Mr. E. N. Evans, Murfreesboro, NC. 4 prints [P-692.31.g.252 - P-692.31.g.255] & 4 negatives [N-692.31.g.252 - N-692.31.g.255]. 8 items, 12/5/1941

Folder h

Meherrin Baptist Church, Murfreesboro, NC (Built 1735; rebuilt 1842. 1 print [P-692.31.h.256]. 1 items, undated

Folder i

Meherrin Baptist Church, Murfreesboro, NC showing molded concrete blocks used in construction, by C. K. Harvey. Torn. 1 print [P-692.31.i.257]. 1 items, undated

Folder j

Steamer "Calumet of Edenton" at Murfreesboro, ;NC with Chowan College students aboard, near Meherrin River bridge. 1 print [P-692.31.j.258]. 1 items, undated

Folder k

Portrait of an unknown man, Murfreesboro, NC. 1 print [P-692.31.k.259]. 1 items, undated

Folder l

Vinson House & Chowan College students. 2 prints [P-692.31.l.260 - P-692.31.l.261]. 2 items, undated

Folder m

Sarah Wheeler portrait, Murfreesboro, NC. 1 print [P-692.31.m.262]. 1 items, undated

Folder n

Thad E. Vann Home & Family Portrait, Como, NC. 1 print [P-692.31.n.263], including images of 1. Mary, 2. Helen, 3. Heber, 5. Josephine, 6. Mr. T. E. Vann, 7. Mrs. T. E. Van, 8. Eddie Mae, 9. H. Lois, 10. Geulia, 11. Mrs. M. Burbage. 1 items, undated

Folder o

Lassiter family. Photographs (undated) Copies [P-692.31.o.264 - P-692.31.o.272]. 11 items, undated

Folder p

Moore House photographs [P-692.31.p.273 - P-692.31.p.286]. 14 items, undated

 Box 32

Folder a

Photograph album (ca. 1916-1919), belonging to Kate J. Dobbs, who was a student at Chowan College. Most of the photos are from the Murfreesboro, NC area during her time at school. Some names on the back of the photos are Naomi Seihert, Addie Watson, Fannie Frankin, Emily Clark, Kathryne Watson, Florence Stone, and others with no last name. Note: Needs conservation. [PA-692.32.a.1 - PA-692.32.a.204] . 1 items, 1916-1919

Folder b

Images of various locations (undated) in North Carolina, including: Tuscarora Beach (Winton, North Carolina), General Matt W. Ransom House (Jackson, North Carolina), Chowan River (Ahoskie, North Carolina), Windsor Castle (Windsor, North Carolina), Liberty Hall (Windsor, North Carolina), Rosefield (Windsor, North Carolina), Constitution House (Halifax, North Carolina) [P-692.32.b.287 - P-692.32.b.297] . 11 items, undated

Folder c

David A. Barnes house (undated) Photographs [P-692.32.c.298 - P.692.32.c.370]. 13 items, undated

Folder d

Photographs (undated) of landscape and houses on Mulberry Grove, Murfreesboro, NC [P-692.32.d.371 - P-692.32.d.383]. 36 items, undated

Folder e

Photographs (undated) of landscape and houses on Mulberry Grove, Murfreesboro, NC. 39 prints [P-692.32.e.384 - P-692.32.e.395] and 6 negatives [N-692.32.e.384 - N-692.32.e.387]. 45 items, undated

Folder f

Photographs (undated) of landscape and houses on Mulberry Grove, Murfreesboro, NC. 29 prints [P-692.32.f.396 - P-692.32.f.405] and one negative [N-692.32.f.402]. 30 items, undated

Folder g

Photographs (undated) of Dr. Godwin Moore and J. M. Moore, as well as landscape and houses on Mulberry Grove, Murfreesboro, NC. 33 prints [P-692.32.g.419 - P-692.32.g.423] and 7 negatives [N-692.32.g.411, N-692.32.g.419 - N-692.32.g.423]. 40 items, undated

Folder h

Photograph of an unidentified girl and photograph of a Hotchkiss revolving cannon. 2 prints [P-692.32.h.424 P-692.32.h.425]. 2 items, undated

Subseries 5:

Roanoke-Chowan News Herald Prints and Negatives

Box 33

Prints, June 1987- January 1988. ca. 150 items. ca. 150 p.

Box 34

Prints, June - December 1989. ca. 150 items. ca. 150 p.

Box 35

Prints, 1991. ca. 150 items. ca. 150 p.

Box 36

Prints, 1992. ca. 150 items. ca. 150 p.

Box 37

Prints, 1993. ca. 150 items. ca. 150 p.

Box 38

Prints & Negative strips, June - December 1978. ca. 150 items. ca. 150 p.

Box 39

Negative strips, January 1981 - June 1988. ca. 150 items. ca. 150 p.

Box 40

Negative strips, 1981-1983. ca. 150 items. ca. 150 p.

Box 41

Negative strips, 1983-1984. ca. 150 items. ca. 150 p.

Box 42

Negative strips, 1984-1985. ca. 150 items. ca. 150 p.

Box 43

Negative strips, August 1985-May 1986. ca. 150 items. ca. 150 p.

Box 44

Negative strips, March - August 1987. ca. 150 items. ca. 150 p.

Box 45

Negative strips, March 1988-January 1989. ca. 150 items. ca. 150 p.

Box 46

Negative strips, October 1988-May 1989. ca. 150 items. ca. 150 p.

Box 47

Negative strips, June - December 1989. ca. 150 items. ca. 150 p.

Box 48

Negative strips (Unidentified), June - December 1990 (?) ca. 150 items. ca. 150 p.

Box 49
Negative strips, January - July 1990. ca. 150 items. ca. 150 p.

Box 50
Negative strips, August - December 1990. ca. 150 items. ca. 150 p.

Box 51
Negative strips, January - May 1991. ca. 150 items. ca. 150 p.

Box 52
Negative strips, June - December 1991. ca. 150 items. ca. 150 p.

Box 53
Negative strips, January - June 1992. ca. 150 items. ca. 150 p.

Box 54
Negative strips, July - December 1992. ca. 150 items. ca. 150 p.

Box 55
Negative strips, January - June 1993. ca. 150 items. ca. 150 p.

Box 56
Negative strips, July 1993 - June 1994. ca. 150 items. ca. 150 p.

Box 57
Negative strips, January - June 1994. ca. 150 items. ca. 150 p.

Box 58
Negative strips, July - December 1994. ca. 150 items. ca. 150 p.

Box 59
Negative strips, January - June 1995. ca. 150 items. ca. 150 p.

Box 60
Negative strips, June - December 1995. ca. 150 items. ca. 150 p.

Box 61
Negative strips, January - June 1996. ca. 150 items. ca. 150 p.

Box 62
Negative strips, June - December 1996. ca. 150 items. ca. 150 p.

Box 63
Negative strips, January - June 1997. ca. 150 items. ca. 150 p.

Box 64
Negative strips, July - December 1997. ca. 150 items. ca. 150 p.

Box 65
Negative strips, January - June 1998. ca. 150 items. ca. 150 p.

Box 66
Negative strips, June - December 1998. ca. 150 items. ca. 150 p.

Box 67
Negative strips, ca. 1999. 50 items. 50 p.

Box 68
Negative strips, January - August 1999. ca. 150 items. ca. 150 p.

Box 69
Negative strips, October 1999 - May 2000. ca. 150 items. ca. 150 p.

Box 70
Negative strips, June 2000 - February 2001. ca. 150 items. ca. 150 p.

Box 71
Negative strips (Miscellaneous), 1995-2001. ca. 150 items. ca. 150 p.

Box 72
Negative strips (Miscellaneous), 1998-2002. ca. 150 items. ca. 150 p.

 Box 73

- Folder a**
Allsbrook, Julian R. (11/2/1968) Roanoke Rapids.Politics. Deceased. Print. 1 item. 1 p.. 1 items, 1968
- Folder b**
Anderson, R. A. (Dr.) (Nov. 1955) Ahoskie. Mug. Hospital chief of staff, 1954, elected Rotary predisent, 1954. Surgeon. Deceased. 1 item. 3 p.. 1 items, 1955
- Folder c**
Askew, Grady (undated) Harrellsville, Hertford County. Big farmer. Deceased. 1 item 1 p.. 1 items, undated
- Folder d**
Baker, Billy (4/25/1955) Ashoskie, Hertford County. Partner in Baker and Beal Bros. Store. Decesased. 1 item. 4 p.. 1 items, 1955
- Folder e**
Baker, Vernon, Sr. (undated) Ahoskie, Hertford County. In charge of Hertford County landfill. Deceased. 1 item. 1 p.. 1 items, undated
- Folder f**
Ballance, Frank (Oct. 1988) Won 2nd senatorial district seat. 1 item. 4 p. Note: CV only. No photo.. 1 items, 1988
- Folder g**
Ballard, S. Gay (5/14/1968). Candidate for district judge in May 1968. 1 item. 1 p.. 1 items, 1968
- Folder h**
Barrow, John K., Jr. (7/15/1965) Ahoskie, Hertford County. Presd, Barrow Mfg Co, Chairman, Tri-County Airport, Member, Board of Conservation and Development. Deceased. 1 item. 3 p.. 1 items, 1965
- Folder i**
Basnight, Ralph (1954) Ahoskie. Head of W. H. Basnight, wholesale firm. Deceased. 1 item. 4 p.. 1 items, 1954
- Folder j**
Boone, Tom (Spring 1954) Ahoskie. Opens new drug store here. Died 5/3/1986. 1 item. 7 p.. 1 items, 1954
- Folder k**
Boyette, Dan P. (Jr. & Sr.) (1959) Ahoskie, Hertford County. Taken at Chamber of Commerce banquet, Summer, 1959. Sr. died 11/7/1983. Jr. died several years earlier. 1 item 4 p.. 1 items, 1959
- Folder l**
Brett, Braxton (7/6/1992) Murfreesboro. Retired. Chowan College Board of Visitors. 1 item. 2 p.. 1 items, 1992
- Folder m**
Brett, Deanes (Dec. 1975) Ahoskie, Hertford County. Operator of Gulf Station, corner Main & Academy until retirement, 1/31/1976. 1 item. 3 p.. 1 items, 1975
- Folder n**

Brett, E. G. (Feb. 1976) Murfreesboro, Hertford County. Active in rescue squad; owner Brett's Motel; candidate for Murfreesboro town council, 1971. 1 item. 6 p.. 1 items, 1976

Folder o

Brett, Edwin "Buddy" (undated) 1 item. 1 p.. 1 items, undated

Folder p

Brett, Edwin J. (undated) Murfreesboro native. Assistant vice president of Planters Bank at Greenville. 1 item. 1 p.. 1 items, undated

Folder q

Brett, Mauvice W. (Dr.) (Jan. 1980) Ahoskie, Hertford County. Staff member, Board of Education. 1 item. 3 p.. 1 items, 1980

Folder r

Brinkley, Doug (undated) Ahoskie. Prominent hertford County student. 1 item. 2 p.. 1 items, undated

Folder s

Brooks, Lamar (Dr.) (undated) Chowan College. 1 item. 1 p.. 1 items, undated

Folder t

Brown, E. P. (Mrs.) (4/26/1968) Murfreesboro, Hertford County. Prominent in Woman's Club; worked on state and local level. Deceased 3/1/1983. 1 item. 6 p.. 1 items, 1968

Folder u

Bunch, Percy (1990) Murfreesboro. Former county commissioner; President, Murfreesboro Farms. 1 item. 5 p.. 1 items, 1990

Folder v

Burgwyn, Henry K. (Pre-1977) Murfreesboro, Hertford County. Official of North Carolina National Bank, Murfreesboro office. Deceased. 1 item. 1 p.. 1 items, 1977

Folder w

Capps, Earl U. (Rev.) (11/16/1953-1958) Ahoskie. Drug store owner & civic leader. Deceased. 1 item. 8 p.. 1 items, 1953-1958

Folder x

Chitty, Ola A. (1959) Murfreesboro, Hertford County. Mailman. Retired from Murfreesboro rural route after 40 years of service. Dead. 1 item. 4 p.. 1 items, 1959

Folder y

Clark, Walter (7/5/1968) Murfreesboro, Hertford County. Little k blood donor (rare type of blood) Deceased. 1 item. 3 p.. 1 items, 1968

Folder z

Condon, Thomas Maurice (8/1/1938) Winton & Murfreesboro. Manager, The Farmers Bank, Murfreesboro, 1934-; in banking since 1920 in Gatesville & Winton; Hertford County tax collector. Deceased. 1 item. 2 p.. 1 items, 1938

Folder za

Copeland, Harry (Dec. 1955) Ahoskie. Partner, Paramount Cleaners. 1 item 3 p.. 1 items, 1955

Folder zb

Copeland, Hugh (undated) Deceased. 1 item. 3 p.. 1 items, undated

Folder zc

Copeland, William (Judge) (7/28/1967) Murfreesboro, Reappointed to 6-year term; Special Superior Court Judge, 6/5/1961-1/3/1975; Elected NC Supreme Court; for story on court see R-C Herald, 4/21/1976. Died, 2/3/1988. 1 item. 6 p.. 1 items, 1967

Folder zd

Creech, Oscar (Mrs.) (Jan. 1980) Ahoskie. Husband was pastor of Ahoskie First Baptist Church. Died Oct. 2. 1 item. 1 p.. 1 items, 1980

Folder ze

Darden, J. L. (May 1945 - 1960) Union, Hertford County. Vice president, Barnes Sawyer Groc. Co. Died 11/5/1983. 1 item. 4 p.. 1 items, 1945-1960

Folder zf

Early, Alvah (1952-1960) Ahoskie. Postmaster. Deceased, 7/18/1975. 1 item. 21 p.. 1 items, 1952-1960

- Folder zg**
East, John B. (Dr.) (12/3/1965) Greenville, NC. Republican candidate for Congress, 1st District, 1966. Deceased. 1 item. 4 p.. 1 items, 1965
- Folder zh**
Ervin, Sam J., Jr. (9/6/1968) Morganton. Deceased. 1 item. 1p.. 1 items, 1968
- Folder zi**
Fisher, Ben C. (undated) Raleigh. Southern Baptist Conference. Deceased. 1 item. 6 p.. 1 items, undated
- Folder zj**
Fortner, Tom (June 1979) Ahoskie. Herald reporter; NN editor. 1 item. 1 p.. 1 items, 1979
- Folder zk**
Freeman, Julian (undated) Ahoskie. Chairman of R-C TC Continuing Education Dept. Died 12/16. 1 item. 1 p.. 1 items, undated
- Folder zl**
Futrell, Z. V. (4/5/1962) Woodrow Community. Candidate in May 1962, May 1964 primaries for Hertford County Board of Commissioners; Is agent for Mutual Benefit Life Insurance Co. Deceased. 1 item. 10 p.. 1 items, 1962
- Folder zm**
Gatling, Leo (April 1957) Ahoskie. Town commissioner. Deceased. 1 item. 5 p.. 1 items, 1957
- Folder zn**
Gibbs, George (Spring 1954) Murfreesboro. Western auto dealer; ran for board of education in 1954; 1955 or 1956, won Western Carolina Alumnia Distinguished Service Awards; 1966, Murfreesboro Scrapbook (Life story of Mr. Gibbs. George Gibbs & wife. Deceased. 1 item. 12 p.. 1 items, 1954
- Folder zo**
Gilliam, W. B. (2/16/1970) Harrellsville, Hertford County. Elected board member, Peoples Bank and Trust Company; is a member of the ABC Board; Planning Commission; was president of Harrellsville Bank before it merged with Peoples and is now chairman of the BOard of the Peoples Harrellsville Branch. Died 8/12/1988. 1 item. 4 p.. 1 items, 1970
- Folder zp**
Greene, Arthur W. (2/26/1960) Ahoskie, Hertford County. Clerk of Court. Deceased. 1 item. 20 p.. 1 items, 1960
- Folder zq**
Harrell, Hugh (Mrs.) (10/28/1938) Ahoskie. Historian of the Ahoskie Woman's Club. Deceased. 1 item. 4 p.. 1 items, 1938
- Folder zr**
Harrison, William Davis (June 1982) Williamston. Former member of House of Representatives; lost out in bid in June 1982 primary for re-election. 1 item. 1 p.. 1 items, 1982
- Folder zs**
Hart, Virginia M. (Mrs.) (7/4/1966) Ahoskie. Active in Negro circles. 1 item. 2 p.. 1 items, 1966
- Folder zt**
Hawks, Gwendolyn P. (2/2/1972) Winton, Hertford County. Candidate for Hertford County Register of Deeds office. Died, 9/10/1988. 1 item. 1 p.. 1 items, 1972
- Folder zu**
Herbin, Lonnie (undated) Ahoskie. Attorney. 1 item. 1 p.. 1 items, undated
- Folder zv**
Holloman, Roger (2/1/1967) Murfreesboro, Hertford County. One who helped his community grow. Deceased. 1 item. 1 p.. 1 items, 1967
- Folder zw**
Jackson, Roger R. (Jr.) (1976) Murfreesboro, Hertford County. State legislator from 5th District. 1 item. 1 p.. 1 items, 1976
- Folder zx**
Jackson, Roger R. (Rev.) Wake Forest, Wake County. Delivered baccalaureate sermon at Harrellsville High School, 5/27/1956. Deceased. 1 item. 6 p.. 1 items, 1956
- Folder zy**
Jernigan, Roberts Harrell (Jr.) (1986-1986) Inactive file. Farmer & president of Ahoskie Meat & Provision Co.; Past president, of Ahoskie Rotary Club; Director, Wachovia Bank & Trust Co., Ahoskie Branch; Chairman of Board of Roanoke Chowan Technical College; POW in China during World War II. Deceased 3/13/1986. 1 item.

6 p.. 1 items, 1968-1986

Folder zz

Jernigan, Roberts Harrell (Jr.) (1935) Inactive file. President, Meredith-Wake Forest Summer School student body, Candidate for NC County legislative primary, 1958; Member of NC House of Representatives. Deceased 3/13/1986. 1 item. 8 p.. 1 items, 1935

Folder zza

Johnson, Ernie (6/25/1966) Ahoskie, Hertford County. County Board of Commissioners; New County Manager, 1966. Deceased. 1 item. 2 p.. 1 items, 1966

Folder zzb

Jones, Fred (Jan. 1956-2/22/1968) Winton. Milk operator. Farmer and member of Hertford County Board of Commissioners; Chairman of Board of Commissioners. Deceased, 2/9/1976. 1 item. 15 p.. 1 items, 1956-1968

Folder zzc

Jones, Walter B. (1960-2/28/1969) Congressman; Farmville legislator; unsuccessfully challenged Hubert C. Bownser for Congress in 1960; also active in basketball in state. 1 item. 14 p.. 1 items, 1960-1969

Folder zzd

Kinlaw, L. B. (12/2/1948) Ahoskie, Hertford County. Office manager and bookkeeper for the Carolina Peanut Company; now with Ahoskie Dept. Store. No pix. Deceased. 1 item. 1 p.. 1 items, 1948

Folder zze

Koren. Johnny (June 1979) Ahoskie, Hertford County. Manager of Bennett Box Company. Deceased. 1 item. 1 p.. 1 items, 1979

Folder zzf

Lacky, Walter (undated) Deceased. 1 item. 1 p.. 1 items, undated

Folder zzg

Lewis, Rob. (undated) Ahoskie. Attorney; unsuccessful candidate for senate in 1984. 1 item. 1 p. Note: African American.. 1 items, undated

Folder zzh

Lipsitz, Mary (Mrs. Alex W.) (6/20/1957) Ahoskie. Woman of Year; Red Cross official. Died March 20. 1 item. 4 p.. 1 items, 1957

Folder zzi

Liverman, Wardell T. (7/5/1956) Murfreesboro, Hertford County. Resigns as deputy sheriff. Deceased, 3/28/1985. 1 item. 2 p.. 1 items, 1956

Folder zzj

Matheson, J. Gaddy (Dr.) (undated) Ahoskie, Hertford County. Phsysician. Deceased. (E. E. N. & T.) 1 item. 1 p.. 1 items, undated

Folder zzk

Merritt, Bob (March 1959) Ahoskie, Hertford County. Manager, Rose's 5-10-25c store. Deceased 8/8/1978. 1 item. 3 p.. 1 items, 1959

Folder zzl

Modlin, W. T. (January 1970) Ahoskie. Deceased. 1 item. 2 p.. 1 items, 1970

Folder zzm

Modlin, W. T. (4/21/1960-3/25/1968) Ahoskie. Manager, B & M Tractor Co., Member, Hertford County Board of Commissioners. 1 item. 12 p.. 1 items, 1960-1968

Folder zzn

Northcott, T. D. "Red" (7/21/1976) Winton, Hertford County. Hertford County Register of Deeds, retired in 1972 after 26 years service; Died, 7/21/1976. He and his father had between 64 & 66 years service. Was assistant to father. 1 item. 1 p.. 1 items, 1976

Folder zzo

Overton, Floyd "Dutch" (March 1971) Ahoskie, Hertford County. Candidate for town council. Deceased. 1 item. 2 p.. 1 items, 1971

Folder zzp

Overton, J. H. (4/20/1961) Ahoskie. Filed as candidate for Ahoskie Town council; Ahoskie banker. Murdered,

9/1986. 1 item. 2 p.. 1 items, 1961

Folder zzq

Parker, Joe (1955-1983) Ahoskie, Hertford County. President, Parker & Brothers; Publisher, Roanoke Valley Publishing Company. 1 item. 22 p.. 1 items, 1955-1983

Folder zzr

Parker, R. Archie (12/19/1968) Murfreesboro. Named Mayor Pro-Tem, when former mayor Dick Vann resigned. Deceased. 1 item. 2 p.. 1 items, 1968

Folder zzs

Parker, R. V. "Bunch" (June 1959 - 5/17/1974) Ahoskie, Hertford County. Hertford County Sheriff. Deceased 5/17/1974. 1 item. 4 p.. 1 items, 1959-1974

Folder zzt

Parker, Robert (July 1975) Murfreesboro, Hertford County. Deceased. 1 item. 1 p.. 1 items, 1975

Folder zzu

Parker, Roy, Jr. (undated) Ahoskie, Hertford County. Son J. Roy Parker. Student at UNC. 1 item. 4 p.. 1 items, undated

Folder zzv

Parker, W. Raleigh (Dr.) (Dec. 1955) Woodland, Northampton County. Brother of Sheriff C. W. Parker of Hertford County; Trustee of Chowan County; Northampton County Health Officer. Deceased. 1 item. 4 p.. 1 items, 1955

Folder zzw

Parvin, Marshall S. (Sr.) (Sergeant) (9/3/1962) Ahoskie. New sergeant in charge of Highway Patrol District 1, Troop A, replacing Sgt. John S. Hackett, who has been transferred to Reidsville. Deceased. 1 item. 3 p.. 1 items, 1962

Folder zzx

Perry, Simon (1978) Ahoskie, Hertford County. Active in Little League baseball; in charge of Ahoskie Sanitation Department. Deceased. 1 item 1 p.. 1 items, 1978

Folder zzy

Petrie, Anna Scott Sumner (6/17/1968) Como, NC. Murfreesboro High School student employed with The Herald in the news room for the summer of 1968. 1 item. 3 p.. 1 items, 1968

Folder zzz

Purvis, Harvey (Feb. 1961) Ahoskie, Hertford County. Employed at Garrett's Funderal Home. Died 8/17/1988. 1 item. 3 p.. 1 items, 1961

Folder zzza

Ray, Norman (1955) Ahoskie, Hertford County. Ahoskie Town policeman. Died. Sat. 8/19/1978. 1 item. 5 p.. 1 items, 1955

Folder zzzb

Revelle, J. Guy (Sr.) (1977) Conway, Northampton County. Representative in NC General Assembly from House District #5; Former Northampton County Commissioner. Son is attorney for Hertford County and has law practice in Murfreesboro. Deceased. 1 item. 3 p.. 1 items, 1977

Folder zzzc

Robbins, John [1955] Deceased. 1 item. 2 p. Note: Same as 66.zzzd. 1 items, 1955

Folder zzzd

Robbins, John N. (12/9/1955) Ahoskie, Hertford County. New Revenue Service Collector. Deceased. 1 item. 9 p. Note: Same as 66.zzzc. 1 items, 1955

Folder zzze

Sott, Mason C. L. (10/16/1967) Winton, Hertford County. Given Masonic veterans' emblem and veterans' award certificate for 50 years Masonic membership. Age 86. 1 item. 3 p.. 1 items, 1967

Folder zzzf

Sharp, Hunter (3/5/1960-3/3/1969) Ahoskie, Hertford County. Appointee to Planters Bank Board of Managers, 3/1969; Candidate for County Commissioner, 5/28/1960. 1 item. 9 p.. 1 items, 1960-1969

Folder zzzg

Sumner, Joyce "Lokie" (Mrs.) (10/30/1973) Como. Member Como Town Council, 1967-1973; Former mayor. Died, 12/4/1973. 1 item. 4 p.. 1 items, 1973

- Folder zzzh**
Tayloe, Francis (5/7/1969) Ahoskie, Hertford County. Employment Security Commission. Deceased. 1 item. 2 p.. 1 items, 1969
- Folder zzzi**
Taylor, J. J. (3/13/1967) Harrellsville. Celebrating 96th birthday. Deceased. 1 item. 2 p.. 1 items, 1967
- Folder zzzj**
Taylor, John (Mrs.) (11/10/1967) Harrellsville. 84th birthday. Deceased. 1 item. 2 p. Note: Wife of J. J. Taylor.. 1 items, 1967
- Folder zzzk**
Thorne, E. L. (undated) Pastor, Winton Baptist Church. Deceased. 1 item. 2 p.. 1 items, undated
- Folder zzzl**
Travis, Lee (Mrs.) (Nov. 1957) Ahoskie, Hertford County. Manager, Budget Dress Dept., Belk-Taylor Store. Deceased. 1 item. 1 p.. 1 items, 1957
- Folder zzzm**
Tucker, F. M. (undated) Principal, Ahoskie High School, 1952. Deceased. 1 item. 5 p.. 1 items, undated
- Folder zzzn**
Underwood, Ethleen (Mrs.) (5/5/1969) Murfreesboro, Hertford County. Saluted by Chamber of Commerce (Profile) 1 item. 3 p.. 1 items, 1969
- Folder zzzo**
Underwood, Harry (9/18/1968) Murfreesboro, NC. Retired manager, ESSO Service Station in Murfreesboro. Automobile dealer and farmer; perrennial candidate for General Assembly, 2/1/1946-. Deceased, 1/17/1985. 1 item. 8 p.. 1 items, 1968
- Folder zzzp**
Wadsworth, George H. (Dr.) (July 1947 - Jan. 1980) Ahoskie, Hertford County. Head cheese at R-C Hospital. Surgeon. Deceased. 1 item. 4 p. Note: Glass plate neg.. 1 items, 1947-1980
- Folder zzzq**
Wadsworth, George H. (Mrs.) (7/2/1965) Ahoskie, Hertford County. Baker Street, Ahoskie. Mother of Dr. G. H. Wadsworth. Deceased. 1 item. 1 p.. 1 items, 1965
- Folder zzzr**
Wallace, David (10/16/1967) Ahoskie, Hertford County. 2nd Ahoskie teenager to fly solo. 1 item. 3 p.. 1 items, 1967
- Folder zzzs**
Ward, W. Roy (6/20/1963) Murfreesboro. Named Business Manager of R-C News. Deceased. 1 item. 3 p.. 1 items, 1963
- Folder zzzt**
Warren, Bartell (1/7/1958-June 1959) Murfreesboro, Hertford County. Deceased. 1 item. 3 p.. 1 items, 1958-1959
- Folder zzzu**
Weaver, P. C. (Feb. 1956) Ahoskie, Hertford County. Winton Highway Negro famer. Mug used in Powell Implement Co. advertisement. Deceased. 1 item. 1 p. Note: Photo does not seem to be of African American.. 1 items, 1956
- Folder zzzv**
Whedbee, Clarence P. (July 1954) Ahoskie, Hertford County. Partner in Whedbee Brothers. Deceased. 1 item. 3 p.. 1 items, 1954
- Folder zzzw**
Whedbee, Elmer D. (July 1954) Ahoskie, Hertford County. Partner in Whedbee Brothers. Deceased. 1 item. 4 p.. 1 items, 1954
- Folder zzzx**
Whedbee, William F. (July 1954) Ahoskie, Hertford County. Partner in Whedbee Brothers. Deceased. 1 item. 3 p.. 1 items, 1954
- Folder zzzz**

White, H. E. (5/28/1952) Ahoskie, Hertford County. Father of John White; for ACL [Atlantic Coast Line] Railroad Agent, now retired. Deceased. 1 item. 1 p.. 1 items, 1952

Folder zzzz

White, John C. (4/20/1961) Ahoskie, Hertford County. Filed as candidate for Ahoskie Town Council; elected 1961. Deceased. 1 item. 9 p.. 1 items, 1961

Folder zzzza

White, John Davis (7/31/1984) Murfreesboro. Magistrate for Hertford County. Deceased. 1 item. 2 p.. 1 items, 1984

Folder zzzzb

Whitley, Gilbert (1/18/1954-4/7/1978) Near Murfreesboro, Hertford County. With jackasses on Mapelton farm; taken for farm feature; member, Hertford County Board of Commissioners, ca. 1955-1978. Died, 8/14/1983. 1 item 13 p.. 1 items, 1954-1978

Folder zzzzc

Wiggins, W. Vaughn (May 1960-April 1976) Near Murfreesboro, Hertford County. With jackasses on Mapelton farm; taken for farm feature; Farmer; Murfreesboro town commissioner; candidate for re-election, 1975. Deceased, 4/22/1976. 1 item. 5 p.. 1 items, 1960-1976

Folder zzzzd

Wood, George (1976) Edenton, Chowan County. Unsuccessful candidate for Democratic gubernatorial nomination, 1976. Deceased. 1 item. 2 p.. 1 items, 1976

Folder zzzze

Wood, George M. (5/11/1966-3/13/1968) Gatesville, Camden County. Farmer & grain dealer; Member of State Senate, 1963-; Running in Democratic primary for State Senate, 5/28/1966. Deceased. 1 item. 6 p.. 1 items, 1966-1968

Folder zzzzf

Yancey, William H. (June 1977) Ahoskie, Hertford County. Ahoskie Building Inspector. Deceased, 8/28/1987. 1 item. 1 p. Note: African American.. 1 items, 1977

Folder zzzzg

Empty Folders. 11 items. 11 p.. 11 items, undated

Box 74

Negative strips, 1992-2004, undated. 47 negative strips, ca. 812 negatives.

Series 7:
Oversize Materials

Subseries 1:
Artifacts

Box os1

Detachable shirt collars (Cluett Peabody and Company), white stockings. 4 items, undated

Subseries 2:
Calendars

Box os2

Business calendars - P.D. Sewell (1929), Wynn Brothers (1918), Norfolk Creosoting Company (1917, 1918), Edwards Hardware Company (1927), U. Vaughan (1922), W. M. Vinson (1926), Murfreesboro Insurance Agency (1916), Camp Manufacturing Company (1907), The Hertford Mercantile Company (1913), and one without business name (1926); 2 remnant images of woman (undated). 13 items, 1907-1929, undated

Subseries 3:
Correspondence, Financial and Legal Documentation

Box os3

Letter (3/19/1842) from James Gordon & Company, Norfolk, VA, to Mssrs. Joseph G. Rea & Company, Murfreesboro, NC, with an account (11/15/1841-3/18/1842) of produce currently on hand; 6 legal documents (1718-1753, undated). 7 items, 1718-1842, undated

Subseries 4:

Newspapers
Box os4 Crossroads. 6 items, Feb. 2001-Feb. 2008
Box os5 Daily Roanoke-Chowan News, Ahoskie, NC. 7 items, Nov. 1949-Sep.1951
Box os6 Daily Roanoke-Chowan News, Ahoskie, NC. 15 items, Jan. 1953-Jul. 1955
Box os7 Daily Roanoke-Chowan News, Ahoskie, NC. 30 items, Feb. 1956-Oct. 1957
Box os8 Daily Roanoke-Chowan News, Ahoskie, NC. 40 items, Jan. 1958-May 1958
Box os9 Daily Roanoke-Chowan News, Ahoskie, NC. 19 items, Nov. 1959-Jan. 1960
Box os10 Daily Roanoke-Chowan News, Ahoskie, NC - "The Roanoke-Chowan Story" Chapters 7-12. 5 items, undated
Box os11 The Herald, Ahoskie, NC. 11 items, Dec. 1953-Jan. 1975
Box os12 Hertford County Herald, Murfreesboro, NC . 27 items, Oct. 1905-Dec. 1953
Box os13 Murfreesboro Index, Murfreesboro, NC. 7 items, Sep. 1886-Aug. 1907
Box os14 The News and Observer, Raleigh, NC. 6 items, Apr. 1928-Jan. 1973
Box os15 The Northeastern Carolina News, Murfreesboro, NC. 4 items, Jun. 1939-Oct. 1940
Box os16 Roanoke-Chowan News-Herald, Murfreesboro, NC. 32 items, Jan. 1973-Sep. 2009
Box os17 Roanoke-Chowan Times, Rich Square, Northampton County, NC. 6 items, Sep. 1907-Feb. 1910
Box os18 The Tidewater News, Franklin-Southampton-Isle of Wight, VA. 5 items, Nov. 1982-Mar. 2008
Box os19 The Virginian-Pilot, Norfolk, VA. 18 items, Mar. 1950-Apr. 2003
Box os20 Other North Carolina newspapers: The Citizen (1/17/1861), The Albemarle Enquirer (8/15/1884), Raleigh Christian Advocate (11/25/1891), Charity and Children (5/12/1904), The Orphan's Friend and Masonic Journal (6/3/1921), Durham Morning Herald (8/26/1979), The Daily Southerner (1/12/1992), Windows -- Outside Looking In (2/21/2004), Northampton Fire and Rescue Special (undated). 9 items, Jan. 1961-Feb. 2004, undated
Box os21 Other North Carolina newspapers: Southern Antiques and Interiors (Summer 1973), Chowan Today (Summer

1995, Spring 1996), Pride (2/2003), The Historical News (2/2008). 4 items, 1973-Feb. 2008
Box os22 Other Non-North Carolina newspapers: The Saturday Evening Post (7/3/1926), The Children's Visitor (9/22/1901), Service To The Fleet - "Navy Day 1945" (10/27/1945, 2 copies), Shooting Times (12/1960), Palacios Beacon (5/3/1979), The Indianapolis News p. 21-22 (6/16/1979), The Sunday Oregonian p. C3-C4 (1/27/1980), The Birmingham News section C "Food" (4/30/1997). 9 items, Jul. 1926-Apr. 1997
Box os23 Newspaper clippings. 23 items, Feb. 1903-Jan. 1992, undated
Subseries 5: Photographs
Box os24 Photographs of Murfreesboro taken by E. Frank Stephenson, Jr. (1968), and a photograph of a reunion of Civil War veterans from Northeastern NC and Southeastern VA (1910). 17 items, 1910-1968 Reunion of Civil War veterans



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Durham University Library Special Collections Catalogue

Gillan, JA

Introduction

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Gillan
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Reference code: GB-0033-SAD

Title: Gillan, JA

Dates of creation: ca.1909-1981

Extent: 2.5 boxes, 7 albums

Held by: Durham University Library, Archives and Special Collections:
Sudan Archive

Created by: material relating to service in the Sudan

Language: English

J. Angus Gillan

(1885-1981)

1909	Khartoum
1910-1916	Inspector, Nahud, Kordofan
1916	Asst. Political and Intelligence Officer, Sudan Western Frontier Force
1917-1918	Inspector, Nyala, Darfur
1919-1920	Inspector, Tokar, Red Sea Province
1920-1921	Senior Inspector, Berber Province
1921-1928	Deputy and Acting Governor, Nuba Mountains
1928-1932	Governor, Kordofan
1932-1934	Asst. Civil Secretary
1934-1939	Civil Secretary
1939	Retired

Arrangement

1. Official Papers
 - (a) Kordofan
 - (b) Darfur
 - (c) Berber Province
 - (d) Nuba Mountains Province
 - (e) Kordofan
 - (f) Civil Secretary's Office
 - (g) Post Sudan Service
2. Correspondence
3. Speeches, Articles, Broadcasts
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5. Photographic Material
6. Maps
7. Museum Objects
8. Newspaper Cuttings
9. Printed Material

Provenance

Presented by Gillan, 1962 & 1968, and A.J.A. Gillan, 1981

1. Official Papers

(a) Kordofan

SAD.448/31915 Oct 2

/23-24 Circular letter from A. Bonar Law, S/S for the Colonies concerning permission for members of the Colonial Service to resign in order to undertake war service

(b) Darfur

SAD.723/31918 Mar 28

/1-7 Report by J.A.G. on a tour in Jabal Marra

SAD.448/31918 Mar

/1-5 "Some notes on Jebel Marra, Darfur", by Capt. H.F.C. Hobbs, Egyptian Army, describing a patrol in southern Darfur in the company of J.A.G.

SAD.723/31918 Apr 2

/8-29 Report by J.A.G. on the political aspects of the Beni Helba Patrol

SAD.723/31918 Dec 16

/30-40 Copy letters and notes of interviews between certain members of the Sudan Civil Service and the Sudan Government on the subject of the prospects of the service in the future, with related note by J.A.G. and R. Davies

(c) Berber Province

SAD.723/41920 Apr 18 - 1921 Apr 6

/1-12 Memoranda by C.P. Browne, Governor Berber Province and J.A.G. on the powers of native chiefs and *shaykhs* in the Province

(d) Nuba Mountains Province

SAD.723/41922 Nov 8

/13-18 Report by J.A.G. on operations at Tira al-Akhdar

SAD.723/41922-1926

/19-47 Copy of the *Powers of Nomad Shaikhs Ordinance*, 1922 with amendments and related memoranda concerning its application to Nuba Mountains Province

SAD.723/51924 Apr 22

/1-9 Note of proposals by C.S. Northcote for a poll tax in substitution for *ushur* in Nuba Mountains Province

SAD.723/51925 May 24

/10-12 Report by J.A.G. on a tour of Katla

SAD.723/51926 Apr

/13-18 Note by J.A.G. on development in Nuba Mountains Province as affected by the possibility of a trans-Province Railway

SAD.723/51926 Jul

/19-33 Notes on road making and bridge building from local sources by J.A.G.
(For related photographs of roads and bridges see *Photographs* section)

SAD.723/51927 Jan 1

/34-39 Minute by J.L. Maffey, Governor-General on devolution in native administration

SAD.723/51927 Jan 4

/40-43 Specimen copies of accounts registers for Court funds in connection with *Powers of Shaikhs Ordinance*, with covering letter by J.A.G.

SAD.723/51927 Feb 12 - 1931 Jan 27

/44-58 Papers concerning government policy on education in the Nuba pagan areas, including letters from H.A. MacMichael and J.A.G. expressing their personal views, (723/5/45-48), correspondence between J.A.G. and J.G. Matthew, Sec. for Education and Health on the introduction of Arabic as the medium for education (723/5/49-56) and extract from minutes of a D.C.'s meeting

concerning religious teaching in Nuba area Government schools (723/5/57-58)

SAD.723/61927 Mar 4 - Apr 29

/1-13 Notes by J.A.G. on the proposed move of Province headquarters from Talodi with suggested provisional programme for move to Koalib

SAD.723/61927 Mar 8

/14-22 Note by J.A.G. on devolution of native administration in Nuba Mountains Province as called for in the Governor-General's minute above (723/5/34-39), with covering letter by C.S. Northcote, Governor

SAD.723/61927 Jun 22

/23 Notification to J.A.G. from the Civil Secretary of his appointment as Governor of Kordofan

SAD.723/61928 Feb 29

/24-41 Note of proposals by J.A.G. for the application of the *Powers of Shaikhs Ordinance*, 1927, to Nuba Mountains Province

(e) Kordofan

SAD.723/71928 May 27

/1-5 Memorandum by J.A.G. on the amalgamation of Kordofan and Nuba Mountains Provinces

SAD.723/71928 Jul 1

/17-28 Circular letter to D.C.'s from J.A.G. on the substitution of poll tax for *ushur* in Kordofan

SAD.723/61929 May 8 - 1931 Jan 22

/6-16 Memoranda by J.A.G. on district reorganisation in Kordofan
(For accompanying map, see Map section)

SAD.723/71929 Jun 18

/29-51 Note of new proposals by J.A.G. for native administration in Kordofan

SAD.723/81929 Aug 1

/1-9 Memorandum by J.A.G. on the campaign against unlicensed firearms

SAD.723/81929 Sep

/18-21 Note by H.A. MacMichael on the "Arms campaign in Kordofan"

SAD.448/4929

/1-8 Itinerary (printed) for Lord Lloyd's tour of the Sudan with related newspaper cutting and telegram of thanks from Lord Lloyd to J.A.G.

SAD.723/81930 Jan 31

/22-34 Report by J.A.G. on the political and administrative aspects of Patrol S/10 to Jabal al-Liri

SAD.723/81930 Feb 3

/35-38 Memorandum by J.A.G. on the spread of female circumcision among the Nubas

SAD.723/81930 Apr 6 - 21

/10-13 Memoranda by J.A.G. on the policy of Arab overlordship of Nubas

SAD.723/81930 Aug 20

/14-17 Note by J.A.G. on the status of women in Kordofan

SAD.723/81930 Dec 29 - 1931 Jan 1

/41-43 Itinerary for the Governor-General's visit to Kordofan

SAD.723/81930

/39-40 Account by [J.A.G.] of a visit to Sheikan near El Obeid where Hicks Pasha fell in 1883

(f) Civil Secretary's Office

SAD.723/91933 Dec 3

/1 Farewell telegram to H.A. MacMichael on his retirement from the Sudan Political Service, with reply

SAD.448/31934 Jun 14

/6-8

Memorandum by J.A.G. on the substitution of British A.D.C.'s by natives

SAD.723/91937 Jun 27-28

/12-9

Copy despatch from J.A.G. as Acting Governor General, to H.M. Ambassador in Cairo on the success of the visit to England of a party of Sudan Government officials in connection with the Coronation celebrations and on the impressions gained by them, together with an extract from a letter from D. Newbold to J.A.G. on the same subject

SAD.723/91938 May 27 - 1939 Jul 24

/10-19

Memoranda on post-Treaty relations between Egypt and the Sudan, with comments by C.W.M. Cox, D. of Education 1937-39

SAD.723/91938 Nov 12

/20-24

Note by J.A.G. on the revised layout and routine of the Civil Secretary's Office

SAD.723/91939 Sep 12

/25-27

Note by J.A.G. on the strategic position of Port Sudan in the event of war

(g) Post Sudan Service

SAD.723/91947 Mar 3 - Apr 27

/28-52

Draft first report by the Sudan Administration Conference with related note by J.A.G. and covering letters from J.P. Creed

2. Semi-official/Personal Correspondence

SAD.723/11922-1939

0/1-20

Semi-official correspondence to J.A.G. during his Sudan career

SAD.723/101922 Apr 5

/1-4

A. Fletcher with a detailed account of Allenby's visit to Talodi

SAD.723/101932 Jul 11 - Aug 4

/5-10

N. Mayall, K. Reldate and M. and J. Cook with their opinions on J.A.G.'s *Some aspects of Nuba administration*

SAD.723/101936 Dec 28

-12-14

J.K. Maurice re conditions at Gambeila after the takeover by the Italians

SAD.723/101938 Aug 20

/15

Makkawi Ef. Sulaiman Akkrat, *sub-ma`mur*, to C.L. MacDonald, with his impressions of Britain

SAD.723/101939 Mar 17 - Dec 27

/16-20

Correspondence concerning the new organ for St. Peter's church, El Obeid, supplied by R.F. Stevens of London

SAD.723/11916-1978

0/21-76

Correspondence to J.A.G. from Sudanese officials, acquaintances, etc., consisting mainly of petitions and offers of congratulations on promotions

SAD.723/11941- 1981

1/1-28

Post Sudan service personal letters, including:

SAD.723/111941 Aug 9

/1-2

W. Plan (?) concerning the contribution of the S.D.F. to the war effort

SAD.723/111945 May 1

/3-4

Ahmad `Uthman al-Qadi re the aims of the new Umma Party

SAD.723/111949 Jan 7 - Feb 24

/5-16

J.A.G., Lady Huddleston and Basil Neven-Spence re the campaign against female circumcision in the Sudan

SAD.723/111953 Jan 25

/17-18

J.A.G. to *The Times* re pressure from N. Sudanese politicians for the introduction of the self-government statute

SAD.723/111980 Jan 11 - Feb 4

/19-27

D.F. Hawley and J.A.G. re ex members of the S.P.S. who entered the Diplomatic Service, including biographical details on P. Balfour, D.C. Carden, J.S.R. Duncan, D.F. Hawley, J.F.S. Phillips, P. Mansfield, C.J. Treadwell, J.P. Tripp and W. Luce

3. Speeches, Articles, Broadcasts

(a) Speeches by J.A.G.

SAD.448/31938 Feb 6

1/9; Extract from vote of thanks by J.A.G. to Sudanese lecturers at the Supper Club
723/11/2
9

SAD.479/11939 Feb 19

1/1-8 Farewell speech by J.A.G. to the Khartoum Supper Club, consisting of
reminiscences of his early career in the Sudan

SAD.448/31939 Jul 11

1/10-14 Address by J.A.G. at Dr. Pridie's teaparty after the laying of the foundation
stone of the Khartoum Civil Hospital

SAD.723/11940 Apr 3

1/30-48 Draft speech by J.A.G. on "30 years in the Sudan"

SAD.723/11944 May 31

1/49-58 Draft speech on "The Sudan in transition", delivered by J.A.G. at Chatham
House

SAD.723/11944 Oct

2/1-2 Script for radio broadcast, "Your questions answered", including interview with
J.A.G. on the political and economic set-up of the Sudan

SAD.723/11946 Jul 10

2/3-14 "The Sudan in transition", a talk given by J.A.G. to a meeting of the Middle
East Group of the Royal Institute of International Affairs, 31 May 1946, with
summary of comments made by members of the Group

SAD.723/11946 Oct 10

2/15-18 Notes for a talk to the Egypt and Sudan diocesan meeting on Sudan
Government policy towards the work of the Missions

SAD.723/11947 Apr 9

2/19-52 Draft speech by J.A.G. on "Problems of nationality in the Middle East: The
Sudan"

SAD.723/1[n.d.]

2/53-55 Notes for a talk to British troops on the Darfur expedition, 1916

(b) Speeches by others

SAD.723/11947 Mar 12

3/1-3 Speech by Sir Harold MacMichael to the Royal Empire Society on "The problem
of the Anglo-Egyptian Sudan" (printed copy)

SAD.723/11953 Jun 25

3/4-6 Speech by Sir James Robertson to the Royal African Society on "The Sudan in
transition"

SAD.723/11977 Mar

3/7-16 Text of speech by President al-Numairi to the First Afro-Arab Summit
Conference at Cairo

SAD.723/11979 Oct

3/17-36 Press release of the text of a speech given by H.E. Sayyid `Abel-Alier at a
press conference in London and text of his address to the U.N. regarding the
problem of refugees in the Sudan

(c) Articles by J.A.G.

SAD.723/11939 Apr 20

6/1-2 Letter from J.A.G. to the Editor of *Sudan Notes and Records*, commenting on
H. Boustead's note on "The youth and last days of Ali Dinar - a Fur view"

SAD.723/11946

6/3-16 "A Government view point", a draft article by J.A.G. contributed to a Sudan
United Mission symposium (Australia and New Zealand branch)

SAD.723/11956 Jan

6/17 "The Sudan Political Service" by J.A.G., reproduced in the *Edinburgh Academy*

Chronicle, Mar 1956

(d) Broadcasts by J.A.G.

SAD.723/11940 Nov

6/18-29 First and final draft of broadcast by J.A.G. for the BBC on "Questions of the hour. The Sudan and the war", with related letter from O. Wilson at the BBC

4. Miscellanea

SAD.723/11930

3/37-40 El Obeid bazaar accounts

SAD.723/11935-1939

3/41-45 Band party accounts

SAD.448/31940 Jan 18

/15-16 Obituary for C.G. Dupuis by J.A.G. (published in *The Times*)

SAD.723/1[c. 1953]

3/46-52 Draft review by J.A.G. of *The making of the modern Sudan* by K.D.D. Henderson

SAD.723/11981 Jun 9

3/53 Order of service for memorial service for J.A.G. at St. James' Church, Piccadilly

SAD.723/1[n.d.]

3/54-57 List of Sudan anecdotes

5. Photographic Material

SAD.A79/ 1909-1912

1-234 Photograph album covering J.A.G.'s service as Inspector in Kordofan and including:
 SAD.A79/1- J.A.G., R. Baily, C. Dupuis and G. Hall en route for the Sudan
 10
 SAD.A79/11The Nile at Halfa-Shellal
 SAD.A79/12Khalifa's House, Omdurman, Oct 1909
 -15
 SAD.A79/16Charles Dupuis
 SAD.A79/17Khalifa's bath
 SAD.A79/18Dupuis and Asquith
 SAD.A79/20Omdurman *dabtiyyah*
 SAD.A79/21Gordon's tree, near Khartoum
 SAD.A79/22Sudanese battalion
 SAD.A79/23Boats at Omdurman
 SAD.A79/24Hall and J.A.G. in camp near Kerreri
 -25
 SAD.A79/26J.A.G. on camelback
 SAD.A79/27*Ushur* assessment near Omdurman
 SAD.A79/28Dupuis on mule
 SAD.A79/29Leaving for survey camp from Mahdi's tomb
 SAD.A79/30Survey camp, Kerreri, Nov 1909
 -31
 SAD.A79/32Shooting groups at Kerreri, Nov 1909, including Roningham,
 -35 Pearson, Dupuis, Hall, Baily, Davidson, Fraser, Butler, Bonham-Carter and Hewison
 SAD.A79/36At Kerreri, Nov 1909, including Pearson, Hall, Baily and Dupuis
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 SAD.A79/40A. Foster and J.A.G. on horseback at Khartoum, Nov - Dec 1909
 -43
 SAD.A79/44N.R. Udal
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 SAD.A79/45H.C. Morris and Eric Hussey Jan 1910
 SAD.A79/47On trek, Dueim-El Obeid road, including Tear and Macdonald
 -50
 SAD.A79/51MacMichael, J.A.G. and Pembroke in tent
 SAD.A79/52Natives with goat herds at Umm Gozein, Feb 1910
 -53
 SAD.A79/54On camel-back on the El Obeid-Bara boundary, near Umm

-56 Sheheita, 1910 Feb
 SAD.A79/57Tebeldi trees on the El Obeid-Bara boundary
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 SAD.A79/60Charlesworth and MacMichael at Argan
 SAD.A79/61Camel Corps leaving El Obeid
 SAD.A79/62Maulid al-Nabi decorations at El Obeid, Mar 1910
 SAD.A79/63Hawazma on bulls
 SAD.A79/64Building a rest house at `Alloba, Apr 1910
 SAD.A79/65Commandania tower, El Obeid
 SAD.A79/66Tomb of Sa`id al-Makki, El Obeid
 SAD.A79/67El Obeid market
 SAD.A79/68J.A.G., Keast, Wilson, Woodland and Tippetts at El Obeid station
 mess
 SAD.A79/69Camel Corps playing football
 SAD.A79/70Inspector's house, El Obeid
 SAD.A79/71Woodland, Savile, Tear, Keast, Cummins and Romilly
 SAD.A79/72Polo at El Obeid
 -75
 SAD.A79/76Hare hunting at El Obeid, including Woodland, Audas, Cummins
 -79 and Keast
 SAD.A79/80Natives and their children at Umm Durban, Jul 1910
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 SAD.A79/84J.A.G. at Umm Tumeit
 SAD.A79/85Camp at Shekan
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 SAD.A79/87Audas at Mereikib
 SAD.A79/88J.A.G. on camel-back
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 SAD.A79/91Audas and J.A.G. in camp at Edeidat, Aug 1910
 SAD.A79/92Hawazma near `Alloba
 SAD.A79/93J.A.G. at Eddeidat [al-Eddaiya?]
 SAD.A79/94*Dubab* near `Alloba
 SAD.A79/95Tomb of Sa`id al-Makki, El Obeid
 SAD.A79/96*Mudiriyyah* and *fulah*, El Obeid
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 SAD.A79/98Camel wrestling, El Obeid
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 SAD.A79/99Audas and Savile on horseback
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 SAD.A79/10El Obeid, Kherif, 1910
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 SAD.A79/10Keast and Cassidy in camp
 6-107
 SAD.A79/10Jabal Kordofan
 8-110
 SAD.A79/11Tagoi Patrol, Nov 1910 including Nos. 1 and 2 Co. Camel Corps,
 1-123 S.S. Butler and Tear
 SAD.A79/12Bedeiriya children and camels watering at Ali Haraz, Nov 1910
 4-126
 SAD.A79/12Savile
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 SAD.A79/12Ali Dinar's pipers
 8
 SAD.A79/12J.A.G.
 9
 SAD.A79/13Tear and Geere, Kurban Bairam, Dec 1910
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 SAD.A79/13Building a resthouse
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 SAD.A79/13Watering cattle at Sherkeila, 25 Dec 1910
 2-133
 SAD.A79/13The opening of Kosti Bridge, Dec 1910
 4-141
 SAD.A79/14Miss Greenhorne, Comte and Comtesse de Kerchove and Perry
 2 on board SS *Cairo*

SAD.A79/14Qadi's court, El Obeid, 1911
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SAD.A79/14*Dabtiyyah*, El Obeid
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SAD.A79/14Iron workers, El Obeid
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SAD.A79/15Washermen, El Obeid
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SAD.A79/15Grass market
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SAD.A79/15Tomb near El Obeid
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SAD.A79/15Animals watering at El Obeid wells
3-154
SAD.A79/15Korosko
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SAD.A79/15The Nile at Shellal-Halfa, Jul 1911
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SAD.A79/15El Obeid *Mudiriyyah*
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SAD.A79/15*Mudiriyyahkhor*
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SAD.A79/16Hallam's grave at Shwai
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SAD.A79/16El Obeid from the N.W.
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SAD.A79/16Joyce, Hart, Romilly at Umm Dam, Aug 1911
2
SAD.A79/16Forth, MacMichael, Romilly, Moore, Cummins, Huddleston and
3 Headlam
SAD.A79/16Headlam on camelback
4
SAD.A79/16Johnson and Stuart Wortley at Hamadi, Aug 1911
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SAD.A79/16Hawazma girls at Hamadi, Aug 1911
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SAD.A79/17Natives at Edeidat, Sep 1911
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SAD.A79/17J.A.G. on camel at Hamadi, Oct 1911
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SAD.A79/17Inspector's house, El Obeid, Aug 1911
4
SAD.A79/17Headlam on camelback
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SAD.A79/17Macnaghten
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SAD.A79/18Arrival of the railway at El Obeid, 28 Dec 1911
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SAD.A79/18Cummins, Davies, Ferguson, Tippetts and Sagar at Umm
8 Ruwaba, Jan 1912
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1-196 1912, including menus
SAD.A79/19Decorations in honour of Lord Kitchener's visit, Feb 1912
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SAD.A79/20Arab horsemen
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SAD.A79/20Inspection of El Obeid town by Lord Kitchener
5-212
SAD.A79/21*Messiriyyah* in chain mail
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SAD.A79/21The Sirdar at a *diluka*
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SAD.A79/21*Dilukas* before the Sirdar at Hamadi, Mar 1912
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SAD.A79/21Abu Haraz Wells, Mar 1912
9-220

SAD.A79/22Veterinary work at El Obeid
1-225
SAD.A79/22Headlam on horseback, Sep 1912
7
SAD.A79/22Jabal Abu Sinun
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SAD.A79/23Fulah sports, El Obeid, 1912
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SAD.12/3/1911-1935

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Photographs of Kordofan Province, including:
SAD.12/3/5 Hawazma girls at Hamadi
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SAD.12/3/5 El Obeid Mess, Bairam, Sep 1911 - Forth, Macmichael, Romilly,
8 Moore, Cummins, Huddleston and Headlam
SAD.12/3/5 El Obeid Mess, Nov 1912 - Stallybrass, Davies, Keast, Forth,
9 Romilly, Craig and Gillan
SAD.12/3/6 Messiriyyah children at Sinut, Oct 1913
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SAD.12/3/6 Camel decorated, possibly for wedding
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SAD.12/3/6 Nuba wrestling, Talodi 1913
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SAD.12/3/6 Duke and Duchess of York at Nuba gathering, Talodi, 1925
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SAD.12/3/6 Muglad horse show, 1925
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SAD.12/3/6 Sir Geoffry Archer at Talodi, 1926
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SAD.12/3/6 Sir John Maffey taking salute at Homr horse show, Muglad, 1928
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SAD.12/3/7 Lord Lloyd at Talodi, 1929
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SAD.12/3/7 Group of women, Nuba Mountains, 1929
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SAD.12/3/7 Wild fig, Jabal Nyima, 1931
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SAD.12/3/7 Gathering at Delami, 1931
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SAD.12/3/7 St. Peter's church, El Obeid, 1932
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SAD.12/3/7 Houses in Moro district, 1933
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SAD.12/3/7 Moro head-dresses, 1935
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SAD.12/3/1911

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Halfa-Shellal reach, Northern Province

SAD.12/3/1911

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Kudu near Abu Haraz, Blue Nile Province

SAD.A80/1912-1916

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Album of photographs covering the years at Nahud, Kordofan, including:
SAD.A80/1 Stallybrass, Davies, Keast, Forth, Romilly Craig and J.A.G., Nov
1912
SAD.A80/2 Craig, Bell and Mrs. Bell, J.A.G., Davies, Romilly, Macnaghten,
Savile, Headlam and Forth
SAD.A80/3- Tennis tournament, Nov 1912
4
SAD.A80/5- Interior of Inspector's house, El Obeid, including Mrs.
11 Macnaghten and J.A.G.
SAD.A80/12J.A.G., Craig and Mrs. Craig on the El Obeid-Umm Ruwaba
-16 boundary, Dec 1912
SAD.A80/18*Diluka* at Igri
SAD.A80/19J.A.G.
SAD.A80/20Romilly, J.A.G., Keast, Mrs. Macnaghten, Corbyn, Savile,
Macnaghten and Tapley at polo match

SAD.A80/21 King George V Day, El Obeid, Jan 1913, including Mrs. Bell, Mrs.
-29 Macnaghten, Romilly, Tapley, Savile, Evans and J.A.G.

SAD.A80/30 Abu Simbel

SAD.A80/31 Tourists at Aswan

SAD.A80/34 Major Wemyss and Miss Butler

SAD.A80/35 *Dabtiyyah*, Abu Zabad, Feb 1913

SAD.A80/36 School football teams, Abu Zabad
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SAD.A80/39 *Dabtiyyah* and guard, Nahud, 1913
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SAD.A80/41 Inspector's house, Nahud

SAD.A80/42 *Ma`mur*, Nahud

SAD.A80/43 Pembroke

SAD.A80/44 Translator and *sub-ma`mur*, Nahud
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SAD.A80/49 Romilly, Slatin, Bowman, Sterling and Mrs. Bernard at Shellal,
May 1913

SAD.A80/50 Slatin Pasha at Shellal

SAD.A80/51 Aswan Dam, May 1913
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SAD.A80/56 Servants, Sep 1913
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SAD.A80/59 *Dabtiyyah* and *markaz* garden, El Odaiya
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SAD.A80/62 Loading bulls at El Odaiya, Sep 1913
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SAD.A80/65 Hilla Sin

SAD.A80/67 *Ghereiga suq*, Sep 1913
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SAD.A80/69 Nazir `Ali Gulla and Homr Ageira Shaikhs

SAD.A80/71 Nazir Makki Hasib and Homr Fallata Shaikhs

SAD.A80/72 Ali Gulla and Nimir `Ali

SAD.A80/73 Ahmad Rebeita and Muhammad Faqir, Nazir of Messiriyyah

SAD.A80/74 Nuhammad Faqir's children at Sinut, Oct 1913

SAD.A80/75 Messiriyyah children at Sinut
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SAD.A80/76 Rebeita's *fariq* at Sinut

SAD.A80/78 Khor Ardeib, near Abu Zabad

SAD.A80/79 Nahud *Markaz* staff, Nov 1913
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SAD.A80/80 Interior of Inspector's house, Nahud
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SAD.A80/83 Middleton watering No. 3 Co. Camel Corps at Abu Zabad

SAD.A80/84 Cattle watering at Abu Zabad

SAD.A80/85 No. 3 Co. Camel Corps, Sinut, Nov 1913
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SAD.A80/88 Horses and pets
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SAD.A80/10 King George V Day, Nahud, Jan 1914
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SAD.A80/10 Nahud school football teams
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SAD.A80/11 Gum and animal markets, Nahud, Feb 1914
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SAD.A80/11 Main street, Nahud
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SAD.A80/11 Washermens' booths, Nahud
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SAD.A80/11 Women's market, Nahud
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SAD.A80/11 Civil hospital, Nahud
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SAD.A80/11 Mosque, Nahud
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SAD.A80/11 Wells at Nahud
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SAD.A80/12Umm Gumut wells, Mar 1914
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SAD.A80/12Old Camel Corps office at Foga
2-123
SAD.A80/12`Anak ruins at Zankor, Mar 1914
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SAD.A80/13Abu Gellal refugees at Nahud, Apr 1914
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SAD.A80/13Jabal Kasha, Aug 1914
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SAD.A80/14Nicholls, Corbyn, Romilly, Bridgman, Macclaine and Carey, El
4 Obeid, Aug 1914
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SAD.A80/20Inspector's house, Nahud (exterior and interior)
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SAD.A80/20Nahud Police, Nov 1915
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SAD.A80/21Playing tennis at Nahud, Nov 1915 - Bell and Mrs. Bell, Bence
0-213 Pembroke and MacMichael
SAD.A80/21Animals
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SAD.A80/21King George's Day, Abu Zabad, Jan 1916
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SAD.A80/22Abu Zabad horse show and races, Jan 1916
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SAD.A80/23Hamar bridal canopies, Abu Zabad
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SAD.A80/23Opening ceremony, Abu Zabad mosque
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SAD.A80/24King George's Day, Nahud, Jan 1916
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SAD.A80/25Bir Abu Agaga, Feb 1916
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SAD.A80/25Polo at Nahud, Mar 1916
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SAD.A80/25W.F.F. hamlah watering at Nahud, Mar 1916
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SAD.A80/25Visit of the Sirdar and Governor-General to Nahud, Mar 1916
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Photographs of the Darfur campaign
SAD.12/3/1 Sir R. Wingate and staff at Nahud, Mar 1916, including J.A.G.,
-2 Carroll, Edwards and Symes
SAD.12/3/3 Sir. R. Wingate saying goodbye to the W.F.F. at Nahud, 10 Mar
-4 1916
SAD.12/3/5 Kelly and Little at Wad Banda, 18 Mar 1916

SAD.12/3/6 W.F.F. between Nahud and Umm Shanqa
 SAD.12/3/7 W.F.F. approaching Umm Shanqa, occupied 20 Mar 1916
 SAD.12/3/8 Umm Shanqa camp
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 SAD.12/3/1 Umm Shanqa wells
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 SAD.12/3/1 Cowan, Peake and Storrar at Umm Shanqa
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 SAD.12/3/1 Kennedy at Umm Shanqa, 22 Mar 1916
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 SAD.12/3/1 Camp bakery at Umm Shanqa
 4
 SAD.12/3/1 Ruins of old Government mosque, Umm Shanqa
 5
 SAD.12/3/1 Jabal Abu Gud, near Jabal El Hilla which was occupied by mobile
 6 column, 22 Mar 1916
 SAD.12/3/1 Building a hangar at Jabal El Hilla
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 SAD.12/3/1 Warren, MacMichael, Huddleston, McLaine, Thurburn, Tapley and
 8 Cummins, Officer's mess, Jabal El Hilla
 SAD.12/3/1 Fellata "friendly" at Jabal El Hilla
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 SAD.12/3/2 Umm Keddada Well
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 SAD.12/3/2 Military transport at Nahud base, May 1916
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 SAD.12/3/2 First aeroplane at Nahud, 14 May 1916
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 SAD.12/3/2 Group of notables at El Fasher, Jun 1916
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 SAD.12/3/2 The Palace, El Fasher
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 SAD.12/3/3 Wada`a Patrol at Goz Barria, Jul 1916
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 SAD.12/3/3 First Ford motor cars to arrive at El Fasher, Aug 1916
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 SAD.12/3/3 XIII Sudanese, Southern Patrol, at Fula Haraza, 27 Oct 1916
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 SAD.12/3/4 Southern Patrol at Khor Dibbis, 31 Oct 1916
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 SAD.12/3/4 "Friendlies" at Dibbis
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 SAD.12/3/4 XIII Sudanese, Southern Patrol, halt at Bunyo, 1 Nov 1916
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 SAD.12/3/4 Huddleston with captured rifles, etc. at Kulme 3 Nov 1916
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 SAD.12/3/4 Surrender camp at Kulme
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 SAD.12/3/4 `Ali Dinar killed at Giuba, 6 Nov 1916
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 SAD.12/3/4 Camp at Giuba
 7
 SAD.12/3/4 Officers of "Huddleston's Horse" at Giuba, including J.A.G.,
 8 Huddleston and Thurburn
 SAD.12/3/4 Refugees en route for El Fasher
 9
 SAD.12/3/5 `Ali Dinar's sons and leaders surrendering at Giuba, 23 Nov
 0 1917

SAD.724/11916 Nov

/1 Large mounted photograph of Sudan Western Frontier Force, Southern Column, at Giuba.(J.A.G. middle row, left)

SAD.724/11916 Nov 6

/2 Large mounted photograph of `Ali Dinar after his death at Giuba

SAD.A81/ 1916-1921

1-265 Photograph album covering the Darfur campaign and J.A.G.'s service in Darfur, Red Sea Province and Berber Province:

SAD.A81/1- Visit of the Sirdar and Governor-General to Nahud, Mar 1916,
5 including J.A.G., Pembroke, Edwards, Symes, Carrol and Gen. Wingate

SAD.A81/6- Sudan Western Frontier Force (W.F.F.) between Nahud and Umm
10 Shanqa, Mar 1916

SAD.A81/11Umm Shanqa, occupied 20 Mar 1916
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6. Maps

SAD.723/11918 Oct 23

4/1 Rough sketch map of part of Southern Darfur District
 scale: Approx 1 in to 25 miles
 Size: 25 x 18.5 cms

SAD.723/11931 Mar

4/2[MP] Map of Kordofan Province showing district reorganisation
(For related memoranda, see under Official Papers)
 scale: 1 to 2,000,000
 Size: 31.5 x 44.5 cms

SAD.723/11937

4/4[MP] Wall map of the Anglo-Egyptian Sudan
 Geographical section, General Staff no. 2692.
 Published at War Office 1914, revised 1936
 scale: 1 in to 47.35 miles
 Size: 73.5 x 99 cms

SAD.723/1[n.d.]

4/3 Map of the Sudan showing Sudan Government railways and steamer routes
 scale: 1.5 cms to 100 miles
 Size: 19 x 34 cms

7. Museum Objects

G//S
 628/1 Sword of `Ali Dinar (103 cms). Gold hilt with multi-coloured tassel and carved metal blade. Engraved leather scabbard with body strap. The blade is probably of Sollingen manufacture while the hilt is probably of local Darfur manufacture. The blade is decorated with various inscriptions and magical formulae, one of which includes the Sultan's name and the date 1321 [1903/04]. One inscription reads "This is the sword whose name is k.b.h." (meaning not known). The Sultan's name is repeated on the hilt with the date 1331 [1913] [Notes by Dr. O'Fahey]

G//S
 628/2 Robe of `Ali Dinar (height, 123 cms) Pale gold padded cotton with blue trim

G//S
 628/3 Wooden head rest

G//S
 628/4-5 Pottery jug with bead stand

G//S
 628/6 Conical drum

G//S
 628/7 Decorated cow dung bowl

G//S
 628/8 Shield

G//S
 628/9 Mounted rhinoceros horn

8. Newspaper Cuttings

SAD.448/31913

/17-19 Obituaries for Graham Campbell Kerr, Governor Berber Province

SAD.448/31916

- /21** "Sir R. Wingate's tours and speeches"
- SAD.448/31916**
- /22** "The response of the Sudan' to the war effort"
- SAD.448/31916**
- /25-26;** Progress of the Darfur Campaign including copy of *The Sudan Herald* with Sir
448/3/29- R. Wingate's complete despatch on military operations undertaken in the
36 country since the outbreak of war
- SAD.448/31916**
- /27-28** Events in Arabia
- SAD.448/31919**
- /37-38** Visit of the Sudanese mission to Buckingham Palace
- SAD.448/31921**
- /39-40** Defence of Nyala and the death of T. McNeill, 2nd. Inspector, Nyala and Cpt. Chown, veterinary inspector
- SAD.448/31923**
- /41** "The Nuba Rally"
- SAD.448/31924**
- /42** "Talodi horse show"
- SAD.448/31929**
- /43** Consecration of Christian cemetery at El Obeid
- SAD.448/31931 Jan 27**
- /44** Obituary for Sir Herbert William Jackson
- SAD.448/31931 Feb 2**
- /45-46** Obituary for Sir Andrew Balfour
- SAD.448/31931 Jul 11**
- /47** Obituary for Sir Edgar Bernard
- SAD.448/31933 Nov 11**
- /48** *Special Sudan Government Gazette*. Incorporating farewell order of J.L. Maffey, Governor-General
- SAD.448/31937**
- /49-50** Obituaries for Sir James Currie
- SAD.448/31938 Jul 29**
- /51-52** "Young Sudan. A nation in the making"
- SAD.448/3n.d.**
- /53** Article on Sir Harold MacMichael
- SAD.448/31940**
- /56** "Farewell to H.E. the Governor-General" - Sir Stewart Symes
- SAD.448/31940**
- /57** The retirement of R.C. Mayall
- SAD.448/31943 Jun 15**
- /58-61** *The Sudan Herald*, including "The S.D.F. in Tripoli" and "celebration of Bishop Gwynne's eightieth birthday, June 13th 1943"
- SAD.448/31944 Jan 15**
- /62-63** Criticism of the new Advisory Council for the Northern Sudan
- SAD.723/11944 Oct**
- 5/1-2** Re the Sudanese telegram to the U.N.
- SAD.723/11951 Nov 7**
- 5/3** Letter to *The Times* on "Egypt and the Sudan"
- SAD.723/11951 Nov 24**
- 5/4-5** "Party politics in the Sudan" from *The Times* with related letter to the editor from R.C. Mayall
- SAD.723/11951 Nov 30**

5/6 "Anglo-Egyptian conversations. Record of a year's negotiations" from *The Times*

SAD.723/1[c. 1951]

5/7 Letter to *The Times* by M. Perham on "Egypt and the Sudan"

SAD.723/11952 Jan 9

5/8 "British aims in the Sudan. Self-government this year"

SAD.723/11952 May 16-17

5/9-10 "The Sudan in transition" from *The Times*

SAD.723/11952 May 17

5/11 "King of the Sudan" from the *Sunday Times*

SAD.723/11954 Jun 21 - Aug 4

5/12-18 Letters to *The Times* on the Anglo-Egyptian Agreement of 12 Feb 1953

SAD.723/11965 Nov 6-27

5/19-21 Letters to *The Times* on "Restraint in Africa"

SAD.723/11966 Feb 17

5/22 Newspaper photograph of Sudanese stamp issued to commemorate the Mahdist victory at Khartoum

SAD.723/11976 Apr 1

5/23 Letter to *The Times* from Sir Robert Howe advocating constitutional government for Rhodesia along Sudanese lines

SAD.723/1[n.d.]

5/24 Note of military bar awarded for operations in the Darfur campaign, 1916

SAD.723/1[n.d.]

5/25 "Adventures in the Sudan" (re Maj. Radclyffe Dugmore)

9. Printed Material

SAD.723/1 Sudan [Condominium, 1898 - 1955], Public Relations Office: *PROJECT* [P.R.O.'s
5/26-45 Journal of extracts, comments and talking-points]
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Two of the University Library's special collections were awarded [Designated status](#) in 2005 in the first round of the Museums, Libraries and Archives Council Designation Scheme.

Opening of the Barker Research Library at Palace Green

On 14 October, full reading room services reopened at Palace Green Library in the splendidly refurbished Barker Research Library in the Pace Building. All Special Collections's books and archives are available there in the searchroom and the

Local Studies and History of the Book collections have returned to open access to readers. All this will be accessible Monday to Friday from 9am to 5pm. The searchroom at 5 The College has reverted to opening three days per week, Wednesday to Fridays from 9am to 1pm and 2pm to 5pm for researchers into the Cathedral's archive only.

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The Keesing Collection on Popular Music and Culture

Please use this identifier to cite or link to this item: <http://hdl.handle.net/1903.1/3973>

Abstract

Title: The Keesing Collection on Popular Music and Culture

Author/Creator: Keesing, Hugo and Wouter

Collection number: 97-33-KEESING

Size: 160 linear feet

Bulk dates: 1950-1990

Inclusive dates: 1950-1990

Collection Area: Special Collections in Performing Arts

Repository: Special Collections in Performing Arts, Michelle Smith Performing Arts Library, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD 20742. Contact the curator: <http://www.lib.umd.edu/scpa/contact>

Abstract: The Keesing Collection on Popular Music and Culture consists of books, serials, recordings, sheet music, clippings, memorabilia, and teaching and research materials related to twentieth-century American popular music, and to rock and roll music in particular. The materials were collected by Hugo Keesing, a popular culture scholar and former professor of American Studies at the University of Maryland, and by Dr. Keesing's brother, Wouter Keesing. The bulk of the collection covers the period from the 1950s to the 1990s. Serials in the collection include *Rolling Stone*, *Pulse*, *Discoveries*, *Goldmine*, and many other national and regional music serials. Research and teaching materials include Dr. Keesing's University of Maryland syllabi and class notes, writings, auction lists, catalogues, and price guides. In addition to the books housed with the archival collection, there are an additional 3,000 books that are can be found through the University of Maryland [catalog](#). The collection is broad in its coverage of twentieth-century popular music; however, the collection originally contained a significant number of books, magazines, clippings, and memorabilia related to [Elvis Presley](#), [The Beatles](#), [Roy Orbison](#), and [Fats Domino](#), respectively. These materials have been organized into four separate collections; each collection has its own finding aid. Please note: While the majority of this collection has been processed, select series may not yet have complete inventories. Please contact the curator for more information.

Important Information for Users of the Collection

Restrictions: The collection is open for research use.

Preferred citation: The Keesing Collection on Popular Music and Culture, Special Collections, University of Maryland Libraries.

Publication rights: Materials from this collection must be used in the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room, 10:00 am to 5:00 pm, Monday through Friday. Contact the curator for an appointment: <http://www.lib.umd.edu/scpa/contact>

Status: This collection is PROCESSED.

Historical Note

Hugo Arnold Keesing is a popular culture scholar and a former professor of American Studies at

Research

- ▶ [Subseries 5.4: Books with marginalia / autographs / inscriptions](#)
- ▶ [Subseries 5.5: Index Cards](#)
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the University of Maryland, College Park. He is particularly known for his expertise on popular music and the Vietnam War. Keesing was born in the Netherlands in 1943 and moved to the United States when he was seven years old. An avid collector, Keesing's interest in popular music began when he started collecting records in the mid-1950s.

From 1970 to 1971, after earning degrees from Duke University and George Washington University, Keesing taught psychology courses for the University of Maryland to U.S. military personnel and their dependents stationed in Japan, Vietnam, Taiwan, and Thailand. He then taught courses for the University in various European countries, and became the head of the University's European Division Office in 1974. During this time, Keesing was also conducting the research that would culminate in his doctoral dissertation, "Youth in Transition: A Content Analysis of Two Decades of Popular Music." He received his doctorate in clinical psychology from Adelphi University in 1972.

In the mid-1970s, Keesing returned to the United States and began teaching a course entitled "Popular Music in American Society" at the University of Maryland in College Park. This course sought to interest students in contemporary history through topical music. As a result of this course and others he taught for the University, Keesing amassed large collections of teaching and research materials related to popular music and other aspects of popular culture, with a particular strength in Vietnam War-era materials. These materials ranged from music records and radio recordings to reference books, popular books, and realia. Keesing taught at the University of Maryland until the mid-1990s. He also worked for the graduate school program of the Defense Intelligence Agency from 1980 until 2006.

In 1996, Keesing began a partnership with Special Collections in Performing Arts at the University of Maryland, eventually donating large portions of his popular music and culture collections to the University, as well as collections amassed by his brother, Wouter Keesing.

Keesing is currently active as a lecturer, writer, and consultant. In 2010, he curated the 13-CD boxed set *Next Stop is Vietnam: The War on record, 1961-2008* and wrote the accompanying 304-page book.

Scope and Contents of the Collection

The Keesing Collection on Popular Music and Culture has been separated into five collections; each collection has its own finding aid. This collection consists of books, serials, recordings, sheet music, clippings, memorabilia, and teaching and research materials related to twentieth-century American popular music, and to rock and roll music in particular.

Custodial History and Acquisition Information

Gift of Hugo Keesing received in shipments beginning in September 1996. Receipt of materials is ongoing (as of 2009).

Processing Information

Processed by: Mary Crauderueff

Encoded by: EAD markup created using EAD database in Microsoft Access. Markup completed by Mary Crauderueff, September 2008 and revised by Cassandra N. Berman, June 2011.

Arrangement of Collection

This collection has been arranged in eleven series.

- ▶ [Series 1: Realia](#)
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Detailed Description of the Collection

Series 1: Realia, 1965-2003, undated (13 linear feet)

This series contains popular music and culture realia including 3D objects such as drinking glasses, t-shirts, empty LP jackets, lunch boxes and bobble heads.

Description	Series	Box / Reel	Folder / Frame	Item
Collector's games: The Partridge Family Games, 1971	series 1	box 1	folder 1	
Collector's games: The Donny and Marie Dress-up Set, 1977	series 1	box 1	folder 2	
Collector's Jigsaw Puzzles: American Bandstand, undated	series 1	box 1	folder 3	
Collector's Jigsaw Puzzles: Michael Jackson, undated	series 1	box 1	folder 4	
Collector's game: Rock Trivia, 1984	series 1	box 2	folder 1	
Collector's Plastic Cups: Supremes (2), undated	series 1	box 3	folder 1	
Collector's Plastic Cups: Johnny Mathis (2), undated	series 1	box 3	folder 2	
Collector's Plastic Cups: Smokey Robinson (3), undated	series 1	box 3	folder 3	
Collector's Plastic Cups: Jose Feliciano (3), undated	series 1	box 3	folder 4	
Collector's Plastic Cups: Charley Pride (2 copies), undated	series 1	box 3	folder 5	
Collector's Plastic Cups: The DeFranco	series 1	box 3	folder 6	

	Family, undated				
	Collector's Plastic Cups: Yes, undated	series 1	box 3	folder 7	
	Collector's Plastic Cups: Bachman-Turner Overdrive, 1976	series 1	box 3	folder 8	
	Collector's Plastic Cups: Leon Russell, undated	series 1	box 3	folder 9	
	Collector's Plastic Cups: Rick Wakeman, undated	series 1	box 3	folder 10	
	Collector's Plastic Cups: David Essex, undated	series 1	box 3	folder 11	
	Collector's Plastic Cups: George Michael, 1991	series 1	box 3	folder 12	
	Collector's Plastic Cups: MTV Video, 1990	series 1	box 3	folder 13	
	Collector's Plastic Cups: Scorpions, 1991	series 1	box 3	folder 14	
	Collector's Plastic Cups: Rolling Stones, undated	series 1	box 3	folder 15	
	Collector's soda cans: Chuck Berry, undated	series 1	box 3	folder 16	
	Collector's soda cans: The Jacksons, 1984	series 1	box 3	folder 17	
	Piano Clock, undated	series 1	box 3	folder 18	
	Bee Gees Lunch Box, 1978	series 1	box 3	folder 19	
	RCA 45 rpm turn table, undated	series 1	box 3	folder 20	
	Can cooler, undated	series 1	box 3	folder 21	
	Collector Jigsaw Puzzles: Elvis, 1978, 1992	series 1	box 4	folder 1	
	Collector Jigsaw Puzzles: Shaun Cassidy, 1978	series 1	box 4	folder 2	
	Collector Jigsaw Puzzles: Andy Gibb (2), 1978	series 1	box 4	folder 3	
	Collector Jigsaw Puzzles: Bee Gees (2), 1979	series 1	box 4	folder 4	
	Collector's lunchboxes: Bee Gees, 1978	series 1	box 5	folder 1	
	Collector's lunchboxes: The Osmond's, 1973	series 1	box 5	folder 2	
	Collector's lunchboxes: Bobby Sherman, 1972	series 1	box 5	folder 3	
	Collector's lunchboxes: Kiss, 1977	series 1	box 5	folder 4	
	Collector's shirts: Bon Jovi, undated	series 1	box 5	folder 5	
	Collector's shirts: Rock Around the Clock, undated	series 1	box 5	folder 6	
	Collector's shirts: March of Dimes, 1980	series 1	box 5	folder 7	
	Collector's shirts: Bryan Adams, 1987	series 1	box 5	folder 8	
	Collector's shirts: Debbie Gibson, undated	series 1	box 5	folder 9	
	Collector's thermos: Partridge Family, 1971	series 1	box 5	folder 10	
	Collector's thermos: Bee Gees, 1978	series 1	box 5	folder 11	
	Puzzle - Old-Time Tunes, 1981	series 1	box 5	folder 12	
	Collector's Jigsaw puzzles: Kiss (2), 1977, 1978	series 1	box 6	folder 1	
	Collector's Jigsaw puzzles: The Dukes of Hazzard, 1981	series 1	box 6	folder 2	

Collector's Jigsaw puzzles: Shaun Cassidy, 1978	series 1	box 6	folder 3	
Collector's games: Dallas the Television Role-Playing Game, 1980	series 1	box 6	folder 4	
Collector's games: David Cassidy Dress-up Set, 1972	series 1	box 6	folder 5	
Michael Jackson figure, 1984	series 1	box 6	folder 6	
Kiss Mask, 1978	series 1	box 6	folder 7	
Posters- Chicago (2), undated	series 1	box 7	folder 1	
Popular Culture brochure, undated	series 1	box 7	folder 2	
Play bills: Forever Ivor, undated, Rock' n' Roll Revival, 1991	series 1	box 7	folder 3	
Autograph: Jimmy Dean, undated	series 1	box 7	folder 4	
Kellogg's Crispix box, undated	series 1	box 7	folder 5	
Concert tickets: John Denver (2), 1983, (1), undated, Neil Diamond (2), 1984, various dates	series 1	box 7	folder 6	
Photograph: Charlie Daniels Band (autographed), undated	series 1	box 7	folder 7	
Photograph: Joe Jones, undated	series 1	box 7	folder 8	
Photograph: Garnet Mimms, undated	series 1	box 7	folder 9	
Photograph: Jimmy Charles, 1960	series 1	box 7	folder 10	
Photograph: Johnny Thunder, 1963	series 1	box 7	folder 11	
Photograph: Goldband's Archive Complex and Studio, undated	series 1	box 7	folder 12	
Photograph: The Cardinals, undated	series 1	box 7	folder 13	
Photograph: Mountain, undated	series 1	box 7	folder 14	
Photograph: Charlie Daniels, undated	series 1	box 7	folder 15	
Photograph: Michael Jackson with the Reagan's, 1984	series 1	box 7	folder 16	
Postcards: Gerard Joling, 1988	series 1	box 7	folder 17	
Postcards: Design (autographed), undated	series 1	box 7	folder 18	
Postcards: Expose (autographed), undated	series 1	box 7	folder 19	
Airplay and Record Report, December, vol.1 no.3, 1985-1986(?)	series 1	box 7	folder 20	
Tower Records Top, March 1997	series 1	box 7	folder 21	
Mailings (9), various dates	series 1	box 7	folder 22	
Music Mania trivia game, 1996	series 1	box 7	folder 23	
166 LP Inserts, various dates	series 1	box 7	folder 24	
Poster: Jefferson Airplane, Civic Auditorium, June 4	series 1	box 7	folder 25	
Poster: Country Joe and The Fish with Iron Butterfly, Merriweather Pavilion, August 24	series 1	box 7	folder 26	
Poster: Atlantic City Pop Festival, Atlantic City Race Track, August 1-3	series 1	box 7	folder 27	
Black T-shirt in plastic wrap unopened: Madonna Blond Ambition World Tour, 1990	series 1	box 8	folder 1	

Flat white plastic bag (18in.x18in.) w/black label: Dick Clark's American Bandstand Grill, undated	series 1	box 8	folder 2	
Bruce Springsteen picture on reflective metallic surface in cardboard frame with gold colored artwork on it, undated	series 1	box 8	folder 3	
Rad Rollers Collectable Action Marbles: New Kids on the Block in original package, set of five marbles, 1990	series 1	box 8	folder 4	
White cloth Michael Jackson Thriller hat with brim, undated	series 1	box 8	folder 5	
Postcards and greeting cards, 1983, undated	series 1	box 8	folder 6	
Gene Vincent and the Blue Caps, addressed to Hugo Keesing, 1983	series 1	box 8	folder 6	item 1.0
Grafika Graphics - PC285 WHAM, undated	series 1	box 8	folder 6	item 2.0
Grafika Graphics - PC278 Prince, undated	series 1	box 8	folder 6	item 3.0
Grafika Graphics - PC280 Madonna, undated	series 1	box 8	folder 6	item 4.0
Grafika Graphics - PC211 Tina Turner, undated	series 1	box 8	folder 6	item 5.0
Grafika Graphics - PC289 Hall & Oates, undated	series 1	box 8	folder 6	item 6.0
Bruce Springsteen, blank, undated	series 1	box 8	folder 6	item 7.0
The Rolling Stones, blank, undated	series 1	box 8	folder 6	item 8.0
greeting card: pink with a picture of a walrus wearing rabbit ears, undated	series 1	box 8	folder 6	item 9.0
Yellow window sign with suction cup: "I Love Rock 'n' Roll", 1985	series 1	box 8	folder 7	
Hot Pink Water Bottle with Black lid and straw: New Kids on the Block Label, 1989	series 1	box 8	folder 8	
Two paint by numbers, already painted in plastic sleeve: One of the entire group The Monkees and one of two members of the group, undated	series 1	box 8	folder 9	
Sealed Red tin container: Pink Lady, English and Asian characters, undated	series 1	box 8	folder 10	
Puffy Stickers: Culture Club Puffy Stickers in sealed package, undated	series 1	box 8	folder 11	
Puffy Stickers: Lionel Richie Puffy Stickers in sealed package, undated	series 1	box 8	folder 12	
Puffy Stickers: 2 different sets of KISS Rockstics Puffy Stickers in sealed packages, 1978	series 1	box 8	folder 13	
Puffy Stickers: BeeGees Rockstics Puffy Stickers in sealed package, 1979	series 1	box 8	folder 14	
Puffy Stickers: 4 different sets of Village People Rockstics, 1979	series 1	box 8	folder 15	
Puffy Stickers: Duran Duran Puffy Stickers in	series 1	box 8	folder 16	

sealed package, undated				
Puffy Stickers: Mix & Match Rock Stars sticker sheet, three ladies on the sheet, 1984	series 1	box 8	folder 17	
Puffy Stickers: Package of 10 Super Great Iron-on Transfers, sealed package, undated	series 1	box 8	folder 18	
Puffy Stickers: Unlabeled package of Michael Jackson Thriller puff stickers, undated	series 1	box 8	folder 19	
White knitted glove, gold glitter paint designs and label "Motown" on back hand if right handed glove, undated	series 1	box 8	folder 20	
Yellow and blue patch "Keep on truckin'" with picture of walking man, button attached to patch "Good ol' Grateful Dead" with design based on the American Flag, undated	series 1	box 8	folder 21	
Sealed "Hammer Time" School Kit, 1991	series 1	box 8	folder 22	
Wanted "The Worlds Worst Guitar Player" white plastic bag (20inx15in), undated	series 1	box 8	folder 23	
The Monkees plastic Doll, big head no legs, probably Davy Jones, 1970	series 1	box 8	folder 24	
Medium white Beatles T-shirt, Yellow Submarine artwork, undated	series 1	box 8	folder 25	
Large brown "Roadhouse Oldies" T-shirt, undated	series 1	box 8	folder 26	
Large mint green Warner Brothers Jazz label T-shirt, undated	series 1	box 8	folder 27	
Large yellow "The Sun Rhythm Section" T-shirt, undated	series 1	box 8	folder 28	
Large white "The Rock n' Roll Diner" T-shirt, 1987	series 1	box 8	folder 29	
Medium yellow "Rocky Mountains" John Denver Tour T-shirt, 1983	series 1	box 8	folder 30	
Medium beige "Here, There & Everywhere" John Denver Tour T-shirt, 1980	series 1	box 8	folder 31	
Large black "Family Tree of America Rock" T-shirt, 1990	series 1	box 8	folder 32	
The Mills Brothers CD jacket, 1990	series 1	box 10	folder 1	
Memory Lane Records business card, undated	series 1	box 10	folder 2	
Record Mart flyer, undated	series 1	box 10	folder 3	
International Auction List, undated	series 1	box 10	folder 4	
"All Time Best Country Songs" flyer, undated	series 1	box 10	folder 5	
2 Wolftrap programs, 1999	series 1	box 10	folder 6	
Chuck Berry, Little Richard, Jerry Lee Lewis ticket stub from the Wolftrap Performance Center, 1999	series 1	box 10	folder 7	
2 autographed photos - Gary Puckett, and Goldy the DJ, 1999, undated	series 1	box 10	folder 8	
Oldies 100 FM paraphernalia, 1998	series 1	box 10	folder 9	
WebMD Rock and Race T-shirt, 2000	series 1	box 10	folder 10	
Rock and Roll Hall of Fame T-shirt, 1995	series 1	box 10	folder 11	

Nifty Fifty's T-shirt, undated	series 1	box 10	folder 12	
Walking Encyclopedia of Rock N'Roll T-shirt, undated	series 1	box 10	folder 13	
Dick Clark's American Bandstand Grill T-shirt, undated	series 1	box 10	folder 14	
Jerry Garcia Tie, undated	series 1	box 10	folder 15	
Framed Picture: Mick Jagger: Newsweek January 4, 1971	series 1	box 10	folder 16	
Framed Picture: Bruce Springsteen: Time October 27, 1975	series 1	box 10	folder 17	
Framed Picture: Jerry Butler and the Impressions, undated	series 1	box 10	folder 18	
Framed Picture: Martha Reeves and the Vandellas (autographed), undated	series 1	box 10	folder 19	
Framed Picture: Bobby Rydell (autographed), undated	series 1	box 10	folder 20	
Framed Picture: Hank Ballard and the Midnighters (autographed), undated	series 1	box 10	folder 21	
Concert photos- The Beach Boys, Jan and Dean (3), unknown artist (1), undated	series 1	box 10	folder 22	
head shots (autographed)- Johnny Dark, undated, Dave Adler, undated, The Majestic Neons, undated, 1986	series 1	box 10	folder 23	
Postcards- Elvis (2), 1985, undated	series 1	box 10	folder 24	
Brochures and bumper sticker- Oldies 100FM, 2001	series 1	box 10	folder 25	
Concert ticket Bruce Springsteen and the E Street Band, 2003	series 1	box 10	folder 26	
Photos-head shots: Bruce Springsteen, undated	series 1	box 10	folder 27	
Photos-head shots: Billy Joel, undated	series 1	box 10	folder 28	
Photos-head shots: Joe Niagara (just autograph), undated	series 1	box 10	folder 29	
Photos-head shots: David Jones (autographed), undated	series 1	box 10	folder 30	
Donny and Marie Frame-Tray Puzzle, 1977	series 1	box 10	folder 31	
7 inch LP covers - less than 650 covers (V-Z), various dates	series 1	box 10	folder 32	
Virgin Records bag-red, undated	series 1	box 10	folder 33	
LP Album Covers: Approx 51, various dates	series 1	box 11	folder 1	
7 inch LP covers - more than 870 covers (A-U), various dates	series 1	box 12	folder 1	
Posters-Beatles-Palladium 1987, Sergeant Pepper's Lonely Hearts Club Band, 1987 Jon Bon Jovi, 1986, The Dead Milkmen, 1987, 1988, undated, (2), Dirty Dancing, -- Pringle's Presents Billboard's Rock '87 (5), "Skate Hard or Die" Christian Hosoi, 1987, Tower Records 1990 (3), Tower Records 1988 (2), 1986-1990, undated	series 1	box 13	folder 1	

Mock Decorative LPs (6), undated	series 1	box 13	folder 2	
Rhythm and Blues Foundation framed articles, February 22, 1965	series 1	box 13	folder 3	
4 Various Greeting Cards, 1975, 1980, undated	series 1	box 14	folder 1	
"The Chipmunks" glasses, 1986	series 1	box 14	folder 2	
Record Clock-"The Best of the Everly Brothers", undated	series 1	box 14	folder 3	
Jacksons' World Tour '84 Pepsi Cola can, undated	series 1	box 14	folder 4	
Neil Sedaka concert 7-11 plastic cup, undated	series 1	box 14	folder 5	
Rock and Roll Beer can, undated	series 1	box 14	folder 6	
WETA Summer '87 at Merriweather Post Pavilion plastic cup (2), undated	series 1	box 14	folder 7	
2 pins: Rock and Roll Hall of Fame Museum Class of 1986 and 1987 Inductees, undated	series 1	box 14	folder 8	
Plastic Bag and Wristband from Rock and Roll Hall of Fame Museum, undated	series 1	box 14	folder 9	
Songburst (boardgame), undated	series 1	box 14	folder 10	

Series 2: Ephemera, 1976-2002, undated (5.50 linear feet)

This series contains popular music and culture ephemera including bubble gum boxes (empty), calendars, note cards, and cut outs (such as Pepsi-Britney Spears).

Description	Series	Box / Reel	Folder / Frame	Item
MTV Rock 'n' Roll Calendar (365 day), 1995	series 2	box 1	folder 1	
1997 Rock and Roll Hall of Fame & Museum Calendar with select dates kept, 1997	series 2	box 1	folder 2	
Rock & Roll Hall of Fame folder - 2 pamphlets, 14 leaves from a Rock & Roll Hall of Fame daily calendar, undated	series 2	box 1	folder 3	
Rock'N Flowers toy, 1988	series 2	box 1	folder 4	
Brown cigar box, undated	series 2	box 1	folder 5	
Chris, NSync Bobble Head figurine, 2001	series 2	box 1	folder 6	
Assembled Box (with Header Card): 1 Box, CHU-BOPS miniature album collection - bubble gum records & hit lyrics, original selling price: .35 per record, undated	series 2	box 1	folder 7	
Assembled Box (with Header Card): 1 Box, THE ROLLING STONES miniature album collection - bubble gum records, original selling price: .35 per record, 1983	series 2	box 1	folder 8	
Assembled Box (with Header Card): 1 Box, LOONEY TUNES comic ball cards (Series #1) -limited edition, original Chuck Jones stories & drawings, counterfeit-proof, 99 cards in each set, undated	series 2	box 1	folder 9	
Assembled Box (with Header Card): 1 Box, A NIGHTMARE ON ELM STREET - 48 packs, 6	series 2	box 1	folder 10	

	color stickers per pack, undated				
	2 plastic bags, 1995, undated	series 2	box 1	folder 11	
	Grease playbill from Victoria Palace Theatre, 2002	series 2	box 1	folder 12	
	'Scuse Me While I kiss this Guy and Other Misheard Lyrics calendar, 2002	series 2	box 1	folder 13	
	Assembled Boxes: 1 Box, Elvis, bubble gum cards, 1978	series 2	box 2	folder 1	
	Assembled Boxes: 1 Box, ALF cards, stickers, & bubble gum - 48 ct. (box empty), undated	series 2	box 2	folder 2	
	Assembled Boxes: 1 Box, DINOSAURS ATTACK! cards, stickers, & bubble gum - 48 ct., 1988	series 2	box 2	folder 3	
	Assembled Boxes: 1 Box, E.T. the extra-terrestrial in his adventure on earth movie photo cards & bubble gum, 1982	series 2	box 2	folder 4	
	1 Box, HERE'S BO! photo cards by John Derek - bonus "fold-out" mini poster & gum, 1981	series 2	box 2	folder 5	
	Assembled Boxes: 1 Box, INDIANA JONES AND THE TEMPLE OF DOOM movie photo cards & bubble gum - original selling price: .39 per pack, 1984	series 2	box 2	folder 6	
	Assembled Boxes: 1 Box, MORK BUBBLE GUM - gravity-fed display contains 24 plastic eggs of gum, 1978	series 2	box 2	folder 7	
	Assembled Boxes: 1 Box, MORK & MINDY picture cards & bubble gum - original selling price: .20 per pack, 1979	series 2	box 2	folder 8	
	Assembled Boxes: 1 Box, ROCKCARDS (series one) - 35 holographic packs inside box (no cards in packs), 1991	series 2	box 2	folder 9	
	Assembled Boxes: 1 Box, STAR WARS movie photo cards & bubble gum - new Cantina scenes, 5th series, 1977	series 2	box 2	folder 10	
	Assembled Boxes: 1 Box, THREE'S COMPANY stickers & bubble gum - original selling price: .20 per pack, 1978	series 2	box 2	folder 11	
	Flattened Boxes: 1 Box, BATMAN cards, stickers, & bubble gum (New 2nd series) - original selling price: .45 per pack, 1989	series 2	box 2	folder 12	
	Flattened Boxes: 1 Box, GARBAGE PAIL KIDS stickers & bubble gum - all new 11th series, 1987	series 2	box 2	folder 13	
	Flattened Boxes: 1 Box, GARBAGE PAIL KIDS stickers & bubble gum - all new 15th series, 1988	series 2	box 2	folder 14	
	Flattened Boxes: 1 Box, MENUDO photo cards & Bazooka bubble gum - original selling price: .5 per pack, undated	series 2	box 2	folder 15	
	Flattened Boxes: 1 Box, SPIDER-MAN II collector cards - 30th Anniversary, 1992	series 2	box 2	folder 16	

	Flattened Boxes: 1 Box, STAR TREK official trading cards (Series II) - completes 25th anniversary collector set, 1991	series 2	box 2	folder 17	
	Flattened Boxes: 1 Box, STAR TREK THE NEXT GENERATION collector cards - Inaugural Edition, 1992	series 2	box 2	folder 18	
	Flattened Boxes: 1 Box, TERMINATOR 2 JUDGMENT DAY official T2 cards - 12 movie cards, 1 offer card, 1991	series 2	box 2	folder 19	
	Flattened Boxes: 1 Box, TERMINATOR 2 JUDGMENT DAY official T2 cards - 12 movie cards, 1 offer card, 1992	series 2	box 2	folder 20	
	Flattened Boxes: 1 Box Top, BEVERLY HILLS 90210 - photo cards & stickers (box top only - selling price: .60), undated	series 2	box 2	folder 21	
	Flattened Happy Meal Boxes: 1 McDonald's GARFIELD Happy Meal box, 1989	series 2	box 2	folder 22	
	Flattened Happy Meal Boxes: 1 McDonald's MAC TONIGHT Happy Meal box, 1988	series 2	box 2	folder 23	
	Flattened Happy Meal Boxes: 1 McDonald's MICKEY'S BIRTHDAYLAND Happy Meal box, 1989	series 2	box 2	folder 24	
	Flattened Happy Meal Boxes: 1 McDonald's NEW FOOD CHANGEABLES Planet of Funny Faces Happy Meal box, 1988	series 2	box 2	folder 25	
	Flattened Happy Meal Boxes: 1 McDonald's NEW FOOD CHANGEABLES Planet of Roving Robots Happy Meal box, 1988	series 2	box 2	folder 26	
	Assembled Boxes: 1 Box, ALF cards, stickers, & bubble gum - 48 ct., 1987	series 2	box 3	folder 1	
	Assembled Boxes: 1 Box, ALF cards, stickers, & bubble gum - 2nd series, 48 ct., 1987	series 2	box 3	folder 2	
	Assembled Boxes: 1 Box, BACK TO THE FUTURE PART II movie cards, stickers, & bubble gum - 36 ct., 1989	series 2	box 3	folder 3	
	Assembled Boxes: 1 Box, DINOSAURS ATTACK! cards, stickers, & bubble gum - 48 ct. packs,, 1988	series 2	box 3	folder 4	
	Assembled Boxes: 1 Box, DINOSAURS ATTACK! cards, stickers, & bubble gum - (duplicate of above, but more damaged), 1988	series 2	box 3	folder 5	
	Assembled Boxes: 1 Box, GROWING PAINS cards, stickers, & bubble gum - 36 ct., 1988	series 2	box 3	folder 6	
	Assembled Boxes: 1 Box, NEW KIDS ON THE BLOCK super gloss photocards & stickers - 2nd series, 1990	series 2	box 3	folder 7	
	Assembled Boxes: 1 Box, ROBIN HOOD PRINCE OF THIEVES glossy movie cards & stickers - Topps brand, 36 ct., 1991	series 2	box 3	folder 8	
	Assembled Boxes: 1 Box, ROBOCOP 2 cards, stickers, & bubble gum - plus 1st movie scenes, 36 ct., 1990	series 2	box 3	folder 9	

	Assembled Boxes: 1 Box, THE ROCKETEER super glossy movie cards & stickers - 36 ct., orig. selling price: .50 per pack, undated		series 2	box 3	folder 10	
	Assembled Boxes: 1 Box, THE SIMPSONS cards, stickers, & puzzles - 36 ct., original selling price: .50 per pack, 1990		series 2	box 3	folder 11	
	Assembled Boxes: 1 Box, TEENAGE MUTANT NINJA TURTLES cards, stickers, & bubble gum - 48 ct., 1989		series 2	box 3	folder 12	
	Assembled Boxes: 1 Box, TEENAGE MUTANT NINJA TURTLES AWESOME 2nd SERIES cards, stickers, & bubble gum, 1990		series 2	box 3	folder 13	
	Assembled Boxes: 1 Box, TEENAGE MUTANT NINJA TURTLES movie cards & stickers - orig. selling price: .50 per pack, 1990		series 2	box 3	folder 14	
	Assembled Boxes: 1 Box, TEENAGE MUTANT NINJA TURTLES II the secret of the ooze movie cards & stickers - 36 ct., original selling price: .50 per pack, 1991		series 2	box 3	folder 15	
	Assembled Boxes: 2 Boxes, NEW KIDS ON THE BLOCK, 1989		series 2	box 3	folder 16	
	Damaged/Flattened Boxes, undated		series 2	box 3	folder 17	
		1 Box, SATURDAY NIGHT FEVER bubble gum & cards - (top torn off), undated	series 2	box 3	folder 17	item 1.0
		1 Box, WELCOME BACK KOTTER picture card bubble gum - original selling price: .10 per pack (top torn off), undated	series 2	box 3	folder 17	item 2.0
	Assembled Boxes: 2 Boxes, CHARLIE'S ANGELS picture cards & bubble gum - original cast photo, "all new series", 1977		series 2	box 4	folder 1	
	Assembled Boxes: 1 Box, CHARLIE'S ANGELS picture cards & bubble gum - later cast photo (Farah Fawcett on box), damaged - top torn off,, undated		series 2	box 4	folder 2	
	Assembled Boxes: 1 Box, CLOSE ENCOUNTERS OF THE THIRD KIND photo cards & bubble gum, Topps, 1978		series 2	box 4	folder 3	
	Assembled Boxes: 1 Box, Elvis, 1978		series 2	box 4	folder 4	
	Assembled Boxes: 1 Box, DICK TRACY super glossy movie cards & stickers - box has photos of the actors in their characters including Warren Beatty and Madonna as Dick Tracy and Breathless, respectively, undated		series 2	box 4	folder 5	
	Assembled Boxes: 1 Box, GREASE photo cards & bubble gum - drawing of John Travolta & Olivia Newton John, 1978		series 2	box 4	folder 6	
	Assembled Boxes: 1 Box, JAMES BOND 007 MOONRAKER photo cards & bubble gum, Topps, 1979		series 2	box 4	folder 7	
	Assembled Boxes: 1 Box, JAWS 2 movie					

	photo cards & bubble gum - original selling price: .15 per pack, Topp, 1978	series 2	box 4	folder 8	
	Assembled Boxes: 1 Box, KING KONG movie photo cards & bubble gum -original selling price: .10 per pack, Topps, 1976	series 2	box 4	folder 9	
	Assembled Boxes: 1 Box, ROCKY II rematch movie photo cards & bubble gum - Topps, box bought for \$5.10, 1979	series 2	box 4	folder 10	
	Assembled Boxes: 1 Box, SPACE: 1999 bubble gum cards - 24 ct., orig. selling price: .10 per pack, 1976	series 2	box 4	folder 11	
	Assembled Boxes: 1 Box, STARS WARS movie photo cards & bubble gum - 36 ct. "new series", 1977	series 2	box 4	folder 12	
	Assembled Boxes: 1 Box, STARS WARS movie photo cards & bubble gum - 36 ct. "3rd series - extra sticker in every pack", 1977	series 2	box 4	folder 13	
	Assembled Boxes: 1 Box, STARS WARS movie photo cards & bubble gum - 36 ct. "4th series - extra sticker in every pack", 1977	series 2	box 4	folder 14	
	Assembled Boxes: 1 Box, SUPERMAN THE MOVIE photo cards & bubble gum - photo of Christopher Reeve, 1978	series 2	box 4	folder 15	
	Assembled Boxes: 1 Box, THE WIZARD OF OZ trading cards - featuring frames from the original 1939 film, 1990	series 2	box 4	folder 16	
	Flattened Boxes: 1 Box, A NIGHTMARE ON ELM STREET - 48 packs, 6 color stickers per pack, 1984	series 2	box 4	folder 17	
	Flattened Boxes: 1 Box, DICK TRACY super glossy movie cards & stickers - extra villain sticker inside, undated	series 2	box 4	folder 18	
	Flattened Boxes: 1 Box, DINOSAURS ATTACK cards, stickers, & bubble gum - 36 ct., box bought for \$5.00, 1989	series 2	box 4	folder 19	
	Flattened Boxes: 1 Box, The Soaps of ABC featuring ALL MY CHILDREN cardart - 36 StarPaks, 1991	series 2	box 4	folder 20	
	Flattened Boxes: 1 Box, SUPER STARS MusiCards - 10 pop, rock & rap musicards per pack, 1991	series 2	box 4	folder 21	
	Flattened Boxes: 1 Box, SUPER STARS MusiCards Series II - 10 hot music stars and a gamepiece in each pack, 1991	series 2	box 4	folder 22	
	"Wanted: Guitar Boys", undated	series 2	box 5	folder 1	
	Twist'n'Shout Trivia by the Week - A Record of Rock 'n' Roll in 52 weeks, 1996 calendar, 1995	series 2	box 5	folder 2	
	Ticket Stub for Beach Boys/Everly Brothers Concert July 28, 1991	series 2	box 5	folder 3	
	Thanks for the Memories Reader's Digest selection of music - the guide to it, 1978	series 2	box 5	folder 4	

Rock & Roll Forever sticker, undated	series 2	box 5	folder 5	
I Love Rock & Roll sticker, undated	series 2	box 5	folder 6	
The Rock and Roll Hall of Fame and Museum 1996 Calendar, 1995	series 2	box 5	folder 7	
The 1985 Rock and Roll Calendar, 1984	series 2	box 5	folder 8	
Music to Remember: 45 Classic Hits from the 50's and 60's - case, 1993	series 2	box 5	folder 9	
Super Box of Rock II: 45 Fantastic Hits from the Golden Age of Rock 'n Roll, 1993	series 2	box 5	folder 10	
Masters of Melody LP insert, 1964	series 2	box 5	folder 11	
Among Your Souvenirs insert, undated	series 2	box 5	folder 12	
The Story of the Great Bands insert, undated	series 2	box 5	folder 13	
<i>Music is the Medium for Communication: Disco Teach</i> , 1971	series 2	box 5	folder 14	
Folk Song and Minstrelsy, 1962	series 2	box 5	folder 15	
New Releases inserts (6), ca. 1986	series 2	box 5	folder 16	
Little Richard: The Specialty Sessions. Case and insert, 1989	series 2	box 5	folder 17	

Series 3: Clippings/Scrapbooks, undated (23 linear feet)

This series contains popular music and culture clippings from newsprint and magazines, as well as scrapbooks and Top 40 lists. It has been divided into three subseries.

This series is in progress. The subseries contain many topics, including Advertisement, specific Artists, Music Related Topics, Criticism and Commentary, Local Music, and Obituaries, among others. Each box has a brief description of what is included, however, more detailed inventories can be requested through the Curator.

Subseries 3.1: Newsprint, undated (unknown)

This subseries contains clippings on various music topics.

Description	Series	Box / Reel	Folder / Frame
Newspaper and magazine clippings, including Rockhouse News Flash, 1996-1998	series 3.1	box 1	folder 1
Performers and Groups, Obituaries, festivals, all-time hits, 1957-1990	series 3.1	box 2	folder 1
Topical Clippings, 1958-1997	series 3.1	box 3	folder 1
Advertisements, Music Related Topics, Criticism, unknown	series 3.1	box 4	folder 1
Artists, Criticism, Technology, Reviews, unknown	series 3.1	box 5	folder 1
Pop Culture, American Culture Association Papers, Miscellaneous, various dates	series 3.1	box 6	folder 1
Artists, Criticism, Music Related Topics, unknown	series 3.1	box 7	folder 1
Rock 'n Roll, unknown	series 3.1	box 8	folder 1
Newspaper Articles, 1990-2000s	series 3.1	box 9	folder 1
Music Newspaper Clippings, Auction Pamphlets and other magazines, unknown	series 3.1	box 10	folder 1
Newspaper Clippings, unknown	series 3.1	box 11	folder 1

Newspaper Clippings, unknown	series 3.1	box 12	folder 1

Subseries 3.2: Magazine, undated (unknown)

This subseries contains clippings from miscellaneous magazines.

Description	Series	Box / Reel	Folder / Frame
Magazine Clippings and articles, unknown	series 3.2	box 13	folder 1
Newspaper and Magazines Clippings, unknown	series 3.2	box 14	folder 1

Subseries 3.3: Scrapbooks and Top 40 Lists, undated (unknown)

This subseries includes chart listings, play lists, and Top chart lists.

Description	Series	Box / Reel	Folder / Frame
Music folders: tops song lists- newspaper and magazine clippings and flyers, 1950-1996, undated	series 3.3	box 15	folder 1
Songs of the 1940s Binders: Part 1 A-H, Part 2 I-N, Part 3 O-Z, unknown	series 3.3	box 16	folder 1
Top 40 Lists, 1940-1990, undated	series 3.3	box 17	folder 1
Songs of the 1950's Binders: Part 1 A-H, Part 2 I-N, Part 3 O-Z, unknown	series 3.3	box 18	folder 1
Radio Station and Record Store Play Lists, 1955-1967	series 3.3	box 19	folder 1
Washington Star Teen Section Biographies, other Top Hit Lists, unknown	series 3.3	box 20	folder 1

Series 4: Magazines, 1969-1996, undated (45.50 linear feet)

This series contains magazines including runs from *Rolling Stone*, *Pulse*, *Discoveries*, and *Goldmine*, as well as many other titles. Many magazines are duplicated. It has been divided into five subseries.

Subseries 4.1: Rolling Stone, 1969-1991 (14 linear feet)

This subseries includes *Rolling Stone* magazines from 1969 to 1991 (issues 27-599). This subseries does not contain a full run; to view the box inventory, please contact the Curator.

Description	Series	Box / Reel	Folder / Frame
Rolling Stone Magazine - Numbers 27-49 except 31 and 36, 1969	series 4.1	box 1	folder 1
Rolling Stone Magazine - Numbers 50-70, 1970	series 4.1	box 2	folder 1
Rolling Stone Magazine - Numbers 71-87 except 77, 1970-1971	series 4.1	box 3	folder 1
Rolling Stone Magazine - Numbers 88-102, 1971-1972	series 4.1	box 4	folder 1
Rolling Stone Magazine - Numbers 103-117, 1972	series 4.1	box 5	folder 1
Rolling Stone Magazine - Numbers 118-135, 1972-1973	series 4.1	box 6	folder 1
Rolling Stone Magazine - Numbers 136-152, 1973-1974	series 4.1	box 7	folder 1
Rolling Stone Magazine - Numbers 153-198, 1974-1975	series 4.1	box 8	folder 1

Rolling Stone Magazine - Numbers 199-242, 1975-1977	series 4.1	box 9	folder 1
Rolling Stone Magazine - Numbers 243-288, 1977-1979	series 4.1	box 10	folder 1
Rolling Stone Magazine - Numbers 289-347 except 346, 1979-1981	series 4.1	box 11	folder 1
Rolling Stone Magazine - Numbers 348-498 -- except 387-414, 416-420, 423-442, 444, 447, 450, 452, 453, 455-458, 467, 468, 471-492, 494, 1981-1987	series 4.1	box 12	folder 1
Rolling Stone Magazine - Numbers 499-561 -- except 503-507, 509, 511-512, 515, 516, 543, 544, 1987-1989	series 4.1	box 13	folder 1
Rolling Stone Magazine - Numbers 562-599 -- except 570-573, 1989-1991	series 4.1	box 14	folder 1

Subseries 4.2: Pulse, 1986-1996 (4.50 linear feet)

This subseries contains issues of *Pulse* magazine from 1986 to 1996. Listings switch from Volume/Number to Issue Number in 1993.

Description	Series	Box / Reel	Folder / Frame
Pulse Magazine - 27 issues, 1986-1989	series 4.2	box 15	folder 1
Pulse Magazine - 30 issues, 1989-1991	series 4.2	box 16	folder 1
Pulse Magazine - 17 issues (2 or 3 copies of many), 1991-1993	series 4.2	box 17	folder 1
Pulse Magazine - 24 issues (2 or 3 copies of many), 1993-1996	series 4.2	box 18	folder 1

Subseries 4.3: Discoveries, 1988-1996 (3.50 linear feet)

This subseries contains issues of *Discoveries* magazine from 1988-1996 (Volume 1 Number 1 to Volume 6 Number 100). To view the box inventory, please contact the Curator.

Description	Series	Box / Reel	Folder / Frame
Volume 1 Numbers 1-7, 1988	series 4.3	box 19	folder 1
Volume 2 Numbers 1-12, 1989	series 4.3	box 19	folder 2
Volume 3 Numbers 1-12, 1990	series 4.3	box 19	folder 3
Volume 4 Numbers 1-12, 1991	series 4.3	box 20	folder 1
Volume 5 Numbers 1-12, 1992	series 4.3	box 20	folder 2
Issues 56-67, 1993	series 4.3	box 20	folder 3
Issues 68-79, 1994	series 4.3	box 21	folder 1
Issues 80-91, 1995	series 4.3	box 21	folder 2
Issues 92-100, 1996	series 4.3	box 21	folder 3

Subseries 4.4: Goldmine, 1979-1996 (12.50 linear feet)

This subseries contains issues of *Goldmine* magazine from 1979 to 1996 (Issues 27 through 421). This subseries does not contain a full run; to view the box inventory, please contact the Curator.

Description	Series	Box / Reel	Folder / Frame
Goldmine - Issues 27-65 except Issue 28, 1979-1981	series 4.4	box 22	folder 1

Goldmine - Issues 66-90, 1981-1984	series 4.4	box 23	folder 1
Goldmine - Issues 91-142, 1984-1986	series 4.4	box 24	folder 1
Goldmine - Issues 143-195, 1986-1988	series 4.4	box 25	folder 1
Goldmine - Issues 196-245, 1988-1989	series 4.4	box 26	folder 1
Goldmine - Issues 246-283, 1990-1991	series 4.4	box 27	folder 1
Goldmine - Issues 284-317, 1991-1992	series 4.4	box 28	folder 1
Goldmine - Issues 318-345 except 340, 1992-1993	series 4.4	box 29	folder 1
Goldmine - Issues 346-372, 1993-1994	series 4.4	box 30	folder 1
Goldmine - Issues 373-400, 1994	series 4.4	box 31	folder 1
Goldmine - Issues 401-421 two different issues 411, no issue 412, 1995-1996	series 4.4	box 32	folder 1
Goldmine Press Kit, undated	series 4.4	box 32	folder 2
Goldmine Bookshelf Catalogs, 1981-1984	series 4.4	box 32	folder 3

Subseries 4.5: Other Titles, 1969-1996, undated (11.50 linear feet)

This subseries contains magazines from miscellaneous magazines.

Description	Series	Box / Reel	Folder / Frame
Artrock - Numbers 9, undated	series 4.5	box 33	folder 1
Beat - Numbers 7 and 16, 1986	series 4.5	box 33	folder 2
Beats - Volume 3 Issue 9, 1989	series 4.5	box 33	folder 3
Billboards select issues, 1975-1989	series 4.5	box 33	folder 4
Circus, 1983	series 4.5	box 33	folder 5
Concert Magazine Vol. 2 No. 2 and 4, 1973	series 4.5	box 33	folder 6
Concertkrant Vor Nederland, 1991	series 4.5	box 33	folder 7
Contemporary Music, 1974	series 4.5	box 33	folder 8
Crawdaddy - Issues 21 and 22, 1969, 1977	series 4.5	box 33	folder 9
The EntertainAir, 1994	series 4.5	box 33	folder 10
Gig, 1985	series 4.5	box 33	folder 11
Guitar Player, 1989	series 4.5	box 33	folder 12
Harmonies, 1989	series 4.5	box 33	folder 13
The History of Rock - Issues 10, 12, 13, 17, 18, 20-25, 27, 28, 76, 96, 117, undated	series 4.5	box 33	folder 14
Hit Parader, 1971, 1972	series 4.5	box 33	folder 15
Hit Zone (2 issues), 1990-1991	series 4.5	box 33	folder 16
Hitkrant (4 issues), 1983-1986	series 4.5	box 33	folder 17
Imagine, 1979	series 4.5	box 33	folder 18
Juke Blues, winter 1986/1987, 1991	series 4.5	box 33	folder 19
Listen! Cool Music Inside, 1991	series 4.5	box 33	folder 20
Living Blues, 1983, 1987	series 4.5	box 33	folder 21
Music Express - Issues 126, 127, 131, 136, 1988-1989	series 4.5	box 33	folder 22
Music Life, 1979	series 4.5	box 33	folder 23
Music Live: Das Concert Magazin, December	series 4.5	box 33	folder 24

1988/January 1989			
Musical - No. 5, 1981	series 4.5	box 33	folder 25
Muziek Parade, undated	series 4.5	box 33	folder 26
Musik Express Sounds, 1978-1988	series 4.5	box 33	folder 27
Network, 1987	series 4.5	box 33	folder 28
Northwest Airlines World Traveler, June 1996	series 4.5	box 33	folder 29
The New York Review of Records - Vol. 3 No. 1, undated	series 4.5	box 33	folder 30
Nutshell Fall, 1983	series 4.5	box 33	folder 31
Offbeat February, 1994	series 4.5	box 33	folder 32
Option, 1988	series 4.5	box 33	folder 33
Overseas Life -Numbers 3, 8, 1980	series 4.5	box 33	folder 34
Personics, 1990	series 4.5	box 33	folder 35
Philadelphia Scan - Vol. 6 No. 2, 1988	series 4.5	box 33	folder 36
Philly Rock Guide (10 issues), 1991-1993	series 4.5	box 33	folder 37
PopFoto - Number 2, 1984	series 4.5	box 33	folder 38
Popcorn, 1992	series 4.5	box 33	folder 39
Premiere, 1991	series 4.5	box 33	folder 40
Record World, 6/1979; 4/26/80- 7/12/80 except 6/14 and 6/28 (11 issues), 1979-1980	series 4.5	box 33	folder 41
Relix - Vol. 8 No. 3 (11 issues), 1981	series 4.5	box 33	folder 42
Request (20 issues), 1989-1994, 1995	series 4.5	box 33	folder 43
Song hits of the Super 70s vol. 2 no. 4, November 1975	series 4.5	box 33	folder 44
16 Magazine-Vol. 7, 1966	series 4.5	box 34	folder 1
Flip Teen Magazine (3 issues), 1971-1972	series 4.5	box 34	folder 2
Hard Rock Comics- Issues 3 and 4, 1992	series 4.5	box 34	folder 3
Journal of Popular Culture- Vol. 17 No. 2, Vol. 22 and 23 No. 1-4, 1983, 1988-1990	series 4.5	box 34	folder 4
Partridge family Song Special, Winter 1971	series 4.5	box 34	folder 5
One unknown (either 16 or SPEC), undated	series 4.5	box 34	folder 6
Popular Music- Vol. 6 No. 1, 1987	series 4.5	box 34	folder 7
Popular Music and Society - Various Issues, various dates	series 4.5	box 34	folder 8
Revu, 1990	series 4.5	box 34	folder 9
Rhythms- Vol. 1 No. 2, 1991	series 4.5	box 34	folder 10
Rock 'n' Roll Comics- Issues 1-7, 10, 11, 14, 19, 21, 22, 25, 29, 31, 34, 35, 45-47, 51, 1989-1992	series 4.5	box 34	folder 11
Rock 'n' Roll Comics- Issues 1-7, 10, 11, 14, 19, 21, 22, 25, 29, 31, 34, 35, 45-47, 51, 1987	series 4.5	box 34	folder 12
Rockpile (5 issues), 1995-1996	series 4.5	box 34	folder 13
Saturday Review, 1978	series 4.5	box 34	folder 14
Sh-Boom, 1990	series 4.5	box 34	folder 15
SPEC- No. 33 and 40, 1971-1972	series 4.5	box 34	folder 16
Song Hits Collector's Edition, 1972-1973	series 4.5	box 34	folder 17

Sound (5 copies), 1974-1976	series 4.5	box 34	folder 18
Tiger Beat (6 issues), 1971-1972	series 4.5	box 34	folder 19
TOP (5 issues), 1988-1995	series 4.5	box 34	folder 20
Wallpaper - Volume 1 Issue 1, 1994	series 4.5	box 34	folder 21
Washington Rock Concert Magazine, 1979	series 4.5	box 34	folder 22
WOM, 1988-1990, 1994, 1996	series 4.5	box 34	folder 23
98 Rock Street Sheet- Vol. 4 No. 1, 1985	series 4.5	box 35	folder 1
Alligator- Vol. 6 No. 10, 1985	series 4.5	box 35	folder 2
Ampersand- various issues, 1978-1984	series 4.5	box 35	folder 3
Argus Magazine (2 issues), 1976, 1979	series 4.5	box 35	folder 4
Audio Cafe, 1982	series 4.5	box 35	folder 5
Backstage Pass, 1978	series 4.5	box 35	folder 6
Baltimore-Washington Phonograph Issues 76, 77, 1977	series 4.5	box 35	folder 7
BAM, various dates	series 4.5	box 35	folder 8
Big Shout Magazine- Vol. 2 No.12, 1991	series 4.5	box 35	folder 9
Billboard, 1971	series 4.5	box 35	folder 10
Blow Yer Mind!- February, 1986	series 4.5	box 35	folder 11
Country Plus- Vol.1 No. 1, 1986	series 4.5	box 35	folder 12
The Choice Magazine, 1985-1986	series 4.5	box 35	folder 13
Fine Times Magazine- Vol. 8 No. 4, 1986	series 4.5	box 35	folder 14
Go- No. 67, 74-77, 79, 89, 105, 109, 112-114, 116-122, 130, 131, 133, 147-151, 154, 155, 157, 158, 161, 162, 164-168, 170, 174, 178, 179, 181-185, 187-190, 1967-1969	series 4.5	box 35	folder 15
It's Hip!- 3 issues, 1989-1990	series 4.5	box 35	folder 16
Jamm- Issues 1, 2, 4,6, 1985-1987	series 4.5	box 35	folder 17
Look- Vol. 35 No. 14, 1971	series 4.5	box 35	folder 18
Maryland Musician- Vol. 3 No. 8, 1986	series 4.5	box 35	folder 19
NOW- Vol 5 No. 13, 1985	series 4.5	box 35	folder 20
The Philadelphia Phonograph- Vol. 6 Issue 6, 8, 10 and Issues 67, 71, 73 1976, undated	series 4.5	box 35	folder 21
The Record- No. 6, 1979	series 4.5	box 35	folder 22
The Splatter Effect- Vol. 2 No. 29, 1991	series 4.5	box 35	folder 23
Action World- Vol. 1 No. 9, 1970	series 4.5	box 36	folder 1
Air Play- Vol. 3 No. 2, 4, 5, 7, 8, 1986	series 4.5	box 36	folder 2
De Nationale Hitparade- No. 34, 1976	series 4.5	box 36	folder 3
Melody Maker, 1973	series 4.5	box 36	folder 4
Metropolitan Report- Vol. 3021, 1984	series 4.5	box 36	folder 5
The Music Gig, 1976	series 4.5	box 36	folder 6
Music on Tape- No. 5 , 1973	series 4.5	box 36	folder 7
Music Biz- Vol. 1 No. 7, 1990	series 4.5	box 36	folder 8
Music World- No. 79 and 80, 1980	series 4.5	box 36	folder 9
Musiek Blad, undated	series 4.5	box 36	folder 10

New Musical Express, 1973, 1980	series 4.5	box 36	folder 11
The Planet- Vol. 8 No. 45, 1977	series 4.5	box 36	folder 12
Popular Folk music Today, 1990-1991	series 4.5	box 36	folder 13
Rock, 1972	series 4.5	box 36	folder 14
Rock Around the World- Issue 10, 1977	series 4.5	box 36	folder 15
Rockin and Rollin, 1986	series 4.5	box 36	folder 16
Rhythm and News- Vol. 3 No. 12, 1987	series 4.5	box 36	folder 17
Scene- Vol. 7 No. 40, 1976	series 4.5	box 36	folder 18
Sound Advice, 1977	series 4.5	box 36	folder 19
Sound Off, 1987	series 4.5	box 36	folder 20
Sounds, 1985	series 4.5	box 36	folder 21
Sounds Fine- No. 12, 1986	series 4.5	box 36	folder 22
1981: Washington's Alternative Newspaper, 1981	series 4.5	box 37	folder 1
The Hillsborough/Somerville Bulletin- Vol. 2 No 2, 1986	series 4.5	box 37	folder 2
The New York Review- Vol. 24 No. 1, 1977	series 4.5	box 37	folder 3
Recreation News- Vol. 3 No. 10, 1985	series 4.5	box 37	folder 4
SSAM - No. 28, 1981	series 4.5	box 37	folder 5
Unicorn Times- 23 issues, 1976-1985	series 4.5	box 37	folder 6
Washington City Paper, 1986, 1988	series 4.5	box 37	folder 7
The Washington Star - various issues, 1976-1979	series 4.5	box 37	folder 8
Weekend with Newsday, 1970	series 4.5	box 37	folder 9
Woodwind- Vol. 3, 1972	series 4.5	box 37	folder 10
The World of Folk and Country- Vol. 4 No. 10, 1972	series 4.5	box 37	folder 11
Dial, 1987	series 4.5	box 38	folder 1
Ebony, 1984, 1985	series 4.5	box 38	folder 2
Entertainment Weekly- No. 39, 1990	series 4.5	box 38	folder 3
Moviegoer (2 issues), 1984	series 4.5	box 38	folder 4
Newsweek - various issues, 1971-1984	series 4.5	box 38	folder 5
Newsweek On Campus, 1982	series 4.5	box 38	folder 6
Off Duty, 1981	series 4.5	box 38	folder 7
People-, 1977, 1984-1985	series 4.5	box 38	folder 8
The Saturday Evening Post, 1980	series 4.5	box 38	folder 9
Time - various issues, 1971-1992	series 4.5	box 38	folder 10
US, 1984	series 4.5	box 38	folder 11
YM, 1991	series 4.5	box 38	folder 12
Goldmine-no. 32-39, 1979	series 4.5	box 39	folder 1
Kicks #3 - #6 (4 copies), undated	series 4.5	box 39	folder 2
Now Dig This #10, 27, 42, 57-59, 63, 76-77, 129-130, 132 (12 copies), undated	series 4.5	box 39	folder 3
Record Exchanger #5 - #31 (9 copies), undated	series 4.5	box 39	folder 4
Record Profile Magazine (11 issues), 1983-1985	series 4.5	box 39	folder 5
Sailor's Delight #4, 6-8, 10 (5 copies), undated	series 4.5	box 39	folder 6

Time Barrier Express (2 issues), 1977	series 4.5	box 39	folder 7
Washingtonian, February 2003	series 4.5	box 39	folder 8
Miscellaneous Periodicals: Remember Then December 1974, Rounder Roundup No.1 1995, Down Home Music, Inc. 1989 Catalog, Paul Simon: Now and Then-1/76, various dates	series 4.5	box 39	folder 9
The Music Bookshelf, 1984, 1985	series 4.5	box 40	folder 1
Rare Records Unlimited Catalogue No. 72, Catalogue Nos.79-101 (28 copies), undated	series 4.5	box 40	folder 2
Record Auction Monthly- no. 1,2,4, 5, 1984	series 4.5	box 40	folder 3
Record Roundup No. 45 - No. 88 (50 copies), undated	series 4.5	box 40	folder 4
Primitive CD packaging: The Best of The Flying Burrito Brothers - Farther Along, undated	series 4.5	box 40	folder 5
The Philadelphia Phonograph, 1974-1976	series 4.5	box 40	folder 6
American Heritage - "Seeking the Greatest Bluesman", 1991	series 4.5	box 41	folder 1
Life, 1985, 1992	series 4.5	box 41	folder 2
Like a Rolling Stone, Summer 1985	series 4.5	box 41	folder 3
Bobby Fuller: Never to be Forgotten, 1983	series 4.5	box 41	folder 4
Broadside Magazine #147- Phil Ochs December, 1983	series 4.5	box 41	folder 5
Celebrity Yearbook, 1977	series 4.5	box 41	folder 6
Country America October, 1992	series 4.5	box 41	folder 7
Dave Clark and the Fabulous Five, 1964	series 4.5	box 41	folder 8
Dave Clark 5 Collector's Edition vol.1, no.1, 1964	series 4.5	box 41	folder 9
Fabian: Boy of Mystery!, 1959	series 4.5	box 41	folder 10
Hootenanny Songs and Stars Collector's Edition #1, undated	series 4.5	box 41	folder 11
Hootenanny National Folk Singing Magazine vol. 1, no. 1, 1963	series 4.5	box 41	folder 12
The Infinity Gauntlet-magazine insert, 1991	series 4.5	box 41	folder 13
Kicks #7, 1992	series 4.5	box 41	folder 14
Meet the Rolling Stones Magazine vol. 1, no. 1, 1964	series 4.5	box 41	folder 15
The Original Beatles Book, 1964	series 4.5	box 41	folder 16
Photoplay- vol. 53, no. 5, undated	series 4.5	box 41	folder 17
Pulse! 1990 Country Report, 1990	series 4.5	box 41	folder 18
Rock 'n' Roll Magazines, undated	series 4.5	box 41	folder 19
Songster Magazine- The Dave Clark Five, vol.1, no.1, 1964	series 4.5	box 41	folder 20
Star Special Number 11- Meet Jet & Tony	series 4.5	box 41	folder 21
Time, 2001, 2002	series 4.5	box 41	folder 22
TV Star Parade, 1958	series 4.5	box 41	folder 23
Bim Bam Boom - various issues, 1971, undated	series 4.5	box 41	folder 24
The History of Rock-vol 3 issue 26, undated	series 4.5	box 41	folder 25

Now Dig This, 1989	series 4.5	box 41	folder 26
Philately, 1983-1985	series 4.5	box 41	folder 27
U.S. News and World Report: July 8-15, 2002. "American's Music From Yankee Doodle to Hip-Hop", 2002	series 4.5	box 41	folder 28
15 Top Hits. Miller Music Corp, undated	series 4.5	box 42	folder 1
American Humor. VII, No.2. Fall, 1975	series 4.5	box 42	folder 2
Are you lonesome tonight? (Senior Citizen Version)- lyrics, undated	series 4.5	box 42	folder 3
Charts, 2002	series 4.5	box 42	folder 4
Collector's Choice Music Catalog, 2003	series 4.5	box 42	folder 5
Critic's Choice Video and DVD, 2003	series 4.5	box 42	folder 6
Daedalus Music-Fall Music sale, 2003	series 4.5	box 42	folder 7
Familiar Songs to Play on the Hammond Organ. Robbins Music Corp, undated	series 4.5	box 42	folder 8
Free Charts Magazines, 2003	series 4.5	box 42	folder 9
Heartland Music, 2003, undated	series 4.5	box 42	folder 10
The Jazz Heritage Society- mailed advertisement, undated	series 4.5	box 42	folder 11
Mega Record & CD Fair (Mega Platen & CD Beurs) catalogue Nov, undated	series 4.5	box 42	folder 12
Mosaic Records: Brochure 47, 2003	series 4.5	box 42	folder 13
Panorama- no. 52, 19-27 December, 2001	series 4.5	box 42	folder 14
The Pointer System for Wurlitzer Organs, Book 1. Pointer System Inc, undated	series 4.5	box 42	folder 15
The Pointer System for Wurlitzer Organs, Book 2. Pointer System Inc, undated	series 4.5	box 42	folder 16
Rhythm Backgrounds, Music Minus One. Edwin H. Morris and Co., Inc., undated	series 4.5	box 42	folder 17
Roots & Rhythm, 2003	series 4.5	box 42	folder 18
Serenade magazines, 2003-2004	series 4.5	box 42	folder 19
Sheet Music Magazine, 1979-1980, 1984-1985	series 4.5	box 42	folder 20
Time Life Music Catalog, 2003	series 4.5	box 42	folder 21
Time Life Our Song- mailer, undated	series 4.5	box 42	folder 22
Time Life The Swing Era, 2 mailers, demo records, undated	series 4.5	box 42	folder 23
Tonight's the Night-Program Victoria Palace Theatre Autumn, 2003	series 4.5	box 42	folder 24
True Blue Music: Spring, 2003	series 4.5	box 42	folder 25
TV Weekeinde, 2002-2003	series 4.5	box 42	folder 26
The Video Collection, 2003	series 4.5	box 42	folder 27
Yestermusic- Holiday issue,catalogue, undated	series 4.5	box 42	folder 28

Series 5: Personal, 1919-1958, 1971-1997, undated (14.00 linear feet)

This series includes classwork, recordings of classes, research, books with marginalia, and index cards of the KMA books. It has been divided into five subseries.

Subseries 5.1: Classwork, 1976-1990 (1.00 linear feet)

This subseries includes syllabi for Hugo Keesing's American Studies courses, 1979 to 1990.

Description	Series	Box / Reel	Folder / Frame
American Studies (AMST 298A) Syllabi: Spring, 1976	series 5.1	box 1	folder 1
American Studies (AMST 298A) Syllabi: Fall, 1976	series 5.1	box 1	folder 2
American Studies (AMST 298A) Syllabi: Spring, 1977	series 5.1	box 1	folder 3
American Studies (AMST 298A) Syllabi: Fall, 1977	series 5.1	box 1	folder 4
American Studies (AMST 298A) Syllabi: Spring, 1978	series 5.1	box 1	folder 5
American Studies (AMST 298A) Syllabi: Fall, 1978	series 5.1	box 1	folder 6
American Studies (AMST 298A) Syllabi: Fall, 1979	series 5.1	box 1	folder 7
American Studies (AMST 298A) Syllabi: Fall, 1980	series 5.1	box 1	folder 8
American Studies (AMST 298A) Syllabi: Fall, 1981	series 5.1	box 1	folder 9
American Studies (AMST 298A) Syllabi: Spring, 1981	series 5.1	box 1	folder 10
American Studies (AMST 298A) Syllabi: Spring, 1982	series 5.1	box 1	folder 11
American Studies (AMST 298A) Syllabi: Fall, 1982	series 5.1	box 1	folder 12
American Studies (AMST 298A) Syllabi: Fall, 1983	series 5.1	box 1	folder 13
American Studies (AMST 298A) Syllabi: Spring, 1983	series 5.1	box 1	folder 14
American Studies (AMST 298A) Syllabi: Fall, 1984	series 5.1	box 1	folder 15
American Studies (AMST 298A) Syllabi: Spring, 1984	series 5.1	box 1	folder 16
American Studies (AMST 298A) Syllabi: Spring, 1985	series 5.1	box 1	folder 17
American Studies (AMST 298A) Syllabi: Fall, 1985	series 5.1	box 1	folder 18
American Studies (AMST 298A) Syllabi: Spring, 1986	series 5.1	box 1	folder 19
American Studies (AMST 298A) Syllabi: Fall, 1988	series 5.1	box 1	folder 20
American Studies (AMST 298A) Syllabi: Fall, 1989	series 5.1	box 1	folder 21
American Studies (AMST 298A) Syllabi: Spring, 1989	series 5.1	box 1	folder 22
American Studies (AMST 298A) Syllabi: Spring, 1990	series 5.1	box 1	folder 23
Slides- "Hit Clippings", undated	series 5.1	box 1	folder 24
Slides- "Doubles", undated	series 5.1	box 1	folder 25

Subseries 5.2: Recordings of Classes, 1979-1990 (8.5 linear feet)

This subseries includes recordings of Hugo Keesing's American Studies courses, as well as recordings used in the courses.

Description	Series	Box / Reel	Folder / Frame
Reel to Reel-American Studies (AMST 298A)- Fall #1-14 except #11, 1979	series 5.2	box 2	folder 1
Reel to Reel-American Studies (AMST 298A)-Fall #1-14, 1980	series 5.2	box 2	folder 2
Reel to Reel-American Studies (AMST 298A)-Fall #1-5,8,10-14, 1981	series 5.2	box 2	folder 3
Tapes- "The Beatles: The Days in Their Life" # 1-10, undated	series 5.2	box 2	folder 4
Tapes- "The Beatles: The Days in Their Life" #11-20,			

undated	series 5.2	box 2	folder 5
Tapes- Elvis 1-3 and 8/16/77, Beatles, Beatles White Album (2 copies), Lennon Interviews, Assassination of John Lennon: It's Cultural Impact, undated	series 5.2	box 2	folder 6
1984 tapes 1-7 and Jackie Cook- El Paso, Motown, Eve of Rest-Sugar Sugar, undated	series 5.2	box 2	folder 7
Reel to Reel-American Studies (AMST 298A)-Spring tapes 1-15, 1982	series 5.2	box 3	folder 1
Reel to Reel-American Studies (AMST 298A)-Fall tapes 1-14, 1982	series 5.2	box 3	folder 2
Reel to Reel-American Studies (AMST 298A)-Fall tapes 1-14, 1983	series 5.2	box 4	folder 1
Reel to Reel-American Studies (AMST 298A)-Spring tapes 1-14, 1983	series 5.2	box 4	folder 2
Reel to Reel-American Studies (AMST 298A)-Fall tapes 1-14, 1984	series 5.2	box 5	folder 1
Reel to Reel-American Studies (AMST 298A)-Spring tapes 1-8, 12-15, 1984	series 5.2	box 5	folder 2
Reel to Reel-American Studies (AMST 298A)-Spring tapes 1-15, 1985	series 5.2	box 6	folder 1
Reel to Reel-American Studies (AMST 298A)-Fall tapes 1-14, 1985	series 5.2	box 6	folder 2
Reel to Reel-American Studies (AMST 298A)-Spring tapes 1-14, 1986	series 5.2	box 7	folder 1
Reel to Reel-American Studies (AMST 298A)-Spring Reel to reel 1-8, cassette tape 7, 9-14, 1987	series 5.2	box 7	folder 2
Mixed Cassette Tapes - See Curator for full listing., various dates	series 5.2	box 7	folder 3
Tapes-American Studies (AMST 298A)-Fall tapes 1-14, 1987	series 5.2	box 8	folder 1
Tapes-American Studies (AMST 298A)-Fall tapes 1-14, 1988	series 5.2	box 8	folder 2
Tapes-American Studies (AMST 298A)-Spring tape 1, 1988	series 5.2	box 8	folder 3
Tapes-American Studies (AMST 298A)- Fall tapes 1-14, 1989	series 5.2	box 8	folder 4
Tapes-American Studies (AMST 298A)- Spring tapes 1-14, 1989	series 5.2	box 8	folder 5
Tapes-American Studies (AMST 298A)-Spring tapes 1-16, 1990	series 5.2	box 8	folder 6
Tapes-American Studies (AMST 298A)- tapes 1-9, undated	series 5.2	box 8	folder 7
Mixed Cassette Tapes - See Curator for full listing., various dates	series 5.2	box 8	folder 8

Subseries 5.3: Research, 1919, 1958, 1971-1993, undated (3.00 linear feet)

This subseries includes writings and research of Hugo Keesing, as well as research of Wouter Keesing.

Description	Series	Box / Reel	Folder / Frame	Item

	American Forces Network Address and other information, 1973-1974, undated		series 5.3	box 9	folder 1	
	Keesing Subject Files: Adam and the Ants - Student Essay including 2 pictures, 1981		series 5.3	box 9	folder 2	
	Keesing Subject Files: Blondie, 1978-1979, undated		series 5.3	box 9	folder 3	
	Keesing Subject Files: <i>'Twixt Twelve and Twenty</i> by Pat Boone, 1958		series 5.3	box 9	folder 4	
	Keesing Subject Files: Bowie, David, 1985, 1987		series 5.3	box 9	folder 5	
		"Alias David Bowie: A Biography" by Peter and Leni Gillman (reviews) publication date, 1987	series 5.3	box 9	folder 5	item 1.0
		<i>Bowie</i> by Jerry Hopkins, uncorrected book proof, 1985	series 5.3	box 9	folder 5	item 2.0
	The Original Guckert's Chords for the Guitar At Sight without Notes or Teacher, 1919		series 5.3	box 9	folder 6	
	Keesing Subject Files: The Carpenters - Carpenters: The Singles 1969-1973, undated		series 5.3	box 9	folder 7	
	Keesing Subject Files: Katrina and the Waves, Photographs and reviews about their debut album, 1985		series 5.3	box 9	folder 8	
	Keesing Subject Files: Kiss - Kiss Alive: Spring Catalog, undated		series 5.3	box 9	folder 9	
	Keesing Subject Files: Lead Belly - "Take this Hammer" by Alan Lomax with song lyrics, 1950		series 5.3	box 9	folder 10	
	Keesing Subject Files: Lombardo, Guy - Guy Lombardo's Photo Scrap Book, undated		series 5.3	box 9	folder 11	
	Keesing Subject Files: New Kids On the Block - NKOTB Harvey Rockomics 14 issues, 1990-1991		series 5.3	box 9	folder 12	
	Keesing Subject Files: Newton, Juice - Juice on the Loose- World Tour, 1982		series 5.3	box 9	folder 13	
	Keesing Subject Files: The Police, 1983		series 5.3	box 9	folder 14	
	Keesing Subject Files: Ray, Johnnie, 1990, undated		series 5.3	box 9	folder 15	
	Keesing Subject Files: Richard, Cliff: Cover of <i>The Wonderful World of Cliff Richard</i> by Bob Ferrier, undated		series 5.3	box 9	folder 16	
	Keesing Subject Files: "Why the FCC Can't Muzzle Howard Stern" by Paul Farhi; The Washington Post Magazine, 1995		series 5.3	box 9	folder 17	
	Keesing Subject Files: Summer, Donna- 1979 Calendar, 1978		series 5.3	box 9	folder 18	
	Keesing Subject Files: Yes - Photograph book, undated		series 5.3	box 9	folder 19	
	Content of Music and the Lyrics of Records. September 19, 1985. Committee on					

Commerce, Science, and Transportation United States Senate. 99-529. (2 copies), 1985	series 5.3	box 9	folder 20	
Independent Regulatory Commissions. January 3, 1961. Report of the Special Subcommittee on Legislative Oversight of the Committee on Interstate and Foreign Commerce. 2238., 1961	series 5.3	box 9	folder 21	
Investigation of Regulatory Commission and Agencies. February 9, 1960. Interim Report of this Committee on Interstate and Foreign Commerce. 1258, 1960	series 5.3	box 9	folder 22	
Notice of Pendency of Class Action, of Proposed Settlement, and of Hearing on Proposed Settlement; and Claim Form against Rob Pilatus. Circa, 1991	series 5.3	box 9	folder 23	
Responsibilities of Broadcasting Licensees and Station Personnel. February-March 1990. Subcommittee of the Committee on Interstate and Foreign Commerce. House of Representatives. Payola Hearings Volumes 1 and 2, 1960	series 5.3	box 9	folder 24	
Academic papers written by Keesing or sent to Keesing, 1971-1993, undated	series 5.3	box 9	folder 25	
Keesing Subject Files: Book of Lists - Book of Lists 2: Greatest Rock Albums of All Time 1-20, 1980	series 5.3	box 10	folder 1	
Keesing Subject Files: Allman, Duane - Duane Allman: an Anthology, 1972	series 5.3	box 10	folder 2	
Keesing Subject Files: Charles, Ray - Record insert, undated	series 5.3	box 10	folder 3	
Keesing Subject Files: Cheap Trick - Record insert with Photographs and Japanese Writing, undated	series 5.3	box 10	folder 4	
Keesing Subject Files: Chicago - Chicago World Tour; Record insert of photographs, 1971, 1977	series 5.3	box 10	folder 5	
Keesing Subject Files: Dylan, Bob - Bob Dylan Biography, 1985	series 5.3	box 10	folder 6	
Keesing Subject Files: Jethro Tull - Living in the Past, undated	series 5.3	box 10	folder 7	
Keesing Subject Files: Kingston Corner - Kingston Korner Katalog Fall/Winter, 1986-1987	series 5.3	box 10	folder 8	
Keesing Subject Files: McCartney, Mike - <i>The Macs: Mike McCartney's Family Album</i> cover page, 1981	series 5.3	box 10	folder 9	
Keesing Subject Files: Osborne, Ozzy - <i>Bark at the Moon</i> World Tour, 1984	series 5.3	box 10	folder 10	
Keesing Subject Files: Pitney, Gene - The Gene Pitney Show, undated	series 5.3	box 10	folder 11	
Keesing Subject Files: Wonder, Stevie - Songs in the Key of Life, 1976	series 5.3	box 10	folder 12	

Keesing Subject Files: Authors Note/ Lou Reed - A Fan Remembers, undated	series 5.3	box 10	folder 13	

Subseries 5.4: Books with marginalia/autographs/inscriptions, 1976-1997 (1.00 linear feet)

This subseries includes books that have autographs by the author or subject of the book, or inscriptions to either Keesing brother.

Description	Series	Box / Reel	Folder / Frame
Crow, Bill. <i>Jazz Anecdotes</i> . Oxford University Press: New York, 1990	series 5.4	box 11	folder 1
Edwards, Joseph. <i>Top 10's and Trivia of Rock & Roll and Rhythm & Blues 1950-1980</i> . Blueberry Hill Publishing Co.: St. Louis, MO: 1981; Inscribed to Keesing 12-13-86., 1981	series 5.4	box 11	folder 2
Shore, Michael with Dick Clark. <i>The History of American Bandstand</i> . Ballantine Books: New York: 1985. Signed by Dick Clark and Bobby Rydell., 1985	series 5.4	box 11	folder 3
Krebs, Gary M. <i>The Rock and Roll Reader's Guide</i> . Billboard Books, An imprint of Watson-Guption Publications: New York: 1997. Gift from Dave Tucker 10-8-99., 1997	series 5.4	box 11	folder 4
O'Shea, Shad. <i>Just for the...Record</i> . Positive Feedback Communications Incorporated: Cincinnati, OH: 1986. Signed by the author 2-21-87., 1986	series 5.4	box 11	folder 5
Allan, Johnnie and Bernice Larson Webb. <i>Born to be a Loser: The Jimmy Donley Story</i> . Jadfel Publishing Company: Lafayette, LA: 1992. Signed by the authors (Allan: 810-93)., 1992	series 5.4	box 11	folder 6
Guralnick, Peter. <i>Last Train to Memphis: The Rise of Elvis Presley</i> . Little, Brown and Company: New York: 1994. Inscribed to Keesing., 1994	series 5.4	box 11	folder 7
Knight, Tim. <i>Chantilly Lace: The Life & Times of J. P. Richardson</i> . Port Arthur Historical Society: Port Arthur, TX: 1989., 1989	series 5.4	box 11	folder 8
Miller, Jim, editor, and Robert Kingsbury, designer. <i>The Rolling Stone Illustrated History of Rock & Roll</i> . Rolling Stone Press (Random House, Inc.): New York: 1976. Inscribed to Keesing 1976; Christmas present., 1986	series 5.4	box 11	folder 9
Madonna. <i>Sex</i> . Warner Books: New York: 1992, 1992	series 5.4	box 12	folder 1

Subseries 5.5: Index Cards, 1976-199, undated (0.50 linear feet)

This subseries includes cards from "KMA" - Keesing Music Archives - that were used to record the date of a book's accession, other information about the book, and often names and dates that might correspond to a borrower of the book. Books were collected between: 1976-1994, undated.

Description	Series	Box / Reel	Folder / Frame
Index Cards KMA Books - Approximately 1250 cards, 1976-1994, undated	series 5.5	box 13	folder 1
Index Cards KMA Books - Approximately 1250 cards, 1976-1994, undated	series 5.5	box 14	folder 1

Index Cards KMA Books - Approximately 820 cards,
1976-1994, undated

series 5.5 box 15 folder 1

Series 6: Sheet Music, 1952, 1961-1999, undated (11.25 linear feet)

This series contains sheet music, and sheet music books. It includes sheet music from 1970-1987, as well as from the 1990s.

Description	Series	Box / Reel	Folder / Frame
Sheet music: approximately 165 pieces, 1970-1971	series 6	box 1	folder 1
Sheet music: approximately 150 pieces, 1971-1973	series 6	box 2	folder 1
Sheet music: approximately 150 pieces, 1973-1974	series 6	box 3	folder 1
Sheet Music: approximately. 165 pieces, 1975-1976	series 6	box 4	folder 1
Sheet Music: approximately 180 pieces, 1977-1978	series 6	box 5	folder 1
Sheet Music: approximately 185 pieces, 1978-1979	series 6	box 6	folder 1
Sheet Music: approximately 160 pieces, 1980-1981	series 6	box 7	folder 1
Sheet Music: approximately 135 pieces, 1981-1982	series 6	box 8	folder 1
Sheet Music: approximately 155 pieces (L-P), 1983-1984	series 6	box 9	folder 1
Sheet Music: approximately 165 pieces (R-Z), 1984-1985	series 6	box 10	folder 1
Sheet Music: approximately 140 pieces (A-D), 1986-1987	series 6	box 11	folder 1
Sheet Music: approximately 30 pieces (L-Z), 1987	series 6	box 12	folder 1
Sheet Music: approximately 160 pieces, 1988-1989	series 6	box 13	folder 1
Sheet music: approximately 55 pieces, 1989	series 6	box 14	folder 1
Sheet music: approximately 185 pieces, 1990s	series 6	box 15	folder 1
Sheet music: approximately 212 pieces, 1990s	series 6	box 16	folder 1
Sheet music: approximately 160 pieces, 1990s	series 6	box 17	folder 1
Sheet music: approximately 160 pieces, 1990s	series 6	box 18	folder 1
Sheet Music: A-C(ome Undone): approximately 155 pieces, 1990s	series 6	box 19	folder 1
Sheet Music: C(ome With Me)-F(orgive Us): approximately 165 pieces, 1990s	series 6	box 20	folder 1
Sheet Music: F(orest Gump)-I approximately 170 pieces, 1990s	series 6	box 21	folder 1
Sheet Music: I (Got A Date)-J(oyride) approximately 100 pieces, 1990s	series 6	box 22	folder 1
Sheet Music: J-M approximately 110 pieces, 1990s	series 6	box 23	folder 1
Sheet Music: M-M approximately 20 pieces, 1990s	series 6	box 24	folder 1
Sheet Music Book: Berlin's Best Song Folio Volume 1. Piano/Vocal, 1964	series 6	box 25	folder 1
Sheet Music Book: The Best of Hollywood. Easy Guitar/Easy Piano, 1966	series 6	box 25	folder 2
Sheet Music Book: Jimi Hendrix- pictures and easy guitar/easy piano, 1975	series 6	box 25	folder 3
Sheet Music Book: John Denver: Back Home Again. Piano/Vocal, 1974	series 6	box 25	folder 4

Sheet Music Book: John Denver's Greatest Hits. Easy Guitar (solos and/or accompaniment), 1976	series 6	box 25	folder 5
Sheet Music Book: The Paul Simon Song Book: The Best of Simon and Garfunkel. Piano/Vocal, 1966	series 6	box 25	folder 6
Sheet Music Book: Picking with a Teen-Age Beat, 1961	series 6	box 25	folder 7
Sheet Music Book: Solos from the Stars. Trumpet/Piano, 1952	series 6	box 25	folder 8
Sheet Music Book: The Songs of Don McLean. Piano/Vocal, 1972	series 6	box 25	folder 9
Sheet Music Book: Starland Vocal Band. Piano/Vocal, 1976	series 6	box 25	folder 10
Sheet Music Book: Travis Tritt, 1992	series 6	box 25	folder 11

Series 7: Recordings, 1951-1992, undated (10.50 linear feet)

This series contains recordings in various media. It has been divided into four subseries.

Subseries 7.1: Compact Discs, 1989-1992, undated (1.00 linear feet)

This subseries includes approximately 120 Compacts Discs from artists other than the four series artists.

Description	Series	Box / Reel	Folder / Frame
Turn it up & Pass it On Volume 3, undated	series 7.1	box 1	folder 1
Sony/Billboard Decade of Music: Volume 1, 1992	series 7.1	box 1	folder 2
Sony/Billboard Decade of Music: Volume 2, 1992	series 7.1	box 1	folder 3
Sony/Billboard Decade of Music: Volume 3, 1992	series 7.1	box 1	folder 4
Smiley Lewis: The Best of Smiley Lewis, I Hear you Coming (2 copies), 1992	series 7.1	box 1	folder 5
Smiley Lewis: New Orleans 30 of his Best, 1990	series 7.1	box 1	folder 6
Smiley Lewis: Volume One, 1989	series 7.1	box 1	folder 7
Smiley Lewis Volume Two, 1989	series 7.1	box 1	folder 8

Subseries 7.2: LPs, 1951-1991, undated (9.00 linear feet)

This subseries includes LPs.

Description	Series	Box / Reel	Folder / Frame
46 12-inch LPs, 1971-1990, undated	series 7.2	box 3	folder 1
4 10-inch LPs, 1951-1958, undated	series 7.2	box 3	folder 2
107 12-inch LPs, 1968-1990, undated	series 7.2	box 4	folder 1
93 12-inch LPs,, 1970-1991, undated	series 7.2	box 5	folder 1
1 10-inch LP, 1981	series 7.2	box 5	folder 2
47 12-inch LPs, 1957-1985, undated	series 7.2	box 6	folder 1
54 12-inch LPs, 1963-1982, undated	series 7.2	box 7	folder 1
47 12-inch LPs, 1971-1984, undated	series 7.2	box 8	folder 1
30 12-inch LPs, 1969-1988, undated	series 7.2	box 9	folder 1
48 12-inch LPs, 1969-1984, undated	series 7.2	box 11	folder 1

Subseries 7.3: 45s, 1990-1999 (0.50 linear feet)

This subseries includes 45s.

Description		Series	Box / Reel	Folder / Frame	Item
Book of 7 inch LPs, undated		series 7.3	box 2	folder 1	
	Les Paul, How High the Moon/Walkin' and Whistlin' Blues, undated	series 7.3	box 2	folder 1	item 1.0
	Gary (U.S.) Bonds, Trip to the Moon/School is In, undated	series 7.3	box 2	folder 1	item 2.0
	Gordon Jenkins and Artie Shaw, I'm Forever Blowing Bubbles/ You're Mine, You!, undated	series 7.3	box 2	folder 1	item 3.0
	Roger Williams, A Lover's Symphony/ The Song of the Rain, undated	series 7.3	box 2	folder 1	item 4.0
	Jorgen Ingmann, Apache/Echo Boogie, undated	series 7.3	box 2	folder 1	item 5.0
	Larry Verne, OKeefenokee Two Step/Mr. Custer, undated	series 7.3	box 2	folder 1	item 6.0
	The Innocence, There's Got to be a Word!/ I don't want to be around you, undated	series 7.3	box 2	folder 1	item 7.0
	Hugo Winterhalter, The Flying Dutchman/ Count Every Star, undated	series 7.3	box 2	folder 1	item 8.0
	Eddy Howard, I'll See you in my Dreams/Stolen Love, undated	series 7.3	box 2	folder 1	item 9.0
	The Geezinslaw Brothers, Tender Hearted Me/Chubby (Please Take You Love to Town), undated	series 7.3	box 2	folder 1	item 10.0
	The Swan Lake sides 6A&B, undated	series 7.3	box 2	folder 1	item 11.0
	Side A: Crazy Otto Rag, I Wonder Whose Kissing her Now, I Love you Truly, The Band played On; Side B: Bicycle Built for Two, The Bowery, the Sidewalks of New York, Sorrento, Santa Lucia, O Sole Mio, undated	series 7.3	box 2	folder 1	item 12.0
	Modesto Duran, Silent Island/ Goro-Gu, undated	series 7.3	box 2	folder 1	item 13.0
	Recorded by Schoster Ent'p 1695 Stuyvesant Ave: Birthday Greetings To Barbara Armstrong Sung by Byll Schuster, undated	series 7.3	box 2	folder 1	item 14.0
2 Compact Discs, The Aladdin Records Story, 1994		series 7.3	box 2	folder 2	
The Byrds 4 Compact Disc Box Set, 1990		series 7.3	box 2	folder 3	

Subseries 7.4: Limited Edition Picture Discs, 1965-1986 (1.00 linear feet)

This subseries includes Limited Picture Discs, including Jerry Lee Lewis and Chuck Berry.

Description	Series	Box / Reel	Folder / Frame
GangGreen, 1987	series 7.4	box 10	folder 1
Ghostbusters, 1984	series 7.4	box 10	folder 2
Pac-Man Fever, 1980	series 7.4	box 10	folder 3
Bobby Caldwell, What You Won't Do For Love, 1979	series 7.4	box 10	folder 4
The Who, Who Are You, 1978	series 7.4	box 10	folder 5
Jerry Lee Lewis, undated	series 7.4	box 10	folder 6
"Precious Stones," Interviews with The Rolling Stones, 1965	series 7.4	box 10	folder 7
Linda Ronstadt, Living in the USA, 1978	series 7.4	box 10	folder 8
Previous Interviews with The Beatles, 1981	series 7.4	box 10	folder 9
Chuck Berry, undated	series 7.4	box 10	folder 10
Buddy Holly, 1982	series 7.4	box 10	folder 11
Fats Domino, undated	series 7.4	box 10	folder 12
A Musical Souvenir of Walt Disney World's Magic Kingdom, 1973	series 7.4	box 10	folder 13
Michael Jackson, Thriller, 1982	series 7.4	box 10	folder 14
The Jacksons, Victory, 1984	series 7.4	box 10	folder 15
Metal Church, 1987	series 7.4	box 10	folder 16
Genesis, interview picture disc, undated	series 7.4	box 10	folder 17
Mr. T's Commandments, 1984	series 7.4	box 10	folder 18
Michael and the Jackson 5 14 Greatest Hits, 1984	series 7.4	box 10	folder 19
Beastie Boys, Interview Picture Disc, undated	series 7.4	box 10	folder 20
David Bowie Rare interview, undated	series 7.4	box 10	folder 21
The Runaways, Little Lost Girls, 1981	series 7.4	box 10	folder 22
Cinderella, Night Songs, 1986	series 7.4	box 10	folder 23
ET, (soundtrack?), undated	series 7.4	box 10	folder 24
Bee Gees, Spirits Having Flown, 1979	series 7.4	box 10	folder 25
Wayne Newton, You Stepped Into MY Life, undated	series 7.4	box 10	folder 26

Series 8: Auction Lists, Catalogues, and Price Guides, 1957-2003, undated (11.5 linear feet)

This series includes auction lists from both personal auctions and organizational ones that Hugo and Wouter Keesing bought from. It also includes catalogues and price guides, both in magazine and book form. Many items contain marginalia. It has been divided into two subseries.

Subseries 8.1: Books, 1957-1995 (2.50 linear feet)

This series consists of books, arranged alphabetically by author's last name.

Description	Series	Box / Reel	Folder / Frame
Cates, Jim. <i>Picture Sleeve Guide</i> (Cates), 1979	series 8.1	box 1	folder 1
Christgau, Robert. <i>Christgau's Record Guide: Rock Albums of the '70s</i> (Ticknor & Fields), 1981	series 8.1	box 1	folder 2

	Christgau, Robert. <i>Christgau's Record Guide: The '80s</i> (Pantheon), 1990	series 8.1	box 1	folder 3
	Dellar, Fred and Barry Lazell, comp. <i>The Essential Guide to Rock Records</i> (Omnibus), 1983	series 8.1	box 1	folder 4
	Eddy, Chuck. <i>Stairway to Hell: The 500 Best Heavy Metal Albums in the Universe</i> (Harmony), 1990	series 8.1	box 1	folder 5
	Gambaccini, Paul, comp. <i>Rock Critics' Choice: The Top 200 Albums</i> (Quick Fox), 1978	series 8.1	box 1	folder 6
	<i>Guide 1985 AKAI: Disques Jazz, Blues, Pop-Rock</i> (written in French), 1985	series 8.1	box 1	folder 7
	Hibbert, Tom, ed. <i>The Perfect Collection</i> (Proteus), 1982	series 8.1	box 1	folder 8
	Hibbert, Tom. <i>Rare Records: Wax Trash and Vinyl Treasures</i> (Proteus), 1982	series 8.1	box 1	folder 9
	Hounsome, Terry. <i>Rock Record 3rd Edition</i> (Facts on File), 1987	series 8.1	box 1	folder 10
	Humphries, John, ed. <i>Music Master: The World's Greatest Record Catalogue</i> (Humphries), 1988	series 8.1	box 1	folder 11
	Humphries, John, ed. <i>The Music Master Record Catalogue: The Official Guide to Popular Singles, Albums, Cassettes, and Compact Discs</i> (Humphries), 1984	series 8.1	box 1	folder 12
	Jakubowski, Maxim. <i>The Rock Album Vol. 2</i> (Zomba), 1984	series 8.1	box 1	folder 13
	Leadbitter, Mike and Neil Slaven. <i>Blues Records 1943-1966</i> , 1968	series 8.1	box 1	folder 14
	Lesueur, Daniel. <i>Les Disques Rares Des 60's</i> , 1983	series 8.1	box 1	folder 15
	Marsh, Dave and John Swenson, ed. <i>The Rolling Stone Record Guide</i> (Random House), 1979	series 8.1	box 1	folder 16
	<i>Musique Boutique</i> , 1976	series 8.1	box 1	folder 17
	Nash, Bruce and Allan Zullo <i>The Wacky Top 40</i> , 1993	series 8.1	box 1	folder 18
	<i>Original Jazz Classics Collector's Guide</i> (Fantasy), 1995	series 8.1	box 1	folder 19
	Osborne, Jerry and Bruce Hamilton. <i>A Guide to Record Collecting</i> (O'Sullivan Woodside), 1979	series 8.1	box 1	folder 20
	Propes, Steve. <i>Golden Goodies: A Guide to 50's and 60's Popular Rock & Roll Record Collecting</i> (Chilton), 1975	series 8.1	box 1	folder 21
	Propes, Steve. <i>Golden Oldies: A Guide to 60's Record Collecting</i> (Chilton), 1974	series 8.1	box 1	folder 22
	Propes, Steve. <i>Those Oldies But Goodies: A Guide to 50's Record Collecting</i> (Collier), 1973	series 8.1	box 1	folder 23
	Rees, Tony. <i>Rare Rock: A Collectors' Guide</i> (Blandford), 1985	series 8.1	box 1	folder 24
	Reid, Vernon. <i>The 100 Greatest Albums of the 80s</i> (Rolling Stone), 1990	series 8.1	box 1	folder 25
	Robbins, Ira A., ed. <i>The Rouser Press Guide to New Wave Records</i> (Scribners), 1983	series 8.1	box 1	folder 26
	Shapiro, Bill. <i>Rock & Roll Review: A Guide to Good Rock on CD</i> (Andrews & McMeel), 1991	series 8.1	box 1	folder 27
	Whitburn, Joel. <i>Billboard's Top 1000 1955-1984: The</i>			

1000 Biggest Hits of the Rock Era (Record Research), 1984	series 8.1	box 1	folder 28
Andrews, Bob and Jodi Summers. <i>Confessions of Rock Groups: The Scandals and Scoundrels of Rock 'n' Roll</i> (S.p.i.), 1994	series 8.1	box 2	folder 1
Benedict, Spencer. <i>Rock Superstars</i> (Weekly Reader), 1980	series 8.1	box 2	folder 2
Campbell, Bill. <i>Rock 'n Roll Trivia Quiz</i> , 1983	series 8.1	box 2	folder 3
Cox, Perry and Joe Lindsay. <i>The Complete Beatles U.S. Record Price Guide</i> (O'Sullivan Woodside), 1983	series 8.1	box 2	folder 4
Des Barres, Pamala. <i>I'm with the Band: Confessions of a Groupie</i> (Beech Tree), 1987	series 8.1	box 2	folder 5
Diamond, Wendy, comp. <i>A Musical Feast: Recipes from over 100 of the world's most famous musical artists</i> (Global Liaisons), 1985	series 8.1	box 2	folder 6
Docks, L. R. <i>American Premium Record Guide 1915-1965</i> (Books America), 1980	series 8.1	box 2	folder 7
Edrei, Mary J. and Bruce Lubin. <i>Starbook 1985 Music Hall of Fame</i> (Sharon Starbook), 1985	series 8.1	box 2	folder 8
Fabian, Jenny and Johnny Byrne. <i>Groupie</i> (Mayflower), 1971	series 8.1	box 2	folder 9
Fox, Alison. <i>Phillips Collectors Guides: Rock & Pop</i> (Boxtree), 1988	series 8.1	box 2	folder 10
Gibeault, Andre. <i>Canadian Records: A Discography and Price Guide of Canadian 45's and LP's from 1955-1975</i> , 1987	series 8.1	box 2	folder 11
Gould, Susan and Robert Fredericks. <i>The Official Price Guide to Music Collectibles</i> (House of Collectibles), 1980	series 8.1	box 2	folder 12
Harbinson, W. A. <i>Bronson</i> (Star), 1976	series 8.1	box 2	folder 13
Henkel, David K. <i>The Official Price Guide: Rock and Roll Magazines, Posters, and Memorabilia First Edition</i> (House of Collectibles), 1992	series 8.1	box 2	folder 14
Hill, Randal C. <i>The Official Price Guide to Collectible Rock Records First Edition</i> (House of Collectibles), 1979	series 8.1	box 2	folder 15
Hill, Randall C. <i>The Official Price Guide to Collectible Rock Records Second Edition</i> (House of Collectibles), 1981	series 8.1	box 2	folder 16
Hudgeons, Thomas E. III, ed. <i>The Official 1984 Price Guide to Collectible Records</i> (House of Collectibles), 1973	series 8.1	box 2	folder 17
Hudgeons, Thomas E. III, ed. <i>The Official 1985 Price Guide to Collectible Records</i> (House of Collectibles), 1985	series 8.1	box 2	folder 18
Jacobs, Jim and Warren Casey. <i>Grease: A New '50's Rock 'n' Roll Musical</i> (Pocket), 1972	series 8.1	box 2	folder 19
Jasper, Tony. <i>I Read the News Today: Great Rock and Pop Headlines</i> (Collins Willow), 1986	series 8.1	box 2	folder 20
Jasper, Tony. <i>Simply Pop</i> (Queen Anne), 1975	series 8.1	box 2	folder 21
Kirsch, Don R. <i>Rock n' Roll Obscurities Volume 1</i>	series 8.1	box 2	folder 22

	(Kirsch), 1979			
	Kirsch, Don R. <i>Rock n' Roll Obscurities Volume 2</i> (Kirsch), 1981	series 8.1	box 2	folder 23
	Lowry, Ray. <i>Only Rock 'n' Roll: Comic Strips and Cartoons.</i> , 1980	series 8.1	box 2	folder 24
	Nolan, A. M. <i>Rock 'n' Roll Road Trip: The Utlimate Guide to the Sites, The Shrines and the Legends Across America</i> (Pharos), 1992	series 8.1	box 2	folder 25
	Osborne, Jerry. <i>The Official Price Guide to Memorabilia of Elvis Presley and The Beatles</i> (House of Collectibles), 1988	series 8.1	box 2	folder 26
	Osborne, Jerry. <i>The Official Price Guide to Records 8th Edition</i> (House of Collectibles), 1988	series 8.1	box 2	folder 27
	Osborne, Jerry. <i>Record Album Price Guide</i> (O'Sullivan Woodside), 1977	series 8.1	box 2	folder 28
	Osborne, Jerry. <i>Record Collector's 1st Edition Price Guide</i> (O'Sullivan Woodside), 1976	series 8.1	box 2	folder 29
	Osborne, Jerry and Bruce Hamilton. <i>Record Album Price Guide</i> (O'Sullivan Woodside), 1980	series 8.1	box 2	folder 30
	Perry, Neil. <i>Rare Rock: An A-Z Illustrated Price Guide to Collectable Albums from the Progressive Era</i> (Perry and Perry), 1989	series 8.1	box 2	folder 31
	Perry, Neil, comp. <i>Rare Singles from the Beat and Psychedelic Era: An A-Z Price Guide to Collectable Beat, Psychedelic, R & B, Garage and Obscure Op Singles from the Sixties</i> (Perry and Perry), 1990	series 8.1	box 2	folder 32
	Pollock, Bruce. <i>The Rock and Roll Fun Book</i> (Scholastic), 1980	series 8.1	box 2	folder 33
	<i>Pop '74</i> , 1974	series 8.1	box 2	folder 34
	Richards, Stanley, ed. <i>Great Rock Musicals</i> (Stein and Day), 1979	series 8.1	box 2	folder 35
	<i>Rock Wars</i> (Doubleday Dolphin), 1979	series 8.1	box 2	folder 36
	<i>The Smash Hits Collection</i> (Figurine Panini), 1984	series 8.1	box 2	folder 37
	Snow, Mat. <i>The Fame Game: 8 Rock & Pop Success Stories</i> (Penguin), 1988	series 8.1	box 2	folder 38
	Soderbergh, Peter A. <i>Olde Records Price Guide 1900-1947: Popular and Classical 78RPM's</i> (Wallace Homestead), 1980	series 8.1	box 2	folder 39
	Umphred, Neal. <i>Goldmine's Price Guide to collectible Record Albums</i> (Krause), 1989	series 8.1	box 2	folder 40
	<i>What's It Worth? 1982 Price Guide: Records Rock & Country</i> (2 copies), 1982	series 8.1	box 2	folder 41
	Wilson, Earl. <i>The NBC Book of Stars</i> (Pocket), 1957	series 8.1	box 2	folder 42
	Cates, Jim. <i>The Official Picture Sleeve Price Guide</i> , 1986	series 8.1	box 3	folder 1
	Griggs, Bill and Jim Black. <i>Buddy Holly: A Collector's Guide</i> , 1983	series 8.1	box 3	folder 3
	Heggeness, Fred. <i>Rarest of the Rare.</i> , 1991	series 8.1	box 3	folder 4
	Osborne, Jerry and Bruce Hamilton. <i>Record Album Price Guide.</i> , 1978	series 8.1	box 3	folder 5

Osborne, Jerry and Bruce Hamilton. <i>Popular & Rock Price Guide.</i> , 1978	series 8.1	box 3	folder 6
Osborne, Jerry and Bruce Hamilton. <i>Blues/Rhythm & Blues/Soul.</i> , 1980	series 8.1	box 3	folder 7

Subseries 8.2: Auction Lists, 1965-2003 (8.00 linear feet)

Arranged alphabetically as much as possible.

Description	Series	Box / Reel	Folder / Frame
45 Centre, 1985-199	series 8.2	box 4	folder 1
A. Levin Rare Records, 1976-1982	series 8.2	box 4	folder 2
Alexander, Sevy, undated	series 8.2	box 4	folder 3
B & B Music Express, undated	series 8.2	box 4	folder 4
Bass, Richard A., 1977-1982	series 8.2	box 4	folder 5
Bill's Collectible Records, 1997	series 8.2	box 4	folder 6
Black Daphne Records, 1980	series 8.2	box 4	folder 7
Blackburn, Dick, undated	series 8.2	box 4	folder 8
Blues Unlimited- No. 69, 1970	series 8.2	box 4	folder 9
BMG Music catalogs, 1996	series 8.2	box 4	folder 10
Boogie Music, 1979-1980	series 8.2	box 4	folder 11
Burden, Danny R., 1992-1994	series 8.2	box 4	folder 12
C & L Records, undated	series 8.2	box 4	folder 13
Capers Corner Records, undated	series 8.2	box 4	folder 14
Cappy's Record Mart, 1981-1982	series 8.2	box 4	folder 15
Chad & Jeremy Music, undated	series 8.2	box 4	folder 16
Cleary, Don, 1980	series 8.2	box 4	folder 17
Collector's Choice Music, 1994-2003	series 8.2	box 4	folder 18
Collins, Peter M., 1980-1982	series 8.2	box 4	folder 19
Conrad, William A., 1979-1986	series 8.2	box 4	folder 20
Cowan, Robert W., undated	series 8.2	box 4	folder 21
Critic's Choice, 2002-2003	series 8.2	box 4	folder 22
D-L Music, undated	series 8.2	box 4	folder 23
Daigle, Paul P., undated	series 8.2	box 4	folder 24
Disc, 1965	series 8.2	box 4	folder 25
Disc of Doo-Wop, 1985-1986	series 8.2	box 4	folder 26
Disco-Disc, 1972	series 8.2	box 4	folder 27
Discover Music Magalogue, 1995	series 8.2	box 4	folder 28
Discovery Channel, 2000-2001	series 8.2	box 4	folder 29
Down Home, 1980-1991	series 8.2	box 4	folder 30
Duke of Discs, 1977-1978	series 8.2	box 4	folder 31
E. F. Records, undated	series 8.2	box 4	folder 32
Eddie's Golden Oldies, 1991-1992	series 8.2	box 4	folder 33
Ernst, W. Patrick, 1974-1980	series 8.2	box 4	folder 34
Moerer, Craig, 1979-1997			

		series 8.2	box 4	folder 35
Carl Gurley Co, 1979		series 8.2	box 5	folder 1
Fantasy, 1992-2002		series 8.2	box 5	folder 2
Florida-Rock, Inc, 1980-1986		series 8.2	box 5	folder 3
Floyd, Larry G, 1978-1980		series 8.2	box 5	folder 4
Frank Merrill, 1986-1992		series 8.2	box 5	folder 5
Frank's Records, 1984		series 8.2	box 5	folder 6
Gary's Record Exchange, 1988		series 8.2	box 5	folder 7
Gavlick, John, 1975		series 8.2	box 5	folder 8
Golden Discs Unlimited, 1973-1986		series 8.2	box 5	folder 9
Golden Memories Records, Inc, 1972-1982		series 8.2	box 5	folder 10
Golden Oldies Times, 1979-1981		series 8.2	box 5	folder 11
Harold's Record Outlet, undated		series 8.2	box 5	folder 12
Harry the K Records, 1991		series 8.2	box 5	folder 13
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Series 9: World War I, undated (1.50 linear feet)

This series includes sheet music from the World War II era, and in reaction to or in support of the war. This series is still being processed.

Description	Series	Box / Reel	Folder / Frame
Please contact Curator for the most recent inventory of this series., unknown	series 9	box 1	folder 1

Series 10: World War II, undated (0.50 linear feet)

This series includes sheet music from the World War II era, and in reaction to or in support of the war. This series is still being processed.

Description	Series	Box / Reel	Folder / Frame
Please contact Curator for the most recent inventory of this series., unknown	series 10	box 1	folder 1

Series 11: Miscellaneous, undated (unknown)

This series includes material that may be sorted back into the collection at a later point. This series is still being processed.

Description	Series	Box / Reel	Folder / Frame
Please contact Curator for the most recent inventory of this series., unknown	series 11	box 1	folder 1

Related Material

To access cataloged Keesing Collection books:

- ▶ Most books from the Keesing Collection have been cataloged and are available for use at Special Collections in Performing Arts. To view the available titles, visit the Libraries' [catalog](#). Using the "type of search" drop-down menu, select "call number" and type "MKEESING" into the word search box. This brings up a multi-page, browse-able list of Keesing Collection books.

Other archival collections:

- ▶ [The Hugo Keesing Collection](#), 1971-1981. Available for use at Hornbake Library.
- ▶ [The Hugo Keesing Collection on The Beatles](#), 1963-2000. Available for use at Special Collections in Performing Arts.
- ▶ [The Hugo Keesing Collection on Elvis Presley](#), 1974-1997. Available for use at Special Collections in Performing Arts.
- ▶ [The Wouter Keesing Collection on Fats Domino](#), 1952-2000. Available for use at Special Collections in Performing Arts.
- ▶ [The Hugo Keesing Collection on Roy Orbison](#), 1961-1995. Available for use at Special Collections in Performing Arts.

Available at the Michelle Smith Performing Arts Library:

- ▶ Keesing, Hugo A. *Next Stop is Vietnam: The War on Record*. Bear Family Records, 2010. 13-CD boxed set and accompany 304-page book. Call number: [Paged Collections, MCD 12460](#).
- ▶ Keesing, Hugo A. *Incomplete Bibliography of Pop/Rock Music: Key Word Version*. Call number: [Reference, ML128.R6 K43 1989](#).
- ▶ Keesing, Hugo A. *"Semper Fi": An Annotated Index of World War II Era Songs about the United States Marine Corps*. 1997. Call number: [Paged Collections, ML128.W2 K43 1997](#).
- ▶ Keesing, Hugo A. *Victory Girls: An Incomplete, Annotated Index of World War II Sheet Music Depicting Women in Non-Military Work*. 1997. Call number: [Reference, ML128.W2 K44 1997](#).
- ▶



Keesing, Huga A. *"Youth in Transition: A Content Analysis of Two Decades of Popular Music."* 1972. Call number: [Lowens Special Collections Room, ML3477 .K44 1972](#).

For other related archival and manuscript collections, please see the following [subject guides](#).

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Collection Guide

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Collection Title:

Finding Aid for the Donald Ryder Dickey Photographic Collection 1908-1962

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Description

Struck by a serious heart condition during his senior year at Yale, Dickey returned to early interests in natural history and photography to occupy his mind and hands during the prolonged recovery period. By the time he had regained full strength in 1916, he had also formulated a new life goal: to establish a research center for study of the vertebrate zoology of Southern California, and to build a supporting collection of taxidermy specimens, photographs and books. This finding aid introduces the still photography part and some movie footage of that collection: over 4000 images captured by Dickey and his associates on various formats of film negatives, glass plates and slides. Each entry in the finding aid for the still photographs leads to a Dickey negative and a 5 x 8" reference card which contains a positive image, and identifying information. Three-hundred-and-fifty of the images, from 1911-1929, have been digitized and are viewable online at:
http://unitproj.library.ucla.edu/biomed/dickey/index.cfm.

Background

Donald Ryder Dickey (March 31, 1887-April 15, 1932) was an adventurous, pioneer wildlife photographer as well as an ornithologist and mammalogist. He was well known in his time for: his photographs (both still and moving) of birds and mammals; his lectures on wildlife; and eventually, for his substantial specimen collection of birds and mammals. Drawn to outdoor life in his childhood and youth, he considered this nothing more than a hobby until he experienced a serious heart collapse in his senior year at Yale and was sentenced to immediate and complete bedrest. Allowed to graduate with his class because of his high academic standing, he returned after graduation to his parents' home in Pasadena for two years of inactivity. He visited a friend's ranch in the Ojai Valley after about a year, and there, from his steamer chair, he began to observe, and after a time to photograph, local birds and their nests.

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Inventory of Bernard Rosecrans Hubbard, S.J., Papers

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Description

The materials contained in this collection were found in Fr. Hubbard's office in Ricard Observatory on the Santa Clara campus after his death in 1962. While most of Hubbard's papers and his photographs and films were transferred to the University Archives, some of his more personal effects were forwarded to the Archives of the California Province of the Society of Jesus. This inventory covers only those materials available at the Santa Clara University Archives; for access to the other materials, write Archivist, California Province of the Society of Jesus, P.O. Box 519, Los Gatos, CA 95031.

Background

Bernard Rosecrans Hubbard, S.J., (1888-1962), known as the "Glacier Priest," was an explorer, photographer, and popular lecturer. He was born 24 November 1888 in San Francisco, son of George M. Hubbard (d. 1914) and Catherine Wilder Hubbard (d. 1910). He had a brother John, a mining engineer, and a sister, Mary Hubbard Stanley.

Restrictions

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Availability

Santa Clara University permits public access to its archives within the context of respect for individual privacy, administrative confidentiality, and the integrity of the records. It reserves the right to close all or any portion of its records to researchers.

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- **T-486.19.** Personnel: "new people convenor" (tape 1): re: work and social life, making people feel welcome, March 28, 1978. Audiocassette. 48 min.
REQUEST AS T-486, reel 19.
- **T-486.20.** Personnel: "new people convenor" (tape 2): re: staffing and division of duties, March 28, 1978. Audiocassette. 50 min.
REQUEST AS T-486, reel 20.
- **8.11-8.12.** Personnel: orientation notebook, 1980; includes re: 1980 retreat (#8.12)
- **T-486.21.** Personnel: "Quest: orientation" (tape 1), March 3, 1979. Audiocassette. 78 min.
REQUEST AS T-486, reel 21.
- **T-486.22.** Personnel: "Quest: orientation" (tape 2) : re: editing and "artist's process," March 3, 1979. Audiocassette. 78 min.
REQUEST AS T-486, reel 22.
- **T-486.23.** Personnel: "Quest: orientation" (tape 3): re: finances March 3, 1979. Audiocassette. 80 min.
REQUEST AS T-486, reel 23.
- **8.13.** "Personnel: recruitment," 1979-1981; includes overview of Quest and transcript of community meeting
- **8.14.** Personnel: staff job descriptions, 1974-1978
- **8.15.** Personnel: "staff vitas," 1974, n.d.
- **PD.3.** Photograph: Connecticut Feminist Federal Credit Union, 1975.
- **FILED WITH PHOTOGRAPHS.**
- **8.16.** Planning and overview of Quest, 1977, n.d.
- **T-486.24.** Planning: "to do, sides 3 and 4, tape 2": planning discussion re: participating in conference, organizing black and white women, journalist/activist dichotomy, "mediocre articles" submitted to Quest, n.d. Audiocassette. 80 min.
REQUEST AS T-486, reel 24.
- **9.1.** Procedures: subscriptions and backorders, 1978
- **9.2.** Publicity and promotion: "advertising exchange": *Quest* and *Off Our Backs*, 1979, n.d.
- **9.3.** Publicity and promotion: advertising ideas, 1979
- **9.4.** Publicity and promotion: "binder ad in Quest," ca.1980; includes uncataloged photographs
- **9.5.** Publicity and promotion: brochures, ca.1974-1978
- **9.6.** Publicity and promotion: "dear educator" letter, 1979
- **9.7.** Publicity and promotion: "direct mail: Craver project," 1979
- **9.8.** Publicity and promotion: "direct mail: Ellen Malcolm project," 1980
- **9.9.** Publicity and promotion: press releases, 1974-1978
- **9.10.** Publicity and promotion: "promotion," 1974-1977
- **9.11.** Publicity and promotion: "promotion," 1979
- **9.12.** Publicity and promotion: "promotion," 1980
- **9.13-9.14.** Publicity and promotion: "promotion correspondence," 1977-1978
- **9.15.** Publicity and promotion: "promotional copy," 1973-1974; includes statement of purpose
- **9.16.** Publicity and promotion: "sample promotional copy," 1974-1978; includes uncataloged photograph
- **9.17.** Publicity and promotion: reviews and advertisements, 1975-1977
- **9.18-9.19.** Quest binder (disassembled), 1974-1978; includes re: breakdown of staff (#9.18), retreats (#9.19), finances (#9.18), and statements of purpose (#9.19)
- **10.1.** Quest panel on women and violence, 1976
- **T-486.25.** Quest seminar, October 17, 1974. 5-inch reel-to-reel tape. Approximately 20 min.
REQUEST AS T-486, reel 25.
- **10.2.** Quest testimony before Alliance on Racism, 1970-1980; includes additional material re: racism
- **T-486.26.** "Racism I": re: importance of Quest in women's lives, women testifying re: harassment and prison, ca.1981. Audiocassette. ca.60 min. (Ends midsentence.)

- REQUEST AS T-486, reel 26.
- **10.3-10.5.** Retreats, 1977-1979: includes list of things staff likes best and least about Quest (#10.5)
 - **T-486.27.** Retreat. "Friday AM: session 2, parts 2 and 3": positive and negative aspects of women's movement, May 6, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 27.
 - **T-486.28.** Retreat. Friday 1:30-30 PM: positives and negatives, May 6, 1977. Audiocassette. 78 min.
REQUEST AS T-486, reel 28.
 - **T-486.29.** Retreat. Friday 2-4 PM. May 6, 1977; side 2 includes "positives and negatives." Audiocassette. 80 min.
REQUEST AS T-486, reel 29.
 - **T-486.30.** Retreat. side 1: "Friday 5-7 PM tape 1"; side 2: "positives and negatives," 2-4 PM, Friday, May 6, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 30.
 - **T-486.31.** Retreat. "Friday 5-7 PM tape 2": determining Quest's game plan for the future, May 6, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 31.
 - **T-486.32.** Retreat. "Saturday 9 AM: financial processes/systems: first tape," May 7, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 32.
 - **T-486.33.** Retreat. "Saturday AM: first session, second tape": review of present process, May 7, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 33.
 - **T-486.34.** Retreat. "Saturday PM end" and "Sunday AM" (start): roles of staff members in the future, planning new staff structure, May 7-8, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 34.
 - **T-486.35.** Retreat. "Sunday AM": working toward new staff structure, May 8, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 35.
 - **T-486.36.** Retreat. Sunday AM session1 (tape 2, "sides 3 and 4"): working toward new staff structure, May 8, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 36.
 - **T-486.37.** Retreat. "end session 2 Sunday, start session 3": new roles and responsibilities, "concretizing" plans for the future, May 8, 1977. Audiocassette. 86 min.
REQUEST AS T-486, reel 37.
 - **T-486.38.** Retreat. "session 3 (Sunday PM) end; session 2 wrap-up": new roles and responsibilities, "concretizing" plans for the future May 8, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 38.
 - **T-486.39.** Retreat. "Saturday 4-6 pm": time commitments, individual space, relationships with jobs, co-workers, lovers, friends, long-term goals, October 8, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 39.
 - **T-486.40.** Retreat. "session 2, Saturday 11:30-1:00": "Political Climate of Our Times," October 8, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 40.
 - **T-486.41.** Retreat. "reform. Saturday night": political speeches, October 8, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 41.
 - **T-486.42.** Retreat. "Sunday session 1: cultural/spiritual" aspects of movement (sides 1 and 2), October 9, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 42.
 - **T-486.43.** Retreat. "day 2 session 1 (sprint) side 3; day 2 session 2 (political speeches)," October 9, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 43.
 - **T-486.44.** Retreat. Sunday: "day 2 session 2," October 9, 1977. Audiocassette. 58 min.
REQUEST AS T-486, reel 44.
 - **T-486.45.** Retreat. day 2 sessions 2 and 3: presenting on panels, DC Feminist Alliance, October 9, 1977. 76 min. Audiocassette.
REQUEST AS T-486, reel 45.
 - **T-486.46.** Retreat. "day 2 session 3, DC Feminist Alliance, part 2," October 9, 1977. Audiocassette. 58 min.
REQUEST AS T-486, reel 46.
 - **T-486.47.** Retreat. "day 2 Sunday night": specific plans to further organizing efforts, October 9, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 47.
 - **T-486.48.** Retreat. re: politics, organizing protests, voter registration, October 10, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 48.
 - **T-486.49.** Retreat. "fundraising," October, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 49.
 - **T-486.50.** Retreat. biographies and personal histories of attendees, etc., October, 1977. Audiocassette. 116 min.
REQUEST AS T-486, reel 50.
 - **T-486.51.** Retreat. "tape 1: Saturday AM": re: purpose and future of Quest, May 27, 1978. Audiocassette. 116 min.
REQUEST AS T-486, reel 51.
 - **T-486.52.** Retreat. "tape 2: side 1: 'Saturday AM: What is Quest? Why?'; side 2: Saturday AM: review of Quest" re: reducing expenses, May 27, 1978. Audiocassette. 64 min.
REQUEST AS T-486, reel 52.
 - **T-486.53.** Retreat. "tape 3: Saturday PM: Comprehensive Employment and Training Act (CETA)": staff, job descriptions, May 27, 1978. Audiocassette. 80 min.
REQUEST AS T-486, reel 53.
 - **T-486.54.** Retreat. "tape 4: Sunday AM: finances": priorities for next six weeks, May 28, 1978. Audiocassette. 116 min.
REQUEST AS T-486, reel 54.
 - **T-486.55.** Retreat. "tape 5: Sunday AM: expenses/fund-raising, finance," May 28, 1978. Audiocassette. 140 min.
REQUEST AS T-486, reel 55.
 - **T-486.56.** Retreat. "tape 6: Sunday PM: "structure, staff, procedure, status": re: bookstores' distribution of Quest, finances, possibility of Quest book, etc. May 28, 1978. Audiocassette. 59 min.
REQUEST AS T-486, reel 56.
 - **T-486.57.** Retreat. "tape 7: Monday AM overview of committees, accountability, work review, wrap-up on decisions, tasks," May 29, 1978. Audiocassette. 78 min.
REQUEST AS T-486, reel 57.
 - **T-486.58.** Retreat. "tape 8: Monday AM wrap-up, task review, self-criticism," May 29, 1978. Audiocassette. 118 min.
REQUEST AS T-486, reel 58.
 - **10.6-10.8.** Index of feminist journals, ca 1980
 - **10.9.** Statements of ownership, management, circulation, and purpose, 1972-1977
 - **T-486.59.** "Subdiscussion: [substantive discussion re: women's studies conference]" : re: "women's lib," "contributions vs. cost," possible suspension of Quest, readership, October 17, 1978. Audiocassette. 80 min.
REQUEST AS T-486, reel 59.
See also #7.6.
 - **T-486.60.** "Subdiscussion [substantive discussion] #12. Quest process": discussion of goals, past, present, future, issues re: gap between staff and volunteers, ca October 17, 1978. Audiocassette. 82 min.
REQUEST AS T-486, reel 60.
See also #7.6.
 - **350B.1m.** T-shirt. "ACLU Fighting For Women," yellow with green text and green woman symbol, n.d.
 - **350B.2m.** T-shirt. "An Army of Lovers Shall Not Fail," yellow with green text and image of a green labrys, n.d.
 - **350B.3m.** T-shirt. "The D.C. Area Women's Center," light blue with black text, n.d.
 - **350B.4m.** T-shirt. "Canima," green with dark blue text and three interlocking woman symbols, n.d.
 - **350B.5m.** T-shirt. "National Women's Film Circuit Moonforce Media," light blue with black text, n.d.
 - **350B.6m.** T-shirt. "Olivia records," light blue with maroon text, n.d.
 - **350B.7m.** T-shirt. "Washington Area Women Are Centered 347-5078," light blue with green text and green drawing of a labrys, n.d.
 - **350B.8m.** T-shirt. "We Are All Spiderwoves. Occupy North Anna. June 3, 1979," light green with black and green text. Black circle in center with drawing of spiderwove flowers. The "o" in "North Anna" is a woman symbol
 - **350B.9m.** T-shirt. "Womansphere Glen Echo Park 1974 National Park Service," long sleeved lavender and green T-shirt with black text and emblem of face half-covered by nautilus inside circle
- **Series II. PUBLICATIONS, 1972-1984 (#10.10-34.5, FD.2, F+D.1-F+D.2, T-486.61-T-486.76)**
Scope and Content: Series II, PUBLICATIONS, 1972-1984 (#10.10-34.5, FD.2, F+D.1-F+D.2, T-486.61-T-486.76), includes articles, audiotapes of planning discussions and of interviews of feminist activists, correspondence with authors, rejection letters, reports to readers (describing Quest's operations and goals), assessments of articles, letters to the editor, and notes and memos regarding theme development, layout, and issue planning for all 20 published issues and for an additional issue titled "Designing the Future" which was apparently never produced. The series also includes general correspondence re: the publication of *Quest: A Feminist Quarterly*; author contracts; editing stylesheets and audiotapes of editing workshops and discussions; apparently unsolicited articles; and correspondence, contracts, and publicity for *Building Feminist Theory: Essays from Quest*. In addition the series includes readers' surveys (#12.17-13.6), which provide information about the genders, social preferences, living situations, ages, jobs, educations, and interests of Quest readers; the survey also invites readers to describe why they subscribe to Quest and the type of material they would like to see in future issues. Of particular note are #22.11 and #23.1, in which Quest readers urge Quest to embrace more biographies. The series is arranged alphabetically.
- **10.10.** "Administrative structures: contributing editors," 1980
 - **10.11.** Author contracts, volume I number 1-volume I number 4, 1974-1975
 - **10.12.** Author contracts, volume II number1-volume II number 4, 1975-1976
 - **10.13.** Author contracts, volume III number 1-volume III number 4, 1976-1977
 - **11.1.** Author contracts, volume IV number 1, 1977
 - **11.2.** Author contracts, 1977-1983
 - **11.3.** "Book publishing," 1976
 - **11.4.** *Building Feminist Theory: Essays from Quest*: contract, introduction by Charlotte Bunch, etc., 1979-1980
 - **11.5-11.6.** *Building Feminist Theory: Essays from Quest*: correspondence, galleys, etc., 1979-1980; includes Audre Lorde (#11.6)
 - **11.7.** *Building Feminist Theory: Essays from Quest*: publicity, 1980
 - **11.8.** Complimentary copies sheets, 1976-1978
 - **11.9.** "Copy and descriptions of issues," 1974-1977
 - **11.10.** Copy coordination process, 1979
 - **11.11.** Correspondence (alphabetical): Rita Mae Brown, 1974-1975
 - **11.12.** Correspondence (alphabetical): Barbara Deming book, 1978-1979
 - **11.13.** Correspondence (alphabetical): "Carol Downer. Quest guest," 1980-1981
 - **11.14.** Correspondence (alphabetical): Vera Schwarz, 1980; includes Schwarzw's "Ruminations of a Feminist in China"
 - **11.15.** Correspondence (alphabetical): solicitation letter, 1980
 - **11.16.** Correspondence (alphabetical): submissions, 1977
 - **11.17.** Correspondence (alphabetical): violence against women, 1979-1980
 - **11.18.** Correspondence (chronological), 1974-1975; includes letters to editor, rejection letters, etc.
 - **11.19.** Correspondence (chronological), 1976-1977
 - **11.20.** Correspondence (chronological), 1979-1982, n.d.
 - **12.1.** Editing and copy coordination, 1979
 - **T-486.61.** "Editing discussion," n.d. Audiocassette. 48 min.
REQUEST AS T-486, reel 61.
 - **T-486.62.** Editing; planning April 11 editing workshop, ca 1978. Audiocassette. 64 min.
REQUEST AS T-486, reel 62.
 - **T-486.63.** Editing I* workshop, April 11 ca 1978. Audiocassette. 48 min.
REQUEST AS T-486, reel 63.
 - **12.2.** Editing workshop and checklist, 1979
 - **12.3.** Editors' stylesheets, etc., 1979
 - **12.4.** "Institute of Policy Studies encyclopedia volume on women": prospectus, 1972
 - **12.5.** Issue planning: "article ideas file," 1977
 - **T-486.64.** Issue planning: interview. Congress of Neighborhood Women, New York, February 3, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 64.
 - **T-486.65.** Issue planning: interview. Betty Powell and Virginia Apuzzo re: National Black Feminist Organization and SAGARIS, February 4, 1977. Audiocassette. 80 min.
REQUEST AS T-486, reel 65.
 - **12.6-12.7.** Issue planning: interview. Betty Powell and Virginia Apuzzo re: National Black Feminist Organization and SAGARIS, 1977
 - **12.8.** Issue planning: interview with Terry Turgeon and Jill Raymond re: grand jury testimony, 1979
 - **12.9.** Issue planning: lists of authors of volume I number 1-volume I volume III number 2, 1976
 - **12.10.** Issue planning: "notes to prospective illustrators," ca 1976
 - **12.11.** Issue planning: "potential reviewers," 1980
 - **12.12.** Issue planning: reproductive control development committee, 1980-1981
 - **12.13.** Issue planning: schedule, 1975.
See #F+D.2 for chart.
 - **12.14.** Issue planning: tally sheets for various issues of Quest, 1978
 - **12.15.** Issue planning: "transcript of Eisenstein discussion," January 26, 1980
 - **12.16.** "Reader responses," 1975-1977
 - **12.17-13.6.** Reader surveys, 1976 (8 folders)
See #F+D.2 for spreadsheet from #12.17.
 - **F+D.1.** Items from #1.5, 1.7, 1.14, 4.3, and 4.4
 - **F+D.2.** Items from #4.16, 12.13, and 12.17
 - **13.7.** "Readers survey" results, ca 1977
 - **13.8.** Requests to republish, 1983-1984
 - **13.9.** Submissions: "Black Women and NOW," by Patsy Fulcher, n.d.
 - **13.10.** Submissions: Ellen Boris book review, ca 1981
 - **13.11.** Submissions: "Filling Up and Spilling Over: the Interrelationship of Women's Culture and Social Movements" by Katherine Gilim(?) and Amy Horowitz, n.d.
 - **13.12.** Submissions: Lynn Gorchov and Karen Stuhldreher book review of *The Radical Future of Liberal Feminism*, 1981
 - **13.13.** Submissions: Heidi Hartmann article on socialist feminism, 1978
 - **14.1.** Submissions: Betty Kronsdy book review, 1978
 - **14.2.** Submissions: 1. Pilder article, ca 1978
 - **14.3.** Submissions: "Sexual Equality and the Erotic" by Joyce Trebilcock, n.d.
 - **14.4.** Submissions: sociobiology article, n.d.
 - **14.5.** Submissions: "Women and the Army," by Nancy Hartscock, 1980-1981
 - **14.6.** Submissions: Women: The Reserve Army of Army Labor" by Cynthia Enloe, 1979

- **14.7.** "Thoughts on the Quest study guide," 1977
- **14.8.** Volume I number 1: *Processes of Change*: advertisements, 1974
- **14.9.** Volume I number 1: *Processes of Change*: brochure, 1974
- **14.10.** Volume I number 1: *Processes of Change*: "The Exorcist" by Dolores Bergowski, 1974
- **14.11.** Volume I number 1: *Processes of Change*: "extra pages": author biographies, etc., 1974
- **14.12.** Volume I number 1: *Processes of Change*: "Geneva Papers" ("Liberation of Women: To Change the World and Re-Invent Life," Institute of Cultural Action), 1974
- **14.13.** Volume I number 1: *Processes of Change*: "The Good Fairy" by Rita Mae Brown, 1974
- **14.14.** Volume I number 1: *Processes of Change*: "Introduction: 'The Processes of Change'" by Karen Kollas, 1974
- **14.15.** Volume I number 1: *Processes of Change*: "Reform Tool Kit": "You, Me and Reform" by Charlotte Bunch, 1974
- **14.15-14.17.** Volume I number 1: *Processes of Change*: "self-help" (re: Feminist Women's Health Center), 1974
- **14.18.** Volume I number 1: *Processes of Change*: "What is Political Change?" by Nancy Hartsock, 1974
- **14.19.** Volume I number 2: *Money, Fame, and Power*: class article by Karen Kollas, 1974
- **15.1.** Volume I number 2: *Money, Fame, and Power*: discussion seminar, 1975
- **15.2.** Volume I number 2: *Money, Fame, and Power*: "Emily's overview" by Emily Medvec, 1974
- **15.3-15.4.** Volume I number 2: *Money, Fame, and Power*: EKA article by Vicki Gabriner, 1974
- **15.5.** Volume I number 2: *Money, Fame, and Power*: "extra pages," 1974
- **15.6-15.7.** Volume I number 2: *Money, Fame, and Power*: "Feminist Business in a Capitalist World" by ? Reid, 1974
- **15.8.** Volume I number 2: *Money, Fame, and Power*: Feminist Women's Health Center interview, 1974
- **15.9.** Volume I number 2: *Money, Fame, and Power*: "money" by "Bev" [Fisher?], 1974
- **15.10.** Volume I number 2: *Money, Fame, and Power*: "Organizing That Works: the Coalition of Labor Union Women" by Anne Marie Troger and Emily Medvec, 1974
- **15.11.** Volume I number 2: *Money, Fame, and Power*: "potential copy," 1974
- **15.12-16.1.** Volume I number 2: *Money, Fame, and Power*: psychotherapy article by Alice G. Quinn, 1974 (2 folders)
- **16.2.** Volume I number 2: *Money, Fame, and Power*: suggested topics, 1974
- **16.3.** Volume I number 3: *The Selfhood of Women*: Angela Davis: *An Autobiography* reviewed by Sandra Holin Flowers, 1974
- **16.4.** Volume I number 3: *The Selfhood of Women*: correspondence, 1974
- **16.5.** Volume I number 3: *The Selfhood of Women*: discussion seminar, 1975
- **16.6.** Volume I number 3: *The Selfhood of Women*: "extra pages," 1974
- **16.7.** Volume I number 3: *The Selfhood of Women*: "Feminism and Nursing" by Rosemary Rodenwald, 1974-1975
- **16.8.** Volume I number 3: *The Selfhood of Women*: "Looking for a Car When You're Driving One" by Rita Mae Brown, 1974
- **16.9.** Volume I number 3: *The Selfhood of Women*: "Metamorphosis--Through a Looking Glass" by Gerri Traina, 1974
- **16.10.** Volume I number 3: *The Selfhood of Women*: motherhood article by Lucie Valeska, 1974
- **16.11.** Volume I number 3: *The Selfhood of Women*: "On the Subject of Self" by Charlotte Bunch, 1974
- **16.12.** Volume I number 3: *The Selfhood of Women*: psychotherapy article by Thelma Catalano, 1974-1975
- **16.13.** Volume I number 3: *The Selfhood of Women*: "questions," 1974
- **16.14.** Volume I number 4: *Women and Spirituality*: correspondence, 1974-1975
- **16.15.** Volume I number 4: *Women and Spirituality*: "extra pages," 1975
- **16.16-17.4.** Volume I number 4: *Women and Spirituality*: "potential copy," 1974-1975 (5 folders)
- **17.5.** Volume I number 4: *Women and Spirituality*: rejection letters, 1974-1975
- **17.6.** Volume I number 4: *Women and Spirituality*: "spirituality questions," 1974
- **17.7-17.9.** Volume I number 1: *Future Visions and Fantasies*: "copy," 1975
- **17.10.** Volume I number 1: *Future Visions and Fantasies*: correspondence, 1975
- **18.1.** Volume I number 1: *Future Visions and Fantasies*: "extra pages: back covers," 1975
- **18.2-18.3.** Volume I number 1: *Future Visions and Fantasies*: "final drafts," 1975
- **18.4.** Volume I number 1: *Future Visions and Fantasies*: "questions," 1975
- **18.5-18.6.** Volume I number 2: *Theories of Revolution*: "copy," 1975
- **18.7.** Volume II number 2: *Theories of Revolution*: "copy used," 1975
- **18.8.** Volume II number 2: *Theories of Revolution*: correspondence, 1975
- **18.9.** Volume II number 2: *Theories of Revolution*: draft promotional brochure, 1975
- **18.10.** Volume II number 2: *Theories of Revolution*: Nancy Hartsock article, 1975
- **18.11-19.1.** Volume II number 2: *Theories of Revolution*: Joan Landes article, 1975 (3 folders)
- **19.2.** Volume II number 2: *Theories of Revolution*: layout, 1976
- **19.3.** Volume II number 2: *Theories of Revolution*: "Learning from the Left": book review by Emma H. Price, 1975
- **19.4.** Volume II number 2: *Theories of Revolution*: "Not for Lesbians Only": based on speech given by Charlotte Bunch at Socialist-Feminist Conference, Antioch College, 1975
- **19.5.** Volume II number 2: *Theories of Revolution*: Linda Phelps article, 1975
- **19.6.** Volume II number 2: *Theories of Revolution*: "reader responses," 1975
- **19.7.** Volume II number 2: *Theories of Revolution*: "reject letters," 1975
- **19.8.** Volume II number 2: *Theories of Revolution*: Lucia Valeska article, 1975
- **19.9.** Volume II number 2: *Theories of Revolution*: Lucia Valeska article, 1975-1976
- **19.10.** Volume II number 3: *Organizations and Strategies*: Karen Browne article, 1975
- **19.11-19.12.** Volume II number 3: *Organizations and Strategies*: Development Committee: correspondence and progress, 1975
- **19.13-20.1.** Volume II number 3: *Organizations and Strategies*: "A Feminist Perspective on Technology and the Future" by Joan Rothschild, 1975 (2 folders)
- **20.2.** Volume II number 3: *Organizations and Strategies*: Sandra Flowers article, 1975
- **20.3.** Volume II number 3: *Organizations and Strategies*: Vicki Gabriner article, 1976
- **20.4.** Volume II number 3: *Organizations and Strategies*: "Income Sharing" by Caroline Sparks, Bat-Ami Bar-On, and Cheryl B. Paul, 1975
- **20.5.** Volume II number 3: *Organizations and Strategies*: introduction by Karen Kollas, 1976
- **20.6.** Volume II number 3: *Organizations and Strategies*: "Organizing for Impact" by Elizabeth O'Sullivan, 1975-1976
- **20.7.** Volume II number 3: *Organizations and Strategies*: rejection letters, 1976
- **20.8.** Volume II number 3: *Organizations and Strategies*: report to readers, 1976
- **20.9.** Volume II number 3: *Organizations and Strategies*: "Strategies for Change and Their Implication" by Jean Bethke Eshstain, 1975
- **20.10-20.11.** Volume II number 4: *Leadership*: Ann article re: Feminist Economic Network conference, 1975-1976
- **20.12-21.1.** Volume II number 4: *Leadership*: Charlotte Bunch and Beverly Fisher interview (by Juanita Weaver), ca.1975. (2 folders)
- See also T-486, reel 68.
- **21.2.** Volume II number 4: *Leadership*: "copy," 1975
- **21.3.** Volume II number 4: *Leadership*: correspondence, 1975-1976
- **21.4.** Volume II number 4: *Leadership*: Flora Crater article, 1976
- **21.5.** Volume II number 4: *Leadership*: Development Committee, 1975-1976
- **21.6.** Volume II number 4: *Leadership*: "extra pages," 1976
- **21.7.** Volume II number 4: *Leadership*: Lorraine Masterton article, 1975-1976
- **21.8.** Volume II number 4: *Leadership*: "rejects," 1975-1976
- **21.9.** Volume II number 4: *Leadership*: report to readers, 1976
- **21.10.** Volume II number 4: *Leadership*: Jackie St. Joan article, 1975-1976
- **21.11.** Volume II number 4: *Leadership*: Marlene Spenter Riaz et al. article, 1975-1976
- **21.12.** Volume III number 1: *Kaleidoscope (One)*: Carol Adams article, 1976
- **21.13.** Volume III number 1: *Kaleidoscope (One)*: June Arnold article, 1976
- **21.14.** Volume III number 1: *Kaleidoscope (One)*: Joan Belknap article, 1976
- **21.15.** Volume III number 1: *Kaleidoscope (One)*: "The Club" by Hope Landrine, 1976
- **21.16-22.2.** Volume III number 1: *Kaleidoscope (One)*: correspondence, 1975-1977; includes brochure (#21.16) (3 folders)
- **22.3-22.4.** Volume III number 1: *Kaleidoscope (One)*: Jane Flax article, 1976
- **22.5.** Volume III number 1: *Kaleidoscope (One)*: Jeanne Horbach Hsu article, 1976
- **22.6.** Volume III number 1: *Kaleidoscope (One)*: interview of Peg Averbil by Karen Kollas, 1976
- **22.7.** Volume III number 1: *Kaleidoscope (One)*: list of potential articles, 1977
- **22.8.** Volume III number 1: *Kaleidoscope (One)*: Rosemary Pringle and Ann Gamie article, 1976
- **22.9.** Volume III number 2: *Communication and Control*: Donna Allen article, 1976
- **22.10.** Volume III number 2: *Communication and Control*: "The American Father" by Sharon Olds, 1976
- **22.11.** Volume III number 2: *Communication and Control*: Carol Christ letter re: "Quests" focus on heterosexist analysis, 1976
- **22.12.** Volume III number 2: *Communication and Control*: Jeanne Córdoba article, 1976
- **22.13.** Volume III number 2: *Communication and Control*: correspondence, 1975-1976; includes Ariel Dougherty
- **22.14.** Volume III number 2: *Communication and Control*: development committee, 1975
- **22.15.** Volume III number 2: *Communication and Control*: Feminist Alliance Against Rape article by Debra Friedman and Lois Yankowski, 1976
- **22.16.** Volume III number 2: *Communication and Control*: "feminist media guidelines," 1975-1976
- **23.1.** Volume III number 2: *Communication and Control*: "Flying Clouds letter," urging Quest to embrace a separatist philosophy, 1976
- **23.2.** Volume III number 2: *Communication and Control*: interview of Daphne Gioseffi by Esther Swartz, 1975-1977
- **23.3.** Volume III number 2: *Communication and Control*: introduction, 1976
- **23.4.** Volume III number 2: *Communication and Control*: E. Ann Kaplan article, 1974-1976
- **23.5.** Volume III number 2: *Communication and Control*: Carol Lease article, 1976
- **23.6.** Volume III number 2: *Communication and Control*: "Mayday, Mayday" by Sheri Maeda, 1976
- **23.7.** Volume III number 2: *Communication and Control*: Nelle Morton article, 1976
- **23.8.** Volume III number 2: *Communication and Control*: Chris Murphy article, 1975-1976
- **23.9.** Volume III number 2: *Communication and Control*: "Music, Music" by Sheri Maeda and Jill Shapiro, 1976
- **23.10-23.11.** Volume III number 2: *Communication and Control*: Norma Pontes and Rita Moreira article, 1974-1976
- **23.12.** Volume III number 2: *Communication and Control*: "questions," 1976
- **23.13.** Volume III number 2: *Communication and Control*: "reject letters," 1976
- **23.14.** Volume III number 2: *Communication and Control*: rejects, 1976; includes uncataloged photograph
- **23.15-24.1.** Volume III number 2: *Communication and Control*: Women Make Movies interview, 1976 (2 folders)
- **T-486.66.** Volume III number 2: *Communication and Control*: "WMW--Quest #1 and 2." Side 1: interview for article. Overlapping voices and ambient sound. Appears to be a discussion of American Indian culture and political involvement; side 2: "Generations of Feminism": discussion of differences between older and younger feminists. With Sidney Oliver, Arleen Rogan, Judith Jones, et al., February 6, 1976. Audiocassette. 78 min.
- REQUEST AS T-486, reel 66.
- **T-486.67.** Volume III number 2: *Communication and Control*: "WMW #3": Women Make Movies interview, ca.1976. Audiocassette. 40 min. 1 side only.
- REQUEST AS T-486, reel 67.
- **24.2.** Volume III number 3: *Work, Work, Work*: correspondence, 1976; includes uncataloged photographs
- **24.3.** Volume III number 3: *Work, Work, Work*: development committee, 1976
- **T-486.68.** Volume III number 3: *Work, Work, Work*: discussion (includes part of "Leadership" radio show featuring Charlotte Bunch, Beverly Fisher, Juanita Weaver, on Radio Free Woman/Feminist Radio Network), ca.1975-1976. Audiocassette. 78 min.
- REQUEST AS T-486, reel 68.
- See also 220.12-21.
- **24.4.** Volume III number 3: *Work, Work, Work*: "discussion seminar and rent party," 1977
- **24.5.** Volume III number 3: *Work, Work, Work*: Zillah Eisenstein article, 1976
- **24.6.** Volume III number 3: *Work, Work, Work*: "extras," 1976
- **24.7-24.8.** Volume III number 3: *Work, Work, Work*: Nancy Hartsock article, 1976
- **24.9.** Volume III number 3: *Work, Work, Work*: Kylla Houbolt (?) interview, 1976
- **24.10-24.11.** Volume III number 3: *Work, Work, Work*: Nancy MacDonald interview re: rape crisis center, with commentary by Alexa Freeman and Jackie Macmillan, 1976
- **T-486.69.** Volume III number 3: *Work, Work, Work*: Nancy MacDonald interview, 1976. Audiocassette. 118 min. (Poor sound quality).
- REQUEST AS T-486, reel 69.
- **24.12.** Volume III number 3: *Work, Work, Work*: press release, 1977
- **24.13.** Volume III number 3: *Work, Work, Work*: Janet Reichtman story, 1976
- **24.14-24.15.** Volume III number 3: *Work, Work, Work*: "reject," 1976.
- See #FD.2 for flyer from #24.14.
- **FD.2.** Items from #2.1 and 24.14.
- **25.1-25.2.** Volume III number 3: *Work, Work, Work*: "rejection letters," 1976-1977
- **25.3.** Volume III number 3: *Work, Work, Work*: Robin Rosebuth article, 1976
- **24.4-25.5.** Volume III number 3: *Work, Work, Work*: Dierdre Silverman article, 1976
- **25.6.** Volume III number 3: *Work, Work, Work*: "work/profit collage," 1974-1976
- **25.7.** Volume III number 4: *Race, Class, and Culture*: "Althea's Words on Class" by Althea Greene, 1976-1977
- **25.8.** Volume III number 4: *Race, Class, and Culture*: Simone de Beauvoir/Jean Paul Sartre interview, translated by Margaret Simons, 1977
- **T-486.70.** Side 1: *Race, Class, and Culture* discussion (March 30, 1976); side 2: *Women in Their Communities* discussion and theme development (January 18, 1977) Audiocassette. 114 min.
- REQUEST AS T-486, reel 70.
- **25.9-25.10.** Volume III number 4: *Race, Class, and Culture*: Brenda Eischeberger article, 1976-1978
- **25.11.** Volume III number 4: *Race, Class, and Culture*: Beverly Fisher article, 1977
- **26.1.** Volume III number 4: *Race, Class, and Culture*: letters, 1976-1977
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- **26.4.** Volume III number 4: *Race, Class, and Culture*: poetry, 1976
- **26.5.** Volume III number 4: *Race, Class, and Culture*: press releases, 1977
- **26.6.** Volume III number 4: *Race, Class, and Culture*: review (of this issue of Quest), 1977
- **26.7.** Volume III number 4: *Race, Class, and Culture*: Michele Russell article, 1977
- **26.8.** Volume III number 4: *Race, Class, and Culture*: "seminar and rent party," 1977
- **26.9.** Volume III number 4: *Race, Class, and Culture*: Judith Witherow article, 1976-1977
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- **26.12-26.13.** Volume IV number 1: *Kaleidoscope Two*: Barbara Deming article, 1977-1978
- **26.14.** Volume IV number 1: *Kaleidoscope Two*: Alenia Kunt article, 1977
- **26.15.** Volume IV number 1: *Kaleidoscope Two*: letters (to editor?), 1976-1977
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- **26.17.** Volume IV number 1: *Kaleidoscope Two*: Jackie McMillan article, 1977
- **27.1-27.2.** Volume IV number 1: Christine Pattee article, 1977
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- **27.4-27.5.** Volume IV number 1: *Kaleidoscope Two*: reader survey results, 1977
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- **27.8.** Volume IV number 1: *Kaleidoscope Two*: May Schmidt article, 1975-1977
- **27.9.** Volume IV number 1: *Kaleidoscope Two*: "Who Wants a Piece of the Pie?" by Marilyn Frye, 1976-1977
- **27.10.** Volume IV number 1: *Kaleidoscope Two*: Women's Community Health Center, 1976-1977
- **27.11.** Volume IV number 2: *International Feminism*: Rahel Alterman article, 1977
- **27.12.** Volume IV number 2: *International Feminism*: Cuban Family Code, 1977-1982; includes requests to reprint
- **27.13.** Volume IV number 2: *International Feminism*: discussion seminar, 1978
- **27.14.** Volume IV number 2: *International Feminism*: letters to the editor, 1977
- **28.1-28.2.** Volume IV number 2: *International Feminism*: mainly re: "Japanese Women Speak Out, 1978
- **28.3.** Volume IV number 2: *International Feminism*: request for submissions, 1977
- **28.4.** Volume IV number 2: *International Feminism*: Stephanie Urdang article re: women in Guinea-Bissau, 1977
- **28.5.** Volume IV number 3: *The Body Politic*: Charlotte Bunch article, 1977
- **28.6.** Volume IV number 3: *The Body Politic*: "copy to read," 1977
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- **29.8.** Volume IV number 3: *The Body Politic*: C. Matria and Patricia Mullen article, 1977-1978
- **29.9.** Volume IV number 3: *The Body Politic*: Elizabeth Moon article, 1978
- **29.10.** Volume IV number 3: *The Body Politic*: J. Sidney Oliver, 1978
- **T-486.71.** Volume IV number 3: *The Body Politic*: planning discussion (meeting 1), 1978. Audiocassette. 80 min.
- **T-486.72.** Volume IV number 3: *The Body Politic*: planning discussion (tape 2), 1978. Audiocassette. 40 min.
- **T-486.73.** Volume IV number 3: *The Body Politic*: planning discussion (meeting 3), 1978. Audiocassette. 80 min.
- **29.11.** Volume IV number 3: *The Body Politic*: Judith Pruess, 1978
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- **30.6.** Volume IV number 3: *The Body Politic*: Tish Sommers article, 1978
- **T-486.74.** Volume IV number 3: *The Body Politic*: "theme development discussion," ca. January 11, 1979. Audiocassette. 112 min.
- **30.7.** Volume IV number 3: *The Body Politic*: Paula Webster article, 1978
- **30.8.** Volume IV number 3: *The Body Politic*: Batya Weinbaum article, 1977-1978
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- **30.10.** Volume IV number 4: *Women in Their Communities*: issue development, 1978
- **30.11.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "accepted copy": Charlotte Bunch article, 1979
- **30.12.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "accepted copy": Jane Flax article, ca.1977
- **30.13.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "accepted copy": Jo Freeman article, ca.1978
- **30.14.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "accepted copy": Deb Friedman article: "Rape, Racism, and Reality," ca.1979
- **30.15.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "accepted copy": J. Sidney Oliver article, ca.1979
- **30.16-30.17.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "accepted copy": Susan Woods article, 1978-1979
- **30.18.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: correspondence, 1978
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- **30.20.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: letters to the editor, ca.1978
- **30.21.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Organizer's Dialogue: Lesbian Mother Cases (Nan Hunter and Nancy Pollifoff), 1978
- **31.2.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Organizer's Dialogue: Lesbian Mothers National Defense Fund (Joan Pitell, Pamela Keeley, and Geraldine Cole), 1977-1978
- **31.3.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Organizer's Dialogue: Rachelle Yaseen Defense Fund (Jule Robinson), 1978
- **31.4.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Organizer's Dialogue: "rejected copy," 1978
- **31.5.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Organizer's Dialogue: Wages Due Lesbians (Ellen Agger and Francie Wyland), 1978
- **31.6.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "rejection letters," 1978-1980
- **31.7.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: "report to readers" describing reexamination of Quest's statement of purposes and changes in the quarterly's format, 1979
- **31.8.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Barbara Smith and the Black Feminist Collective article, 1976-1977
- **T-486.75.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Dorothy Allison and Black Feminist Collective meeting/conference (tape 1), ca.1976. Audiocassette. 80 min.
- **T-486.76.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Black Feminist Collective meeting/conference (tape 2), ca.1976. Audiocassette. 40 min.
- **31.9.** Volume V number 1: *Rape, Racism, and Reality/Kaleidoscope Three*: Wendy Wells prostitution article, 1977-1978
- **31.10.** Volume V number 2: *Special Issue/Individual and the Revolution*: Judy Chicago interview by Elizabeth Hess, 1980
- **31.11.** Volume V number 2: *Special Issue/Individual and the Revolution*: Judy Chicago interview: introduction, 1980
- **31.12-31.13.** Volume V number 2: *Special Issue/Individual and the Revolution*: correspondence, 1978; includes request for submissions (#31.13)
- **31.14.** Volume V number 2: *Special Issue/Individual and the Revolution*: J. Sidney Oliver article, 1980
- **31.15.** Volume V number 2: *Special Issue/Individual and the Revolution*: report to readers, 1980
- **31.16.** Volume V number 2: *Special Issue/Individual and the Revolution*: review of *Northern Lights* by Ann R. Markusen, 1979-1980
- **31.17.** Volume V number 2: *Special Issue/Individual and the Revolution*: review of *Rape: The Power of Consciousness*, 1980
- **31.18.** Volume V number 2: *Special Issue/Individual and the Revolution*: "special issue fundraising," 1980
- **32.1.** Volume V number 2: *Special Issue/Individual and the Revolution*: Kay Whitlock article on NOW, 1980
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- **32.3.** Volume V number 3: *Structures for Living*: Gracia Clark article, 1980
- **32.4.** Volume V number 3: *Structures for Living*: D. A. Clarke and Spencer articles, ca. 1980
- **32.5.** Volume V number 3: *Structures for Living*: B.J. Collier and Louis Williams article, ca.1980
- **32.6.** Volume V number 3: *Structures for Living*: correspondence, 1978-1980
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- **32.12-32.13.** Volume V number 3: *Structures for Living*: Sandra Harding article, 1980
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- **33.10.** Volume V number 4: *Movement Building*: correspondence, 1978-1980
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- **33.13.** Volume V number 4: *Movement Building*: introduction to issue, ca.1981
- **33.14.** Volume V number 4: *Movement Building*: "list of questions," 1978-1980
- **33.15.** Volume V number 4: *Movement Building*: Ruth Milkman article, 1980
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- **33.17.** Volume V number 4: *Movement Building*: Marcia Snudge/Vicky Gunn article, ca.1981
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- **33.19.** Volume V number 4: *Movement Building*: Elizabeth V. Spelman article, ca.1980-1981
- **34.1.** Volume VI number 1: *Designing Our Future*: "Article II of II for futures development committee for staff," ca.1981; includes article by Jalna Hanmer and Pat Allen
- **34.2.** Volume VI number 1: *Designing Our Future*: "Epilogue" and Global 2000 introduction, by Mary Ann MacKenzie, ca.1991.
- **34.3.** Volume VI number 1: *Designing Our Future*: Ellen Hall article, ca.1980
- **34.4.** Volume VI number 1: *Designing Our Future*: Patricia Logan and Lisa Yost article, ca.1981
- **34.5.** Volume VI number 1: *Designing Our Future*: Viji Srinivasan article, 1981

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors

- Adams, Carol J.
- Arnold, June, 1926-
- Austen, Hallie Iglehart
- Bar On, Bat-Ami, 1948-
- Brown, Rita Mae
- Bunch, Charlotte, 1944-
- Chicago, Judy, 1939-
- Cordova, Jeanne
- Crater, Flora
- Deming, Barbara, 1917-1984
- Ehrlich, Carol
- Echelberger, Brenda, 1939-
- Eisenstein, Zillah R.
- Elshatim, Jean Bethke, 1941-
- Enloe, Cynthia H., 1936-
- Fisher, Beverly Delores
- Flax, Jane
- Flowers, Sandra Hollin, 1946-
- Freeman, Jo
- Game, Ann
- Hanmer, Jalna
- Hartsock, Nancy C. M.
- Heide, Wilma Scott, 1921-1985
- Hunter, Nan D.

- Joan, Polly
- Kollias, Karen
- Landes, Joan B., 1946-
- Landrine, Hope, 1954-
- Lorde, Audre
- McNaron, Toni A. H.
- Markusen, Ann R.
- Mathiot, Elizabeth Moen
- Milkman, Ruth, 1954-
- Miller, Elaine, 1939-
- Morton, Nelle, 1905-1987
- Lesbian Mothers National Defense Fund (Seattle, Wash.)
- Phelps, Linda
- Pheterson, Gail, 1948-
- Polkoff, Nancy D.
- Pringle, Rosemary
- Rothman, Lorraine
- Schwarz, Vera, 1947-
- Smith, Barbara, 1946-
- Summers, Tish
- Sparks, Caroline H. (Caroline Heyward)
- Spelman, Elizabeth V.
- St. Joan, Jacqueline, 1945-
- Trebilcot, Joyce
- Undang, Stephanie
- Weaver, Juanita
- Weinbaum, Batya
- Whitlock, Kay
- Wyland, Francie
- Yevick, Miriam Lipschutz

Subjects

- Articles of incorporation
- Audiotapes
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- Women's rights--United States

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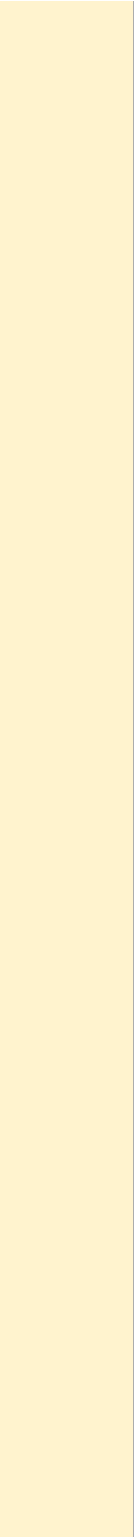
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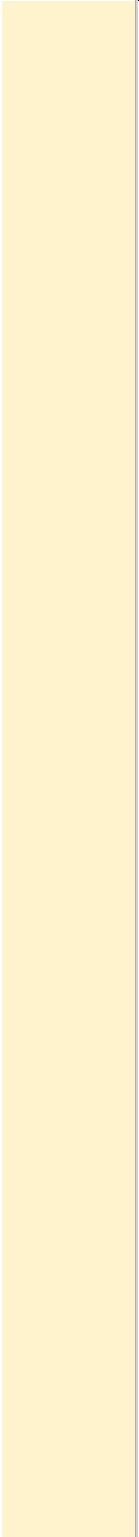
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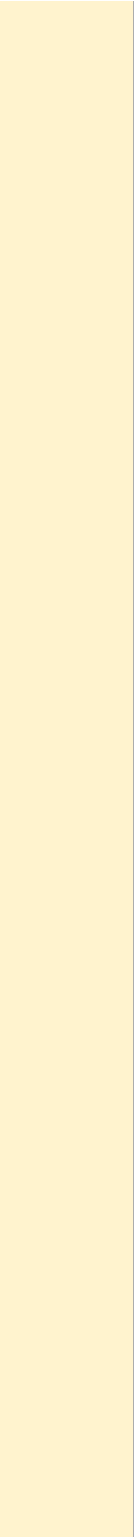
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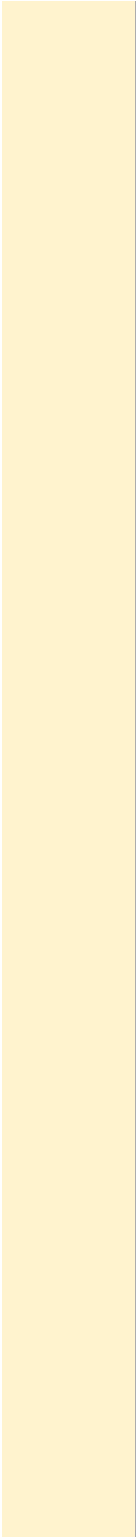
- Women's Liberation Rock Band at Niantic Prison for Women, December 13, 1970. 7 1/2-inch reel-to-reel tape.

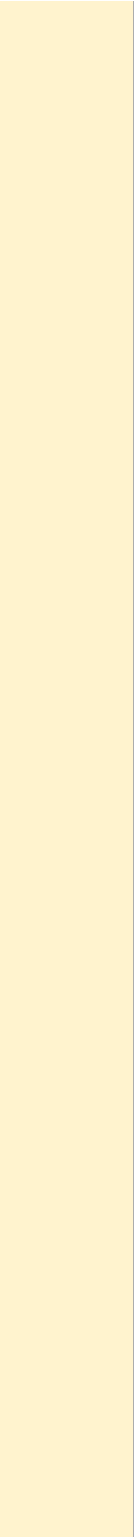
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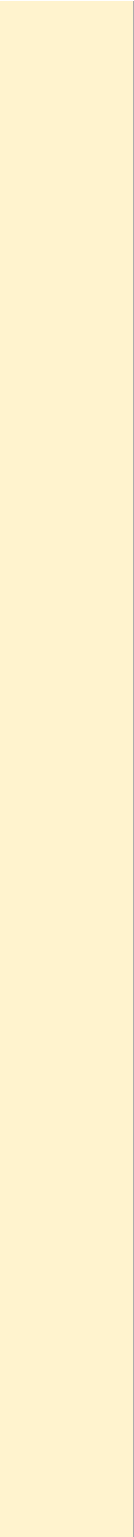


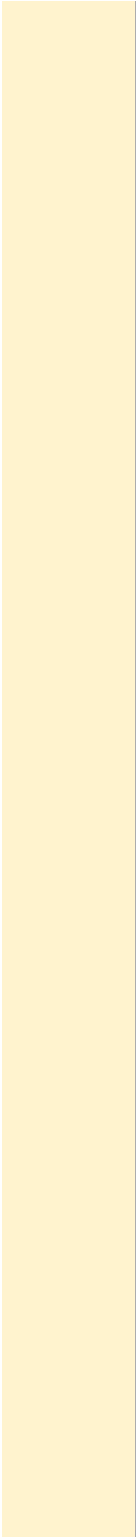


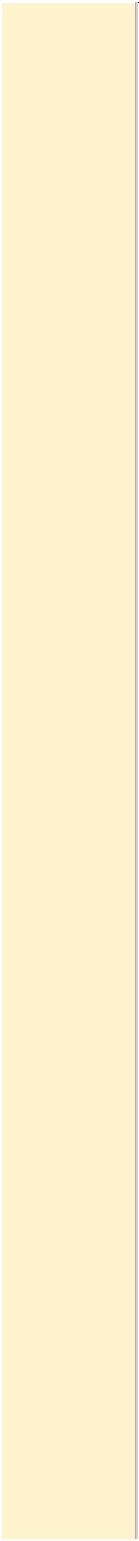


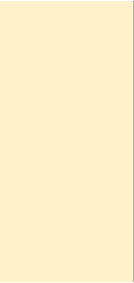














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Subject Files

Writings and Articles by Dr. Schreiber

Photographs

Patient Records

Series II: Camp Callan, California - Army Orientation Program, 1933-1943

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Writings and Articles by Dr. Schreiber

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Series IV: National Institute of Social Relations, 1942-1950

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Correspondence by Subject

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Alphabetical Subject Subset

Summary Information

Title: Julius S. Schreiber Papers

Creator: Schreiber, Julius S.

Dates: 1933-1984

Extent: 18.29 linear feet (20 boxes + map drawers)

Abstract:

Collection contains correspondence, reports, printed materials, and photographs document Dr. Julius Schreiber's psychological orientation of American soldiers during World War II and his efforts to improve American society through the National Institute of Social Relations just after the war.

Call number: MS C 602

Language: Collection materials primarily in English.

http://oculus.nlm.nih.gov/cgi/f/findaid/findaid-idx?c.nlmfindaid;id=navbarbrowselink;cginame=findaid-idx;cc.nlmfindaid;view=reslist;subview=standard;didno=101297016[24/05/2014 20:30:41]

- Promotional Literature and Publications by NISR
- Printed Materials (non-NISR)
- Articles and Writings by Dr. Schreiber
- Photographs
- Series V: Private Practice, 1942-1984
- Group for the Advancement of Psychiatry
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- Writings and Speeches by Dr. Schreiber

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► Ask a Reference Librarian:

Contact a Reference librarian at the History of Medicine Reference desk by phone 8:30 a.m - 5:00 p.m. (EST) Monday - Friday or send an e-mail or fax.

Reference Librarians: Stephen Greenberg, Anne Rothfeld, Crystal Smith

Phone: 301-402-8878

Fax: 301-402-0872

E-mail: hmdref@nlm.nih.gov

► How do I look for...

Books, journals, historical images, and films?

Search for books, journals, images and films in the Library catalog ([LocatorPlus](#)). Historical images can also be searched in the Image database ([IHM](#)). See also [Using the Collections](#).

Islamic and Western manuscripts?

Search Islamic manuscripts in Library catalog ([LocatorPlus](#)). Many but not all Western manuscripts are in LocatorPlus. See a complete list of Western manuscripts in [Early Western Manuscripts in the NLM: A Short Title List](#).

A person or organization's papers?

The Archives and Modern Manuscripts Collection can be searched in the Library catalog ([LocatorPlus](#)). Manuscript collections are identified by an "MS" call number. Oral histories have an "OH" call number.

For more information see [Archives and Modern Manuscripts Program](#).

Sources for genealogical and biographical research?

Historical collections include medical biographies, medical directories, and obituary indexes, primarily from the 19th century. See [Selected Sources for Biographical Information about 17th-Early 20th Century American Physicians](#) (pdf). An especially useful source is the *Directory of Deceased American Physicians, 1804-1929*, published by the American Medical Association. This directory is available in the History of Medicine Reading Room, and at many large research and medical school libraries.

For information to help you prepare for your genealogical research at NLM, please see [Genealogical Research in the History of Medicine](#). While there are no actual records, you will find bibliographical citations, finding aids, and information on how to conduct research using a variety of materials in the collection.

Information on the history of NIH?

See Historical Resources at the [DeWitt Stetten, Jr., Museum of Medical Research](#) web site.

Information on the history of NLM?

See [A Brief History of NLM](#), [The Story of NLM Historical Collections](#), and [NLM Archives](#).

Journal articles in the history of medicine?

To find journal articles in the history of medicine, use the following online and print resources:

[MEDLINE/PubMed](#) (Online) - To find journal articles in the history of medicine that were published after 1964, click Limits on the PubMed homepage and select Subset History of Medicine.

For articles published from 1958-1965, select Subset OLDMEDLINE for Pre1966.

For information about PubMed, see [FAQ MEDLINE/PubMed and Other Databases](#).

[Bibliography of the History of Medicine](#) (Print) - Includes journal articles, book chapters, and conference papers and proceedings published from 1965-1993. The *Bibliography* is a print version of the discontinued HISTLINE database.

[Index-Catalogue of the Library of the Surgeon-General's Office](#) (Print) or [IndexCat](#) (Online) - Includes journal articles in the history of medicine published from the 17th-20th century.

[Index-Medicus](#) (Print) - Index to journal articles in biomedical journals worldwide published from 1879-1927.

Primary source material in the history of medicine?

The printed *Index-Catalogue of the Library of the Surgeon-General's Office* (online version [IndexCat](#)), U.S. Army (61 volumes in 5 series, 1880-1961) is a valuable resource, especially for pamphlets, dissertations, and journal articles from the 19th and early 20th centuries.

Index Medicus (1879-), which indexes articles in the medical journal literature, is another useful resource that is widely available.

The *Bibliography of the History of Medicine*, a printed version of the discontinued HISTLINE database, was published in six cumulative volumes (1964-1993), and is useful for pre-1993 material.

For more information, see [Printed Catalogs and Guides](#).

NLM historical material that is online?

Selected material from historical collections can be viewed in [Online Exhibitions](#), [Related NLM Web Sites](#), and digitized books, manuscripts, and pictures. For a complete list of digitized historical material, see [Digital Collections](#).

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► **How do I borrow (interlibrary loan)?**

The Library does not lend historical material in its original format; however, we do lend copies of journal articles; copies of selected manuscripts; books; and manuscripts on microfilm (when available); and copies of films and videos. The Library's interlibrary loan services are available *only to libraries*, not to individuals. Individuals who want to borrow NLM material should make a request through a local library. For more information see [Interlibrary Loan Fact Sheet](#).

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► **How do I request copies?**

How to get photocopies of NLM historical material

Self-service photocopying of historical material is not permitted. For onsite patrons, History of Medicine staff will do limited photocopying for a fee of 20¢ per page, depending on the condition of the material. Patrons may pick up completed orders at the History of Medicine Reading Room or have them mailed free of charge.

Off site requests for photocopies of journal articles require an interlibrary loan request. See [How Do I Borrow?](#)

How to get copies of pictures from books, journals, manuscripts, etc., in NLM historical collections

The Library has arrangements in place with an approved photographer, who, at the discretion of the History of Medicine Conservation Librarian, performs onsite photography of material from historical collections. The photographer visits History of Medicine at least once a month. Patrons make billing and shipping arrangements directly with the photographer.

Before requesting photographic services, read the following forms:

- [Photographic Services: Information and Instructions](#)
- [Photographic Services: Price List](#)
- [Photographic Services: Request Form](#): Patrons must complete this form, sign, and return via mail or in person.

For more information [Ask a Reference Librarian](#).

See also [Photographic reproductions](#) at the Archives and Modern Manuscripts Program page.

Note that [Historical Collections Copyright Information](#) applies to all photographic reproduction requests.

How to get copies of NLM historical pictures and films

For prints and photographs, search the [Images from the History of Medicine \(IHM\)](#) database and see **Order Images** on the IHM homepage. Also see [Prints and Photographs](#).

To purchase copies of films and videos, see [How to Access and Use Films and Videos](#). See also [Films and Videos](#).

How to purchase microfilm

Some books and manuscripts in NLM historical collections have been microfilmed and are available for purchase. The item's LocatorPlus record indicates if that item has been microfilmed. For information about purchasing microfilm, see the [Microfilm Sales Program Fact Sheet](#) or [Ask a Reference Librarian Fact Sheet](#).

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Collection Guide

http://www.oac.cdlib.org/findaid/ark:/13030/kt0199r4z4

Collection Title:

Inventory to the papers of C. Templeton Crocker at the California Academy of Sciences

Collection Number:

MSS.115

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PDF (136.79 Kb)

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Entire Collection Guide

Online Items

Table of contents

Description

The C. Templeton Crocker Collection consists of papers and materials relating to Templeton Crocker’s life, primarily during his expeditions on the yacht, Zaca during the 1930s. The collection includes manuscripts, field notes, correspondence, limited fictional writings, and log books from the Zaca. The collection also includes 16mm films of his voyages, photo albums, negatives, glass plate negatives, and glass lantern slides.

Background

Charles Templeton Crocker was born September 2, 1884 in San Francisco, California. He graduated from Yale University in 1908. A self-proclaimed explorer, he sailed his yacht Zaca around the world covering 27,152 miles and visiting 50 ports (1930). He made an expedition to the Galapagos Islands and the South Pacific for the California Academy of Sciences (March 1932 – September 1932). A 2,690 foot mountain on Indefatigable Island was named Mount Crocker in honor of his conquest of that peak. Later expeditions included Honolulu, Hawaii with the Bishop Museum (1933), Easter Island for the American Museum of Natural History (1934), Gulf of California for the New York Zoological Society (1936), Hawaii, Tongareva and Samoa for American Museum of Natural History (1936-1937). Crocker received the Ribbon of the Legion of Honor (France, 1926) for his opera “Fey-Yen-Fah”, an adaptation of a play he had written, “Land of Happiness”. He also authored “The Cruise of the Zaca” in 1933.

Extent

53.2 Cubic feet 80 boxes (11 manuscript boxes, 20 clam shell boxes, 4 record center cartons, 3 legal-sized manuscript boxes, 1 half-width manuscript box, 3 small irregular boxes, 25 oversize album boxes, 13 wooden boxes containing glass Lantern slides and Glass Plate Negatives) 20 reels of 16mm film, 1 oversize photo folder, 1 oversize set of rolled items, 2 empty film cases

Collection Overview

Collection Details

Descriptive Summary

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Scope and content

Chronologies

Biographical note

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Research and Field Notes

Correspondence

Crocker - Other Writings

Series 3: Zaca

Series 4: Writings by Other Authors

Series 5: Photo Albums

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William A. Baum Collection, 1926-1991.



Creator:	Baum, William Alvin, 1924-2012
Title:	William A. Baum Collection
Inclusive Dates:	1926/1991
Quantity:	45 linear ft.
Abstract:	The collection consists of the research notes, administrative records, correspondence and photographic material of William A. Baum, who directed the Planetary Research Center at Lowell Observatory from 1965 to 1991.
Identification:	MS.6
Language:	English
Repository:	Lowell Observatory 1400 West Mars Hill Road Flagstaff, Arizona 86001 (928) 233-3265 E-Mail: amundson@lowell.edu

Biographical Note

William Alvin (Bill) Baum was born on January 18, 1924 on a small farm near Toledo, Ohio. He graduated from the University of Rochester in 1943 with a bachelor's degree in physics and then began his graduate studies at Caltech. He worked in the Navy Liaison Office at Caltech and in the Optics Division of the Naval Research Laboratory (NRL) in Washington, D.C. during World War II. At the NRL, Baum's group used captured German V2 rockets to send scientific instruments above the atmosphere, where they obtained the first ultraviolet spectrum of the Sun.

Baum returned to Caltech after the war and obtained his PhD in physics in 1950. He was offered a position at Mt. Wilson and Palomar Observatories, where he developed instrumentation capable of counting individual photoelectrons during long exposures with the Hale 200-inch telescope at Palomar. He worked with astronomers such as Edwin Hubble, Walter Baade, Allan Sandage and Halton Arp. Baum was interested in developing two-dimensional photon-counting devices to replace photographic plates. This led to projects at the Carnegie Institution in Washington, D.C. and Imperial College in London.

In 1960-61, Baum spent a year as a visiting professor in the physics department at Imperial

College. While in London, he met Ester Bru, and they were married in her native country of Norway in June of 1961. They returned to California for a few years, and in 1965 Baum became Director of the newly built NASA-funded Planetary Research Center (PRC) at Lowell Observatory in Flagstaff, Arizona. Baum's work at the Planetary Research Center is of special interest because of the role the PRC played in facilitating studies of the planets, particularly Mars, and serving as a collection center for planetary photographs. The building originally contained photographic labs, plate and film storage facilities, and labs for instrument development. The PRC was an important source of planetary photographs and information for scientists, authors, publishers, and other research institutions. Baum was also Principal Investigator of the NASA grant that was used to develop the PRC, and therefore responsible for a significant amount of Lowell's total funding. Baum's research at Lowell included stars, galaxies, image tubes, planetary atmospheres and surfaces, and comets.

In addition to his role as Director of the PRC, Baum coordinated NASA's International Planetary Patrol Program, in which several observatories from around the world continuously observed and photographed the planets. Lowell Observatory was part of the program, and the planetary images taken at Lowell were processed and stored at the PRC. The program ran from 1969 to the early 1980s, gathering new information about the surfaces and atmospheres of Mercury, Venus, Mars, Jupiter, and Saturn. Baum was involved in the 1975 Viking mission to Mars, serving on the Orbiter Imaging Science Team, the Viking Landing Site Selection Group, and the Viking Data Analysis Team. He was also a member of the team that designed and built the electronic camera system for the Hubble Space Telescope (HST), and he authored or co-authored more than 20 scientific papers about results from HST. He also published over 200 papers on cosmology, stellar populations, the HST camera, image detectors and the solar system.

Baum retired from Lowell in 1991 and moved with Ester to Seattle, where he took a position as Research Professor in the astronomy department at the University of Washington. His professional memberships included the American Astronomical Society, International Astronomical Union, Royal Astronomical Society, and the Astronomical Society of the Pacific. Baum developed Parkinson's Disease in 2001, and he died on June 10, 2012.

Scope and Content

The William A. Baum Collection contains research notes, administrative records, photographs, slides, glass plates, charts, reel tapes, committee notes and correspondence.

The collection is organized into four series:

- I. Working Papers, 1926-1991.
- II. Other Professional Activities, 1929-1990.
- III. Non-Research Activities, 1967-1980.
- IV. Correspondence, 1942-1990.

The Working Papers series consists of Baum's administrative records pertaining to the Planetary Research Center, the International Planetary Patrol Program, and general Lowell matters. The Other Professional Activities series includes records related to Baum's work with NASA, the Viking Mission to Mars, Mariner, the Carnegie Image Tube Committee, Mt. Wilson and Palomar Observatories, the Large Space Telescope (Hubble Space Telescope), the Space Shuttle, and the Association of Universities for Research in Astronomy (AURA). The Non-Research Activities series consists of files regarding the Westridge housing development in Flagstaff, and the Correspondence series includes Baum's letters to and from colleagues and friends.

Restrictions

Conditions Governing Access

Please contact the archives to make a research appointment.

Conditions Governing Use

Unpublished and published manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Other information

For further description visit: [Lowell Observatory Library and Archives Homepage](#)

This project was supported in part by a grant from the Center for History of Physics, American Institute of Physics.

Administrative Information

Preferred Citation

William A. Baum Collection, Lowell Observatory Archives

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1	24	PRC, Asteroid Studies, NSG-7500, Edward Bowell, 1986.
1	25	PRC, Outer Planet Studies, NSG-7499, 1978-1989.
1	26	PRC, Occultation Studies, Robert Millis, 1979-1986.
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2	21	PRC Status Reports 1-15, 1963-1971.
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2	24	PRC Status Reports 25-29, 1976-1979.
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2	34	PRC, Final Report for NGR-03-003-001, 1990.
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1	5	European Space Agency, 1985.
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1	8	Martian "Blue Clearing," McKinney's Review of Data, by Korner and Slipher, 1969.
1	9	Color Compositing, 1973-1974.
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24 Glass Plates, 1958-1975.

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2 Reidhead, Sarah Jo, 1982.,
2 Reilly, Terrence H., 1970-1972.,
2 Reynolds, George T., 1964-1966.,
2 Rheinberg, Gerald, 1961.,
2 Richards, W.L., 1970.,
2 Richardson, Lee, 1966-1968.,
2 Richardson, Maurice, 1966-1967.,
2 Richter, Henry L. Jr., 1958-1961.,
2 Rieke, George, 1980-1983.,
2 Ring, Jim, 1974.,
2 Rix, John A., 1966-1969.,
2 Roach, Franklin E., 1957-1961.,
2 Robinson, G.A.D., 1968-1973.,
2 Rogerson, John B., 1960.,
2 Roman, Nancy G., 1959-1968.,
2 Root, Andrew, 1960.,
2 Rosenberg, Morton M., 1969-1970.,
2 Rubidge, E.C. 1967.,
2 Rubin, Vera, 1966-1967.,
2 Rule, Bruce H., 1959-1965.,
2 Russell, Helen, 1958-1965.,
2 Ryde, John L., 1958.,
2 Sadler, D.H., 1961.,
2 Sagan, Carl, 1966-1974.,
2 Sanchez-Lavega, Agustin, 1987.,
2 Sands, George D., 1974-1975.,
2 Schatzmann, Randolph E., 1968-1969.,

2 Scheele, Jean, 1968-1980.,
 2 Scherer, Paul A., 1956.,
 2 Schilling, Gerhard F., 1956.,
 2 Schleicher, David, 1985.,
 2 Schmidt, Ronald, 1966-1967.,
 2 Schmitz, Robert A., 1970-1972.,
 2 Schnable, George K., 1967-1968.,
 2 Schnatterly, S.E., 1977.,
 2 Schubert, Gerald, 1987.,
 2 Schultz, George V., 1969.,
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 2 Scott, Roderic M., 1967.,
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3 Seldner, Michael, 1977.,
 3 Serlin, Ralph, 1967-1968.,
 3 Shaffner, Thomas J., 1980.,
 3 Shane, C.D., 1960.,
 3 Shutt, Darold L., 1973-1974.,
 3 Siegmund, Walter P., 1960.,
 3 Sikora, Carol M., 1983.,
 3 Silverstein, Abe, 1961.,
 3 Simpson, George A., 1966.,
 3 Simpson, J.A., 1987.,
 3 Sinton, William M., 1967-1971.,
 3 Sivin, Nathan, 1960.,
 3 Skinner, Thomas J., 1966.,
 3 Slocumb, Travis, 1975.,
 3 Smith, Bradford A., 1967-1980.,
 3 Smith, Elizabeth S., 1975.,
 3 Smith, F. Dow, 1967-1968.,
 3 Smith, Francis B., 1968.,
 3 Smith, Gregory H., 1976.,
 3 Smith, Harlan J., 1959-1979.,
 3 Smith, Henry J., 1969.,
 3 Smyth, M.J., 1966.,
 3 Snoddy, William C., 1979.,
 3 Snyder, Conway W., 1970-1980.,
 3 Snyder, Herbert S., 1970.,
 3 Sobieski, Stanley, 1974-1976.,
 3 Soffen, Gerry, 1970-1976.,
 3 Spencer, Steven, 1974.,
 3 Spinrad, Hyron, 1967.,
 3 Spitzer, Lyman Jr., 1956.,
 3 Stallkamp, John A., 1968-1969.,
 3 Stegall, Arthur J. Jr., 1977-1978.,

3 Sternglass, Ernest J., 1956-1965.,
3 Sturm, Ralph E., 1954-1959.,
3 Sullivan, Diane, 1970.,
3 Sullivan, Don, 1961-1962.,
3 Sutton, Ray H., 1973.,
3 Svirsky, Leon, 1955.,
3 Swings, J.P., 1986.,
3 Tam, Donald R., 1969.,
3 Tedesco, Edward F., 1984.,
3 Teem, John M., 1978.,
3 Thomas, Jerry N., 1975.,
3 Thompson, Don T., 1968-1980.,
3 Thompson, Julia A., 1968.,
3 Thomsen, Bjarne, 1976-1979.,
3 Thorpe, Tom E., 1975.,
3 Three "B" Optical Company, 1969.,
3 Tillman, James E., 1978.,
3 Timothy, Adrienne F., 1979.,
3 Titcomb, R.D., 1960.,
3 Tokumura, Diane, 1987.,
3 Tomasetti, M.A., 1968.,
3 Tombaugh, Clyde W., 1967.,
3 Tuve, Merle, 1954-1959.,
3 Tuve, Merle, 1960-1967.,
3 Utiger, H.E., 1976.,
3 Van Allen, J.A., 1956.,
3 Varma, B.P., 1975.,
3 Veeder, Glenn J., 1976-1977.,
3 Viskochil, Ben, 1968.,
3 Vokac, Peter R., 1971.,
3 Walborn, Nolan R., 1977.,
3 Walker, Merle, 1959.,
3 Wallerstein, Edward P., 1968-1969.,
3 Walley, B., 1959.,
3 Waranius, Frances B., 1986.,
3 Wasserman, Lawrence, 1974-1980.,
3 Wehinger, Peter A., 1974-1976.,
3 Weisman, Bernard, 1960.,
3 Weldon, James M., 1967.,
3 Wellman, John, 1975-1977.,
3 West, Frederick R., 1976.,
3 West, Robert A., 1986-1987.,
3 Westphal, James A., 1977-1980.,
3 Whipple, Fred L., 1956-1959.,
3 Whitford, Albert E., 1959-1967.,
3 Wilbur, Pat R., 1974-1975.,

3	Wilcock, W. Leslie, 1959-1966.,
3	Wildt, Rupert, 1967.,
3	Will, Matthew, 1984.,
3	Wilkening, Laurel, 1982.,
3	Williams, Peter, 1966.,
3	Williams, S.E., 1969.,
3	Willoughby, Carl E., 1956.,
3	Wilson, Albert G., 1967.,
3	Wilson, Olin C., 1959-1965.,
3	Wise, Don, 1971-1972.,
3	Wolbers, H.L., 1967.,
3	Wolff, Sidney C., 1980.,
3	Wood, Russ, 1968.,
3	Woodman, Jerry H., 1976-1977.,
3	Worswick, Sue, 1975.,
3	Wren, Paul, 1985.,
3	Wu, S.T., 1979.,
3	Wyman, Harold L., 1983.,
3	Yanagi, John T., 1968.,
3	Yingling, Harold K., 1968-1969.,
3	Youll, David, 1975.,
3	Young, Mark, 1980.,
3	Young, A. Thomas, 1972.,
3	Yu, Guang, 1974.,

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Records of the Cruising Club of America (Coll. 303)

[Printable version](#)

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Overview of the Collection

Repository:	G.W. Blunt White Library, Mystic Seaport
Creator:	Cruising Club of America
Title:	Records of the Cruising Club of America (CCA)
Dates:	1921-2005
Extent:	approx. 100 linear feet (2400 folders)
Abstract:	This collection contains the records of the Cruising Club of America, 1921-2005, including race records, correspondence, historical files, governing officers'; and committees' files, rules and etiquette, clippings, and yacht logbooks. Also included in the collection are the papers of John Parkinson Jr., William W. Nutting, and Arthur B. Homer.
Identification:	Coll. 303.

History of the Cruising Club of America (CCA)

The Cruising Club of America was launched in the fall of 1921 by a group of yachtsmen and enthusiasts dedicated to cruising and the development of the cruising yacht. Similar to the Royal Cruising Club in Great Britain it was the first club of its kind in the United States. In addition to the national organization there are currently several regional member "Stations" covering New England and the Northeast, the mid-Atlantic, Florida, and the West Coast. Since 1924 the CCA has co-sponsored the semi-annual Bermuda Race, with sailing yachts from all over the world competing for numerous prizes in several sailing categories. The club publishes an annual, in addition to a newsletter, called the CCA News.

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Scope and Content

The CCA has been successful in preserving a remarkable amount of its historical material, much of which can be found in series such as the Historian's files, Early records, Parkinson papers, and the William W. Nutting papers.

Log books for yacht races and cruises are also present, with the largest number being found in Yacht Logs. Most are filed by yacht name.

There are several individuals whose names appear with greater frequency than most others, indicating that they may have donated their records to the Archives at an earlier date. They include among others, John Parkinson, Jr., Charles H. Vilas, William W. Nutting, Peter Comstock, William White, Richard S. Nye, James McCurdy, and Arthur B. Homer.

Researchers are reminded that these records consist primarily of the club's papers, documents, clippings, and such. All related memorabilia, objects, photographs and snapshots have been removed to other departments at Mystic Seaport for cataloging and preservation.

The records in this collection are generally considered to be in good condition and may be comfortably used for research. However, some of the early correspondence and documents are acidic and quite fragile. While some items have been photocopied there are many others that must be handled with care.

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Organization

The collection contains nearly 2400 file folders of material relative to the Club's history from 1921 to 2005, further arranged into 36 separate series:

- Series I. RESTRICTED;
- Series II. CCA Archives, 1922-1998
- Series III. New York Station Records, 1969-2004
- Series IV. Florida Station records, ca. 1955-2001
- Series V. California Station records, 1947-
- Series VI. Pacific Northwest Station records, 1964-
- Series VII. Bermuda and Bras d'Or Station records, ca. 1966-
- Series VIII. Buzzard's Bay, Maine and Great Lakes Post records, ca. 1979-1997
- Series IX. Chesapeake Station records, 1927-
- Series X. Essex Station records, 1940-
- Series XI. Boston Station records, ca. 1925-
- Series XII. Bermuda Races, 1923-1996
- Series XIII. CCA Annual Cruises and Races, 1924-2002
- Series XIV. Transatlantic Races, 1957-2002
- Series XV. Commodore's files, 1923-2000
- Series XVI. Secretary's files, 1922-2004
- Series XVII. Measurement Rules, ca. 1924-1978
- Series XVIII. Treasurer's files, ca. 1922-1997
- Series XIX. Governing Board files, 1994-2001
- Series XX. Historian's files, 1922-1993
- Series XXI. Awards Committee files, 1924-2001
- Series XXII. Entertainment Committee files, 1922-1969
- Series XXIII. Bonnell Cove property and foundation records, ca. 1926-2002
- Series XXIV. CCA Protocol, ca. 1932-1998
- Series XXV. Clippings and articles, ca. 1930-2000
- Series XXVI. CCA General correspondence, 1951-1983
- Series XXVII. CCA Early records, ca. 1920-1967
- Series XXVIII. Defunct Committees, 1923-1960
- Series XXIX. Royal Ocean Racing Club, 1929-1971
- Series XXX. CCA Yearbooks, 1922-2005

Series XXXI. Club NEWS, ca. 1941-2001
Series XXXII. John Parkinson Jr. papers, ca. 1952-1973
Series XXXIII. Yacht logs, ca. 1911-1997
Series XXXIV. William W. Nutting papers, 1895-1979
Series XXXV. Sloop HAWK records, 1966-1982
Series XXXVI. Arthur B. Homer papers, 1960-1972

The largest of these groups is the Bermuda Race files, comprising 92 document boxes of race records, correspondence and other information. While every race is not equally represented it remains a major research source for anyone interested in the Bermuda Race. Another large group of records entitled Measurement Rules details the Club's involvement with the more technical aspects of yacht design and competitive cruising.

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Restrictions

Restrictions on Access

Available for use in the Manuscripts Division.

Restrictions on Use

Various copying restriction apply. Guidelines are available from the Manuscripts Division.

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Index Terms

This collection is indexed under the following headings in the catalog of the G. W. Blunt White Library. Researchers desiring materials about related topics, persons or places should [search the catalog](#) using these headings.

Persons:

Comstock, Peter
Fenger, Frederic
Fuller, Horace
Gore-Grimes, John
Homer, Arthur B.
Hotchkiss, Stuart
McCurdy, James
Nutting, William W.
Nye, Richard S.
Parkinson, John
Vilas, Charles H.
White, William

Corporate Bodies (Including Vessels):

Aegean (Yacht)
Avanti (Yacht)
Balek (Yacht)
Bowdoin (Yacht)
Cayne (Yacht)
Cruising Club of America
Diane (Yacht)
Esperos (Yacht)

Hawk (Sloop)
Jane Dore (Yacht)
Leif Eriksson (Yacht)
Meltemi (Yacht)
Parma (Yacht)
Pilgrim (Yacht)
Pinta (Schooner)
Polar (Ketch)
Puffin (Yacht)
Sea Bird (Yacht)
Selkie (Yacht)
Seven Bells (Yacht)
Trade Wind (Yacht)
Typhoon (Yacht)
Vagabond (Yacht)
Velila (Yacht)
Velila II (Yacht)
White Mist (Yacht)
Windjammer (Yacht)

Places:

Bermuda Islands
Newport (R.I.)

Subjects:

Naval architecture
Newport Bermuda Race
Yacht clubs
Yacht racing
Yachting
Yachts
Yachts--Maintenance and repair

Document Types:

Agendas (administrative records)
Certificates
Clippings
Correspondence
Crew lists
Financial records
Logs (records)
Minutes
Newsletters
Reports
Yearbooks

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Administrative Information

Preferred Citation

Coll. 303, Manuscripts Collection, G. W. Blunt White Library, Mystic Seaport Museum, Inc.

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Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

CCA Archives; 1922-1998

Archives Correspondence, Reports and Proposals, etc.; ca. 1971-1998

Box	Folder	
2:1	1	Letters regarding establishing CCA Archives at Mystic Seaport; 1971-1972
	2	CCA Archives Agreement with Mystic Seaport; 1972
	3	General Archives related correspondence and papers; 1980-1993
	4	General Archives related correspondence and papers; 1994-2001
	5	Aims and Purposes of the CCA Archives, Waldo C.M. Johnson; 1986
	6	Inventory of books by CCA members (in CCA Archives); ca. 1993-1998
	7	Inventory of oral history tapes by CCA members (in GWBW Library); ca. 1993
	8	Inventory of others books in CCA Archives; ca. 1995
	9	Report of the CCA Committee On Future Directions; 1995 Apr
	10	CCA Archives gifts received correspondence; ca. 1984-1996
	11	Research inquires-CCA Archives; ca. 1993-1998

Bound volumes: CCA Minutes 1922-1985

Volume

1	Minutes; 1922-1931
2	Minutes; 1932-1941
3	Minutes; 1942-1947
4	Minutes; 1948-1955
5	Minutes; 1956-1960
6	Minutes; 1961-1963
7	Minutes; 1963-1966
8	Minutes; 1967-1968
9	Minutes; 1969-1971
10	Minutes; 1972-1975
11	Minutes; 1975-1978
12	Minutes; 1979-1980
13	Minutes; 1981-1985

New York Station Records; 1969-2004

Box	Folder	
3:1	1	General records; 1969-1986
	2	Correspondence; 1991-1992
	3	Correspondence of James C. Pitney, R.C.; 1993 Jan-Feb
	4	Correspondence of James C. Pitney, R.C.; 1993 Mar
	5	Correspondence of James C. Pitney, R.C.; 1993 Apr-May
	6	Correspondence of James C. Pitney, R.C.; 1993 Jun-Aug
	7	Correspondence of James C. Pitney, R.C.; 1993 Sep-Dec
	8	Correspondence of James C. Pitney, R.C.; 1994
	9	Correspondence of Scott Kuhner, R.C.; 1995
	10	Correspondence of Scott Kuhner, R.C.; 1996

Box	Folder	
3:2	1	Reports and announcements; 1992-1996
	2	Reports and announcements; 1997-

Florida Station records; ca. 1955-2001

Box	Folder	
4:1	1	Correspondence relating to Eau Gallie Station; 1938-1939
	2	Correspondence relating to Coconut Grove Station; 1941
	3	General correspondence; 1955-1959
	4	General correspondence; 1960-1965
	5	General correspondence; 1966-1969
	6	General correspondence; 1970-1971
	7	General correspondence; 1972-1973
	8	General correspondence; 1974-1975
	9	General correspondence; 1976-1977
	10	General correspondence; 1978-1979
	11	General correspondence; 1980-1989
	12	Announcements, reports, etc.; 1990-1999
	13	Announcements, reports, etc.; 2000-

California Station records; 1947-

Box	Folder	
5:1	1	Southern California Station correspondence; 1957-1969
	2	Southern California Station correspondence, etc.; 1970-1994
	3	Southern California Station correspondence; 1995-1999
	4	Southern California Station announcements; 2000-
	5	San Francisco Station correspondence; 1947-1973
	6	San Francisco Station announcements, etc.; 1993-1995
	7	San Francisco Station announcements, etc.; 1996-1999
	8	San Francisco Station announcements, etc.; 2000-

Pacific Northwest Station records; 1964-

Box	Folder	
6:1	1	Station history; 1964-1994
	2	Correspondence; 1964-1973
	3	Correspondence; 1982-1992
	4	Announcements, reports, etc.; 1993-1996
	5	Announcements, reports, etc.; 1997-

Bermuda and Bras d'Or Station records; ca. 1966-

Box	Folder	
7:1	1	Bermuda Station announcements, reports, etc.; 1993-
	2	Bras d'Or Station correspondence, announcements; 1966-
	3	History of the Bras d'Or Station; 1996-2000

Buzzard's Bay, Maine and Great Lakes Post records; ca. 1979-1997

Box	Folder	
8:1	1	Buzzard's Bay Post correspondence, reports, etc.; 1987-1996
	2	Maine Post correspondence, reports, etc.; 1997-1995
	3	Great Lakes Post correspondence; 1996-1997
	4	Logbook (typescript copy) of yacht REPRISE of Great Lakes Post; 1996 Summer

Chesapeake Station records; 1927-

Box	Folder	
9:1	1	Correspondence; 1927-1929
	2	Correspondence; 1946-1949
	3	Letters, announcements, etc.; 1950-1959

4	Letters, announcements, etc.; 1960-1969
5	Letters, announcements, etc.; 1970-1971
6	Letters, announcements, etc.; 1972-1973
7	Letters, announcements, etc.; 1974-1975
8	Letters, announcements, etc.; 1976-1979
9	Letters, announcements, etc.; 1980-1989
10	Announcements, bulletins, letters, etc.; 1990-1999
11	Announcements, bulletins, reports, etc.; 2000-

Box Folder

9:2 Spring and Fall cruises, programs and information; n.d

Essex Station records; 1940-

Box Folder

10:1	1	Correspondence; 1940-1952
	2	Correspondence; 1953-1955
	3	Correspondence; 1956-1959
	4	Correspondence; 1960-1961
	5	Correspondence, reports, etc.; 1962-1963
	6	Correspondence, reports, etc.; 1964-1965
	7	Correspondence, reports, etc.; 1966-1969
	8	Correspondence, reports, etc.; 1970-1972
	9	Correspondence, reports, etc.; 1973-1974

Box Folder

10:2	1	Correspondence, reports, etc.; 1975-1976
	2	Correspondence, reports, announcements, etc.; 1977
	3	Correspondence, reports, announcements, etc.; 1978
	4	Correspondence, reports, announcements, etc.; 1979
	5	Correspondence, reports, announcements, etc.; 1980-1981
	6	Correspondence, reports, announcements, etc.; 1982-1984
	7	Correspondence, reports, announcements, etc.; 1985-1987
	8	Correspondence, reports, announcements, etc.; 1988-1989
	9	Correspondence, reports, announcements, etc.; 1990
	10	Correspondence, reports, announcements, etc.; 1991
	11	Correspondence, reports, announcements, etc.; 1992-1993
	12	Correspondence, reports, announcements, etc.; 1994-1995
	13	Correspondence, reports, announcements, etc.; 1996-1999
	14	Miscellaneous and undated material n.d.

Box Folder

10:3 1 Announcements, reports, etc.; 2000-

Boston Station records; ca. 1925-

Box Folder

11:1	1	Letters, reports, etc.; 1925-1929
	2	Letters, reports, etc.; 1930-1933
	3	Letters, reports, etc.; 1934-1937
	4	Letters, reports, etc.; 1938-1939
	5	Letters, reports, etc.; 1940-1945
	6	Letters, reports, etc.; 1946-1949
	7	Letters, reports, etc.; 1950-1954
	8	Letters, reports, etc.; 1955-1956
	9	Letters, reports, etc.; 1957-1959

	10	Letters, reports, etc.; 1960
	11	Letters, reports, etc.; 1961
	12	Letters, reports, etc.; 1962-1963
	13	Letters, reports, etc.; 1964-1965
	14	Letters, reports, etc.; 1966-1967
	15	Letters, reports, etc.; 1968-1969
Box	Folder	
11:2	1	Letters, reports, etc.; 1970-1973
	2	Letters, reports, announcements, etc.; 1974-1975
	3	Letters, reports, announcements, etc.; 1976
	4	Letters, reports, announcements, etc.; 1977
	5	Letters, reports, announcements, etc.; 1978
	6	Letters, reports, announcements, etc.; 1979
Box	Folder	
11:3	1	Letters, reports, announcements, etc.; 1980
	2	Letters, reports, announcements, etc.; 1981-1982
	3	Letters, reports, announcements, etc.; 1983-1984
	4	Letters, reports, announcements, etc.; 1985
	5	Letters, reports, announcements, etc.; 1986-1989
	6	Letters, reports, announcements, etc.; 1990-1994
	7	Letters, reports, announcements, etc.; 1995-1999
	8	Letters, reports, announcements, etc.; 2000-
Box	Folder	
11:4	1	Correspondence relating to Quissett Station; 1951-1956
	2	Correspondence relating to Northeast Harbor Station; 1946-1951
	3	Correspondence relating to Blue Hill Station; 1948-1950
	4	Correspondence relating to Operation Sail; 1976
	5	Information relating to Newfoundland 400th Sail Event; 1982-1983
	6	Summer cruise; 1983 Jul-Aug
	7	Papers relating to insurance for boats, trophies, etc.; ca. 1970-1980
	8	Papers relating to Scudder Funds (checking and savings account); 1979-1985
	9	Financial reports and records; ca. 1979-1984
	10	Papers relating to expenditures, statements, etc.; ca. 1982-1985
	11	Miscellaneous and undated material n.d.
Box	Folder	
11:5	1	Jeffrey's Ledge Race correspondence, reports, and records; ca. 1927-1959
	2	Jeffrey's Ledge Race announcements and entry information, etc.; 1960-1969
	3	Jeffrey's Ledge Race announcements and entry information, etc.; 1970-1976
	4	Jeffrey's Ledge Race announcements, entry information, race record, etc.; 1977
	5	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1978
	6	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1979
	7	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1980
	8	Jeffrey's Ledge Race race records, correspondence, and information; 1981
	9	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1982
	10	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1983
	11	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1984
	12	Jeffrey's Ledge Race announcements, entry information, race records, etc.; 1985

Bermuda Races; 1923-1996

These records are organized chronologically. Beginning with the 1964 Race, researchers will find

individual files for each boat entered in that years race. Typical records in these "Entries" files include entry forms and information, race instructions, inspection or survey data, crew lists, and correspondence. Entry files are not present for every Bermuda Race and the information they contain may vary from one year's race to another. Note also that the dates indicated on the box descriptions are generally specific to the year of that particular race, and not to the dates of each piece within those files, i.e. the 1974 Race records will probably contain pieces created in 1973, etc. Currently there are very few records on file for Bermuda Races held in 1978, 1980, 1982, 1986, 1994, 1996, 1998, 2000, and 2002.

Box	Folder	
12:1	1	Correspondence and records; 1923
	2	Correspondence and records; 1924-1928
	3	Correspondence and records; 1930
	4	Correspondence and records; 1932
	5	Correspondence and records; 1934
	6	General papers, Log of the JANE DORE; 1936
	7	Correspondence and records; 1938
	8	Correspondence and records; 1938
	9	Entry measurement certificates and equipment data; 1938
	10	Correspondence and records; 1946
	11	Log of the ESCAPADE; 1946

Box	Folder	
12:2	1	Correspondence and records; 1947
	2	Correspondence and records; 1948 Jan-Mar
	3	Correspondence and records; 1948 Apr
	4	Correspondence and records; 1948 May
	5	Correspondence and records; 1948 Jun
	6	Correspondence and records; 1948 Jul-Aug
	7	Correspondence and records; 1948 Sep-Dec

Box	Folder	
12:3	1	Race entries; 1948
	2	Race Bulletins; 1948
	3	Final Results and certificates; 1948
	4	Correspondence; 1949
	5	Correspondence; 1950
	6	Correspondence; 1951
	7	Correspondence; 1952 Jan-Feb
	8	Correspondence; 1952 Mar-Apr

Box	Folder	
12:4	1	Correspondence; 1952 May-Jun
	2	Correspondence; 1952 Jul-Dec
	3	General papers and information; 1952
	4	Race bulletins; 1952
	5	Correspondence; 1953
	6	Correspondence; 1954
	7	Race bulletins; 1954
	8	Race entries; 1954
	9	General papers and information; 1954
	10	Correspondence; 1955-1956
	11	Crew lists; 1956
	12	Measurement certificates; 1956

	13	General papers and information; 1956
Box	Folder	
12:5	1	Dinner invitations and special guests, Newport; 1958
	2	Dinner expenses, Newport; 1958
	3	Race bulletins and general information; 1958
	4	Race entries; 1958
	5	Master crew list; 1958
	6	Correspondence; 1959
	7	Correspondence; 1960 Jan-Apr
	8	Correspondence; 1960 May-Dec
	9	Race bulletins; 1960
	10	Master crew list; 1960
	11	Committee reports and data; 1959-1960
	12	Yachting Magazine questionnaire; 1960
	13	General papers and information; 1960

Box	Folder	
12:6	1	Participant's information folder, SEAFLOWER; 1960
	2	Participant's information folder, INDIGO; 1960
	3	Correspondence; 1961
	4	Correspondence; 1962 Jan-Apr
	5	Correspondence; 1962 May-Dec
	6	Committee reports, agenda, etc.; 1961-1962
	7	Measurement Committee papers; 1962
	8	Race bulletins; 1962
	9	Master crew list; 1962
	10	General papers and information; 1962
	11	Participant's information folder, SEAFLOWER; 1962

Box	Folder	
12:7	1	Entries, ACTIVE; 1964
	2	Entries, ADELE; 1964
	3	Entries, ALERT; 1964
	4	Entries, ALLONS; 1964
	5	Entries, ANGANTYR; 1964
	6	Entries, ANGELIQUE; 1964
	7	Entries, ARABELLA; 1964
	8	Entries, ARGYLL; 1964
	9	Entries, BABE; 1964
	10	Entries, BACCARAT; 1964
	11	Entries, BARLOVENTO II; 1964
	12	Entries, BARODA; 1964
	13	Entries, BLITHE SPIRIT; 1964
	14	Entries, BLIXTAR; 1964
	15	Entries, BLUE MAGIC; 1964
	16	Entries, BOLERO; 1964
	17	Entries, BRIGANTINE; 1964
	18	Entries, BURGEOO; 1964
	19	Entries, BUTTERFLY; 1964
	20	Entries, CALLOOH; 1964
	21	Entries, CAPER; 1964

	22	Entries, CARILLON; 1964
	23	Entries, CARINA; 1964
	24	Entries, CARLA; 1964
	25	Entries, CAROLINN; 1964
	26	Entries, CEPHEUS; 1964
	27	Entries, CHALLENGE; 1964
	28	Entries, CHEE CHEE V; 1964
	29	Entries, CHICANE; 1964
	30	Entries, CHINA CLIPPER; 1964
Box	Folder	
12:8	1	Entries, COTTON BLOSSOM IV; 1964
	2	Entries, CYANE; 1964
	3	Entries, DANDY; 1964
	4	Entries, DIABLO; 1964
	5	Entries, DILEMMA; 1964
	6	Entries, DIXIE II; 1964
	7	Entries, DONCHERY, . 1964
	8	Entries, DOUBLOON; 1964
	9	Entries, DUCHESS II; 1964
	10	Entries, DUCHESS OF DEVONSHIRE; 1964
	11	Entries, DYNA; 1964
	12	Entries, EARLY DAWN; 1964
	13	Entries, ENCHANTA; 1964
	14	Entries, ESPRIT IV; 1964
	15	Entries, FEARLESS; 1964
	16	Entries, FIGARO; 1964
	17	Entries, FIREFLY; 1964
	18	Entries, FJORD V; 1964
	19	Entries, FLEETWIND; 1964
	20	Entries, FLYING TARTAN; 1964
	21	Entries, FOOLSCAP; 1964
	22	Entries, FORCE SEVEN; 1964
	23	Entries, FROYA; 1964
	24	Entries, GESTURE; 1964
	25	Entries, GOLLIWOGG; 1964
	26	Entries, GUINEVERE; 1964
	27	Entries, H.M.S. DAY; 1964
	28	Entries, HARRIER; 1964
	29	Entries, HIGHLAND LIGHT; 1964
	30	Entries, HILDEGARDE; 1964
	31	Entries, HIRONDELLE; 1964
Box	Folder	
12:9	1	Entries, HUNTRESS; 1964
	2	Entries, ICE FIRE; 1964
	3	Entries, INDECISION; 1964
	4	Entries, INDIGO; 1964
	5	Entries, INISHFREE; 1964
	6	Entries, JUBILEE; 1964
	7	Entries, KATAMA; 1964

	8	Entries, KATUNA; 1964
	9	Entries, KITTIWAKE; 1964
	10	Entries, LADY LINDEN; 1964
	11	Entries, LAND's END; 1964
	12	Entries, LEGEND; 1964
	13	Entries, LOKI; 1964
	14	Entries, LOON; 1964
	15	Entries, MAGIC; 1964
	16	Entries, MAGIC CARPET; 1964
	17	Entries, MAGIC VENTURE; 1964
	18	Entries, MAH JONG; 1964
	19	Entries, MALAY; 1964
	20	Entries, MAMBO; 1964
	21	Entries, MANITOU; 1964
	22	Entries, MARINER; 1964
	23	Entries, MARLUVA; 1964
	24	Entries, MOOREA; 1964
	25	Entries, NANCY LLOYD; 1964
	26	Entries, NIKE; 1964
	27	Entries, NIMROD; 1964
	28	Entries, NINA; 1964
Box	Folder	
12:10	1	Entries, NORA; 1964
	2	Entries, NORTH EAST; 1964
	3	Entries, NORTHERN LIGHT; 1964
	4	Entries, NORYEMA III; 1964
	5	Entries, ONDINE; 1964
	6	Entries, OPTIMIST; 1964
	7	Entries, PALAWAN; 1964
	8	Entries, PANDORA IV; 1964
	9	Entries, PETREL; 1964
	10	Entries, PICKLE; 1964
	11	Entries, PRIM; 1964
	12	Entries, PROTON II; 1964
	13	Entries, PUFFIN; 1964
	14	Entries, QUEST; 1964
	15	Entries, RAINMAKER; 1964
	16	Entries, REINDEER; 1964
	17	Entries, RESOLUTE; 1964
	18	Entries, RIPTIDE; 1964
	19	Entries, RITA MIA; 1964
	20	Entries, ROYONO; 1964
	21	Entries, SAFARI; 1964
	22	Entries, SAGOLA; 1964
	23	Entries, ST. DAVID's LIGHT; 1964
	24	Entries, SALLY III; 1964
	25	Entries, SALMAGAL III; 1964
	26	Entries, SCHLUSSEL VON BREMEN; 1964
	27	Entries, SEAFLOWER; 1964

Box	Folder	
12:11	1	Entries, SHADY LADY; 1964
	2	Entries, SHAMROCK; 1964
	3	Entries, SHEARWATER; 1964
	4	Entries, SINTRAM; 1964
	5	Entries, SITZMARK IV; 1964
	6	Entries, SKYE; 1964
	7	Entries, SLALOM; 1964
	8	Entries, SOLUTION; 1964
	9	Entries, SOPRANO; 1964
	10	Entries, SOUFFLE; 1964
	11	Entries, SPIRIT; 1964
	12	Entries, SUN DANCE; 1964
	13	Entries, STORMVOGEL; 1964
	14	Entries, SWAMP YANKEE; 1964
	15	Entries, SWAN III; 1964
	16	Entries, TEMPTATION; 1964
	17	Entries, THUNDERHEAD; 1964
	18	Entries, TOMADRUS; 1964
	19	Entries, TOUCAN; 1964
	20	Entries, TOUCHE; 1964
	21	Entries, TRUANT V; 1964
	22	Entries, TRUEBLUE; 1964
	23	Entries, WAINSCOTT WIND; 1964
	24	Entries, WHITE MIST; 1964
	25	Entries, WINDOON II; 1964
	26	Entries, WINNIE OF BOURNE; 1964
	27	Entries, XANADU; 1964

Box	Folder	
12:12	1	Correspondence of Fred Adams; 1964
	2	Correspondence of Talcott M. Banks; 1964
	3	Correspondence of Ralph E. Chase; 1964
	4	Correspondence of Peter Comstock; 1964
	5	Correspondence of John W. Dayton, Jr.; 1964
	6	Correspondence of W.H. deFontaine; 1964
	7	Correspondence of Pierre S. DuPont; 1964
	8	Correspondence of Richard F. Goennel; 1964
	9	Correspondence of Edward R. Greeff; 1964
	10	Correspondence of Robert Hall; 1964
	11	Correspondence of Robert G. Henry, Jr.; 1964
	12	Correspondence of Robert M. Love; 1964
	13	Correspondence of James A. McCurdy; 1964
	14	Correspondence of James Michael; 1964
	15	Correspondence of Everett B. Morris; 1964
	16	Correspondence of Richard Nye (Treasurer); 1964
	17	Correspondence of John Parkinson, Jr.; 1964
	18	Correspondence of Rod Stephens, Jr.; 1964
	19	Correspondence of Thomas J. Watson, Jr.; 1964

Box	Folder

12:13	1	Material to be reviewed at Bermuda Race Committee meeting; 1964 Jan 8
	2	Report of the 1964 Bermuda Race Committee; 1964 Jan 17
	3	Minutes of meetings of 1964 Bermuda Race Committee; 1964
	4	Memorandums sent to Bermuda Race Committee; 1964

Box	Folder

12:14	1	Papers relating to Amerind Shipping Corp. 1964
	2	Papers relating to Applications for berths; 1964
	3	Bermuda information circulars; 1964
	4	Bermuda navigational data; 1964
	5	Entry lists; 1964
	6	Handicaps; 1964
	7	Prizes; 1964
	8	Bermuda tides, sunsets, etc.; 1964
	9	Charter policy; 1964
	10	Commercial endorsements; 1964
	11	Conditions circular; 1964
	12	Correspondence regarding measurements certificates; 1964
	13	Crew lists; 1964
	14	Departure from Bermuda forms; 1964
	15	Description sheets of vessels entered; 1964
	16	Diagram of Royal Bermuda Yacht Club layout; 1964
	17	Entertainment in Bermuda; 1964
	18	Entertainment in Newport; 1964
	19	Entry form; 1964
	20	ESCAPADE-Withdrawn; 1964
	21	Escort vessel-passengers; 1964

Box	Folder

12:15	1	Financial papers; 1964
	2	Foreign participants; 1964
	3	Guest products and Kenyon Marine; 1964
	4	Gulf Stream position; 1964 Jun 15
	5	H.O. Chart #16510; 1964
	6	Ida Lewis Yacht Club; 1964
	7	Inspection Committee; 1964
	8	Interstate Navigation Co. 1964
	9	KESTREL-Rejected; 1964
	10	Life raft requirement; 1964
	11	Lower limit survey; 1964
	12	Mailing list; 1964
	13	Miscellaneous correspondence; 1964
	14	Noon positions; 1964
	15	Official results; 1964
	16	Onion Patch Trophy; 1964
	17	Providence Journal; 1964
	18	Protest Committee; 1964

Box	Folder

12:16	1	Publicity and releases; 1964
	2	Race bulletins no. 1,2,3,4; 1964
	3	Reports of Bermuda Race Committee to CCA Board; 1964

	4	Royal Bermuda Yacht Club; 1964
	5	Rules governing eligibility; 1964
	6	Skipper's meeting in Newport; 1964
	7	Sponsors of race applicants; 1964
	8	Staggered start; 1964
	9	US Customs-and cruising licenses; 1964
	10	United States Coast Guard; 1964
	11	United States Navy; 1964
	12	Weather reports-Bermuda; 1964
	13	Woods Hole Oceanographic Institution; 1964
	14	Working lists; 1964

Box Folder

12:17	1	Bermuda Broadcasting Co. 1966
	2	Bermuda Marine Board, Light List; 1966
	3	Bermuda weather forecast; 1966
	4	Broadcasting and radio beacon information; 1966
	5	Bulletins; 1966
	6	Classes of yachts; 1966
	7	Compliance certificate form; 1966
	8	Crew lists (A-F); 1966
	9	Crew lists (G-M); 1966
	10	Crew lists (N-S); 1966
	11	Crew lists (T-Z); 1966
	12	Description sheets; 1966
	13	Entertainment; 1966
	14	Entries; 1966
	15	Entry forms; 1966

Box Folder

12:18	1	Foreign entries; 1966
	2	Gulf Stream information (Oceanus); 1966
	3	Hamilton Harbor anchorages; 1966
	4	Handbook, yacht descriptions and crew lists; 1966
	5	Ida Lewis Yacht Club; 1966
	6	Inspection Committee; 1966
	7	Liability requirement; 1966
	8	Mailing list; 1966
	9	Measurement-Robert Blumenstock; 1966
	10	"Observations aboard USS Norris during Bermuda Race" by Ted Banks; 1966
	11	Onion Patch trophy; 1966
	12	Prizes; 1966
	13	Providence Journal; 1966
	14	Publicity and releases; 1966
	15	Race circular; 1966
	16	Sidney H. Rogers; 1966
	17	Royal Bermuda Yacht Club; 1966
	18	Royal Ocean Racing Club; 1966
	19	Time allowance; 1966
	20	Woods Hole Oceanographic Institution; 1966
	21	Yacht captain's information folder for June captain's meeting; 1966

Box	Folder	
12:19	1	Peter Comstock correspondence; 1965
	2	Peter Comstock correspondence; 1966 Jan-Feb
	3	Peter Comstock correspondence; 1966 Mar-Apr
	4	Peter Comstock correspondence; 1966 May-Jun
	5	Peter Comstock correspondence; 1966 Jul-Dec
	6	Peter Comstock miscellaneous correspondence and records; 1966

Box	Folder	
12:20	1	Fred Adams correspondence, etc.; 1968
	2	Applications for berths; 1968
	3	Talcott M. Banks correspondence, etc.; 1968
	4	Alan Bemis correspondence, etc.; 1968
	5	Robert Blumenstock correspondence, etc.; 1968
	6	Bermuda News Bureau; 1968
	7	Race start; 1968
	8	Bulletins and memos; 1968
	9	Certificates of Compliance; 1968
	10	CCA Measurers; 1968
	11	Cruising Club News; 1968
	12	Ralph E. Case correspondence, etc.; 1968
	13	Chairman's reports to CCA governing board; 1968
	14	Peter Comstock correspondence, etc.; 1968
	15	Crew List forms; 1968
	16	W.H. deFontaine correspondence, etc.; 1968
	17	Dockage assignments, Newport; 1968
	18	Entries (duplicates) A-Z; 1968
	19	Entry list; 1968
	20	Clayton Ewing correspondence, etc.; 1968

Box	Folder	
12:21	1	General correspondence and information; 1968
	2	Edward R. Greeff correspondence, etc.; 1968
	3	Gulf Stream information (Oceanus); 1968
	4	Handicapping methods; ca. 1966-1968
	5	Arthur Homer correspondence, etc.; 1968
	6	Identification sheets (yachts); 1968
	7	Inspection Committee assignments; ca. 1966-1968
	8	Life raft maintenance; 1968
	9	Minutes of the Bermuda Race Committee; 1967-1968
	10	Newspapers; 1968
	11	Richard S. Nye (Treasurer) correspondence, etc.; 1967-1968
	12	Yacht PINGUINO, Captain's info folder; 1968
	13	Prizes; 1968
	14	Providence Journal; 1968

Box	Folder	
12:22	1	Race Committee correspondence, reports, memos, etc.; ca. 1968
	2	Race Committee correspondence, reports, memos, etc.; ca. 1968
	3	Rejected entries; 1968
	4	Royal Bermuda Yacht Club; 1968
	5	Sponsor's forms; 1968

	6	Roderick Stephens, Jr. correspondence, etc.; 1968
	7	"Thoughts on the 1968 Bermuda Race," by S.H. Rogers; 1/18/67
	8	Time Allowance Tables; 1968
	9	Trans-Atlantic and Onion Patch; 1968
	10	USCG cutter DALLAS; 1968
	11	USCG Regulations for start of Bermuda Race; 1968
	12	Llewellyn Vorley correspondence, etc.; 1968
	13	Thomas J. Watson, Jr. correspondence, etc.; 1968
	14	Weather map; 1968 Jun 22-26
Box	Folder	
12:23	1	Bermuda Race Committee meetings, info and reports, etc.; 1969 May-Nov
	2	Minutes of 1968 Race Committee, used by 1970 committee; 1968, 1970
	3	Correspondence with 1970 Bermuda Race Committee; 1970
	4	General correspondence; 1969 Jan-Aug
	5	General correspondence; 1969 Sep-Dec
	6	General correspondence; 1970 Jan-Apr
	7	General correspondence; 1970 May-Dec
	8	Inspection Committee correspondence, etc.; 1970
	9	Correspondence; U.S. Coast Guard and Weather Bureau; 1970
Box	Folder	
12:24	1	Correspondence and race forms; 1970
	2	Sponsor's forms; 1970
	3	"Limitations and eligibility"; 1970
	4	Measurement and measurers; ca. 1970
	5	Time allowances and course; 1970
	6	Check-off sheets, etc.; 1970
	7	Entertainment; 1970
	8	Papers relating to DNF's ; 1970
	9	Trophies and prizes; 1970
	10	Papers relating to 10% penalty controversy; ca. 1970
	11	Papers relating to fuel capacity controversy; ca. 1970
	12	"Thank yous and suggestions" (Walter Flower); 1970
	13	List of scratch sheets, etc.; 1970
	14	"Captain's packet"; 1970
	15	Clippings; 1970
Box	Folder	
12:25	1	Race handbook, with yacht descriptions and crew lists; 1970
	2	Race entry forms, A-Z; 1970
	3	Race circulars; 1970
	4	PERELANDRA-rejected; 1970
	5	WINDBORNE-rejected; 1970
	6	Memos and press releases; 1970
	7	THE HAWK, correspondence, bulletins, race info; 1970
Box	Folder	
12:26	1	Correspondence of Richard B. Nye; 1970
	2	Correspondence of Richard B. Nye; 1971
	3	Correspondence of Richard B. Nye; 1972
	4	Bermuda Race Committee correspondence, meetings, etc.; 1971-1972
	5	Crew applications, correspondence; 1972

	6	Correspondence, etc. relating to size limitations; ca. 1970-1971
	7	Foreign correspondence; 1972
	8	Correspondence, printing forms; 1971-1972
	9	Corrected finish order; 1972
	10	Conditions bulletin; 1972
	11	Certificates of Compliance (completed); 1971-1972

Box Folder

12:27	1	Inspection Team; 1972
	2	Rules Committee, 10R Racing rules; 1971
	3	Invitations and requests for race information; 1971-1972
	4	"Members who will enter"; 1972
	5	Rejected entries; 1972
	6	Onion Patch Trophy; 1972
	7	Prizes; 1972
	8	Entry lists, working lists, etc.; 1972
	9	Weather and navigational information; 1972
	10	Time allowance; 1972
	11	Clippings; 1972

Box Folder

12:28	1	Entries, ADELE; 1972
	2	Entries, ALLONS; 1972
	3	Entries, ANITRA; 1972
	4	Entries, ANTELOPE; 1972
	5	Entries, AESOP; 1972
	6	Entries, APOLLO; 1972
	7	Entries, AQUARIUS; 1972
	8	Entries, AQUENE; 1972
	9	Entries, ARCADIA; 1972
	10	Entries, ARIETO; 1972
	11	Entries, ARGYLL; 1972
	12	Entries, AURA; 1972
	13	Entries, AWARE; 1972
	14	Entries, BACCARA; 1972
	15	Entries, BARLOVENTO II; 1972
	16	Entries, BEAYONDAN; 1972
	17	Entries, BENEDIC; 1972
	18	Entries, BETH-A-BELLE; 1972
	19	Entries, BLACKFIN; 1972
	20	Entries, BLITHE SPIRIT; 1972
	21	Entries, BLYTHE; 1972
	22	Entries, BONES; 1972
	23	Entries, BRIGADOON; 1972
	24	Entries, BUCCANEER; 1972
	25	Entries, CALLOOH; 1972
	26	Entries, CAPER; 1972
	27	Entries, CARINA; 1972
	28	Entries, CAYENNE; 1972
	29	Entries, CHALLENGE (#10400); 1972
	30	Entries, CHALLENGE (#3175); 1972

	31	Entries, CHARISMA (#2459); 1972
	32	Entries, CHARISMA (#6944); 1972
	33	Entries, CHEE CHEE V; 1972
	34	Entries, CITADEL; 1972
	35	Entries, COMET II; 1972
	36	Entries, COMPARE; 1972
	37	Entries, CONGERE; 1972
	38	Entries, CONQUEST; 1972
	39	Entries, COURTESAN; 1972
	40	Entries, CRUSADE; 1972
	41	Entries, CYRENE; 1972
Box	Folder	
12:29	1	Entries, DECIBEL; 1972
	2	Entries, DESTINATION; 1972
	3	Entries, DORA; 1972
	4	Entries, DOVE; 1972
	5	Entries, DRAGON LADY; 1972
	6	Entries, DUCHESS III; 1972
	7	Entries, DUCHESS OF DEVONSHIRE; 1972
	8	Entries, DUENDE; 1972
	9	Entries, DYNA; 1972
	10	Entries, ELSKE; 1972
	11	Entries, EQUATION; 1972
	12	Entries, ERGO II; 1972
	13	Entries, ETOILE; 1972
	14	Entries, FANTASIA; 1972
	15	Entries, FIGARO 5; 1972
	16	Entries, FIREBRAND III; 1972
	17	Entries, FJORD VI; 1972
	18	Entries, FOOLSCAP; 1972
	19	Entries, FROYA; 1972
	20	Entries, GANNET; 1972
	21	Entries, GESTURE II; 1972
	22	Entries, GRUNDOON; 1972
	23	Entries, H.M.S. DAY; 1972
	24	Entries, HAMBURG VII; 1972
	25	Entries, HARPOON; 1972
	26	Entries, HARRIER; 1972
	27	Entries, ILL WIND; 1972
	28	Entries, IRINA; 1972
	29	Entries, JEMEL; 1972
	30	Entries, JESSICA; 1972
	31	Entries, JUBILEE (#238); 1972
	32	Entries, JUBILEE (#10440); 1972
	33	Entries, JUBILEE III; 1972
	34	Entries, KANGAROO; 1972
	35	Entries, KATRINKA; 1972
	36	Entries, KIMWANDA; 1972
	37	Entries, KITTIWAKE; 1972

	38	Entries, LA FORZA DEL DESTINO; 1972
	39	Entries, LEGEND; 1972
	40	Entries, LIBRE; 1972
Box	Folder	
12:30	1	Entries, MADRIGAL; 1972
	2	Entries, MAGIC ANNE; 1972
	3	Entries, MALAY; 1972
	4	Entries, MAREDEA; 1972
	5	Entries, MARINER II; 1972
	6	Entries, MATRERO; 1972
	7	Entries, MAVERICK; 1972
	8	Entries, MISS ELAINEOUS; 1972
	9	Entries, MISTRESS; 1972
	10	Entries, MORNING LIGHT; 1972
	11	Entries, MYSTERY; 1972
	12	Entries, NAIAD; 1972
	13	Entries, NATHANIEL BOWDITCH; 1972
	14	Entries, NEPENTHE; 1972
	15	Entries, NEW WORLD (#10077); 1972
	16	Entries, NEW WORLD (#8901); 1972
	17	Entries, NIKE; 1972
	18	Entries, NORYEMA; 1972
	19	Entries, OMEGA; 1972
	20	Entries, ONDINE; 1972
	21	Entries, OSSIPPEE; 1972
	22	Entries, PAGEANT; 1972
	23	Entries, PENELOPE III; 1972
	24	Entries, PERELANDRA; 1972
	25	Entries, PERSEPHONE; 1972
	26	Entries, PHANTOM; 1972
	27	Entries, PHAYET; 1972
	28	Entries, PLEIONE; 1972
	29	Entries, POLAR BEAR; 1972
	30	Entries, PRIM; 1972
	31	Entries, PRIVATEER; 1972
	32	Entries, PUFFIN; 1972
	33	Entries, QUEST OF PAGET; 1972
	34	Entries, RAGE; 1972
	35	Entries, RAINBOW II; 1972
	36	Entries, RATTLESNAKE; 1972
Box	Folder	
12:31	1	Entries, REALM; 1972
	2	Entries, RED ROCK II; 1972
	3	Entries, REINDEER; 1972
	4	Entries, RESISTANCE; 1972
	5	Entries, RHUBARB; 1972
	6	Entries, ROBON; 1972
	7	Entries, ROGUE; 1972
	8	Entries, ROYAL SAVAGE; 1972

9	Entries, RUNNING TIDE; 1972
10	Entries, SAFARI; 1972
11	Entries, SAGA; 1972
12	Entries, SEAWYX; 1972
13	Entries, SEGUIN; 1972
14	Entries, SHADOW II; 1972
15	Entries, SIREN SONG; 1972
16	Entries, SIRONA; 1972
17	Entries, SITZMARK; 1972
18	Entries, SKYLARK; 1972
19	Entries, SNOW STAR; 1972
20	Entries, SOLUTION; 1972
21	Entries, SONNY; 1972
22	Entries, SOOGIE MOOGIE; 1972
23	Entries, SORCERY; 1972
24	Entries, SPINDRIFT; 1972
25	Entries, SPIRIT; 1972
26	Entries, STILLWATER; 1972
27	Entries, STUART LITTLE; 1972
28	Entries, SURPRISE; 1972
29	Entries, SWAN IV; 1972
30	Entries, SYRIENE; 1972

Box Folder

12:32	1	Entries, TABASCO; 1972
	2	Entries, TANTARA; 1972
	3	Entries, TANTRA; 1972
	4	Entries, TAURUS; 1972
	5	Entries, THE HAWK; 1972
	6	Entries, THUNDERBIRD; 1972
	7	Entries, THUNDERHEAD; 1972
	8	Entries, TIGER TOO; 1972
	9	Entries, TINA; 1972
	10	Entries, TOSCANA II; 1972
	11	Entries, TUMBLER; 1972
	12	Entries, TYNAJE; 1972
	13	Entries, VERA; 1972
	14	Entries, VIXEN; 1972
	15	Entries, WAILELE; 1972
	16	Entries, WAINSCOTT WITCH; 1972
	17	Entries, WANDELAAR; 1972
	18	Entries, WAPPEN VON BREMEN; 1972
	19	Entries, WAR BABY; 1972
	20	Entries, WARRIOR; 1972
	21	Entries, WAUPI; 1972
	22	Entries, WA-WA-TOO; 1972
	23	Entries, WHISTLER OF PAGET; 1972
	24	Entries, WILDCAT; 1972
	25	Entries, WINDIGO; 1972
	26	Entries, WINDQUEST; 1972

27	Entries, WINDWARD PASSAGE; 1972
28	Entries, WITCH; 1972
29	Entries, WIZARD OF PAGET; 1972
30	Entries, XANADU; 1972
31	Entries, YANKEE GIRL; 1972
32	Entries, ZEPHYROS; 1972
33	Entries, ZEST; 1972

Box	Folder

12:33	1	Bermuda Race handbook, with yacht descriptions and crew lists; 1972
	2	THE HAWK, correspondence and memorabilia; 1972
	3	Sloop ARIETO, information, data and specifications; 1972

Box	Folder

12:34	1	Entries, ACHTUNG; 1974
	2	Entries, ADELE; 1974
	3	Entries, AIRMAIL; 1974
	4	Entries, ALERT; 1974
	5	Entries, ALITA; 1974
	6	Entries, ALLIANCE; 1974
	7	Entries, ANITRA; 1974
	8	Entries, ANJACCA; 1974
	9	Entries, AQUARIUS; 1974
	10	Entries, AQUENE; 1974
	11	Entries, ARIEL; 1974
	12	Entries, ARIETO; 1974
	13	Entries, AURA; 1974
	14	Entries, AWARE; 1974
	15	Entries, BACCARA; 1974
	16	Entries, BANSHEE; 1974
	17	Entries, BARLOVENTO II; 1974
	18	Entries, BELLATRIX; 1974
	19	Entries, BETH-A-BELLE; 1974
	20	Entries, BLACK MALLARD; 1974
	21	Entries, BLITHE SPIRIT; 1974
	22	Entries, BLUE ANGEL; 1974
	23	Entries, BONAVENTURE V; 1974
	24	Entries, BOOMERANG; 1974
	25	Entries, BRIGADOON IV; 1974
	26	Entries, BUMBLE BEE II; 1974
	27	Entries, BUTTERFLY; 1974
	28	Entries, C-MIRAGE; 1974
	29	Entries, CAPTIVE; 1974
	30	Entries, CARINA; 1974
	31	Entries, CAROLINE; 1974
	32	Entries, CAROLYN's SYN; 1974
	33	Entries, CAYENNE; 1974

Box	Folder

12:35	1	Entries, CHALLENGE (#3175); 1974
	2	Entries, CHALLENGE (#10400); 1974
	3	Entries, CHANCE; 1974

4	Entries, CHARISMA; 1974
5	Entries, CHASSEUR; 1974
6	Entries, CHEE CHEE; 1974
7	Entries, CIRCE; 1974
8	Entries, CONGERE; 1974
9	Entries, CONQUEST; 1974
10	Entries, COURTESAN; 1974
11	Entries, CYRENE; 1974
12	Entries, DECIBEL; 1974
13	Entries, DESTINATION; 1974
14	Entries, DIANE; 1974
15	Entries, DISCOVERY; 1974
16	Entries, DORA IV; 1974
17	Entries, DOVE; 1974
18	Entries, DUCHESS OF DEVONSHIRE; 1974
19	Entries, DYNAMITE; 1974
20	Entries, EQUATION; 1974
21	Entries, ETOILE; 1974
22	Entries, FANTASIA; 1974
23	Entries, FIREBRAND III; 1974
24	Entries, FLAME; 1974
25	Entries, FOOLSCAP; 1974
26	Entries, FREEBOOTER; 1974
27	Entries, FROYA; 1974
28	Entries, GAMBLER; 1974
29	Entries, GANNET; 1974
30	Entries, GESTURE II; 1974
31	Entries, GOLLIWOGG; 1974
32	Entries, GUSTO; 1974

Box Folder

12:36	1	Entries, H.M.S. DAY; 1974
	2	Entries, HARPOON; 1974
	3	Entries, HELICON; 1974
	4	Entries, HOKULELE; 1974
	5	Entries, HOT CANARY; 1974
	6	Entries, INVICTUS; 1974
	7	Entries, J and B; 1974
	8	Entries, JEMEL; 1974
	9	Entries, JUBILEE; 1974
	10	Entries, KAHILI II; 1974
	11	Entries, KAHUNA II; 1974
	12	Entries, KATE; 1974
	13	Entries, KATRINKA; 1974
	14	Entries, KIALOA II; 1974
	15	Entries, KIRSTEN; 1974
	16	Entries, KITTIWAKE; 1974
	17	Entries, LA FORZA DEL DESTINO; 1974
	18	Entries, LEDA; 1974
	19	Entries, LEGEND; 1974

20	Entries, LEJUNE II; 1974
21	Entries, MALAY; 1974
22	Entries, MARIONETTE; 1974
23	Entries, MIA V; 1974
24	Entries, MISS ELAINEOUS; 1974
25	Entries, MISS WICK; 1974
26	Entries, MISTRESS; 1974
27	Entries, MORNING LIGHT; 1974
28	Entries, NAMIS; 1974
29	Entries, NATHANIEL BOWDITCH; 1974
30	Entries, NEW WORLD; 1974
31	Entries, NORYEMA; 1974
32	Entries, NO WAY; 1974

Box Folder

12:37	1	Entries, ONDINE; 1974
	2	Entries, OYSTER; 1974
	3	Entries, PAGEANT; 1974
	4	Entries, PAMIR; 1974
	5	Entries, PANMPERO; 1974
	6	Entries, PAPILLON; 1974
	7	Entries, PATIENCE; 1974
	8	Entries, PEN-DUICK IV; 1974
	9	Entries, PERELANDRA; 1974
	10	Entries, PHANTOM; 1974
	11	Entries, PHOENIX; 1974
	12	Entries, PLEIONE; 1974
	13	Entries, POLAR BEAR; 1974
	14	Entries, PRIDE; 1974
	15	Entries, PRIM; 1974
	16	Entries, PRIVATEER; 1974
	17	Entries, PUFFIN; 1974
	18	Entries, QUEST OF PAGET; 1974
	19	Entries, QUINTESSENCE; 1974
	20	Entries, RAINBOW II; 1974
	21	Entries, REBEL OF BERMUDA; 1974
	22	Entries, RECLUTA III; 1974
	23	Entries, REINDEER; 1974
	24	Entries, RESISTANCE; 1974
	25	Entries, ROBIN; 1974
	26	Entries, ROBIN TOO; 1974
	27	Entries, ROYAL SAVAGE; 1974
	28	Entries, RUNNING TIDE; 1974
	29	Entries, SAFARI; 1974
	30	Entries, SALTY GOOSE; 1974
	31	Entries, SANDIA IV; 1974
	32	Entries, SCARAMOUCHE (#6070); 1974
	33	Entries, SCARAMOUCHE (11852); 1974

Box Folder

12:38	1	Entries, SCHEMER; 1974

2	Entries, SEGUIN; 1974
3	Entries, SHADOW; 1974
4	Entries, SILKIE; 1974
5	Entries, SINSONTE; 1974
6	Entries, SIREN SONG; 1974
7	Entries, SITZMARK; 1974
8	Entries, SNOWBIRD; 1974
9	Entries, SNOW WHITE; 1974
10	Entries, SONNY; 1974
11	Entries, SOOGIE MOOGIE; 1974
12	Entries, SPINDRIFT; 1974
13	Entries, STEGOSAURUS; 1974
14	Entries, TEMPEST; 1974
15	Entries, THE HAWK; 1974
16	Entries, THREE SIGMA; 1974
17	Entries, THUNDERBIRD; 1974
18	Entries, THUNDERHEAD; 1974
19	Entries, TIGER TOO; 1974
20	Entries, TINA; 1974
21	Entries, TITAN; 1974
22	Entries, TORTUE; 1974
23	Entries, TOSCANA; 1974
24	Entries, TUMBLER; 1974
25	Entries, TYNAJE; 1974
26	Entries, VIB; 1974
27	Entries, VOLTA; 1974

Box Folder

12:39	1	Entries, WANDELAAR (charter); 1974
	2	Entries, WAR BABY; 1974
	3	Entries, WAUPI; 1974
	4	Entries, WEALD II; 1974
	5	Entries, WHIMBREL; 1974
	6	Entries, WHISTLER OF PAGET; 1974
	7	Entries, WINDANCE; 1974
	8	Entries, WINDQUEST; 1974
	9	Entries, XANADU II; 1974
	10	Entries, YANKEE GIRL; 1974
	11	Entries, ZEPHYROS; 1974
	12	Entries, ZEST; 1974
	13	Entries, ALETHEA (rejected); 1974
	14	Entries, ALLONS (scratched); 1974
	15	Entries, ANTIGUA (rejected); 1974
	16	Entries, ASTRID (rejected); 1974
	17	Entries, CONTENT II (rejected); 1974
	18	Entries, DABULAMANZI (rejected); 1974
	19	Entries, DRAGON LADY (scratched); 1974
	20	Entries, FIRECRACKER (scratched); 1974
	21	Entries, GANNET (rejected); 1974
	22	Entries, MARGARET (scratched); 1974

23	Entries, MARY LEE (scratched); 1974
24	Entries, NEPENTHE (rejected); 1974
25	Entries, NIGHTHAWK (scratched); 1974
26	Entries, PERSEPHONE (rejected); 1974
27	Entries, SEA YANKER (rejected); 1974
28	Entries, SPITFIRE (rejected); 1974
29	Entries, STILLWATER (scratched); 1974
30	Entries, SWAN IV (scratched); 1974
31	Entries, THUNDERER (rejected); 1974
32	Entries, VERA (scratched); 1974
33	Entries, WARLOCK (scratched); 1974
34	Miscellaneous entries, scratched or rejected; 1974

Box Folder

12:40	1	Bermuda Race handbook, includes yacht descriptions and crew lists; 1974
	2	Correspondence of Harmon Hawkins (Race Comm. Chairman); 1973-1974
	3	Entry lists and race results; 1974
	4	Information regarding trophies and prizes; 1974
	5	Weather and navigation information; 1974
	6	Channel frequencies and mode chart-NAVIGATOR II; 1974
	7	Race conditions and sailing instructions bulletins; 1974
	8	Protests; 1974
	9	ROBIN TOO and ARIETO accidents ; 1974
	10	Inspectors and related forms; 1974
	11	Yacht rating certificates, entries A-M; 1974
	12	Yacht rating certificates, entries N-Z; 1974

Box Folder

12:41	1	Entries, ABINO ROBIN; 1976
	2	Entries, ADELE; 1976
	3	Entries, ALERT; 1976
	4	Entries, ALLONS; 1976
	5	Entries, ANDIAMO ROBIN; 1976
	6	Entries, ANDURIL; 1976
	7	Entries, ANTHEM; 1976
	8	Entries, ARIEL; 1976
	9	Entries, ARIES; 1976
	10	Entries, ARIETO; 1976
	11	Entries, ASTEROID; 1976
	12	Entries, AWARE; 1976
	13	Entries, BACCARA; 1976
	14	Entries, BANSHEE; 1976
	15	Entries, BARLOVENTO II; 1976
	16	Entries, BELLATRIX; 1976
	17	Entries, BLACK MALLARD; 1976
	18	Entries, BLAZE; 1976
	19	Entries, BLIXTAR; 1976
	20	Entries, BLUE ANGEL; 1976
	21	Entries, BONAVENTURE V; 1976
	22	Entries, BROTHER CUP; 1976
	23	Entries, BUMBLE BEE 3; 1976

	24	Entries, CADENZA; 1976
	25	Entries, CARINA; 1976
	26	Entries, CAYENNE; 1976
	27	Entries, CEPHEUS III; 1976
	28	Entries, CHALLENGE II; 1976
	29	Entries, CHANCE; 1976
	30	Entries, CHARISMA; 1976
	31	Entries, CHASSEUR; 1976
	32	Entries, CHRISTOPHER DRAGON; 1976
Box	Folder	
12:42	1	Entries, CIRCE (#3209); 1976
	2	Entries, CIRCE (#11212); 1976
	3	Entries, COGG-NIZANT; 1976
	4	Entries, CONGREE; 1976
	5	Entries, CONQUEST; 1976
	6	Entries, COURTESAN; 1976
	7	Entries, CURLEW; 1976
	8	Entries, DAGON; 1976
	9	Entries, DECIBEL; 1976
	10	Entries, DEMON; 1976
	11	Entries, DESTINATION; 1976
	12	Entries, DORA IV; 1976
	13	Entries, DOVE; 1976
	14	Entries, DUCHESS OF DEVONSHIRE; 1976
	15	Entries, DUVA; 1976
	16	Entries, DYNAMO; 1976
	17	Entries, ELSKE; 1976
	18	Entries, ENDURANCE; 1976
	19	Entries, FAIR AMERICAN; 1976
	20	Entries, FIRE ONE; 1976
	21	Entries, FOOLSCAP; 1976
	22	Entries, FROYA; 1976
	23	Entries, GAMBLER; 1976
	24	Entries, GANNET (#12554); 1976
	25	Entries, GANNET (#10307); 1976
	26	Entries, GAYLARK; 1976
	27	Entries, GEM; 1976
	28	Entries, GOOD NEWS; 1976
	29	Entries, GOODLY FERE; 1976
	30	Entries, GREEN HORNET; 1976
	31	Entries, GUERRIERE; 1976
Box	Folder	
12:43	1	Entries, HARRIER; 1976
	2	Entries, HAWKEYE 1976
	3	Entries, HELICON; 1976
	4	Entries, HOKULELE; 1976
	5	Entries, IMPETUS; 1976
	6	Entries, INSURGENTE; 1976
	7	Entries, J and B; 1976

8	Entries, JONROB; 1976
9	Entries, JUBILEE; 1976
10	Entries, KAHILI II; 1976
11	Entries, KAHUNA II; 1976
12	Entries, KATRINKA; 1976
13	Entries, KIRSTEN; 1976
14	Entries, KITTIWAKE; 1976
15	Entries, LA PICCOLA FORZA; 1976
16	Entries, LAUGHTER; 1976
17	Entries, LEJUNE II; 1976
18	Entries, LIMBO; 1976
19	Entries, MALAY; 1976
20	Entries, MANDATE; 1976
21	Entries, MARIONETTE V; 1976
22	Entries, MATCHLESS; 1976
23	Entries, MIA V; 1976
24	Entries, MISTRESS; 1976
25	Entries, MOONBEAM; 1976
26	Entries, MYTH OF PAGET; 1976
27	Entries, NAMIS; 1976
28	Entries, NATHANIEL BOWDITCH; 1976
29	Entries, NEW WORLD; 1976
30	Entries, NO WAY; 1976
31	Entries, NORDZEE; 1976
32	Entries, NORYEMA; 1976
33	Entries, ONDINE; 1976

Box Folder

12:44	1	Entries, PAGEANT; 1976
	2	Entries, PAMIR; 1976
	3	Entries, PAMPERO; 1976
	4	Entries, PEANUT BRITTLE; 1976
	5	Entries, PEREGRINE; 1976
	6	Entries, PINTA; 1976
	7	Entries, PIRATE; 1976
	8	Entries, PRIDE; 1976
	9	Entries, PRIM; 1976
	10	Entries, PRIVATEER; 1976
	11	Entries, QUEST OF PAGET; 1976
	12	Entries, RANGER; 1976
	13	Entries, RAPPAHANNOCK; 1976
	14	Entries, RATTLER; 1976
	15	Entries, REBEL OF BERMUDA (KB 71); 1976
	16	Entries, RECULTA; 1976
	17	Entries, RESISTANCE; 1976
	18	Entries, RUNAWAY (#13650); 1976
	19	Entries, RUNAWAY (#13935); 1976
	20	Entries, RUNNING TIDE; 1976
	21	Entries, SAGA; 1976
	22	Entries, SALTY GOOSE; 1976

23	Entries, SAUDADE; 1976
24	Entries, SCARAMOUCHE; 1976
25	Entries, SHADOW; 1976
26	Entries, SHAZAM; 1976
27	Entries, SILKIE; 1976
28	Entries, SITZMARK; 1976
29	Entries, SONNY; 1976
30	Entries, SORCERY III; 1976
31	Entries, STARFIRE; 1976
32	Entries, STILLWATER; 1976
33	Entries, SYLPH; 1976
34	Entries, SYNERGY; 1976
35	Entries, SYREN; 1976

Box Folder

12:45	1	Entries, TANTARA; 1976
	2	Entries, TEMPEST; 1976
	3	Entries, TENACIOUS; 1976
	4	Entries, TERN; 1976
	5	Entries, THE HAWK; 1976
	6	Entries, THUNDERBIRD; 1976
	7	Entries, THUNDERHEAD; 1976
	8	Entries, TORTUE; 1976
	9	Entries, TOSCANA; 1976
	10	Entries, TWAIN; 1976
	11	Entries, TYCHE; 1976
	12	Entries, TYNAJE; 1976
	13	Entries, UNFURLED; 1976
	14	Entries, VAHEVALA; 1976
	15	Entries, VENCEREMOS; 1976
	16	Entries, VIB; 1976
	17	Entries, VIJA; 1976
	18	Entries, VIXEN; 1976
	19	Entries, VOLTA; 1976
	20	Entries, WAINSCOTT FOLLY; 1976
	21	Entries, WAR BABY; 1976
	22	Entries, WHIMBREL; 1976
	23	Entries, WILLIWAW; 1976
	24	Entries, WINDANCE; 1976
	25	Entries, WINDLIESE; 1976
	26	Entries, WINDQUEST; 1976
	27	Entries, WIZARD; 1976
	28	Entries, XANADU II; 1976
	29	Entries, YANKEE GIRL; 1976
	30	Entries, ZEPHYROS; 1976

Box Folder

12:46	1	Bermuda Race handbook, includes yacht descriptions and crew lists; 1976
	2	Entry forms (for yachts A-N); 1976
	3	Entry forms (for yachts O-Z); 1976
	4	CCA mailings; 1976

	5	General correspondence, etc.; 1976
	6	Budget correspondence; 1976
	7	Correspondence with U.S. Naval Academy Sailing Squadron; 1976
	8	Correspondence, etc. of Peter Comstock, THE HAWK; 1976
	9	Clippings; 1976
Box	Folder	
12:47	1	Bermuda Race handbook, includes yacht descriptions and crew lists; 1978
	2	Mailings, bulletins, instructions, forms, etc.; 1978
	3	General correspondence, papers, etc.; 1978
	4	Correspondence, etc. of Peter Comstock, THE HAWK; 1978
	5	Conditions bulletin, and navigation and weather info; 1978
	6	Prizes winners list; 1978
	7	Technical Committee reports; 1974-1979
	8	Official final results, etc.; 1978
Box	Folder	
12:48	1	Bermuda Race handbook, includes yacht descriptions and crew lists; 1980
	2	Conditions bulletins, instructions, reports, etc.; 1980
	3	Correspondence, papers, invitations, Peter Comstock; 1980
	4	Clippings; 1980
Box	Folder	
12:49	1	General papers; 1982
	2	Treasurer's files: bills paid, statements, reports, etc.; 1982
Box	Folder	
12:50	1	Entries, ADELE; 1984
	2	Entries, ADVANTAGE; 1984
	3	Entries, AFRICAN WARRIOR; 1984
	4	Entries, AGENDA; 1984
	5	Entries, AJA; 1984
	6	Entries, ALACRITY; 1984
	7	Entries, ALBERMARLE PIPPIN; 1984
	8	Entries, ALEXA; 1984
	9	Entries, ALLONS; 1984
	10	Entries, ALPHIDA; 1984
	11	Entries, ANDREA; 1984
	12	Entries, ARCADIA; 1984
	13	Entries, ASTEROID; 1984
	14	Entries, ASTRID; 1984
	15	Entries, BACHELOR; 1984
	16	Entries, BAGHEERA; 1984
	17	Entries, BAMBOUSHAY; 1984
	18	Entries, BANSHEE; 1984
	19	Entries, BERSERKER; 1984
	20	Entries, BLIZZARD; 1984
	21	Entries, BOOMERANG; 1984
	22	Entries, BRASSY; 1984
	23	Entries, BRIGADOON III; 1984
Box	Folder	
12:51	1	Entries, CADENCE; 1984
	2	Entries, CANNONBALL; 1984

3	Entries, CAREFREE; 1984
4	Entries, CARRONADE; 1984
5	Entries, CEPHEUS; 1984
6	Entries, CHASSEUR; 1984
7	Entries, CHIMEARA; 1984
8	Entries, CIRRRUS; 1984
9	Entries, CONGERE; 1984
10	Entries, CONQUEST; 1984
11	Entries, CONSTELLATION; 1984
12	Entries, COYOTE; 1984
13	Entries, CYGNE; 1984
14	Entries, DANCER; 1984
15	Entries, DAZZLER; 1984
16	Entries, DEB-AL; 1984
17	Entries, DEMON; 1984
18	Entries, DENALI; 1984
19	Entries, DESIREE; 1984
20	Entries, DIANE; 1984
21	Entries, DONNYBROOK; 1984
22	Entries, DYNASTY; 1984

Box Folder

12:52	1	Entries, ELUSIVE (#33555); 1984
	2	Entries, ELUSIVE (#53295); 1984
	3	Entries, EMILY; 1984
	4	Entries, FARFELU; 1984
	5	Entries, FINNBARR; 1984
	6	Entries, FLIRT OF PAGET; 1984
	7	Entries, FLYWAY; 1984
	8	Entries, FOOLSCAP II; 1984
	9	Entries, FORMIDABLE; 1984
	10	Entries, FROYA; 1984
	11	Entries, FRUITION; 1984
	12	Entries, FULL CRY; 1984
	13	Entries, GANNET; 1984
	14	Entries, GATOR; 1984
	15	Entries, GAYLARK; 1984
	16	Entries, GEM; 1984
	17	Entries, GIN; 1984
	18	Entries, GOLDEN EAGLE; 1984
	19	Entries, GUNSLINGER; 1984
	20	Entries, HALCYON; 1984
	21	Entries, HIGH SPIRIT; 1984
	22	Entries, HOKULELE; 1984
	23	Entries, HOLGER DANSKE; 1984
	24	Entries, HONEY; 1984

Box Folder

12:53	1	Entries, ICHIBAN; 1984
	2	Entries, INFINITY; 1984
	3	Entries, JAYHAWK; 1984

4	Entries, JUBILATION; 1984
5	Entries, KIAOLA III; 1984
6	Entries, KITTIWAKE; 1984
7	Entries, LEDA; 1984
8	Entries, LIGHT FANTASTIC; 1984
9	Entries, MAGIK; 1984
10	Entries, MALAY; 1984
11	Entries, MAREVA II; 1984
12	Entries, MARIPOSA; 1984
13	Entries, MARRYTHOUGHT; 1984
14	Entries, MIRAGE; 1984
15	Entries, MOKUAHI; 1984
16	Entries, MORNING LIGHT; 1984
17	Entries, MORPHEUS; 1984
18	Entries, NANEIA; 1984
19	Entries, NATHANIEL BOWDITCH; 1984
20	Entries, NEW WORLD; 1984
21	Entries, NOORD HINDER; 1984
22	Entries, NO QUARTER (ex CONGERE); 1984
23	Entries, NORTHERN LIGHT; 1984

Box Folder

12:54	1	Entries, OCEAN COMMOTION; 1984
	2	Entries, ONDINE; 1984
	3	Entries, ORIENT EXPRESS; 1984
	4	Entries, PAGEANT; 1984
	5	Entries, PAMIR; 1984
	6	Entries, PIONEER; 1984
	7	Entries, PRIM; 1984
	8	Entries, PROMOTION; 1984
	9	Entries, PUFFIN; 1984
	10	Entries, PURITAN; 1984
	11	Entries, QUEST OF PAGET; 1984
	12	Entries, RAGAMUFFIN; 1984
	13	Entries, RATTLESNAKE; 1984
	14	Entries, RECESS; 1984
	15	Entries, RETALIATION; 1984
	16	Entries, ROAD WARRIOR; 1984
	17	Entries, ROGUE; 1984

Box Folder

12:55	1	Entries, SARA B; 1984
	2	Entries, SAUDADE; 1984
	3	Entries, SCARAMOUCHE; 1984
	4	Entries, SCARAMOUCHE OF WARWICK; 1984
	5	Entries, SEA NYMPH; 1984
	6	Entries, SECRET LOVE; 1984
	7	Entries, SEGUIN; 1984
	8	Entries, SHENANDOAH; 1984
	9	Entries, SILVER STAR; 1984
	10	Entries, SISYPHUS; 1984

11	Entries, SNOWHAWK; 1984
12	Entries, SONNET; 1984
13	Entries, SPINDRIFT; 1984
14	Entries, STORMY PETREL; 1984
15	Entries, SUNDOWNER; 1984
16	Entries, SUSAN B. ANTHONY; 1984
17	Entries, SWEET WITCH; 1984
18	Entries, TANIWHA; 1984
19	Entries, TEMPEST; 1984
20	Entries, TEMPTATION; 1984
21	Entries, TERN; 1984
22	Entries, THAT CAT; 1984
23	Entries, THORFINN; 1984
24	Entries, THUNDERHEAD; 1984
25	Entries, TOSCANA; 1984
26	Entries, TRAVELLER; 1984
27	Entries, TSUNAMI; 1984

Box Folder

12:56	1	Entries, VENGEANCE; 1984
	2	Entries, VIVA; 1984
	3	Entries, VOLCANO; 1984
	4	Entries, WAHOO; 1984
	5	Entries, WAINSCOTT WANDERER; 1984
	6	Entries, WAVE MAGIC; 1984
	7	Entries, WAVE TRAIN; 1984
	8	Entries, WHITE MIST II; 1984
	9	Entries, WILDFLOWER; 1984
	10	Entries, WINDANCE; 1984
	11	Entries, WINDQUEST; 1984
	12	Entries, WING FOOT; 1984
	13	Entries, WOLF; 1984
	14	Entries, ZIGGURAT; 1984
	15	Treasurer's files: bills paid, statements, reports, etc.; 1984
	16	Treasurer's files: bills paid, statements, reports, etc.; 1984

Box Folder

12:57	1	Treasurer's files: bills paid, statements, reports, etc.; 1986
	2	Treasurer's files: bills paid, statements, reports, etc.; 1986
	3	Treasurer's files: bills paid, statements, reports, etc.; 1986

Box Folder

12:58	1	Entries, ALBEMARLE PIPPIN; 1988
	2	Entries, ALCHEMIST; 1988
	3	Entries, ALPHIDA; 1988
	4	Entries, ANDREA; 1988
	5	Entries, ANEZO; 1988
	6	Entries, ANTHEM; 1988
	7	Entries, ASTRID; 1988
	8	Entries, ARCADIA; 1988
	9	Entries, ARBELLA; 1988
	10	Entries, AVATAR; 1988

11	Entries, BANSHEE; 1988
12	Entries, BANZAI; 1988
13	Entries, BATEAU BIJOU; 1988
14	Entries, BLUE YANKEE; 1988
15	Entries, BOOMERANG; 1988
16	Entries, BRAVO; 1988
17	Entries, BRIGADOON III; 1988
18	Entries, BRIGADOON V; 1988
19	Entries, BULLY; 1988
20	Entries, CAMPBELL'S SLOOP; 1988
21	Entries, CANNONBALL; 1988
22	Entries, CAROLER; 1988
23	Entries, CHRISTMAS; 1988
24	Entries, CHIMAERA; 1988
25	Entries, CINNABAR; 1988
26	Entries, CONGERE; 1988
27	Entries, CONSTELLATION; 1988
28	Entries, CONQUEST (#196); 1988
29	Entries, CONQUEST (#26776); 1988
30	Entries, CORSAIR; 1988
31	Entries, COUNTERPOINT; 1988
32	Entries, CYGNETTE; 1988

Box Folder

12:59	1	Entries, DAWN STAR; 1988
	2	Entries, DENALI; 1988
	3	Entries, DESIREE; 1988
	4	Entries, DESTINATION; 1988
	5	Entries, DIANE; 1988
	6	Entries, DONNYBROOK; 1988
	7	Entries, DRAGON FIRE; 1988
	8	Entries, DULCINEA; 1988
	9	Entries, ECLIPSE; 1988
	10	Entries, EIGHTY SIX; 1988
	11	Entries, ELUSIVE; 1988
	12	Entries, EMILY; 1988
	13	Entries, ENDURANCE; 1988
	14	Entries, ENTERPRISE; 1988
	15	Entries, ETOILE; 1988
	16	Entries, EVOLUTION; 1988
	17	Entries, FETE-ACCOMPLI; 1988
	18	Entries, FIDDLER; 1988
	19	Entries, FLEX; 1988
	20	Entries, 4 COLOR; 1988
	21	Entries, FREEBIRD; 1988
	22	Entries, GANNET; 1988
	23	Entries, GIN; 1988
	24	Entries, HELICON; 1988
	25	Entries, HOOLIGAN; 1988
	26	Entries, HUNTER; 1988

	27	Entries, ID; 1988
	28	Entries, IMPALA; 1988
	29	Entries, INSURGENTE; 1988
	30	Entries, INTERLUDE; 1988
	31	Entries, INFINITY; 1988
	32	Entries, INVERARY; 1988
	33	Entries, ITZA-PURLATOO; 1988
	34	Entries, JAMM'D; 1988
Box	Folder	
12:60	1	Entries, KARYATIS; 1988
	2	Entries, KITTIWAKE; 1988
	3	Entries, KODIAK; 1988
	4	Entries, LIGHT FANTASTIC; 1988
	5	Entries, LYTECHINUS III; 1988
	6	Entries, LYRA; 1988
	7	Entries, MATCHLESS; 1988
	8	Entries, MAVERICK; 1988
	9	Entries, MIDNIGHT SUN; 1988
	10	Entries, MISCHIEVOUS; 1988
	11	Entries, MISTRAL; 1988
	12	Entries, MORNING LIGHT; 1988
	13	Entries, NATHANIEL BOWDITCH; 1988
	14	Entries, NIGHT TRAIN; 1988
	15	Entries, NIXIE; 1988
	16	Entries, PAGEANT; 1988
	17	Entries, PAMIR; 1988
	18	Entries, PIONEER; 1988
	19	Entries, POWER TRIP; 1988
	20	Entries, PRELUDE; 1988
	21	Entries, QUINTESSENCE; 1988
	22	Entries, RAINDANCER; 1988
	23	Entries, RAMPAGE; 1988
	24	Entries, REBELLIOUS; 1988
	25	Entries, REINDEER; 1988
	26	Entries, REVERIE; 1988
	27	Entries, SAPHAEDRA; 1988
	28	Entries, SCAMP; 1988
	29	Entries, SCARAMOUCHE OF WARWICK; 1988
	30	Entries, SEA HAWK; 1988
	31	Entries, SELKIE; 1988
	32	Entries, SHENANDOAH; 1988
	33	Entries, SKIMMER; 1988
	34	Entries, SNOWBIRD; 1988
	35	Entries, SNOW WHITE; 1988
	36	Entries, SPITFIRE; 1988
	37	Entries, SPRINGBOK; 1988
	38	Entries, SUMMERTIME; 1988
Box	Folder	
12:61	1	Entries, TABASCO; 1988

2	Entries, TANGO II; 1988
3	Entries, TANIWHA; 1988
4	Entries, TEMPO; 1988
5	Entries, THUNDERHEAD; 1988
6	Entries, TIGRIS; 1988
7	Entries, TRAILBLAZER; 1988
8	Entries, TROIKA; 1988
9	Entries, VIVA; 1988
10	Entries, WAI ANIWA; 1988
11	Entries, WAINSCOTT WIND; 1988
12	Entries, WAR BABY; 1988
13	Entries, WAVE MAGIC; 1988
14	Entries, WILDFIRE; 1988
15	Entries, WINDSONG; 1988
16	Information regarding vessels withdrawn; 1988
17	Entries, ALLONS (withdrawn 5/24); 1988
18	Entries, AMERICAN WARRIOR (withdrawn 6/17); 1988
19	Entries, CARA (withdrawn 6/13); 1988
20	Entries, COSANFAIL (withdrawn 6/16); 1988
21	Entries, EQUINOX (scratch); 1988
22	Entries, GEM (withdrawn 6/2); 1988
23	Entries, PURITAN (withdrawn 5/31); 1988
24	Entries, RISING STAR (withdrawn?); 1988
25	Entries, RUSTLER (scratch); 1988
26	Entries, TRIUMPH (withdrawn 5/16); 1988

Box Folder

12:62	1	Treasurer's files; expenses, accounts, reports, etc.; 1988
	2	Treasurer's files; expenses, accounts, reports, etc.; 1988
	3	Yacht entries list, prize list, race results, etc.; 1988
	4	"Master File by Captain's Name"; 1988
	5	Entry forms and information handbook; 1988

Box Folder

12:63	1	Entries, AIRCASTLE; 1990
	2	Entries, AKKA; 1990
	3	Entries, ALBERMARLE PIPPIN; 1990
	4	Entries, ALPHIDA; 1990
	5	Entries, AMOUR ; 1990
	6	Entries, ANDIAMO; 1990
	7	Entries, ANTHEM; 1990
	8	Entries, ANTIGONE; 1990
	9	Entries, ARBELLA; 1990
	10	Entries, ARca. I; 1990
	11	Entries, ARCADIA; 1990
	12	Entries, ARIEL; 1990
	13	Entries, ARTEMIS; 1990
	14	Entries, AS LARKS, HARMONIOUSLY; 1990
	15	Entries, ARTRI; 1990
	16	Entries, ASTRID; 1990
	17	Entries, AUDREY TWO; 1990

18	Entries, AVATAR; 1990
19	Entries, BANGALORE; 1990
20	Entries, BANZAI; 1990
21	Entries, BLACK PEARL; 1990
22	Entries, BLACK WATCH; 1990
23	Entries, BOOMERANG; 1990
24	Entries, BREAKAWAY; 1990
25	Entries, BRIGADOON VI; 1990
26	Entries, BUM RAP; 1990
27	Entries, CADET PRIDE; 1990
28	Entries, CAMPBELL's SLOOP; 1990
29	Entries, CARRONADE; 1990
30	Entries, CAROUSEL; 1990
31	Entries, CENTURION; 1990
32	Entries, CHASSEUR; 1990
33	Entries, CINNABAR; 1990
34	Entries, COLLABORATION; 1990
35	Entries, CIRCE; 1990
36	Entries, CONSTELLATION; 1990
37	Entries, CONQUEST; 1990
38	Entries, CRACKERJACK; 1990
39	Entries, CUILAUN; 1990
40	Entries, CYGNE; 1990
41	Entries, CYGNET; 1990

Box Folder

12:64	1	Entries, DAUNTLESS; 1990
	2	Entries, DELTA 7; 1990
	3	Entries, DENALI; 1990
	4	Entries, DILLIGHTFUL; 1990
	5	Entries, DRAGON FIRE; 1990
	6	Entries, ECLIPSE; 1990
	7	Entries, ELIXIR; 1990
	8	Entries, ELUSIVE; 1990
	9	Entries, EMILY; 1990
	10	Entries, ENCORE; 1990
	11	Entries, ENDURANCE; 1990
	12	Entries, EQUINOX; 1990
	13	Entries, ESCAPE; 1990
	14	Entries, ETOILE; 1990
	15	Entries, FALCON; 1990
	16	Entries, FARROCIIOUS; 1990
	17	Entries, FETE-ACCOMPLI; 1990
	18	Entries, FIDDLER; 1990
	19	Entries, FINBACK; 1990
	20	Entries, FLEX; 1990
	21	Entries, FLYWAY; 1990
	22	Entries, FOUR COLOR; 1990
	23	Entries, GEM; 1990
	24	Entries, GOLD DIGGER; 1990

	25	Entries, GRYF II; 1990
	26	Entries, HALCYON; 1990
	27	Entries, HOOLIGAN; 1990
	28	Entries, HUNTRESS; 1990
	29	Entries, ID; 1990
	30	Entries, IMPALA; 1990
	31	Entries, IMPRESSION; 1990
	32	Entries, INSIGHT; 1990
	33	Entries, INSURGENTE; 1990
	34	Entries, INTERLOPER; 1990
	35	Entries, INTERLUDE; 1990
	36	Entries, IONA; 1990
	37	Entries, JACQUELINE II; 1990
	38	Entries, JADE; 1990
	39	Entries, JALPARI; 1990
	40	Entries, JONROB; 1990
	41	Entries, JOSS; 1990
Box	Folder	
12:65	1	Entries, KARYATIS; 1990
	2	Entries, KITTIWAKE; 1990
	3	Entries, KODIAK; 1990
	4	Entries, LAND-X-SCAPE; 1990
	5	Entries, LEDA (#22442); 1990
	6	Entries, LEDA (#31692); 1990
	7	Entries, LEPRECHAUN; 1990
	8	Entries, LOOSE CANNON; 1990
	9	Entries, LYRA; 1990
	10	Entries, MACINTOSH; 1990
	11	Entries, MERRYTHOUGHT; 1990
	12	Entries, MESCHIEF; 1990
	13	Entries, MISCHIEVOUS; 1990
	14	Entries, MISTY DRAGON; 1990
	15	Entries, MOONFLEET; 1990
	16	Entries, MONTEREY; 1990
	17	Entries, MORNING LIGHT; 1990
	18	Entries, MUSKETEER; 1990
	19	Entries, NAVIRE; 1990
	20	Entries, NIGHT MOVES; 1990
	21	Entries, NIGHT TRAIN; 1990
	22	Entries, NIXIE; 1990
	23	Entries, OCEAN COMMOTION; 1990
	24	Entries, PAMIR; 1990
	25	Entries, PIRATE; 1990
	26	Entries, PLUM; 1990
	27	Entries, PRELUDE; 1990
	28	Entries, PURITAN; 1990
	29	Entries, QUINTESSENCE; 1990
	30	Entries, QUISISANA; 1990
	31	Entries, RAINDANCER; 1990

32	Entries, RISING STAR; 1990
33	Entries, ROGUE; 1990
34	Entries, SALTY; 1990
35	Entries, SCARAMOUCHE OF WARWICK; 1990
36	Entries, SELKIE; 1990
37	Entries, SERENADE; 1990
38	Entries, SESAME; 1990
39	Entries, SHIMAERA; 1990
40	Entries, SNOW WHITE; 1990
41	Entries, SPINDRIFT; 1990
42	Entries, SPIRIT; 1990
43	Entries, SPITFIRE; 1990
44	Entries, STARLIGHT EXPRESS; 1990
45	Entries, SUWANEE; 1990

Box Folder

12:66	1	Entries, TABASCO; 1990
	2	Entries, TAZAR III; 1990
	3	Entries, THUNDER; 1990
	4	Entries, THUNDERHEAD; 1990
	5	Entries, TIGRESS; 1990
	6	Entries, TONKA; 1990
	7	Entries, TOSCANA; 1990
	8	Entries, TROIKA; 1990
	9	Entries, TROLL-FJORD; 1990
	10	Entries, TSUNAMI; 1990
	11	Entries, TUNA; 1990
	12	Entries, VAMP; 1990
	13	Entries, VOLCANO; 1990
	14	Entries, VOLT INTERNATIONAL; 1990
	15	Entries, VOLUNTEER; 1990
	16	Entries, WAINSCOTT WIND; 1990
	17	Entries, WAR BABY; 1990
	18	Entries, WENDEN; 1990
	19	Entries, WHITE-JACKET; 1990
	20	Entries, WINDSONG; 1990
	21	Entries, ZEPHYROS; 1990
	22	Entries, BRIGADOON III (scratch); 1990
	23	Entries, BRIGITTE (scratch); 1990
	24	Entries, CARA (scratch); 1990
	25	Entries, LIGHT FANTASTIC (scratch); 1990
	26	Entries, LUNA DE POPONI (scratch); 1990
	27	Entries, SCHEHERAZADE (scratch); 1990
	28	Entries, WAVE TRAIN (scratch); 1990

Box Folder

12:67	1	Handbook, includes yacht descriptions and crew lists; 1990
	2	Race logbook, with entry forms, instructions, regulations, etc.; 1990
	3	Certificates of Compliance, completed by race participants; 1990
	4	Oceanographic and meteorological briefing (NOAA); 1990 Jun 14
	5	Sail number listing and finish time listing; 1990

	6	Final results by yacht name and by class; 1990
	7	Prize list; 1990
	8	Unavailable
	9	Magazine and newspaper supplement; 1990 Jun
Box	Folder	
12:68	1	Entries, AFTERGLOW; 1992
	2	Entries, ALBEMARLE PIPPIN; 1992
	3	Entries, ANTHEM; 1992
	4	Entries, ARBELLA; 1992
	5	Entries, ARCADIA; 1992
	6	Entries, ARIEL; 1992
	7	Entries, AS LARKS; 1992
	8	Entries, AURORA (#14111); 1992
	9	Entries, AURORA (#2666US); 1992
	10	Entries, BANGALORE; 1992
	11	Entries, BLUEJACKET; 1992
	12	Entries, BOOMERANG; 1992
	13	Entries, BRIGADOON VI; 1992
	14	Entries, BULLY; 1992
	15	Entries, CADET PRIDE; 1992
	16	Entries, CAPELLA VII; 1992
	17	Entries, CARRONADE; 1992
	18	Entries, CEPHEUS; 1992
	19	Entries, CHIEFTAN; 1992
	20	Entries, CHUTE ONE; 1992
	21	Entries, CINNABAR; 1992
	22	Entries, COMMOTION; 1992
	23	Entries, CONGERE; 1992
	24	Entries, CONQUEST; 1992
	25	Entries, CONSTELLATION; 1992
	26	Entries, COVENANT; 1992
	27	Entries, CRACKER JACK; 1992
	28	Entries, CYGNET; 1992
	29	Entries, CYGENETTE; 1992
	30	Entries, DANCER; 1992
	31	Entries, DAWN STAR; 1992
	32	Entries, DELIGHTFUL; 1992
	33	Entries, DONNYBROOK; 1992
Box	Folder	
12:69	1	Entries, EASTWINDS; 1992
	2	Entries, EMILY; 1992
	3	Entries, ENCORE; 1992
	4	Entries, ENDURANCE; 1992
	5	Entries, EQUINOX; 1992
	6	Entries, ESCAPE; 1992
	7	Entries, ETOILE; 1992
	8	Entries, FETE ACCOMPLI; 1992
	9	Entries, FLIRT; 1992
	10	Entries, FREESTYLE; 1992

11	Entries, FREE STAR; 1992
12	Entries, GAYLARK; 1992
13	Entries, GOLD DIGGER; 1992
14	Entries, GREAT ESCAPE; 1992
15	Entries, GRYF II; 1992
16	Entries, HIGH NOON; 1992
17	Entries, HOOLIGAN; 1992
18	Entries, IMPALA; 1992
19	Entries, INSIGHT; 1992
20	Entries, INSURGENTE; 1992
21	Entries, INTERLUDE; 1992
22	Entries, INVERARAY; 1992
23	Entries, JACQUELINE II; 1992
24	Entries, JADE; 1992
25	Entries, JOSS; 1992
26	Entries, JULIANNA; 1992
27	Entries, KITTIWAKE; 1992
28	Entries, LATE NIGHT; 1992
29	Entries, LEVANTER; 1992
30	Entries, LIGHT FANTASTIC; 1992
31	Entries, LIVELY; 1992
32	Entries, LOOSE CANNON 1992
33	Entries, LYRA; 1992
34	Entries, MABUHAY II; 1992
35	Entries, MATCHLESS; 1992
36	Entries, MERRYTHOUGHT; 1992
37	Entries, MISCHIEVOUS; 1992
38	Entries, MONTEREY; 1992
39	Entries, MOONRACER; 1992
40	Entries, MOONSHINE; 1992
41	Entries, MORNING LIGHT; 1992
42	Entries, MULE TEAM; 1992
43	Entries, MUTINY; 1992

Box Folder

12:70	1	Entries, NAVIRE; 1992
	2	Entries, OLE'; 1992
	3	Entries, PAMIR; 1992
	4	Entries, PRIM; 1992
	5	Entries, PTARMIGAN; 1992
	6	Entries, PURITAN; 1992
	7	Entries, QUEST; 1992
	8	Entries, RAINDANCER; 1992
	9	Entries, RHEA; 1992
	10	Entries, SCHERHERAZADE; 1992
	11	Entries, SEA RETURN; 1992
	12	Entries, SEGUIN; 1992
	13	Entries, SELKIE; 1992
	14	Entries, SERENITY II; 1992
	15	Entries, SEVENTH SON; 1992

16	Entries, SNOW WHITE; 1992
17	Entries, SPECTRA; 1992
18	Entries, SUWANNEE; 1992
19	Entries, SWIFT; 1992
20	Entries, TANIWHA; 1992
21	Entries, TAYGETA; 1992
22	Entries, TICKER; 1992
23	Entries, TOSCANA; 1992
24	Entries, TRADITION; 1992
25	Entries, TRILOGY; 1992
26	Entries, TRUE NORTH; 1992
27	Entries, UPBEAT; 1992
28	Entries, VAMP; 1992
29	Entries, VERA; 1992
30	Entries, VIGILANT; 1992
31	Entries, VIVACE; 1992
32	Entries, VOLANTE; 1992
33	Entries, VOLUNTEER; 1992
34	Entries, WALKABOUT; 1992
35	Entries, WENDEN; 1992
36	Entries, WHITE-JACKET; 1992
37	Entries, WILDFIRE; 1992
38	Entries, WINDSONG; 1992
39	Entries, WINDWALKER; 1992
40	Entries, WONDER; 1992
41	Entries, ZEPHYROS; 1992

Box Folder

12:71	1	Fleet crew list; 1992
	2	Crew list by yacht; 1992
	3	Yacht alpha listing; 1992
	4	Final results by class; 1992
	5	Prize list; 1992
	6	Letters, forms, memos, etc., regarding race protests; 1992
	7	Committee bulletins; 1992
	8	Unavailable
	9	Race logbook, includes forms, instructions, regulations, etc.; 1992
	10	Information regarding trophies and deeds; 1993 Dec

Box Folder

12:72	1	Race Committee minutes, agendas, reports, etc.; 1994
	2	Boat owners questionnaire; 1994
	3	Owners questionnaire (color overheads); 1994
	4	Race winners; 1994
	5	U.S. Sailing Association, regarding regatta liability insurance; 1993-1994
	6	Unavailable
	7	Unavailable
	8	Race logbook, includes forms, instructions, regulations, etc.; 1994

Box Folder

12:73	1	Entry lists by yacht name, class, and sail number; 1996
	2	Crew list by yacht name; 1996

3	Race results; 1996
4	Unavailable
5	Safety at Sea seminar; 1996
6	Race logbook, includes forms, instructions, regulations, etc.; 1996

Box Folder

12:74	1	Notice of Race magazine; 1998 Jun 19
	2	Publicity, announcements, reports, minutes, etc.; 1998
	3	Yacht and crew listings; 1998
	4	Race results and reports; 1998
	5	Press information folders; 1998
	6	Notice of Race magazine; 2000 Jun 16
	7	Publicity, forms, notices, and general papers, etc.; 2000
	8	Notice of Race magazine; 2002 Jun 14
	9	"Inspection Package"; 2002

McCurdy Bermuda Race Records; 1966-1996

The following material was compiled by James McCurdy and is relative primarily to his involvement with the Bermuda Race.

Box Folder

12:75	1	Correspondence, etc.; 1966
	2	Entry lists and other information; 1966
	3	Entry forms and rating certificates (A-F); 1966
	4	Entry forms and rating certificates (G-Q); 1966
	5	Entry forms and rating certificates (R-Z); 1966
	6	Rating certificates (superseded); 1966

Box Folder

12:76	1	Entry forms and rating certificates (A-M); 1968
	2	Entry forms and rating certificates (N-Z); 1968
	3	Entry forms and rating certificates (A-F); 1970
	4	Entry forms and rating certificates (G-R); 1970
	5	Entry forms and rating certificates (S-Z); 1970

Box Folder

12:77	1	Correspondence; 1972
	2	Entry lists and other information; 1972
	3	Entry forms and rating certificates (A-C); 1972
	4	Entry forms and rating certificates (D-M); 1972
	5	Entry forms and rating certificates (N-R); 1972
	6	Entry forms and rating certificates (S-Z); 1972
	7	Superseded Certificates and Withdrawals; 1972

Box Folder

12:78	1	Entry forms and rating certificates (A-C); 1974
	2	Entry forms and rating certificates (D-L); 1974
	3	Entry forms and rating certificates (M-R); 1974
	4	Entry forms and rating certificates (S-Z); 1974

Box Folder

12:79	1	Entry lists and other information; 1976
	2	Entry forms and rating certificates (A-C); 1976
	3	Entry forms and rating certificates (D-K); 1976
	4	Entry forms and rating certificates (L-Q); 1976
	5	Entry forms and rating certificates (R-S); 1976

	6	Entry forms and rating certificates (T-Z); 1976
	7	Race results, Classes A-C; 1976
	8	Race results, Classes D-F; 1976
	9	Bermuda Race handbook; 1976
Box	Folder	
12:80	1	Entry lists and other information; 1978
	2	Entry forms and rating certificates (A-C); 1978
	3	Entry forms and rating certificates (D-K); 1978
	4	Entry forms and rating certificates (L-R); 1978
	5	Entry forms and rating certificates (S-Z); 1978
Box	Folder	
12:81		Yacht logs (A-M)
Box	Folder	
12:82		Yacht logs (N-Z)
Box	Folder	
12:83	1	Entry forms and rating certificates (A); 1980
	2	Entry forms and rating certificates (B); 1980
	3	Entry forms and rating certificates (C); 1980
	4	Entry forms and rating certificates (D); 1980
	5	Entry forms and rating certificates (E-F); 1980
	6	Entry forms and rating certificates (G-H); 1980
	7	Entry forms and rating certificates (I-K); 1980
	8	Entry forms and rating certificates (L-M); 1980
	9	Entry forms and rating certificates (N-O); 1980
	10	Entry forms and rating certificates (P-R); 1980
	11	Entry forms and rating certificates (S); 1980
	12	Entry forms and rating certificates (T-U); 1980
	13	Entry forms and rating certificates (V-Z); 1980
Box	Folder	
12:84	1	Race Committee correspondence; ca. 1981-1982
	2	Commitment postcards; 1982
	3	Entry forms and rating certificates (A-C); 1982
	4	Entry forms and rating certificates (D-H); 1982
	5	Entry forms and rating certificates (I-Q); 1982
	6	Entry forms and rating certificates (R-Z); 1982
	7	International Offshore Rule. certificates; 1982
	8	General race and trophy information; 1982
Box	Folder	
12:85	1	Entries, ALBEMARLE PIPPIN; 1982
	2	Entries, ALEXA; 1982
	3	Entries, APHOENICIUS; 1982
	4	Entries, ARCADIA; 1982
	5	Entries, ARIETO; 1982
	6	Entries, ASTEROID; 1982
	7	Entries, AVENGER; 1982
	8	Entries, AWARE; 1982
	9	Entries, BACHELOR; 1982
	10	Entries, BEAN's SLOOP; 1982
	11	Entries, BRANDYWINE; 1982

12	Entries, CARA; 1982
13	Entries, CAREFREE; 1982
14	Entries, CARINA; 1982
15	Entries, CAVU; 1982
16	Entries, CAYENNE; 1982
17	Entries, CEPHEUS; 1982
18	Entries, CHASING RAINBOWS; 1982
19	Entries, CHASSEUR; 1982
20	Entries, CHRISTOPHER DRAGON; 1982
21	Entries, CINNABAR; 1982
22	Entries, CIRCE; 1982
23	Entries, CONQUEST; 1982
24	Entries, CONSTELLATION; 1982
25	Entries, DANCER; 1982
26	Entries, DEUCES WILD; 1982
27	Entries, DRUMMER BOY II; 1982
28	Entries, ELIXIR; 1982
29	Entries, ELSKE; 1982
30	Entries, ENTERPRISE; 1982
31	Entries, EVANGELINE; 1982

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12:86	1	Entries, FEARLESS; 1982
	2	Entries, FIDDLER; 1982
	3	Entries, FLIRT; 1982
	4	Entries, FLIRT OF PAGET; 1982
	5	Entries, FLYWAY; 1982
	6	Entries, FOOLSCAP II; 1982
	7	Entries, FORMIDABLE; 1982
	8	Entries, FROLIC; 1982
	9	Entries, GANNET; 1982
	10	Entries, GAYLARK; 1982
	11	Entries, GEM; 1982
	12	Entries, GOODLY FREE; 1982
	13	Entries, HAWKE; 1982
	14	Entries, HEITORIK; 1982
	15	Entries, HIGH ROLLER; 1982
	16	Entries, HOLGER DANSKE; 1982
	17	Entries, INDIAN SUMMER; 1982
	18	Entries, INDIGO; 1982
	19	Entries, INFINITY; 1982
	20	Entries, INSURGENTE; 1982
	21	Entries, INTREPID; 1982
	22	Entries, KATRINKA; 1982
	23	Entries, KIRSTEN; 1982
	24	Entries, KITTIWAKE; 1982
	25	Entries, LIGHT FANTASTIC; 1982
	26	Entries, MALAY; 1982
	27	Entries, MAREVA II; 1982
	28	Entries, MIA's RED JACKET; 1982

	29	Entries, MINOTAUR; 1982
	30	Entries, NICK NACK II; 1982
	31	Entries, ORN; 1982
	32	Entries, OTTER; 1982
Box	Folder	
12:87	1	Entries, PAPILLON; 1982
	2	Entries, PARADOX; 1982
	3	Entries, PATIENCE; 1982
	4	Entries, PATRIOT; 1982
	5	Entries, PEGASUS; 1982
	6	Entries, PIPE DREAM; 1982
	7	Entries, PURITAN; 1982
	8	Entries, QUEST OF PAGET II; 1982
	9	Entries, RAGE; 1982
	10	Entries, REINDEER; 1982
	11	Entries, ROLAND VON BREMEN IV; 1982
	12	Entries, ROLLING TIME; 1982
	13	Entries, SCARAMOUCHE OF WARWICK; 1982
	14	Entries, SILVER SHADOW III; 1982
	15	Entries, SINGOALLA; 1982
	16	Entries, SNOW WHITE; 1982
	17	Entries, SORCERER; 1982
	18	Entries, SOUTHERN CROSS; 1982
	19	Entries, SPITFIRE; 1982
	20	Entries, SPRINGBOK; 1982
	21	Entries, STAMPEDE; 1982
	22	Entries, STOERTEBEKER; 1982
	23	Entries, SUSAN B. ANTHONY; 1982
	24	Entries, TEMPEST; 1982
	25	Entries, TERN; 1982
	26	Entries, TINETTE; 1982
	27	Entries, TOSCANA; 1982
	28	Entries, VARIAG; 1982
	29	Entries, VIVA; 1982
	30	Entries, WAINSCOTT WANDERER; 1982
	31	Entries, WANDERER; 1982
	32	Entries, WILDFLOWER; 1982
	33	Entries, WINDS WAY; 1982
	34	Entries, WISP; 1982
	35	Entries, ZIMBA; 1982

Box	Folder	
12:88	1	Correspondence, etc.; 1984
	2	"Mast and Rigging Data" ; 1984
	3	Correspondence, etc.; 1985 Jan-Sep
	4	Correspondence, etc.; 1985 Oct-Dec
	5	Correspondence, etc.; 1986 Jan-Mar
	6	Correspondence, etc.; 1986 Apr-Aug
	7	Correspondence, etc.; 1986 Sep-Dec

Box **Folder**

12:89	1	Correspondence, etc.; 1987 Jan-Feb
	2	Correspondence, etc.; 1987 Mar-Apr
	3	Correspondence, etc.; 1987 May-Jul
	4	Correspondence, etc.; 1987 Aug-Dec
	5	Correspondence, etc.; 1988

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12:90	1	Correspondence, etc.; 1989
	2	Correspondence, etc.; 1990
	3	Correspondence, etc.; 1991
	4	Correspondence, etc.; 1992
	5	Regarding Bermuda Race Inspection; 1994
	6	Regarding Grand Voile Class; 1994

Box Folder

12:91	1	Yacht SELKIE race records; 1986
	2	Yacht SELKIE race records; 1988
	3	Yacht SELKIE race records; 1990
	4	Yacht SELKIE race records; 1992

Box Folder

12:92	1	Yacht SELKIE race records; 1994
	2	Yacht SELKIE race records; 1994
	3	Yacht SELKIE race records; 1996
	4	Yacht SELKIE race records; 1996

CCA Annual Cruises and Races; 1924-2002

Box Folder

13:1	1	Cruise and race records; 1924-1929
	2	Cruise and race records; 1930-1939
	3	Cruise and race records; 1940-1949
	4	Cruise and race records; 1950
	5	Cruise and race records; 1951-1952
	6	Cruise and race records; 1953
	7	Cruise and race records; 1954
	8	Cruise and race records; 1955
	9	Cruise and race records; 1956
	10	Cruise and race records; 1957
	11	Cruise and race records; 1958
	12	Cruise and race records; 1959

Box Folder

13:2	1	Cruise and race records; 1960
	2	Cruise and race records; 1961
	3	Cruise and race records; 1962
	4	Cruise and race records; 1963
	5	Cruise and race records; 1964
	6	Cruise and race records; 1965
	7	Cruise and race records; 1966
	8	Cruise and race records; 1967
	9	Cruise and race records; 1968
	10	Cruise and race records; 1969
	11	Cruise and race records; 1970

Box Folder

13:3	1	Summer cruise; 1971
	2	Summer cruise questionnaire returns; 1971
	3	Cruise and race records; 1972
	4	Cruise and race records; 1973
	5	Cruise and race records; 1974
	6	Cruise and race records; 1975-1978
	7	Cruise and race records; 1979
Box	Folder	
13:4	1	Cruise and race records; 1981
	2	Cruise and race records; 1982
	3	Cruise and race records; 1983
	4	Cruise and race records; 1984
	5	Cruise and race records; 1985-1989
	6	Cruise and race records; 1990
	7	Cruise and race records; 1991
	8	Cruise and race records; 1992
	9	Cruise and race records; 1993
	10	Cruise and race records; 1994
	11	Cruise and race records; 1995
Box	Folder	
13:5	1	Cruise and race records; 1996
	2	Cruise and race records; 1997
	3	Cruise and race records; 1997
	4	Cruise and race records; 1997
	5	Cruise and race records; 1998
	6	Cruise and race records; 1999
	7	Cruise and race records; 2000
	8	Abaco cruise; 2001
	9	Boatbuilder's cruise; 2001 Jul-Aug
	10	Cruise Planning Guide; 2002 May
Box	Folder	
13:6		Bulletins and related information for CCA Cruises, etc n.d.
Transatlantic Races; 1957-2002		
Box	Folder	
14:1	1	Correspondence of G.W. Blunt White, Chairman; 1957
	2	Entries lists; 1969
	3	Conditions; 1969
	4	Certificates of compliance (blank);
	5	Prizes; 1969
	6	Scratch sheets and related information; 1969
	7	Entries, ADELE; 1969
	8	Entries, AGISYMBA; 1969
	9	Entries, AMERICAN EAGLE; 1969
	10	Entries, AURA II; 1969
	11	Entries, BLITHE SPIRIT; 1969
	12	Entries, CARINA; 1969
	13	Entries, DYNA; 1969
	14	Entries, ELSKE; 1969
	15	Entries, FOOLSCAP; 1969

16	Entries, FORTUNA; 1969
17	Entries, HELEN OF HOWTH; 1969
18	Entries, KIALOA II; 1969
19	Entries, KITTIWAKE; 1969
20	Entries, LISA LEE; 1969
21	Entries, MAREDEA; 1969
22	Entries, ONDINE; 1969
23	Entries, PALAWAN; 1969
24	Entries, PICKLE; 1969
25	Entries, RUNN; 1969
26	Entries, SALTY TIGER; 1969
27	Entries, SHEARWATER; 1969
28	Entries, STELLA POLARE; 1969
29	Entries, STORMY; 1969
30	Entries, XANADU II; 1969

Box Folder

14:2	1	Information regarding race start; 1969
	2	1969 Race Committee Bulletins 1-6, and related correspondence; 1969
	3	General correspondence and papers; 1968 Jan-Jun
	4	General correspondence and papers; 1968 Jul-Dec
	5	General correspondence and papers; 1969 Jan-Mar
	6	General correspondence and papers; 1969 Apr-May
	7	General correspondence and papers; 1969 Jun-Dec
	8	USCG; navigation and weather information; 1969
	9	Revised Propeller Correction; 1969
	10	Entertainment; 1969
	11	Baggage records; 1969 Mar-Jul
	12	Bills, receipts, etc.; 1969
	13	Correspondence of H.K. Rigg; 1965-1969
	14	Press releases, clippings, and related information; 1969

Box Folder

14:3	1	Entries lists; 1972
	2	Bulletins; 1972
	3	Conditions; 1972
	4	Entries-ADELE; 1972
	5	1972 Entries, APOLLO; 1972
	6	1972 Entries, AURA; 1972
	7	1972 Entries, BACCARA (withdrew); 1972
	8	1972 Entries, BEAYONDAN; 1972
	9	1972 Entries, BLACKFIN; 1972
	10	1972 Entries, BLITHE SPIRIT; 1972
	11	1972 Entries, BUCCANEER; 1972
	12	1972 Entries, CARINA; 1972
	13	1972 Entries, CHALLENGE; 1972
	14	1972 Entries, CHARISMA; 1972
	15	1972 Entries, CONGERE; 1972
	16	1972 Entries, DAR SZCZECINA; 1972
	17	1972 Entries, DORA IV; 1972
	18	1972 Entries, DUCHESS III; 1972

19	1972 Entries, DUENDE (withdrew); 1972
20	1972 Entries, DYNA; 1972
21	1972 Entries, ELSKE; 1972
22	1972 Entries, EQUATION; 1972
23	1972 Entries, ETOILE; 1972
24	1972 Entries, FIREBRAND III; 1972
25	1972 Entries, FJORD; 1972
26	1972 Entries, FOOLSCAP; 1972
27	1972 Entries, GANNET; 1972
28	1972 Entries, GESTURE II; 1972
29	1972 Entries, HAMBURG VII; 1972
30	1972 Entries, JESSICA; 1972
31	1972 Entries, JUBLIEE; 1972
32	1972 Entries, JUBILEE III; 1972
33	1972 Entries, KIALOA II; 1972
34	1972 Entries, KITTIWAKE; 1972
35	1972 Entries, LA FORZA DEL DESTINO; 1972
36	1972 Entries, LEGEND; 1972
37	1972 Entries, MATERO (withdrew); 1972
38	1972 Entries, MISS ELAINEOUS (withdrew); 1972
39	1972 Entries, MORNING LIGHT; 1972
40	1972 Entries, NATHANIEL BOWDITCH; 1972
41	1972 Entries, NEW WORLD (#10077); 1972
42	1972 Entries, NEW WORLD (8901); 1972
43	1972 Entries, NORYEMA; 1972
44	1972 Entries, ONDINE; 1972
45	1972 Entries, PENELOPE III; 1972
46	1972 Entries, PERELANDRA; 1972
47	1972 Entries, PHANTOM; 1972
48	1972 Entries, PRIM; 1972
49	1972 Entries, PUFFIN; 1972
50	1972 Entries, SAFARI; 1972
51	1972 Entries, SOLUTION; 1972
52	1972 Entries, SORCERY; 1972
53	1972 Entries, SUMBRA; 1972
54	1972 Entries, TANTARA; 1972
55	1972 Entries, WAPPEN VON BREMEN; 1972
56	1972 Entries, WAR BABY; 1972
57	1972 Entries, WARRIOR; 1972
58	1972 Entries, WINDWARD PASSAGE; 1972
59	1972 Entries, XANADU II; 1972
60	1972 Entries, WEATHERLY (rejected); 1972
61	Entrant's information folder; 1972

Box Folder

14:4	1	Correspondence and requests for information; 1972
	2	General correspondence and papers; 1970
	3	General correspondence and papers; 1971
	4	General correspondence and papers; 1972
	5	Papers relating to Donald Gumpertz and communications vessel; 1972

6	Reservations (Spain); 1972
7	Correspondence relating to Spanish cruise; 1972
8	Discovery Race (Bermuda-Bayona) entry list; 1972
9	Proposed movie; 1972
10	Printed material; 1972

Box Folder

14:5	1	New London-Gibson Island Race worksheets; 1929
	2	New London-Marblehead Race; 1949
	3	Storm Trysail Block Island Race; 1960
	4	Stamford-Vineyard Race; 1960
	5	Stamford-Vineyard Race; 1961
	6	Stamford-Vineyard Race; 1979
	7	Marblehead-Halifax Race; 1961
	8	Marblehead-Halifax Race; 1977
	9	Marblehead-Halifax Race; 1979
	10	Block Island Race; 1979
	11	Honolulu Race; 1969
	12	Whitbread Round-The-World Race; 1972, 1994
	13	Onion Patch Trophy Series; ca. 1971-2002

Commodore's files; 1923-2000

Box Folder

15:1	1	Papers; 1923-1939
	2	Papers; 1940-1941
	3	Papers; 1942-1943
	4	Papers; 1944-1945
	5	Papers; 1946-1947
	6	Papers; 1948-1949
	7	Papers; 1950-1951
	8	Papers; 1952-1953
	9	Papers; 1954-1955
	10	Papers; 1956-1957
	11	Papers; 1958-1959
	12	Papers; 1960-1962
	13	Papers; 1963-1964
	14	Papers; 1965-1969

Box Folder

15:2	1	Commodore Clayton Ewing; 1968-1975
	2	Commodore Alan Bemis; 1969-1974
	3	Commodore James Michael; 1971-1972
	4	Commodore Richard S. Nye; 1973-1975
	5	Commodore Peter Comstock; 1978
	6	Commodore Charles III; 1982-1983
	7	Papers; 1998
	8	Papers; 1999-2000

Secretary's files; 1922-2004

Box Folder

16:1	1	Correspondence and other papers; 1922
	2	Correspondence and other papers; 1923
	3	Correspondence and other papers; 1924

	4	Correspondence and other papers; 1925
	5	Correspondence and other papers; 1926
	6	Correspondence and other papers; 1927
	7	Correspondence and other papers; 1928
	8	Correspondence and other papers; 1929
Box	Folder	
16:2	1	Correspondence and other papers; 1930
	2	Correspondence and other papers; 1931
	3	Correspondence and other papers; 1932
	4	Correspondence and other papers; 1933
	5	Correspondence and other papers; 1934
	6	Correspondence and other papers; 1935
Box	Folder	
16:3	1	Correspondence and other papers; 1936
	2	Correspondence and other papers; 1937
	3	Correspondence and other papers; 1938
	4	Correspondence and other papers; 1939
Box	Folder	
16:4	1	Correspondence and other papers; 1940
	2	Correspondence and other papers; 1941
	3	Correspondence and other papers; 1942
	4	Correspondence and other papers; 1943
	5	Correspondence and other papers; 1944
	6	Correspondence and other papers; 1945
Box	Folder	
16:5	1	Correspondence and other papers; 1946
	2	Correspondence and other papers; 1947
	3	Correspondence and other papers; 1948
	4	Correspondence and other papers; 1949
Box	Folder	
16:6	1	Correspondence and other papers; 1950
	2	Correspondence and other papers; 1951
	3	Correspondence and other papers; 1952
	4	Correspondence and other papers; 1953
	5	Correspondence and other papers; 1954
	6	Correspondence and other papers; 1955
Box	Folder	
16:7	1	Correspondence and other papers; 1956
	2	Correspondence and other papers; 1957
	3	Correspondence and other papers; 1958
	4	Correspondence and other papers; 1959
Box	Folder	
16:8	1	Correspondence and other papers; 1960
	2	Correspondence and other papers; 1961
	3	Correspondence and other papers; 1962-1971
	4	Correspondence and other papers; 1972
	5	Correspondence and other papers; 1973
	6	Correspondence and other papers; 1974-1977
	7	Correspondence and other papers; 1978

	8	Correspondence and other papers; 1979
	9	Correspondence and other papers; 1980-1981
	10	Correspondence and other papers; 1982
	11	Correspondence and other papers; 1983
	12	Correspondence and other papers; 1984
	13	Correspondence and other papers; 1985
Box	Folder	
16:9	1	Bulletins and notices; 1940-1946
	2	Bulletins and notices; 1947-1949
	3	Bulletins and notices; 1950-1952
	4	Bulletins and notices; 1953-1955
	5	Bulletins and notices; 1956-1959
Box	Folder	
16:10	1	Bulletins and notices; 1960-1962
	2	Bulletins and notices; 1963-1964
	3	Bulletins and notices; 1965-1966
	4	Bulletins and notices; 1967-1968
	5	Bulletins and notices; 1969
	6	Bulletins and notices; 1970-1971
	7	Bulletins and notices; 1972-1973
	8	Bulletins and notices; 1974-1975
	9	Bulletins and notices; 1976-1979
Box	Folder	
16:11	1	Bulletins and notices; 1980-1982
	2	Bulletins and notices; 1983-1986
	3	Bulletins and notices; 1987-1989
	4	Bulletins and notices; 1990-1992
	5	Bulletins and notices; 1993-1999
	6	Bulletins and notices; 2000-2004
Box	Folder	
16:12	1	CCA Report-Committee of Plan and Scope; 1923 Feb 27
	2	Admiral Goldsmith; 1955-1956
	3	Address changes and notifications; 1952-1954
	4	Address changes and notifications; 1955-1956
	5	Address changes and notifications; 1957-1959
	6	Address changes and notifications; 1960-1961
	7	Correspondence with Addressograph Multigraph Corp. ; 1945-1950
	8	Correspondence regarding addressograph plates; 1952-1961

Measurement Rules; ca. 1924-1978

This record group consists primarily of correspondence and papers involving members of the 1) Measurement Committee, 2) Design and Construction Committee, and 3) Technical Committee. The principle focus is the CCA's efforts in developing, monitoring, and evaluating measurement rules for ocean racing, ca. 1924-1978.

Box	Folder	
17:1	1	Letters regarding measurement circulars; 1940
	2	Correspondence; 1948-1949
	3	Correspondence; 1950
	4	Correspondence; 1951
	5	Correspondence; 1952

	6	Correspondence; 1953
	7	Correspondence; 1954
Box	Folder	
17:2	1	Correspondence; 1955
	2	Correspondence; 1956
	3	Correspondence; 1957 Jan-Feb
	4	Correspondence; 1957 Mar-Dec
	5	Correspondence; 1958
Box	Folder	
17:3	1	Correspondence; ca. 1959-1960
	2	Correspondence; 1959 Jan-May
	3	Correspondence; 1959 Jun-Oct
	4	Correspondence; 1959 Nov-Dec
	5	Correspondence; 1960 Jan
	6	Correspondence; 1960 Feb
	7	Correspondence; 1960 Mar
Box	Folder	
17:4	1	Correspondence; 1961Jan-Mar
	2	Correspondence; 1961Apr-May
	3	Correspondence; 1961Jun-Dec
	4	Correspondence; 1962
	5	Correspondence; 1963 Jan-Mar
	6	Correspondence; 1963 Apr-Jul
	7	Correspondence; 1963 Aug-Dec
	8	Correspondence; 1964 Jan-Feb
	9	Correspondence; 1964 Mar-Apr
Box	Folder	
17:5	1	Correspondence; 1964 May-Sep
	2	Correspondence; 1964 Oct-Dec
	3	Correspondence; 1965 Jan-Feb
	4	Correspondence; 1965 Mar-Apr
	5	Correspondence; 1965 May-Jun
	6	Correspondence; 1965 Jul-Oct
	7	Correspondence; 1965 Nov-Dec
Box	Folder	
17:6	1	Correspondence; 1966 Jan-Feb
	2	Correspondence; 1966 Mar-Apr
	3	Correspondence; 1966 May-Oct
	4	Correspondence; 1966 Nov-Dec
Box	Folder	
17:7	1	Correspondence; 1967 Jan-Feb
	2	Correspondence; 1967 Mar
	3	Correspondence; 1967 Apr-Jun
	4	Correspondence; 1967 Jul-Oct
	5	Correspondence; 1968 Nov-Dec
Box	Folder	
17:8	1	Correspondence; 1968 Jan-Feb
	2	Correspondence; 1968 Mar-Apr
	3	Correspondence; 1968 May-Jun

	4	Correspondence; 1968 Jul-Oct
	5	Correspondence; 1968 Nov-Dec
	6	Correspondence; 1969 Jan-Mar
Box	Folder	
17:9	1	Correspondence; 1969 Apr-May
	2	Correspondence; 1969 Jun-Dec
	3	Correspondence; 1970
	4	Correspondence; 1971
	5	Correspondence; 1972
	6	Measurement Rules Committee minutes; 1962-1970
	7	Measurement Rules Committee bulletins; 1963-1970
Box	Folder	
17:10	1	Design and Construction Committee correspondence; 1924-1929
	2	Design and Construction Committee correspondence; 1930-1939
	3	Design and Construction Committee correspondence; 1940-1949
	4	Design and Construction Committee correspondence; 1950-1953
	5	Design and Construction Committee correspondence; 1954-1957
	6	Design and Construction Committee correspondence; 1958-1959
	7	Design and Construction Committee correspondence; 1960
Box	Folder	
17:11	1	Design and Construction Committee correspondence; 1961
	2	Design and Construction Committee correspondence; 1962
	3	Design and Construction Committee correspondence; 1963
	4	Design and Construction Committee correspondence; 1964
	5	Design and Construction Committee correspondence; 1965
Box	Folder	
17:12	1	Design and Construction Committee correspondence; 1966
	2	Design and Construction Committee correspondence; 1967
	3	Design and Construction Committee correspondence; 1968
	4	Design and Construction Committee correspondence; 1969
	5	Design and Construction Committee correspondence; 1970
Box	Folder	
17:13	1	Proposed International Measurement and Rating Rule; 1968 Oct-Dec
	2	Proposed International Measurement and Rating Rule; 1969 Jan-Mar
	3	Proposed International Measurement and Rating Rule; 1969 Apr-Dec
Box	Folder	
17:14	1	Papers relating to the International Offshore Rule; 1970-1971
	2	Papers relating to the International Offshore Rule; 1972-1974
	3	Papers relating to the International Offshore Rule; 1975 Jan-Sep
	4	Papers relating to the International Offshore Rule; 1975 Oct-Dec
	5	Papers relating to the International Offshore Rule; 1976-1978
	6	Technical Committee; correspondence and reports, etc.; 1971-1972
	7	Technical Committee; correspondence and reports, etc.; 1973-1974
	8	Technical Committee; correspondence and reports, etc.; 1975-1976
Box	Folder	
17:15	1	CCA measurement rule for ocean racing, (printed copies); 1937, 1940
	2	CCA measurement rule; 1950
	3	CCA measurement rule; 1954
	4	CCA measurement rule; 1960

	5	CCA measurement rule; 1962, 1963
	6	CCA measurement rule; 1966, 1967
	7	Desirable characteristics of offshore Ccruising/racing yachts; 1975-1977
Box	Folder	
17:16	1	Proposed modified CCA measurement rule; 1959
	2	Draft copies of CCA measurement rule; 1960
	3	CCA Report "Spirit of Measurement Rule"; ca. 1962
	4	Report on 1962 Bermuda race w/ performance ratings and time allowances; 1962
	5	Report on time allowances for yacht racing; 1963 Jan 14
	6	Speed zone table and time allowance factors; 1963 Mar 27
	7	Report on time allowances for ocean races; 1963 Nov 15
	8	Report on performance of yachts in Bermuda race; 1964
	9	"On the Problem of Handicapping Different Sailboats"; Feb 1966
	10	Report on Homer method for determining relative yacht performance; 1967
	11	Ocean Racing Handicap Book; 1968 Apr
	12	Propeller drag in auxiliary sailing yachts; 1969 Nov
	13	Report on the problem of equitable handicapping of yachts; 1972 Jan
Box	Folder	
17:17	1	Papers regarding Handicap Racing Research Group (HRRG); 1966-1970
	2	Correspondence and papers regarding right of way; ca.1959-1968
	3	Information regarding "wetted surface"; ca. 1965-1966
	4	Information regarding weighing of yachts; ca. 1965
	5	Information regarding "Reverse Transom Cut by 4% WL"; 1969
Box	Folder	
17:18	1	Signed measurer's certificates (1-125); 1963-1965
	2	Signed measurer's certificates (126-230); 1965-1968
	3	Signed measurer's certificates (231-268); 1968-1970
	4	Lists of measurers; 1970
	5	Yacht list with CCA certificates-listed by measurers; 1963
	6	Measurement certificate forms (blank); ca. 1963-1970
	7	Measurement Rules Committee-subcommittees; 1966-1969
	8	Signed measurer's certificates (duplicates and originals); ca. 1963-1970
Box	Folder	
17:19	1	Measurement certificates, yacht names (A); ca. 1960
	2	Measurement certificates, yacht names (B-C); ca. 1960
	3	Measurement certificates, yacht names (D-E); ca. 1960
	4	Measurement certificates, yacht names (F-G); ca. 1960
	5	Measurement certificates, yacht names (H-J); ca. 1960
	6	Measurement certificates, yacht names (K-M); ca. 1960
	7	Measurement certificates, yacht names (N-Q); ca. 1960
	8	Measurement certificates, yacht names (R-S); ca. 1960
	9	Measurement certificates, yacht names (T-V); ca. 1960
	10	Measurement certificates, yacht names (W-Z); ca. 1960

Treasurer's files; ca. 1922-1997

Primarily Treasurer's correspondence and files of paid bills, etc. Other financial files include committee reports, and club tax records along with checking account statements and investment records.

Box	Folder	
18:1	1	General correspondence and papers; 1922-1933

	2	General correspondence and papers; 1934
	3	General correspondence and papers; 1935
	4	General correspondence and papers; 1936
	5	General correspondence and papers; 1937
	6	General correspondence and papers; 1938
	7	General correspondence and papers; 1939
	8	General correspondence and papers; 1940
	9	General correspondence and papers; 1941
	10	General correspondence and papers; 1942
	11	General correspondence and papers; 1943
Box	Folder	
18:2	1	General correspondence and papers; 1944
	2	General correspondence and papers; 1945
	3	General correspondence and papers; 1946
	4	Papers; 1947
	5	Papers; 1948
	6	Papers; 1949
	7	Papers; 1950
	8	Papers; 1951
	9	Papers; 1952
	10	Papers; 1953
	11	Papers; 1954
	12	Papers; 1955
Box	Folder	
18:3	1	General correspondence and papers; 1956
	2	General correspondence and papers; 1957
	3	General correspondence and papers; 1958
	4	General correspondence and papers; 1959
	5	General correspondence and papers; 1960
	6	General correspondence and papers; 1961
	7	General correspondence and papers; 1962
	8	General correspondence and papers; 1963
	9	General correspondence and papers; 1964
	10	General correspondence and papers; 1965
	11	General correspondence and papers; 1966
	12	General correspondence and papers; 1967
	13	General correspondence and papers; 1968
	14	General correspondence and papers; 1969
	15	General correspondence and papers; 1970
	16	General correspondence and papers; 1971
	17	General correspondence and papers; 1972
	18	General correspondence and papers; 1973-1976
	19	General correspondence and papers; 1977
	20	General correspondence and papers; 1978-1979
Box	Folder	
18:4	1	General correspondence and papers; 1980
	2	General correspondence and papers; 1981
	3	General correspondence and papers; 1982
	4	General correspondence and papers; 1983

	5	General correspondence and papers; 1984
	6	General correspondence and papers; 1985
	7	General correspondence and papers; 1986
	8	General correspondence and papers; 1987
	9	General correspondence and papers; 1988
	10	General correspondence and papers; 1989
Box	Folder	
18:5	1	Unavailable
	2	Correspondence relating to the Parkinson Fund; ca. 1969-1982
	3	Correspondence relating to the Blanchard Memorial CCA mooring; ca. 1976-1985
Box	Folder	
18:6	1	Audit report; 1926
	2	Audit report; 1927
	3	Audit report; 1928
	4	Audit report; 1930
	5	Audit report; 1931
	6	Audit report; 1932
	7	Audit report; 1933
	8	Audit report; 1934
	9	Audit report; 1935
	10	Audit report; 1936
	11	Audit report; 1937
	12	Audit report; 1938
	13	Audit report; 1939
	14	Audit report; 1940
	15	Audit report; 1941
	16	"Suspension of dues for CCA members in the service"; 1941
Box	Folder	
18:7	1	Audit report; 1942
	2	Audit report; 1943
	3	Audit report; 1944
	4	Audit report; 1945
	5	Audit report; 1946
	6	Audit report; 1947
	7	Audit report; 1948
	8	Audit report; 1949
	9	Audit report; 1950
	10	Audit report; 1951
	11	Audit report; 1952
	12	Audit report; 1953
	13	Audit report; 1954
	14	Audit report; 1955
Box	Folder	
18:8	1	Audit report; 1956
	2	Audit report; 1957
	3	Balance sheets, etc.; 1958
	4	Balance sheets and related papers; 1959
	5	Balance sheets and related papers; 1960
	6	Balance sheets and related papers; 1961

	7	Balance sheets and related papers; 1962
	8	Balance sheets and related papers; 1963
	9	Balance sheets and related papers; 1964
	10	Balance sheets and related papers; 1965
	11	Balance sheets and related papers; 1966
	12	Balance sheets and related papers; 1967
	13	Balance sheets and related papers; 1968
Box	Folder	
18:9	1	Unavailable
	2	Papers regarding IRS tax audits; 1974-1981
	3	Federal taxes (Form 990); 1971-1975
	4	Federal taxes (Form 990); 1977-1987
	5	Unavailable
	6	Unavailable
	7	NY taxes (Form ST-100); 1977-1982
	8	NY taxes (Form ST-100); 1983-1985
	9	NY taxes (Form ST-100); 1986-1988
Box	Folder	
18:10	1	Papers regarding IRS tax audit; ca. 1987-1988
Box	Folder	
18:11	1	Fiscal records/bills paid; 1983
	2	Fiscal records/bills paid; 1984
	3	Fiscal records/bills paid; 1985
	4	Fiscal records/bills paid; 1986
	5	Fiscal records/bills paid; 1986
Box	Folder	
18:12	1	Fiscal records/bills paid; 1987
	2	Fiscal records/bills paid; 1988
	3	Fiscal records/bills paid; 1988
	4	Fiscal records/bills paid; 1988
	5	Fiscal records/bills paid; 1989
	6	Fiscal records/bills paid; 1989
Box	Folder	
18:13		Unavailable
Box	Folder	
18:14		Unavailable
Box	Folder	
18:15		Unavailable
Box	Folder	
18:16	1	Checking account records; 1981-1982
	2	Checking account records; 1983
	3	Checking account records; 1984
	4	Checking account records; 1985
	5	Checking account records; 1986
	6	Checking account records; 1987
	7	Checking account records; 1988
	8	Checking account records; 1989
Box	Folder	
18:17		Unavailable

Box	Folder	
18:18		Unavailable
Box	Folder	
18:19	1	General correspondence relating to insurance; 1983-1984
	2	Unavailable
	3	Unavailable
	4	Papers relating to insurance liability; 1985-1989
Box	Folder	
18:20	1	Desirable and undesirable characteristics of offshore yachts; 1985-1986
	2	Unavailable
	3	"Nowhere Is Too Far"; ca. 1971-1984
	4	"Far Horizons"; ca. 1971-1985
	5	Unavailable
	6	New York Yacht Club; ca. 1982-1988
	7	Unavailable
	8	CCA Station finances; ca. 1983-1987
	9	Unavailable
Box	Folder	
18:21	1	CCA Cruise reports, etc.; 1981-1983
	2	CCA Cruise reports, etc.; 1984-1985
	3	Unavailable
	4	Unavailable
	5	Bond investments; ca. 1976-1983
	6	Unavailable
	7	Treasurer's reports; 1980-1989
	8	Unavailable
	9	Unavailable
Governing Board files; 1994-2001		
Box	Folder	
19:1	1	CCA constitution; 1924
	2	CCA constitution, by-laws, revisions, amendments, etc.; ca. 1930-1967
	3	Records, etc.; 1924-1936
	4	Records, etc.; 1937
	5	Records, etc.; 1938
	6	Records, etc.; 1939-1940
	7	Records, etc.; 1941
	8	Records, etc.; 1942-1945
	9	Records, etc.; 1946
	10	Records, etc.; 1947
	11	Records, etc.; 1948
	12	Records, etc.; 1949
	13	Records, etc.; 1950
	14	Records, etc.; 1951
Box	Folder	
19:2	1	Records, etc.; 1952
	2	Records, etc.; 1953
	3	Records, etc.; 1954
	4	Records, etc.; 1955
	5	Records, etc.; 1956

	6	Records, etc.; 1957
	7	Records, etc.; 1958
	8	Records, etc.; 1959
Box	Folder	
19:3	1	Records, etc.; 1960
	2	Records, etc.; 1961
	3	Records, etc.; 1962
	4	Records, etc.; 1963
	5	Records, etc.; 1964-1966
	6	Records, etc.; 1967
	7	Records, etc.; 1968
	8	Records, etc.; 1969
	9	Records, etc.; 1970
	10	Records, etc.; 1971
	11	Records, etc.; 1972

Box	Folder	
19:4	1	Records, etc.; 1973
	2	Records, etc.; 1974
	3	Records, etc.; 1975
	4	Records, etc.; 1976
	5	Records, etc.; 1977
	6	Records, etc.; 1978
	7	Records, etc.; 1979
	8	Records, etc.; 1980
	9	Records, etc.; 1981
	10	Records, etc.; 1982-1984
	11	Records, etc.; 1985-1987
	12	Records, etc.; 1988
	13	Records, etc.; 1989
	14	Records, etc.; 1990-1992
	15	Records, etc.; 1993-1994
	16	Records, etc.; 1995-1996
	17	Records, etc.; 1997-1999
	18	Records, etc.; 2000-

Historian's files; 1922-1993

Box	Folder	
20:1	1	John Parkinson, Jr. notebook #1; n.d
	2	John Parkinson, Jr. notebook #2; n.d
	3	Papers; 1922-1923
	4	Papers; 1924
	5	Papers; 1925
	6	Papers; 1926-1934
	7	Papers; 1935-1939
	8	Papers; 1940-1946
	9	Papers; 1947-1949
	10	Papers; 1950-1953
	11	Papers; 1954-1955
	12	Papers; 1956-1957
	13	Papers regarding F.B. Thurber and Thomas F. Day; ca. 1958

Box Folder

20:2 1 Papers; 1958
2 Papers; 1958
3 Papers; 1959
4 Papers; 1959
5 Papers; 1960

Box Folder

20:3 1 Papers; 1961
2 Papers; 1962
3 Papers; 1963
4 Papers; 1964
5 Papers; 1965
6 Papers; 1966
7 Papers; 1967
8 Papers; 1968
9 Papers; 1969
10 Papers; 1970
11 Historian's reports; ca. 1988-1996
12 Correspondence and related info regarding the ELSIE; ca. 1991
13 Letter regarding TYPHOON, owned by John Church; 1993

Box Folder

20:4 CCA history, "Nowhere Is Too Far" original manuscript and one copy; n.d

Awards Committee files; 1924-2001

Box Folder

21:1 1 Correspondence and papers; 1924-1925
2 Correspondence and papers; 1926
3 Correspondence and papers; 1927
4 Correspondence and papers; 1928
5 Correspondence and papers; 1929
6 Correspondence and papers; 1930-1932
7 Correspondence and papers; 1933-1935
8 Correspondence and papers; 1936-1939
9 Correspondence and papers; 1940-1944
10 Correspondence and papers; 1945
11 Correspondence and papers; 1946
12 Correspondence and papers; 1947
13 Correspondence and papers; 1948
14 Correspondence and papers; 1949
15 Correspondence and papers; 1950-1954
16 Correspondence and papers; 1955-1959

Box Folder

21:2 1 Correspondence and papers; 1960
2 Correspondence and papers; 1961
3 Correspondence and papers; 1962
4 Correspondence and papers; 1963
5 Correspondence and papers; 1964
6 Correspondence and papers; 1965
7 Correspondence and papers; 1966

Box Folder

21:3	1	Correspondence and papers; 1967
	2	Correspondence and papers; 1968
	3	Correspondence and papers; 1969
	4	Correspondence and papers; 1970-1979
	5	Correspondence and papers: Richard S. Nye Trophy; 1977
	6	Correspondence and papers; 1980
	7	Correspondence and papers; 1981
	8	Correspondence and papers; 1982
	9	Correspondence and papers; 1983
	10	Correspondence and papers; 1984
	11	Correspondence and papers; 1985-1987
	12	Correspondence and papers; 1988-1989
Box	Folder	
21:4	1	General correspondence; 1990-1991
	2	General correspondence; 1992
	3	General correspondence; 1993
	4	General correspondence; 1994
	5	General correspondence; 1995
	6	General correspondence; 1996
	7	General correspondence; 1997
	8	General correspondence relating to the Blue Water Medal awards; 1978-1991
	9	General correspondence relating to the Blue Water Medal awards; 1991
Box	Folder	
21:5	1	Re. Blue Water Medal award; 1992
	2	Re. Blue Water Medal award; 1993
	3	Re. Blue Water Medal award; 1994
	4	Re. Blue Water Medal award (prospects); 1995
	5	Re. Blue Water Medal award; 1995
Box	Folder	
21:6	1	Papers relating to the Blue Water Medal award; 1996
	2	History of Blue Water Medal (hard cover); 1922-1996
	3	Papers relating to the Parkinson award; 1990-1991
	4	Papers relating to the Parkinson award; 1991-1992
	5	Papers relating to the Parkinson award; 1992-1993
	6	Papers relating to the Parkinson award; 1993-1994
	7	Papers relating to the Parkinson award; 1994-1995
Box	Folder	
21:7	1	Papers relating to the Circumnavigation award; ca. 1995
	2	Papers relating to the Richard S. Nye trophy; 1977-1996
	3	Papers relating to the Vilas literary prize; ca. 1996
	4	Correspondence and other papers relating to the 15-Plus Bermuda (Bermuda Race veterans); 1991-1996
	5	Alden Galleries correspondence, invoices, etc.; 1982-1991
	6	Alden Galleries correspondence, invoices, etc.; 1992-1997
	7	Papers relating to the World Flags Company regarding pennants, flags, burgees, etc.; ca. 1970-1990
	8	Papers relating to the Global Flag Company regarding flags and pennants, etc.; ca. 1995
	9	Papers relating to the Medallion Art Co. (Blue Water Medal supplier); ca. 1980-1990
	10	Papers relating to the Commodore's plaque; ca. 1980

	11	Supplier's catalogs for trophies, flags, etc.; ca. 1980-1990
	12	Papers relating to the Rod Stephens trophy; 2001

Box Folder

21:8	1	Miscellaneous printed material; n.d
	2	Clippings, etc.; n.d

Entertainment Committee files; 1922-1969

Box Folder

22:1	1	Correspondence and papers; 1922-1924
	2	Correspondence and papers; 1925
	3	Correspondence and papers; 1926
	4	Correspondence and papers; 1927
	5	Correspondence and papers; 1928
	6	Correspondence and papers; 1929
	7	Correspondence and papers; 1930
	8	Correspondence and papers; 1931
	9	Correspondence and papers; 1932
	10	Correspondence and papers; 1933-1935
	11	Correspondence and papers; 1936-1939
	12	Correspondence and papers; 1940-1943
	13	Correspondence and papers; 1944-1949
	14	Correspondence and papers; 1950-1953
	15	Correspondence and papers; 1954-1955
	16	Correspondence and papers; 1956
	17	Correspondence and papers; 1957

Box Folder

22:2	1	Correspondence and papers; 1958
	2	Correspondence and papers; 1959
	3	Correspondence and papers; 1960-1961
	4	Correspondence and papers; 1962-1963
	5	Correspondence and papers; 1964-1965
	6	Correspondence and papers; 1966
	7	Correspondence and papers; 1967-1969

Bonnell Cove property and foundation records; ca. 1926-2002

Box Folder

23:1	1	George P.P. Bonnell correspondence; 1926-1961
	2	George P.P. Bonnell correspondence, deed (copy) regarding Block Island property; 1958-1959
	3	Correspondence and documents; 1969
	4	"Liquidation of Bonnell's Cove, Inc."; 1969 Dec 27
	5	Plot plans (copies); ca. 1969
	6	Deed for Bonnell's Cove Inc.; 1969 Dec 27
	7	Report relating to Bonnell Cove memorial stone at Block Island; 1974
	8	Correspondence, etc.; 1970-1971
	9	Correspondence, etc.; 1972-1978
	10	Correspondence, etc.; 1981-1982
	11	Correspondence, etc.; 1983-1985
	12	Correspondence, etc.; 1989-1991
	13	Papers relating to two moorings at Block Island; 1990-1994

Box Folder

23:2	1	Foundation reports and correspondence; 1993-1997
	2	Foundation reports and correspondence; 1998
	3	Foundation reports and correspondence; 1999
	4	Foundation reports and correspondence; 2000
	5	Foundation reports and correspondence; 2001
	6	Foundation reports and correspondence; 2002

CCA Protocol; ca. 1932-1998

Box	Folder	
24:1	1	Flag etiquette, private signal display, etc.; ca. 1940
	2	CCA flags and pennants, etc.; 1932-1936
	3	CCA flags, etc.; 1937-1939
	4	CCA flags and burgees, etc.; ca. 1940-1949
	5	Flag etiquette, etc.; 1952-1954
	6	CCA blazer patch, etc.; 1955-1959
	7	Flag etiquette, membership flag, etc.; ca. 1991-1998
	8	CCA flag, burgee, and patch sketches, etc.; n.d
	9	Correspondence regarding CCA neckties, patches, etc.; 1969-1975
	10	Suppliers catalogs and correspondence relating to neckties, patches, etc.; ca. 1975

Clippings and articles; ca. 1930-2000

Box	Folder	
25:1	1	Miscellaneous clippings; ca. 1930-1960
	2	Bermuda Race clippings; ca. 1930-1950
	3	Bermuda Race clippings; ca. 1930-1960
	4	Bermuda Race clippings; ca. 1960
	5	Bermuda Race clippings; ca. 1948
	6	Bermuda Race clippings; ca. 1994
	7	Bermuda Race clippings; ca. 1996
	8	Bermuda Race clippings; 1998
	9	Bermuda Race clippings; 2000
	10	Bermuda Race clippings; 2000

Box	Folder	
25:2	1	Bermuda race articles; ca. 1950s
	2	CCA related articles and yacht pictures, etc.; ca. 1930

CCA general correspondence; 1951-1983

Box	Folder	
26:1	1	General correspondence; 1951
	2	General correspondence; 1952 Jan-Mar
	3	General correspondence; 1952 Apr-May
	4	General correspondence; 1952 Jun-Jul
	5	General correspondence; 1952 Aug-Sep
	6	General correspondence; 1952 Oct
	7	General correspondence; 1952 Nov-Dec
	8	General correspondence; 1953 Jan-Feb
	9	General correspondence; 1953 Mar
	10	General correspondence; 1953 Apr
	11	General correspondence; 1953 May
	12	General correspondence; 1953 Jun-Aug
	13	General correspondence; 1953 Sep-Oct
	14	General correspondence; 1953 Nov-Dec

Box Folder

26:2	1	General correspondence; 1954
	2	General correspondence; 1955
	3	General correspondence; 1956
	4	General correspondence; 1957 Jan-Apr
	5	General correspondence; 1957 May-Aug
	6	General correspondence; 1957 Sep-Oct
	7	General correspondence; 1957 Nov-Dec
	8	General correspondence; 1958
	9	General correspondence; 1959

Box Folder

26:3	1	General correspondence; 1960 Jan-Feb
	2	General correspondence; 1960 Mar-Dec
	3	General correspondence; 1961
	4	General correspondence; 1962 Jan-Mar
	5	General correspondence; 1962 Apr-May
	6	General correspondence; 1962 Jun-Dec
	7	General correspondence; 1963

Box Folder

26:4	1	General correspondence; 1964 Jan-May
	2	General correspondence; 1964 Jun-Dec
	3	General correspondence; 1965
	4	General correspondence; 1966 Jan-May
	5	General correspondence; 1966 Jun-Dec
	6	General correspondence; 1967 Jan-Feb
	7	General correspondence; 1967 Mar-Apr
	8	General correspondence; 1967 May-Dec
	9	General correspondence; 1968

Box Folder

26:5	1	General correspondence; 1969 Jan
	2	General correspondence; 1969 Feb
	3	General correspondence; 1969 Mar
	4	General correspondence; 1969 Apr-May
	5	General correspondence; 1969 Jun
	6	General correspondence; 1969 Jul-Aug
	7	General correspondence; 1969 Sep-Oct
	8	General correspondence; 1969 Nov-Dec
	9	Peter Comstock/Critchell Rimington correspondence; 1969-1974

Box Folder

26:6	1	General correspondence; 1970 Jan
	2	General correspondence; 1970 Feb
	3	General correspondence; 1970 Mar
	4	General correspondence; 1970 Apr-May
	5	General correspondence; 1970 Jun-Jul
	6	General correspondence; 1970 Aug-Sep
	7	General correspondence; 1970 Oct-Dec
	8	General correspondence; 1971 Jan
	9	General correspondence; 1971 Feb
	10	General correspondence; 1971 Mar

	11	General correspondence; 1971 Apr-Jun
	12	General correspondence; 1971 Jul-Aug
	13	General correspondence; 1971 Sep-Oct
	14	General correspondence; 1971 Nov-Dec
Box	Folder	
26:7	1	General correspondence; 1972 Jan
	2	General correspondence; 1972 Feb
	3	General correspondence; 1972 Mar
	4	General correspondence; 1972 Apr-May
	5	General correspondence; 1972 Jun-Aug
	6	General correspondence; 1972 Sep-Oct
	7	General correspondence; 1972 Nov-Dec
	8	General correspondence; 1973
	9	General correspondence; 1974 Jan-Feb
	10	General correspondence; 1974 Mar-Apr
	11	General correspondence; 1974 May-Jul
	12	General correspondence; 1974 Aug-Dec
	13	General correspondence relating to the Crew Committee; 1974
	14	General correspondence; 1975 Jan-Feb
	15	General correspondence; 1975 Mar-May
	16	General correspondence; 1975 Jun-Aug
	17	General correspondence; 1975 Sep-Oct
	18	General correspondence; 1975 Nov-Dec
	19	General correspondence; 1976 Jan-Feb
	20	General correspondence; 1976 Mar-Apr
	21	General correspondence; 1976 May-Jun
	22	General correspondence; 1976 Jul-Aug
	23	General correspondence; 1976 Sep-Dec
	24	General correspondence relating to J.B. Littlefield; 1973-1976
Box	Folder	
26:8	1	General correspondence; 1977 Jan-Apr
	2	General correspondence; 1977 May-Aug
	3	General correspondence; 1977 Sep-Dec
	4	General correspondence; 1978 Jan-Mar
	5	General correspondence; 1978 Apr-May
	6	General correspondence; 1978 Jun-Jul
	7	General correspondence; 1978 Aug-Oct
	8	General correspondence; 1978 Nov-Dec
	9	General correspondence; 1979 Jan-Apr
	10	General correspondence; 1979 May-Aug
	11	General correspondence; 1979 Sep-Dec
	12	General correspondence; 1980 Jan-Apr
	13	Correspondence relating to Crew Committee; 1980 May-Aug
	14	General correspondence; 1980 Sep-Dec
	15	General correspondence; 1981 Jan-Feb
	16	General correspondence; 1981 Mar-Apr
	17	General correspondence; 1981 May-Jul
	18	General correspondence; 1981 Aug-Oct
	19	General correspondence; 1981 Nov-Dec

	20	General correspondence; 1982 Jan-May
	21	General correspondence; 1982 Jun-Dec
Box	Folder	
26:9	1	General correspondence; 1983 Jan-Mar
	2	General correspondence; 1983 Apr-Jun
	3	General correspondence; 1983 Jul-Sep
	4	General correspondence; 1983 Oct-Dec
	5	General correspondence; 1984
	6	General correspondence; 1985-1986
	7	General correspondence; 1987-1989
	8	Foreign correspondence; 1968-1971
	9	Foreign correspondence; 1972-1975
Box	Folder	
26:10	1	General correspondence of H.R. Elliot and Company; 1969
	2	General correspondence of H.R. Elliot and Company; 1970
	3	General correspondence of H.R. Elliot and Company; 1974
	4	General correspondence of H.R. Elliot and Company; 1975
	5	General correspondence of H.R. Elliot and Company; 1976-1977
Box	Folder	
26:11	1	General correspondence of the Cruising Information Center; 1972-1973
	2	General correspondence of the Cruising Information Center; 1974
	3	General correspondence of the Cruising Information Center; 1975-1976
	4	General correspondence of the Cruising Information Center; 1977
	5	General correspondence of the Cruising Information Center; 1978-1979
	6	General correspondence of the Cruising Information Center; 1980-1985
CCA early records; ca. 1920-1967		
Box	Folder	
27:1	1	CCA Rules with signatures of charter members; ca. 1922
	2	CCA certificate of Incorporation (copy) and related documents; ca. 1923-1924
	3	Papers regarding William Nutting and loss of the LEIF ERIKSSON; 1924 Jan-Oct
	4	Papers regarding William Nutting and loss of the LEIF ERIKSSON; 1924 Nov
	5	Papers regarding William Nutting and loss of the LEIF ERIKSSON; 1924 Dec
	6	Clippings regarding William Nutting and loss of the LEIF ERIKSSON; ca. 1924
	7	Papers regarding the loss of the LEIF ERIKSSON; 1925-1931
	8	Frederic Fenger correspondence with William Nutting; 1918-1924
	9	Frederic Fenger correspondence; 1922
	10	Frederic Fenger correspondence, etc.; 1923-1928
	11	Frederic Fenger correspondence, etc.; 1929-1934
	12	Frederic Fenger correspondence, etc.; 1935-1938
	13	Frederic Fenger correspondence, etc.; 1939-1946
	14	Frederic Fenger correspondence, etc.; 1947-1956
	15	Frederic Fenger correspondence, personal ; 1918-1954
	16	George Bonnell correspondence, etc.; 1928-1929
	17	George Bonnell "singlehandling" articles and clippings, etc.; ca. 1920
	18	W.P. Stephens papers regarding CCA ocean racing rules; ca. 1931
	19	Report on power boat race from Larchmont to Gloucester; 1925 Jul
Box	Volume	
27:2	1	"Clippings and Corporate History"; 1936-1951
	2	"Newspaper Clippings and Corporate History" ; ca. 1953-1967

3 "CCA Documents"; n.d

Defunct Committees; 1923-1960

Box	Folder	
28:1	1	Committee on Apprentice Plan; 1923-1925
	2	Cruising Information Committee; 1924-1931
	3	Nominating Committee; 1924-1961
	4	Committee on Foreign Relations; 1928-1930
	5	Bulletin Committee; 1946-1947
	6	Committee to study club's future; 1954
	7	Committee to study recommendations by the Boston Station; 1954-1955
	8	Committee to study club operations; 1954-1955
	9	Committee on Stations; 1957
	10	Committee to study membership requirements; 1959-1960
	11	Committee to study club's history; 1959-1961
	12	Committee to study International Rules of the Road; 1960

Royal Ocean Racing Club; 1929-1971

Box	Folder	
29:1	1	Correspondence and papers; 1929-1939
	2	Correspondence and papers; 1940-1949
	3	Correspondence and papers; 1950-1959
	4	Correspondence and papers; 1960-1971
	5	Yearbook; 1953
	6	Yearbook supplement; 1956
	7	Measurement rule and rating; n.d
	8	Printed programs; 1946-1959
	9	Printed programs; 1960-1964
	10	Printed programs; 1965-1969
	11	Miscellaneous clippings; 1960s

CCA Yearbooks; 1922-2005

Volume	
1	"Rules of the Cruising Club of America" (2 copies); 1922
2	Yearbook; 1923
3	"The Cruising Club of America, Inc." (3 copies); 1924
4	Yearbook (2 copies); 1925
5	Yearbook; 1926
6	Yearbook; 1927
7	Yearbook; 1928
8	Yearbook; 1929
9	Yearbook; 1930
10	Yearbook; 1931
11	Yearbook; 1932
12	Yearbook; 1933
13	Yearbook; 1934
14	Yearbook; 1935
15	Yearbook; 1936
16	Yearbook; 1937
17	Yearbook; 1938
18	Yearbook; 1939
19	Yearbook; 1940

20	Yearbook; 1941
21	Yearbook; 1942
22	Yearbook; 1943
23	Yearbook; 1944
24	Yearbook; 1945
25	Yearbook; 1946
26	Yearbook; 1947
27	Yearbook; 1948
28	Yearbook; 1949
29	Yearbook; 1950
30	Yearbook; 1951
31	Yearbook; 1952
32	Yearbook; 1953
33	Yearbook (2 copies); 1954
34	Yearbook; 1955
35	Yearbook; 1956
36	Yearbook; 1957
37	Yearbook; 1958
38	Yearbook; 1959
39	Yearbook; 1960
40	Yearbook; 1961
41	Yearbook; 1962
42	Yearbook; 1963
43	Yearbook; 1964
44	Yearbook; 1965
45	Yearbook; 1966
46	Yearbook; 1967
47	Yearbook; 1968
48	Yearbook; 1969
49	Yearbook; 1970
50	Yearbook; 1971
51	Yearbook, 50th anniversary (2 copies); 1972
52	Yearbook; 1973
53	Yearbook; 1974
54	Yearbook; 1975
55	Yearbook; 1976
56	Yearbook; 1977
57	Yearbook; 1978
58	Yearbook; 1979
59	Yearbook; 1980
60	Yearbook; 1981
61	Yearbook; 1982
62	Yearbook; 1983
63	Yearbook; 1984
64	Yearbook; 1985
65	Yearbook; 1986
66	Yearbook; 1987
67	Yearbook; 1988
68	Yearbook; 1989

69	Yearbook; 1990
70	Yearbook; 1991
71	Yearbook; 1992
72	Yearbook; 1993
73	Yearbook; 1994
74	Yearbook; 1995
75	Yearbook; 1996
76	Yearbook; 1997
77	Yearbook; 1998
78	Yearbook; 1999
79	Yearbook; 2000
80	Yearbook; 2001
81	Yearbook; 2005
82	Replica of sections of 1923 CCA Yearbook-supplement to 1972 Yearbook, (50 copies); 1972

Box Folder

30:1	1	Correspondence, etc.; 1923
	2	Correspondence, etc.; 1924
	3	Correspondence, etc.; 1925
	4	Correspondence, etc.; 1926
	5	Correspondence, etc.; 1927
	6	Correspondence, etc.; 1928
	7	Correspondence, etc.; 1929
	8	Correspondence, etc.; 1930
	9	Correspondence, etc.; 1931
	10	Correspondence, etc.; 1932
	11	Correspondence, etc.; 1933
	12	Correspondence, etc.; 1934
	13	Correspondence, etc.; 1935
	14	Correspondence, etc.; 1936
	15	Correspondence, etc.; 1937
	16	Correspondence, etc.; 1938
	17	Correspondence, etc.; 1939
	18	Correspondence, etc.; 1940
	19	Correspondence, etc.; 1941
	20	Correspondence, etc.; 1942
	21	Correspondence, etc.; 1943
	22	Correspondence, etc.; 1944
	23	Correspondence, etc.; 1945

Box Folder

30:2	1	Correspondence, etc.; 1946
	2	Correspondence, etc.; 1947
	3	Correspondence, etc.; 1948
	4	Correspondence, etc.; 1949
	5	Correspondence, etc.; 1950
	6	Correspondence, etc.; 1951
	7	Correspondence, etc.; 1952
	8	Correspondence, etc.; 1953
	9	Correspondence, etc.; 1954

	10	Correspondence, etc.; 1955
	11	Correspondence, etc.; 1956
Box	Folder	
30:3	1	Correspondence, etc.; 1957
	2	Correspondence, etc.; 1958
	3	Correspondence, etc.; 1959
	4	Correspondence, etc.; 1960
	5	Correspondence, etc.; 1961
	6	Correspondence, etc.; 1962-1968
	7	Correspondence, etc.; 1969
	8	Correspondence, etc.; 1970
	9	Correspondence, etc.; 1971
	10	Correspondence, etc.; 1972
	11	Correspondence, etc.; 1973
	12	Correspondence, etc.; 1989-1990
	13	Correspondence, etc.; 1991
	14	Correspondence, etc.; 1992
	15	Correspondence, etc.; 1993
	16	Correspondence, etc.; 1994
	17	Correspondence, etc.; ca. 1995-2003

Club NEWS; ca. 1941-2001

	Volume	
	1	CCA News; 1962-1966
	2	CCA News; 1962-1974
	3	CCA News; 1975-1986

Box	Folder	
31:1	1	CCA News; 1941-1945
	2	CCA News; 1987
	3	CCA News; 1988
	4	CCA News; 1989
	5	CCA News; 1990
	6	CCA News; 1991
	7	CCA News; 1992
	8	CCA News; 1993
	9	CCA News; 1994
	10	CCA News; 1995
	11	CCA News; 1996

Box	Folder	
31:2	1	CCA News; 1997
	2	CCA News; 1998
	3	CCA News; 1999
	4	CCA News; 2001

Box	Folder	
31:3	1	Correspondence, etc.; 1962
	2	Correspondence, etc.; 1963
	3	Correspondence, etc.; 1964
	4	Correspondence, etc.; 1965
	5	Correspondence, etc.; 1966
	6	Correspondence, etc.; 1967

	7	Correspondence, etc.; 1968
	8	Correspondence, etc.; 1973-1989
	9	Correspondence, etc.; ca. 1992-

Box Folder

31:4	1	Letters to the Editor; ca. 1980
	2	Feature articles; ca. 1981
	3	Feature articles; ca. 1982
	4	Feature articles; ca. 1983
	5	Special articles; ca. 1981
	6	Special articles; ca. 1982
	7	Special articles; ca. 1983
	8	"Sailing We Do"; ca. 1980-1983

Box Folder

31:5	1	Station reports; ca. 1980
	2	Obits; ca. 1980s
	3	Book reviews; ca. 1981
	4	Club cruises; ca. 1981-1983
	5	Cruising commitments; ca. 1980
	6	Willy deRoos articles and information; n.d

Box Folder

31:6	1	"Cruise of the Whaler DORADO" typed draft; n.d
	2	"Mai-Tais to Mukluks" Log of R.S MARSHALL (2 parts) typed draft; n.d
	3	"First Command" (Stuart Hotchkiss) draft; n.d
	4	Greenland (Stuart Hotchkiss) draft; n.d
	5	"Vagabond's Day In The Sun" (Stuart Hotchkiss) draft; n.d
	6	"To The Gold Coast Of Greenland" (John Gore-Grimes) draft; n.d
	7	"Mallemaroking off Nova Zemlya" (John Gore-Grimes) draft; n.d
	8	"War Baby in Antarctica" (John Gore-Grimes) draft; n.d
	9	"Trespassers on Ostrov Viktoriya" (John Gore-Grimes) draft; n.d
	10	"Single-Handed round the World Voyage of Alfred Petersen in the Cutter Stornoway, 1948-1952" draft; n.d
	11	"Some Considerations Applying to Safety in Rowboats" draft; n.d
	12	"Sauntering by Sea Amidst Greek and Turkish Islands" draft; n.d
	13	Hold file; n.d
	14	Miscellaneous articles, correspondence, etc.; ca. 1970-1980
	15	Station histories; 1997

Box Folder

31:7	1	"Far Horizons" complaints; ca. 1970
	2	"Far Horizons" book manufacturing; ca. 1970
	3	"Far Horizons" letters transmitted; ca. 1970
	4	"Far Horizons" acknowledgements, business, etc.; ca. 1970
	5	"Far Horizons" orders to Littman; ca. 1970

John Parkinson Jr. papers; ca. 1952-1973

Box Folder

32:1	1	General correspondence and papers; 1952-1961
	2	General correspondence and papers; 1962-1973
	3	WINNIE (auxiliary yawl of Bourne) certificates, insurance, bills, etc.; 1956-1961
	4	New York Yacht Club annual cruise; 1963
	5	New York Yacht Club annual cruise; 1964

6 Correspondence, etc. regarding book, "The Bay and the Sound"; 1966-1968

Yacht logs; ca. 1911-1997

Box Volume

33:1 Horace Fuller yacht logs; 1961-1963

1 VELILA; 1961

2 VELILA; 1961-1962

3 VELILA; 1962

4 VELILA; 1963

5 VELILA; 1963

Box Volume

33:2 Horace Fuller yacht logs; 1964-1966

1 VELILA; 1964

2 VELILA; 1964

3 VELILA; 1965

4 VELILA; 1965

5 VELILA; 1966

6 VELILA; 1966

Box Volume

33:3 Horace Fuller yacht logs; 1967-1969

1 VELILA; 1967

2 VELILA; 1967-1968

3 VELILA; 1968

4 VELILA; 1968

5 VELILA; 1969

6 VELILA; 1969

Box Volume

33:4 Horace Fuller yacht logs; 1970-1979

1 VELILA; 1970

2 VELILA; 1970

3 VELILA II; 1976

4 VELILA II; 1977-1978

5 VELILA II; 1978-1979

Box Volume

33:5 Horace Fuller yacht logs; 1956-1975

1 AEGEAN; 1956

2 AEGEAN; 1958

3 AEGEAN; 1960

4 MELTEMI; 1950-1956

5 ESPEROS; 1974-1975

Box Volume

33:6 Horace Fuller yacht logs (cruise reports by CCA members); ca.1956-1970

Box Volume

33:7 G.W. Blunt White yacht logs; 1936-1948

1 DIANE, and WHITE MIST; 1936-1940

2 WHITE MIST; 1947

3 WHITE MIST; 1948

Box Volume

33:8 G.W. Blunt White yacht logs; ca. 1950-1955

1 WHITE MIST (Guest book); 1951-1961

	2	WHITE MIST; 1950
	3	WHITE MIST; 1951
	4	WHITE MIST; 1952-1953
	5	WHITE MIST; 1954-1955
Box	Volume	
33:9		G.W. Blunt White yacht logs; 1956-1961
	1	WHITE MIST; 1956
	2	WHITE MIST; 1957
	3	WHITE MIST; 1958-1959
	4	WHITE MIST; 1960
	5	WHITE MIST; 1961
Box	Volume	
33:10		Yacht logs; 1926-1928
	1	TRADE WIND (N.Y. to Bermuda); 1926
	2	SEVEN BELLS; 1928
Box	Volume	
33:11		Yacht logs; 1933-1943
	1	"Journal of the PARMA, 1933-1934" typescript (Stuart Hotchkiss); 1933-1934
	2	"Journal of the VAGABOND, 1935-1937" typescript (Stuart Hotchkiss); 1935-1937
	3	Journal of the BOWDOIN; 1942-1943
Box	Volume	
33:12		Yacht logs, PILGRIM (photocopy of original log); 1932-1934
Box	Folder	
33:13	1	"Across the Atlantic in SEA BIRD" typescript (Thomas Fleming Day); 1911
	2	"West Indies Cruise of the WINDJAMMER" typescript; 1924-1925
	3	"Log of the Schooner Yacht PINTA"; 1928
	4	"Log of the JANE DORE, Newport to Bermuda"; 1936
	5	"AVANTI Goes to War"; ca. 1942-1945
	6	"Baltic Cruise", ketch POLAR; 1956
	7	BALEK log from Essex to Maine (Peter Comstock); 1953 Jul
	8	CAYNE log (Peter Comstock); 1962
	9	PUFFIN log (Peter Comstock); 1979
	10	Miscellaneous copies of cruise logs, etc., and related information; ca. 1960-1990
William W. Nutting papers; 1895-1979		
Box	Folder	
34:1	1	Pictures, articles, etc. from Purdue in 1906 and Ft. Wayne High School; 1895-1910
	2	Sketches, pictures, Motor Boat articles by and about William W. Nutting; 1911-1915
	3	Articles and pictures, etc., by and about William W. Nutting; 1916-1919
	4	Pictures, clippings, research, etc. TYPHOON and HARPOON; 1920-1923
	5	Photos and articles, etc. primarily regarding LEIF ERIKSSON; 1924
	6	Additional clippings and articles relating to loss of the LEIF ERIKSSON; 1924
Box	Folder	
34:2	1	Correspondence with John Atkin;
	2	Correspondence with Norman Bethune;
	3	Correspondence with George P.P. Bonnell;
	4	Correspondence with Charles F. Chapman;
	5	Correspondence with the Cruising Club of America;
	6	Correspondence with Ed Dodez;
	7	Correspondence with Owen Greening;

8	Correspondence with Kenneth Harmon;
9	Correspondence with Richard F. Kinnard;
10	Correspondence with Alfred Loomis;
11	Correspondence with Hjordis Parker;
12	Correspondence with Walter Pinaud;
13	Correspondence with Eleanor Stephens;
14	Correspondence with Gerald T. White;
15	Correspondence with F. Jay Wells;
16	Correspondence relating to return of TYPHOON to Baddeck; 1979
17	Photo of Edward C. Dodez and Edmund W. Nutting;
18	Uffa Fox article on Typhoon; 1934
19	Motor Boat mastheads; 1913-1925

Box Folder

34:3	1	Correspondence and photo of William W. Nutting's high school years; ca. 1902
	2	Edmund W. Nutting completed correspondence; ca. 1960s
	3	"Purdue letters for Edmund W. Nutting to answer" ; ca. 1960s
	4	"Quotable" letters and research of Edmund W. Nutting; n.d
	5	William W. Nutting clippings, etc., from Fort Wayne Journal Gazette; n.d
	6	William W. Nutting handwritten letter, signed "Bill N."; 1924 Aug 9
	7	William W. Nutting original letters; ca. 1911-1924
	8	Miscellaneous correspondence of Eliza Campbell / Mrs. E.W. Dodez and others; n.d

Box Volume

34:4	1	William W. Nutting diary; 1905
	2	Purdue University yearbook; 1905
	3	Purdue University yearbook; 1906

Box Volume

34:5	1	Motorboat Magazine; 1917-1925
	2	Journal of the Society of Automotive Engineers; 1921 Apr
	3	Literary Digest; 1924 Sep 13
	4	The Mentor; 1929 Aug
	5	The Yachtsman; 1920 Aug 19
	6	Yachting; 1916 Feb
	7	Yachts and Yachting; 1965 Jul
	8	The Skipper; 1968 Sep

Sloop HAWK records; 1966-1982

This 22-foot racing sloop was owned and managed by a group known as the Ideal Partnership and later as the Perfect Partnership. These particular records were evidently kept by the group's Treasurer, Peter Comstock.

Box Folder

35:1	1	Partnership agreement and related correspondence; ca. 1966 Dec-1967 Feb
	2	Partnership agreement, documents and correspondence; 1967-1968
	3	Correspondence, etc.; 1967-1968
	4	Correspondence, etc.; 1969 Jan-Aug
	5	Correspondence, etc.; 1969 Sep-Dec
	6	Correspondence, etc.; 1970
	7	Correspondence, etc.; 1971-1972
	8	Correspondence, etc.; 1973-1980

Box Folder

35:2	1	Ideal Partnership federal tax returns; 1967-1969

	2	Income, expenses, and related information; ca. 1967-1969
	3	"First Preferred Mortgage" and related documents; 1968
	4	Records of Peter Comstock's trip to Germany; 1968
	5	THE HAWK in Florida; 1968-1969
	6	Papers regarding sale from Ideal to Perfect Partnership; 1969-1970
	7	Perfect Partnership financial reports; 1972-1974
	8	Maintenance and repair bills, etc.; 1972-1977
	9	Correspondence, income statements and related papers; 1970-1980
	10	Trophy; 1973
	11	One-Ton Racing Association; 1973
	12	Federal Communications Commission; 1974-1976
	13	Insurance papers, etc.; ca. 1969-1980
	14	THE HAWK museum; ca. 1982
Box	Folder	
35:3	1	Logbook; 1968-1970
	2	Logbook; 1971-1973
	3	Logbook; 1973-1975
	4	Logbook; 1975-1978
Box	Folder	
35:4	1	Cancelled checks (#1-#133), statements, etc.; 1967-1969
	2	Cancelled checks (#134-#217), statements, etc.; 1969
	3	Cancelled checks (#1-#150), statements, etc.; 1969-1971
	4	Cancelled checks (#151-#300), statements, etc.; 1971-1973
	5	Cancelled checks (#301-#450), statements, etc.; 1973-1975
Box	Folder	
35:5	1	Cancelled checks (#501-#667), statements, etc.; 1975-1979
	2	Cancelled checks (#800-#850), statements, etc.; ca. 1980
	3	Paid bills, etc.; 1967 Jun-1968 Aug
	4	Paid bills, etc.; 1968 Aug-1969 Jan
Box	Folder	
35:6	1	Paid bills, etc.; 1969 Jan-Aug
	2	Paid bills, etc.; 1969 Nov-1971 Jan
	3	Paid bills, etc.; ca. 1971 Jan-1972 Dec
Box	Folder	
35:7	1	Paid bills, etc.; ca. 1972 Dec-1974 May
	2	Paid bills, etc.; ca. 1974 May-1975 Oct
	3	Paid bills, etc.; ca. 1975 Oct-1978 Mar
	4	Paid bills, etc.; ca. 1978 Mar-Oct
	5	Paid bills, etc.; ca. 1979 Jan-1981 Jan
Box	Folder	
35:8	1	Papers regarding W.H. Tripp and Company, "Contract no. 225"; 1967
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	3	THE HAWK-Spreader and lower shroud tang details; 1968 Apr
	4	THE HAWK-Chainplate details; 1968 Jan
	5	THE HAWK-Stem head fitting sketch; (n.d.)
	6	THE HAWK-Revised hood type masthead; 1968 Apr
	7	THE HAWK-Joiner sections; 1967 Jul
	8	THE HAWK-Deck beam plan; 1968 Feb
	9	THE HAWK-Construction sections; 1967 Jul-1968 Feb

10	THE HAWK-Inboard profile and plan; 1967 Jul
11	THE HAWK-Construction and accommodation plan; 1967 Dec
12	THE HAWK-Lines plan; 1967 Nov
13	THE HAWK-Deck plan; 1968 Feb
14	THE HAWK-Sail plan; 1967 Jul-1968 Feb
15	THE HAWK-Lines sketch (pencil); n.d
16	THE HAWK-Rudder design change; ca. 1971
17	Plans for design #217-similar to THE HAWK; 1967 May
18	THE HAWK Rating calculations, etc.; 1968-1969
19	THE HAWK-Rating information and calculations, etc.; ca. 1970-1974
20	THE HAWK-Rating information and calculations, etc.; ca. 1975-1980

Box Folder

35:9	1	Helgoland; 1968
	2	Duo-Fast Northeast Co; 1968
	3	Vineyard Race; 1968
	4	S.O.R.C. ; 1969
	5	Germany; 1969
	6	One-Ton Cup Challenge, West Germany; 1969 Jul
	7	Onion Patch and others; 1970
	8	Summer schedule; 1970
	9	N.Y.Y.C. annual cruise; 1970

Box Folder

35:10	1	One-Ton New Zealand; 1971
	2	Off Soundings; 1971 Fall
	3	Stamford/Vineyard Race; 1971
	4	Southern Circuit; 1971
	5	S.O.R.C; 1971
	6	S.O.R.C; 1972
	7	Stamford/Vineyard Race; 1972
	8	Off Soundings; 1972
	9	Off Soundings; 1972

Box Folder

35:11	1	S.O.R.C. ; 1973
	2	S.O.R.C. ; 1973
	3	Block Island Race; 1973
	4	Marblehead/Halifax Race; 1973
	5	Stamford/Vineyard Race; 1973
	6	Off Soundings; 1973 Spring, Fall

Box Folder

35:12	1	Off Soundings; 1974 Spring, Fall
	2	Stamford/Vineyard Race; 1974
	3	Block Island Race; 1974
	4	S.O.R.C; 1974
	5	S.O.R.C; 1974
	6	Bermuda Race; 1974

Box Folder

35:13	1	Off Soundings; 1975 Spring, Fall
	2	West Penobscot Bay Race; 1975
	3	Stamford/Vineyard Race; 1975

	4	Marblehead/Halifax Race; 1975
	5	S.O.R.C; 1975
	6	S.O.R.C; 1975
Box	Folder	
35:14	1	Off Soundings; 1976 Spring, Fall
	2	Stamford/Vineyard Race; 1976
	3	CCA winter cruise; 1976
	4	CCA summer cruise; 1976
	5	Block Island Race; 1976
	6	S.O.R.C. ; 1976
	7	Charleston-Daytona; 1976
	8	CCA Chesapeake cruise; 1976 Fall
	9	Charleston-Ft. Lauderdale; 1976 Nov
	10	Ft. Lauderdale-Charleston; 1977 Feb-Mar
	11	Off Soundings; 1977 Spring, Fall
	12	Stamford/Vineyard Race; 1977
	13	Block Island Race; 1977
	14	S.O.R.C. ; 1977

Box	Folder	
35:15	1	Off Soundings; 1978 Spring, Fall
	2	Bermuda Race; 1978
	3	CCA summer cruise; 1978
	4	Block Island Race; 1978
	5	S.O.R.C. race programs; 1979, 1980, 1981
	6	Summer cruises; 1983
	7	Bermuda Race; 1984
	8	Europe; 1984

Box	Volume	
35:16	1	THE HAWK, "Publicity and Results"; 1969
	2	THE HAWK, "Publicity and Results #2" ; 1969
	3	THE HAWK; 1970

Box	Volume	
35:17	1	THE HAWK; 1971 Jan-Jun 4
	2	THE HAWK; 1971Jun 4-
	3	THE HAWK, correspondence, snapshots, results, etc.; 1971

Box	Volume	
35:18	1	THE HAWK; 1972 Winter
	2	THE HAWK; 1972 Winter
	3	THE HAWK; 1972
	1	THE HAWK, Miscellaneous clippings, navigation chart, etc.; ca. 1968-1972
	A	"THE HAWK", scrapbook of clippings, photos and papers, etc.; 1968-1972

Arthur B. Homer papers; 1960-1972

These records were kept by Arthur B. Homer, a member of the Governing Board and Chairman of the Measurement Rule Committee during the 1960s. This information relates primarily to racing rules and the technical data regarding yacht performance.

Box	Folder	
36:1	1	CCA correspondence, etc.; 1961-1964
	2	Measurement Rule committee minutes; 1960 Jan-Apr
	3	Measurement Rule Committee minutes; 1960 Oct-1961 Mar

	4	Measurement Rule Committee minutes; ca. 1960-1961
	5	Measurement Rule Committee minutes; 1965 Jan-Jul
	6	Measurement Rule Committee minutes; 1965 Aug-Dec
Box	Folder	
36:2	1	Handicap Racing Research Group correspondence, etc.; 1966-1967
	2	Research Committee papers, etc.; 1967-1969
	3	CCA Board of Governors; 1963-1964
	4	CCA Board of Governors; 1970-1972
	5	S.O.R.C. data; ca. 1972
Box	Folder	
36:3	1	Inclining data and calculations, etc.; ca. 1960-1961
	2	Stability adjustment; ca. 1960
	3	Data and calculations-"Stability-F" (revised); 1963
	4	Method of measuring yacht stability (Stab. F); ca. 1963-1968
	5	Handicapping methods-reports; 1966-1972
Box	Folder	
36:4	1	Time allowance study-1964 Bermuda Race; 1964
	2	Time allowance study-1964 Bermuda Race; 1964
	3	Time allowance study-1964 Bermuda Race; 1964
	4	Time allowance study-1964 Bermuda Race; 1964
	5	"New time allowance method"-1966 Bermuda Race; 1966
	6	Time allowances-1966 Bermuda Race; 1966
	7	Time allowance-miscellaneous reports; 1964-1966
Box	Folder	
36:5	1	Time allowance by % of NAYRU tables; 1968 Sep 18
	2	Time allowance-1970 Bermuda Race; 1970
	3	Time allowance method; 1970
	4	Time allowance study; 1972
Box	Folder	
36:6	1	Data and calculations for yacht performance; ca. 1967
	2	"Relative performance of yachts in ocean races"; ca. 1967
	3	Data for yacht performance report; 1967 Dec 22
	4	"Computer cubic and quad. curves of Honolulu races" ; ca. 1950-1960
	5	Miscellaneous data and calculations; ca. 1960-1970
Box	Folder	
36:7	1	Basic data regarding performance modification to CCA Rule, etc.; 1962
	2	1962 Bermuda Race-Yacht Rating Certificates; 1962
	3	1962 Bermuda Race-charts; 1962
	4	1962 Bermuda Race-general data and information; 1962
Box	Folder	
36:8	1	1964 Bermuda Race-report; 1964
	2	1964 Bermuda Race-data; 1964
	3	1964 Bermuda Race-final measurement certificates; 1964
	4	1964 Bermuda Race-Position Reports, A-B; 1964
	5	1964 Bermuda Race-Position Reports, C-E; 1964
Box	Folder	
36:9	1	1968 Bermuda Race Committee papers; 1967-1968
	2	1970 Bermuda Race Committee papers; 1969-1970
	3	1970 Bermuda Race-data; 1970

	4	Information regarding the size of yachts in Bermuda Race; 1970
Box	Folder	
36:10	1	NAYRU Offshore Racing Rule committee; 1969-1972
	2	"Faults of International Offshore Rule" ; ca. 1971
	3	International Offshore Rating Council and committee reports; 1971-1972
	4	International Offshore Rating Council; 1969-1972
	5	International Offshore Rating Council by-laws and constitution; ca. 1970
Box	Folder	
36:11	1	"International Rating Rule-calculations and originals"; ca. 1968
	2	International Rating Rule; 1965-1968
	3	International Rating Rule; 1968-1969
	4	International Offshore Rating Rule; 1969
	5	International Offshore Rating Rule; 1969-1971
Box	Folder	
36:12	1	International Offshore Rule correspondence and data, etc.; 1970
	2	International Offshore Rule bulletins and standard classes; 1970-1972
	3	International Offshore Rule amendments; ca. 1970
	4	International Offshore Rule drafts and galley proofs; 1969-1970
	5	Galley #2 regarding International Offshore Rule and Mark II; 1969-1970
	6	International Offshore Rule modification-Mark III; 1971-1972
	7	"1/4 Beam Buttock Method for L"; 1969
	8	"Narrow vs. Full Ends-L"; ca. 1970
	9	Miscellaneous data and information relating to the International Offshore Rule; 1969-1970
Box	Folder	
36:13	1	"CCA Wetted Surface-draft"; ca. 1965-1967
	2	Rating rule-Wells Morss; 1978
	3	"4% WL and Transom Corr." ; 1968
	4	Propeller drag tests; 1969
	5	Storm trysail rating rule/Off Soundings rating rule; ca. 1971
	6	Bermuda Race report-"Performance, Ratings, and Time Allowances"; 1962
	7	"Report on Time Allowances for Ocean Yacht Races"; 1963
	8	"Report on the Performance of Yachts in the 1964 Bermuda Race"; 1964
	9	"Homer Report on Handicapping Methods for Yachts"; 1967
	10	"Homer Calculator for Yacht Performance or Time Allowance"; 1970 Dec 14
Miscellaneous material; ca. 1908-2002		
Box	Volume	
37:0	1	"Log of the VENONA, Bermuda Ocean Race 1908"; 1908
	2	"In Memory of Ernesto Uriburu, Yacht GAUCHO, Awarded Blue Water Medal, 1947"; 1947
	3	"A Partial History of the Bermuda Race and the Involvement of the Cruising Club of America"; n.d
Box	Folder	
36:1	1	"Far Horizons", vol. II, (proofs); 1981
Box	Folder	
36:2	1	Miscellaneous material; ca. 1939-2002
	2	Alexander W. Moffat, a Memorial by Donald Starr; n.d
	3	Safety at Sea; ca. 2002
	4	George W. Mixer papers; ca. 1939-1948

	5	Nautical Quarterly; 1983 Summer
	6	The Concordias of Waldo Howland (Video); n.d
	7	American Challenge, (Video); n.d
Box	Folder	
36:3		Oral history tapes relating to William W. Nutting; n.d

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Mystic Seaport News



Opening Day in New London

The traveling exhibition that accompanies the MORGAN opened for the first time in New London.



The Final Whaleboat

The Lake Champlain Maritime Museum celebrated the launch of their whaleboat for the MORGAN.



Historic Log Entries

Throughout the 38th Voyage, entries based on logs and journals from the CHARLES W. MORGAN's past whaling voyages will be shared on the Museum's website.

[View the News Archive](#) ►

Maritime History & News



Historic Schooner Restored

After an eight-month restoration, the 1877 GOVERNOR STONE has returned to her homeport in St. Andrews, Fla.



HERMIONE to come to U.S.

A French group plans to sail the replica frigate HERMIONE to the United States in 2015.



2013 Sailing Hall of Fame

The National Sailing Hall of Fame announced the latest inductees, including two with ties to Mystic Seaport.

[View the Maritime History Archive ►](#)

Upcoming Events



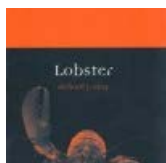
Lobster Days

MAY 24-26. Crack your first claw of the season at our annual Lobster Days during Memorial Day Weekend.



CHARLES W. MORGAN visits New London, City Pier

MAY 24-25. Climb aboard the 1841 whaleship and explore a dockside exhibition.



Book Signing with Richard King

MAY 24-25. The author will visit the Museum Store to sign copies of "Lobster. "

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Smithsonian
Archives of American Art

Howard W. and Jean Lipman

**A Finding Aid to the Howard W. and Jean Lipman
Papers, 1848, 1916-2000, in the Archives of American Art**

by Patricia K. Craig

April 15, 2004

Contact Information

Reference Department
Archives of American Art
Smithsonian Institution
Washington, D.C. 20560
www.aaa.si.edu/askus

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Series 3: Artists Files, 1916-1998, undated	25
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Collection Overview

Repository:	Archives of American Art, Smithsonian Institution
Creator:	Lipman, Howard
Title:	Howard W. and Jean Lipman papers
Dates:	1848, 1916-2000
Quantity:	46.2 linear feet
Abstract:	The Howard W. and Jean Lipman papers measure 46.2 linear feet and span the years 1916 to 2000, with one brochure maintained in a research file dating to 1848. The bulk dates for the collection are 1932 to 1992. The papers primarily concern the art collecting activities and interests of the Lipmans which included modern American sculpture, American folk art, and other contemporary American paintings. Found within the papers are correspondence files, notes and printed material that served as research and reference material, along with financial material. The collection also contains writings, notes, and editorial material used by Jean Lipman in her dual roles as an editor for <i>Art in America</i> magazine and as a respected art critic and author.

Administrative Information

Provenance

The papers of Howard and Jean Lipman were initially donated to the Archives of American Art by Howard and Jean Lipman from 1965-1989. Subsequent additions to the original gift were made by Jean Lipman in 1998 and by Peter and Beverly Lipman in 2001. Several small portions of these early accessions were microfilmed.

An associated gift that was originally accessioned as the Art in America Magazine Records was made by Howard and Jean Lipman from 1970-1973. This group, which largely consisted of Jean Lipman's editorial files from her years as editor of the magazine, was subsequently merged with the Howard W. and Jean Lipman records in 2004.

Processing Information

The collection was processed and the finding aid written by Patricia Craig in 2003-2004 with funds provided by the Lipman Family Foundation.

Preferred Citation

Howard W. and Jean Lipman papers, 1848, 1916-2000. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Howard W. and Jean Lipman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Howard W. and Jean Lipman shared a lifetime sponsorship of art. The Lipman's personal art collection, acquired throughout their marriage, was eventually divided into three separate parts: The Howard W. Lipman Foundation collection that was donated and merged into the modern sculpture holdings of the Whitney Museum of American Art; an American folk art collection that was later sold through two separate auctions in 1950 and 1981 and is now part of the holdings of the New York Historical Association and the Museum of American Folk Art; and a personal collection that was retained and displayed in the Lipmans' various residences in Connecticut, New York, and Arizona.

Married in 1933, the Lipmans began jointly collecting American folk art at a time when few art museums or institutions recognized the historical and artistic value of early primitive, self-taught artists. By the late 1940s, the Lipmans had amassed a large, significant collection that was highly regarded for its quality and scope.

During the early 1950s, the Lipmans also began actively collecting sculpture, focusing upon American contemporary sculptors. In the late 1950s they created the Howard W. Lipman Foundation, with an initial inventory of forty sculptures and three paintings by contemporary American artists. The purpose of the foundation was to acquire significant works by emerging American sculptors and to make them available through loans or donations to various art institutions.

In 1965 the Howard W. Lipman Foundation approached the Whitney Museum of American Art with a proposal to coordinate the foundation's efforts and goals with the museum's contemporary sculpture program. The foundation offered a majority of its growing collection of sculpture and acquisition funds towards the development of the evolving permanent collection of the Whitney Museum of American Art. Thereafter, the Howard W. Lipman Foundation served in an advisory role to the museum's acquisitions, and the foundation supplied the necessary funds to acquire works of sculpture desired by the Whitney for its permanent collection.

In addition to their folk art and foundation collections, the Lipmans also acquired important works by Alexander Calder, Louise Nevelson, and David Smith, through their lifelong association and friendship with these artists. Many of these pieces were retained in the Lipman's personal collection throughout their lives.

Individually the Lipmans also expressed their interest in art through various means. Jean Lipman served as editor of *Art in America* magazine from 1940 to 1970, which provided her with continuous exposure to emerging artists and trends in American art. Jean Lipman's abiding interest in folk and contemporary art was also expressed through her voluminous writings. Throughout her life she wrote and edited highly acclaimed books and articles about major themes and artists in American art, and she was a recognized folk art authority and connoisseur. Some of her best known works include: *The Flowering of American Folk Art*; *Rufus Porter, Yankee Wall Painter*; and *Calder's Universe*.

Jean Lipman, born in 1909, was also an amateur artist in her later years, creating paintings and assemblages that often dealt with the theme of "art about art." She was represented by a gallery in New York City, as well as one in Arizona, and she had several solo exhibitions.

Howard W. Lipman, born in 1905, showed an early interest in art. By the mid 1920s he had gone to Paris to study painting, but Lipman found himself more attracted to sculpture and he began studying with a German wood carver. In the late 1930s, after returning to the New York City area, Lipman began stone carving with the Clay Club on Eighth Street, adjacent to the Whitney Museum of American Art. He was represented by a New York City gallery and participated in local exhibitions.

Deciding that his sculptural talent was not sufficient for professional pursuit, Lipman began his business career as a stockbroker in Neuberger and Berman, a prominent New York investment management firm that he helped to establish in 1939. Lipman subsequently channeled his artistic endeavors toward collecting and supporting the work of established and emerging American sculptors. He also served on the boards of both the Whitney Museum of American Art and the Archives of American Art.

Howard and Jean Lipman maintained long and close relationships with three prominent American artists: Alexander Calder, Louise Nevelson, and David Smith. Jean Lipman, in particular, was involved in promoting and documenting Calder and his works through numerous articles, books, and exhibitions that she helped produce as editor of the magazine *Art in America* and publications director for the Whitney Museum of

American Art. *Calder's Universe*, which she edited to accompany a major Whitney Museum of American Art retrospective exhibition of his works in 1976, was considered by Calder to be his "official" biography. The book went to fourteen printings, one of the largest ever, in the history of art books.

The Lipmans were also great admirers of Louise Nevelson and her work. They purchased her artwork for their own collection, as well as donating pieces to various art museums and institutions. Jean Lipman wrote articles about Nevelson and edited the book, *Nevelson's World*.

David Smith and the Lipmans established a friendship in the late 1950s that lasted until Smith's untimely death in May 1965. The Lipmans purchased several Smith sculptures, which they placed on the grounds of their Wilton, Connecticut, home. They also purchased Smith works for donation to public institutions, such as the Lincoln Center for the Performing Arts.

The Lipmans retired to Carefree, Arizona, a private residential community renown for its sensitivity to ecologically-based, architectural design. Howard Lipman died in 1992. Jean Lipman remained active in art and community affairs until her death in 1998.

Scope and Content Note

The Howard W. and Jean Lipman papers measure 46.2 linear feet and span the years 1916 to 2000. A copy of an 1848 brochure, retained by Jean Lipman in her research and writings files accounts for the early span date listed in the title of the collection. The bulk dates for the collection are 1932 to 1992. The records include correspondence, notes and printed material that served as research and reference material, along with some financial material that documents the art collecting activities and interests of the Lipmans. The collection also contains writing and editorial material used by Jean Lipman in her dual roles as an editor for *Art in America* magazine and as a respected author.

The Personal Files describe the social activities and associations of the Lipmans and include biographical information, personal and family correspondence, gift giving activities, the art career of Jean Lipman, and relationships maintained by the Lipmans with various art organizations.

The Howard and Jean Lipman Art Collection Files describe the art collecting activities and interests of the Lipmans throughout their lifetime. The General Files section consists of reference files on art organizations and galleries with whom the Lipmans maintained relationships. Also included are particular topics or exhibitions of interest to the Lipmans. The Sculptors and Painters of Interest section served as reference files about the activities of artists in whom the Lipmans were interested and whose works they owned, or considered owning. The Folk Art Collection section documents the collecting and purchasing activities of the Lipmans as they amassed and then subsequently sold their two significant folk art collections.

The Artists Files document the friendship and projects that developed between the Lipmans and three major American artists: Alexander Calder, Louise Nevelson, and David Smith. Of special interest to researchers will be some original Calder artwork mixed into the correspondence between the Lipmans and Calder, as well as drawings, sketches, prints, and posters found in the associated oversize folder. Also found in the Calder subseries are some proofs from *Calder's Circus*, edited by Jean Lipman.

The Research and Writing Files is divided into five sections dealing with research and writing projects undertaken by Jean Lipman. The first three sections deal with biographical projects that resulted in books or articles about three significant American primitive artists: Jurgan Frederick Hoge, Rufus Porter, and Samuel Wood Gaylor. The fourth section deals with writing projects that resulted in the publication of several generalized books on the topic of American folk art. The final section consists of materials associated with the published articles and other authored works of Jean Lipman on a variety of American art topics.

The *Art in America* Editorial Files consists of editorial material maintained by Jean Lipman during her tenure (1941-1971) as editor of *Art in America*. The Financial Files reflect the early financial activities of the magazine during the brief period when the Lipmans owned it.

During the period that Jean Lipman served as editor, a variety of distinguished art historians, artists, architects, novelists, and poets contributed articles, columns, or artwork to the magazine. A sampling of correspondents that can be found in the general correspondence of this series include: Joseph Albers, Marcel DuChamp, John

Dos Passos, Nelson Rockefeller, Charles Sheeler, and Andrew Wyeth. The General Correspondence Files also document the two subsequent changes of ownership and the growth of subscribers that occurred during the period of Lipman's editorship.

Editorial material related to individual magazine issues is found within this series, as well as information pertaining to the innovative advertising and special projects undertaken by the magazine as it sought to expand its readership and prestige. The *Art in America* series also chronicles the changes at the magazine that led to Lipman's resignation as editor in 1971.

Arrangement

The collection is arranged as five series. Arrangement is generally alphabetical by subject heading or type of material. Items within folders are arranged chronologically by year.

Series 1: Personal Files (Boxes 1-3; 3 linear ft.)

Series 2: Howard and Jean Lipman Art Collection (Boxes 3-15; 12 linear ft.)

Series 3: Artists Files (Boxes 15-18, 46-47, OV 50-52; 3.6 linear ft.)

Series 4: Research and Writings Files (Boxes 18-28, 48; OV 50, 53; 10.3 linear ft.)

Series 5: Art in America Editorial Files (Boxes 28-45; 49, OV 50; 17.3 linear ft.)

Index Terms

This collection is indexed in the online catalog of the Archives of American Art under the following index terms:

Subjects:

Calder, Alexander, 1898-1976
Gaylor, Wood, 1883-1957
Huge, Jurgan Frederick, 1809-1878
Porter, Rufus, 1792-1884
Smith, David, 1906-1965

Subjects-Topical:

Art, Primitive
Art -- Collectors and collecting
Art -- Collectors and collecting -- New York (State) -- New York
Folk art -- United States
Sculptors
Sculpture, Modern -- 20th century -- United States

Names:

Lipman, Jean, 1909-

Series Descriptions/Container Listing

Series 1: Personal Files, 1954-2000, undated (Boxes 1-3, 3 linear feet)

This series includes biographical information, family and personal correspondence, organizational membership information, gifts and donations to organizations, newspaper and magazine articles that detail the joint and individual activities of the Lipmans, photographs, and memorial items. Items are arranged alphabetically by subject headings. Within folders, material is arranged chronologically by year.

Box

1

Archives of American Art, 1959-1973
ASU Award to Jean Lipman, 1998
Biographical Information, Lipman, Howard W., 1948-1981, undated
Biographical Information, Lipman, Jean, 1949-1999, undated
Carefree, Ariz., Residence, 1982-1985, undated
Correspondence
 Aldrich Museum of Contemporary Art, 1974-1981
 Archives of American Art, 1981-1994, undated
 Christmas Cards, 1954-1983, undated (3 folders)
 Family, 1958-1995
 Galerie Maeght, 1964
 Hallmark Cards, Inc., 1970-1971
 Letters of Condolence Regarding Howard W. Lipman, 1992-1993, undated
 Letters of Condolence Regarding Jean Lipman, 1998
 Miscellaneous, 1951-1998, undated (2 folders)
 Osborn, Elodie and Robert, 1960-1977, undated
 Whitney Museum of American Art, 1961-1994, undated (2 folders)
 Wolfe, Ruth, 1979-1984, 1995, undated
Gifts, Grants, and Donations
 Lincoln Center for the Performing Arts, 1967-1992
 Miscellaneous Related Material, 1956-1991, undated
 Museum of American Folk Art, 1981-2000
 Notebook, 1959-1967 (2 folders)
 Photographs, circa 1959-1973, undated (2 folders)

Box

2

Gifts, Grants, and Donations
 Photographs, circa 1959-1973, undated (2 folders)
 Whitney Museum of American Art, 1965-1992, undated
Interview of Jean Lipman for *Art in America* Article, 1991

Material about Jean Lipman's Artwork

- Art Plate, Arizona State University, 1990-1992, undated
- Benefit Show, Arizona State University, 1993-1995
- Benefit Show, Museum of American Folk Art, 1981
- "Carefree" Christmas Card Designs, 1995-1997, undated
- Catalogs and Exhibition Announcements, 1980-1994, undated
- Elaine Horwitch Galleries, 1983-1992, undated
- Exhibitions, Arizona State University, 1993-1996, undated
- Frank J. Miele Gallery, 1991-1994, undated
- Jay Johnson America's Folk Heritage Gallery, 1982-1987, undated
- Photo-Collage Monoprints, 1987-1988, undated
- Photographs and Negatives of Artwork, 1989, undated
- Slides of Paintings and Collages, circa 1987-1997 (4 folders)
- Tear Sheets of Images for "Art About Art" Designs, 1982-1996, undated
- Transparencies of Artwork, undated
- Wilton Historical Society Shows, 1980-1984, undated
- Works in Private and Public Collections, 1987-1995, undated

Memberships, 1954-1963, undated

Memorials and Obituaries, Lipman, Howard W., 1992-1993

Memorials and Obituaries, Lipman, Jean, 1998

Museum of Modern Art Tour of Private Collections, 1966

Notes and Miscellaneous Material, 1956, 1991-1998, undated

Photographs and Slides, 1962, 1994-1996, undated

Publicity Regarding Lipmans and Lipman Collection, 1954-2000, undated

Symposium Panel for Hirschl and Adler Folk Exhibition, 1987-1988

Box

3

Whitney Museum of American Art

- Dismissal of Director, 1989-1990, undated
- Exhibitions, 1962-1980, undated
- Jean Lipman's Proposal for an Exhibition on Windows, 1968-1970, undated
- Jean Lipman's Relationship with the Museum, 1983-1994, undated
- Lippold, Richard, Offer of His Collection to the Museum, 1987
- Miscellaneous Material, 1961-1992, undated
- Printed Material Regarding Museum, 1960-1993, undated
- Proposed Building Expansion, 1977-1985
- Refusal of Louise Nevelson Gift Offer, 1985
- Traveling Calder Exhibition, 1994

Series 2: Howard and Jean Lipman Art Collection, 1954-2000, undated (Boxes 3-15, 12 linear feet)

The documents comprising the various subseries are a mixture of correspondence; loan agreements, biographical information, occasional photographs, slides, and study drawings; exhibition announcements, publicity, and commission material; financial documents relating to the purchase and sale of an individual artists' work; and miscellaneous printed matter about individual artists of interest to the Lipmans. Overall arrangement of the series is by subject matter. Material within folders is in chronological order by year. Further arrangement information is found under the individual headings for the subseries.

The series is comprised of six subseries as follows:

2.1: General Files, 1948-1997, undated

2.2: Sculpture Collection Purchases, 1954-1989, undated

2.3: Sculptors of Interest, 1950-1980, undated

2.4: Painters of Interest, 1955-1978, undated

2.5: American Folk Art Collection, 1848, 1938-1981, undated

2.1: General Files, 1948-1997, undated

This subseries consists of reference files maintained on various galleries, art organizations and institutions, writings by art critics, exhibition announcements and catalogs, and general art topics. The arrangement is alphabetical by subject heading. Documents within folders are arranged chronologically by year.

Box

3

A.I.R. (Artists in Residence, Inc.), 1973, undated

Aldrich Museum of Contemporary Art, 1969-1973

Allan Frumkin Gallery, 1973

Andre Emmerich Downtown, 1972-1974

Anonymous Arts Recovery, 1969-1970

Appraisals, 1973-1992

Arizona State University Exhibition, 1998-2000, undated

Artists Space, 1973-1974

Automation House, 1970

Betty Parsons, 1970

Borgenicht Gallery, circa 1974

Bykert Gallery, 1968-1973

Canaday, John, Art Columns, 1963-1976

Castelli, Leo, 1966-1975

City of New York, Department of Parks, ("Sculpture of the Month" Program), 1966-1973, undated

City of New York, Recreation and Cultural Affairs Administration, 1967-1969

Claude Bernard Exhibition, undated

"Contemporary American Sculpture: Selections I and II," 1966-1970, undated

Cordier and Ekstrom, 1969-1973

Dwan Gallery, 1968-1971
 Erotic Art, 1973, undated
 Exhibitions of European Sculpture, 1958-1962, undated
 Exhibitions of the 1970s, 1971-1972, undated
 55 Mercer Gallery, undated
 Finch College Museum of Art, 1970
 14 Sculptors Gallery, 1973
 Genauer, Emily, Art Columns, 1961-1970
 Greenberg, Clement, 1967
 Group Exhibitions, 1948-1962, undated
 Gruenebaum Gallery, 1975
 Haitian Art, 1960
 Hansen-Fuller Gallery, 1970
 Hirshhorn, Joseph, 1959-1979, undated
 Howard and Jean Lipman Foundation, 1964-1986, undated
 Howard Wise Gallery, 1969-1970
 Invoices for Art Purchases, 1953-1984 (2 folders)
 Jewish Museum, 1969-1970
 John Gibson, Inc., 1969-1970, undated
 John Weber Gallery, 1972-1976
 Johnson, Philip C., 1966, 1970
 List, Albert A., 1965
 Loans of Artwork, Miscellaneous Institutions, circa 1963-1988
 Loans of Artwork, Whitney Museum of American Art, 1981-1997, undated
 Kramer, Hilton, Art Columns, 1966-1993, undated
 Lippincott, Inc., 1967-1972, undated
 Lo Guidice, 1973
 Max Hutchinson Gallery, 1972-1973
 Museum of American Folk Art, 1966-1972, undated
 Museum of Contemporary Art Exhibition, 1983

Box

4

O.K. Harris, 1966, 1970, undated
 O'Doherty, Brian, Art Columns, 1963-1966, undated
 Paley and Lowe, Inc., 1971
 Paula Cooper Gallery, 1971-1977
 "Primary Structures: Younger British and American Sculpture," 1966
 Reese Palley, 1970

Richard Feigen Gallery, 1969-1970
 Scull, Robert and Ethel ("Spike"), 1966-1973, undated
 Sculptors Guild, 1967-1971, undated
 Sculpture Now, Inc., 1974-1977
Sculpture, U.S.A. (Exhibition), 1959
 Sidney Janis Gallery, 1972, 1978
 Siegelau, Seth, 1969
 Silvermine Guild of Artists, 1956-1966
 Sonnabend, 1970
 Staempfli, 1973, 1976
 Steichen, Edward, 1965-1973
 Storm King Art Center, 1972-1976, undated
200 Years of American Sculpture (Exhibition), Whitney Museum of American Art, 1976
 Waddell Gallery, 1973
 Westport Community Art Association, 1956, 1962, undated
 Willard Gallery, 1973
 William Zierler, Inc., 1974
 Zabriskie Gallery, 1972-1974

2.2: Sculpture Collection Purchases, 1954-1989, undated

The documents within this subseries consist of information about artists who were purchased or considered for purchase by the Howard W. Lipman Foundation, including biographical information; correspondence; invoices and receipts for purchases; announcements and invitations to exhibitions; and publicity and other miscellaneous printed material. Arrangement within the subseries is alphabetical by surname of the artist. Documents within folders are arranged chronologically by year.

Box

4

Agostini, Peter, 1961-1973, undated
 Albert, Calvin, 1960-1974, undated
 Antonakos, Stephen, 1964-1978, undated
 Artschwager, Richard, 1965-1980
 Asawa, Ruth, 1956-1971
 Baker, George, 1960-1971
 Bart, Robert, 1965, undated
 Basen, Dan, 1958-1969, undated
 Baskin, Leonard, 1958-1980, undated (2 folders)
 Bell, Larry, 1963-1978, undated
 Benton, Fletcher, 1966-1974, undated
 Berlant, Anthony, 1963-1978, undated

Bertoia, Harry, 1960-1978, undated
Boghasian, Varujan, 1963-1979
Bolomey, Roger, 1964-1968, undated
Bontecou, Lee, 1959-1975, undated
Brody, Joel, 1964-1973, undated
Broner, Robert, 1955-1962
Byars, James, 1961-1971
Calder, Alexander, 1971-1978, undated
Chamberlin, John, 1958-1989, undated

Box

5

Chryssa, Varda, 1961-1973, undated
Cohen, George, 1963-1965
Cornell, Joseph, 1962-1976, undated
Conner, Bruce, 1960-1976, undated
De Forest, Ray, 1959-1972, undated
De Maria, Walter, 1968-1979, undated
De Moulpied, Deborah, 1962-1965
De Rivera, Jose, 1956-1978, undated
Dehner, Dorothy, 1959-1972, undated
DeLap, Tony, 1963-1974, undated
Di Suvero, Mark, 1960-1979, undated (2 folders)
Durchanek, Ludvik, 1958-1966
Engman, Robert M., 1960-1978, undated
Ferber, Herbert, 1957-1980, undated
Flavin, Dan, 1964-1979, undated
Frazier, Paul, 1964-1968
Gilardi, Pero, 1967
Gill, James, 1963-1966
Glasco, Joseph, 1959-1965, undated
Goodyear, John, 1963-1966, undated
Gordin, Sidney, 1960-1962, undated
Gostomski, Zbigniew, 1964
Grossman, Nancy, 1968-1975, undated
Hadzi, Dimitri, 1959-1978, undated
Hague, Raoul, 1960-circa 1975, undated
Hale, Nathan Cabot, 1960-1973, undated
Hardy, Tom, 1955-1978, undated

Higgins, Edward, 1960-1966, undated
Indiana, Robert, 1962-1982, undated
Johnson, Ray, 1963-1977, undated
Judd, Donald, 1963-1979, undated
Kauffman, Craig, 1967-1973
Kauppi, Tauno, 1962-1965, undated
Kearns, James, 1959-1973, undated
Keisler, Frederick, 1964-1976, undated

Box

6

Kienholz, Edward, 1961-1975, undated
King, William, 1954-1974, undated
Kipp, Lyman, 1960-1974, undated
Konzal, Joseph, 1959-1978, undated
Kussoy, Bernice, 1961-1967, undated
Lamis, Leroy, 1963-1975, undated
Lassaw, Ibram, 1958-1970, undated
Lieberman, Alexander, 1962-1979, undated
Lippold, Richard, 1962-1973, undated
Lipton, Seymour, 1958-1971, undated
Mallory, Ronald, 1966-1972, undated
Morris, Robert, 1964-1980, undated
Nash, Katherine, 1957-1961, undated
Neal, Reginald, 1965-1968, undated
Neuberger, Roy R., 1962, 1965
Nevelson, Louise, 1963-1980, undated
Nevelson, Mike, 1961-1978, undated
Nivola, Constantino, 1954-1973
Noguchi, Isamu, 1959-1980, undated
Odza, Theodore, 1964-1969
Oldenburg, Claes, 1961-1980, undated
Ossorio, Alfonso, 1962-1972, undated
Padovano, Anthony, 1964-1978, undated
Pettibone, Richard, 1964-1970
Price, Kenneth, 1964-1980, undated
Reimann, William, 1962-1965
Rickey, George, 1959-1979, undated
Samaras, Lucas, 1963-1978, undated

Sandback, Fred, 1968-1976, undated
Schmidt, Julius, 1961-1966, undated

Box

7

Segal, George, 1959-1980, undated
Seley, Jason, 1963-1978, undated
Smith, David, 1973-1980, undated
Smithson, Robert, 1966-1976, undated
Squier, Jack, 1956-1966
Stankiewicz, Richard, 1956-1980, undated
Steiner, Michael, 1967-1980
Talbot, William, 1963-1972
Townley, Hugh, 1956-1969, undated
Trova, Ernest, 1965-1978, undated
Von Schlegell, David, 1963-1977, undated
Voukos, Peter, 1960-1975, undated
Weinberg, Elbert, 1955-1975, undated
Wesselmann, Tom, 1962-1979
Westermann, H.C., 1958-1978, undated
Westermann, Joanna, 1964
Wilmarth, Christopher, 1968-1978, undated
Wines, James, 1960-1968, undated

2.3: Sculptors of Interest, 1950-1980, undated

The documents within this subseries consist of information about artists whose works and careers were followed by the Howard W. Lipman Foundation. The material includes biographical information, correspondence, announcements and invitations to exhibitions, reviews, press releases, and other miscellaneous printed items. Arrangement within the subseries is alphabetical, by surname of the artist. Documents within folders are arranged chronologically by year, but in folders that contain large amounts of acidic printed material, such as newspaper clippings, these materials are grouped together in chronological order by year and isolated from the other documents by acid-free barriers at the rear of the folder.

Box

7

Acconi, Vito, 1972-1977
Adams, Robert, 1961-1974
Adamy, George, 1966-1971
Agam, Yaacov, 1966, 1971
Ajay, Ibrahim Mahfoud, 1964-circa 1975, undated
Alex, Kosta, 1969-1973
Alexander, Peter, 1970-1971

Amato, Anthony, 1968-1972
 Anastasi, William, 1966, 1970
 Anderson, Jeremy, 1961-1962, undated
 Andre, Carl, 1965-1978, undated
 Andrews, Oliver, 1955-1975, undated
 Apple, Billy (aka Barrie Bates), 1967
 Archipenko, Alexander, 1959-1973, undated
 Arman (aka Armand Pierre Fernandez or Armand Pierre Arman), 1969-1973
 Armitage, Kenneth, 1952-1963, undated
 Arneson, Robert, 1970-1980, undated
 Arnold, Anne, 1960-1979, undated
 Arnoldi, Charles, 1974-1975
 Aronson, David, 1969
 Arp, Jean, 1969-1976
 A, Miscellaneous Artists, 1963-1975, undated
 Baizerman, Saul, 1963-1972
 Bakaty, Mike, 1970-1973
 Baldacinni, Cesar (aka Cesar), 1961, undated
 Ballaine, Jerrold, 1967-1968, undated
 Bang, Thomas, 1969-1978, undated
 Barlach, Ernst, 1962, 1968
 Barron, Harris, 1962-1965
 Baschet, Bernard and Francois, 1967-1971, undated
 Bauermeister, Mary, 1967-1972

Box

8

Beasley, Bruce, 1964-1972
 Behl, Wolfgang, 1968-1973
 Benazzi, Raffael, 1963-1968
 Benglis, Lynda, 1969-1980, undated
 Bennett, John, 1968
 Benoff, Miki, 1970, 1974
 Berdyszak, Jan, 1969-1970
 Berrocal, Miguel, 1969-1970, undated
 Beuys, Joseph, 1973-1975, undated
 Bill, Max, 1962-1970, undated
 Bladen, Ronald, 1962-1978, undated
 Bleifeld, Stanley, 1963, 1972

Bollinger, William, 1966-1976, undated
Boterf, Check, 1968-1974, undated
Bourdelle, Antoine, 1964-1970
Bourgeois, Louise, 1961-1980, undated
Boxer, Stanley, 1968-1978
Boyce, Richard, 1960-1969, undated
Brancusi, Constantin, 1960-1969
Breer, Robert, 1965-1970
Brose, Morris, 1960-1965
Brown, David Lee, 1970-1973
Brown, Judith, 1963-1968
Brown, Paul, 1970
Buchman, James, 1975
Bultman, Fritz, 1963-1977
Buren, Daniel, 1973-1975
Bury, Pol, 1964-1973, undated
Butler, Reg, 1962-1973, undated
B, Miscellaneous Artists, 1959-1977, undated (2 folders)
Callery, Mary, 1950-1966
Campbell, Kenneth, 1962-1966, undated
Caparn, Rhys, 1961-1977, undated
Caro, Anthony, 1964-1977
Cascella, Andrea, 1965-1972
Chase, Doris, 1969-1973, undated
Chillida, Eduardo, 1968-1969, undated
Chinni, Peter, 1961-1969, undated
Christo (Favacheff, Christo), 1967-1973, undated
Collie, Alberto, 1964-1967
Consagra, Pietro, 1962-1965, undated
Cook, Robert, 1953-1966, undated
Cremean, Robert, 1959-1976
Cronbach, Robert, 1961-1971
C, Miscellaneous Artists, 1959-1978, undated (2 folders)
Dallegret, Francois, 1966
De Andrea, John, 1971-1973
De Creeft, Jose, 1961-1975, undated
De Kooning, Willem, 1972-1975, undated
De Maria, Walter, 1968, undated

Decker, Lindsey, 1959-1967, n.d
DeLonga, Leonard, 1961-1976
Dill, Guy, 1974-1978
Diller, Burgoyne, 1964-1971, undated
Dine, Jim, 1962-1973, undated
Dix, Harry, 1968
Doyle, Tom, 1961-1978, undated
Dubin, William, 1966-1968

Box

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Dubuffet, Jean, 1968-1974
Duca, Alfred, 1961-1962, undated
Duchamp, Marcel, 1973-1974
Duff, John, 1970-1978
Duran, Robert, 1966-1971
Dusenberry, Walter, 1970-1973, undated
D, Miscellaneous Artists, 1959-1974, undated
Edlich, Stephen, 1969-1970
Edwards, Mel, 1969-1970
Eloul, Kosso, 1965-1971
Ernst, Max, 1965, 1971, undated
Escobar, Marisol ("Marisol"), 1964-1974, undated
Etrog, Sorel, 1963-1972
Eversley, Frederick, 1970-1980
E, Miscellaneous Artists, 1959-1973
Falkenstein, Claire, 1959-1976, undated
FeBland, Harriet, 1967
Feeley, Paul, 1964-1973, undated
Ferrara, Jackie, 1973-1979
Ferrer, Rafael, 1970-1980, undated
Filipovic, Augustin, 1969-1973
Filipowski, Richard, 1964-1974
Finkelstein, Mike, 1969
Finklestein, Max, 1967-1970, undated
Fitzgerald, James, 1969
Forakis, Peter, 1966, 1970
Frank, Mary, 1962-1979, undated
Frazier, Charles, 1964-1965, undated

Fredericks, Marshall, 1962, undated
 Friedeberg, Pedro, 1966, 1971, undated
 Frink, Elizabeth, 1961-1966, undated
 Fuller, Sue, 1961-1969
 F, Miscellaneous Artists, 1961-1976, undated
 Gabo, Naum, 1966-1968
 Gallo, Frank, 1965-1972, undated
 George, Herbert, 1966-1972
 Giacometti, Alberto, 1964-1976, undated
 Gianakos, Cristos, 1968-1972
 Ginnever, Charles, 1966-1980, undated
 Gonzales, Julio, 1965-1976, undated
 Goto, Joseph, 1964-1973, undated
 Goulet, Lorrie, 1962-1968
 Graham, Robert, 1967-1977
 Granlund, Paul, 1963-1965, undated
 Grausman, Philip, 1966-1979
 Graves, Nancy, 1969-1980, undated
 Gray, Cleve, 1964-1975, undated
 Gray, David, 1966, 1969, undated
 Greenleaf, Ken, 1973-1981
 Greenly, Colin, 1963-1974, undated
 Grooms, Red, 1970-1975, undated
 Gross, Chaim, 1962-1974, undated
 Grosvenor, Robert, 1965-1978, undated
 Guerriero, Henry, 1968-1969
 Gussow, Roy, 1964-1980, undated
 Gutkin, Peter, 1974-1975, undated
 G, Miscellaneous Artists, 1959-1976, undated (2 folders)

Box
 10

Haacke, Hans, 1966-1977, undated
 Haber, Ira Joel, 1971-1978
 Halem, Henry, 1968-1969
 Hall, Michael, 1970-1972, undated
 Halkin, Theodore, undated
 Hansen, Duane, 1970-1978, undated
 Hatchett, Duane, 1969-1975, undated

Hare, David, 1976-1977, undated
Harris, Paul, 1965-1973, undated
Hayes, David V., 1957-1971
Hebald, Milton, 1959-1973
Heiliger, Bernhard, 1961-1970
Heiser, Michael, 1969-1980
Helfant, Nancy, 1967-1969
Henghes, Henry, 1962
Hepworth, Barbara, circa 1955-1974, undated
Hesse, Eva, 1968-1977, undated
Hokanson, Hans, 1965-1972
Holland, Tom, 1970, 1977
Hollingworth, Keith, 1971-1972
Honegger, Gottfried, 1963-1964, 1970
Horwitt, Will, 1963-1977
Howard, Robert, 1967-1968
Hudson, Robert, 1965-1979, undated
Huebler, Douglas, 1968-1972, undated
Hunt, Richard, 1958-1971, undated
Huntington, Jim, 1972-1980, undated
Hutchinson, Peter, 1967-1977
H, Miscellaneous Artists, 1961-1981 (2 folders)
Ihlenfeld, Klaus, 1962
Insley, Will, 1967-1974, undated
Ipousteguy, Jean Robert, 1964-1972, undated
Irwin, Robert, 1968-1977
Israel, Margaret, 1971-1976
I, Miscellaneous Artists, 1965-1973
Jackson, Harry, 1960-1980, undated
Jacobs, David, 1963-1967, undated
Jacobs, Joan, 1961-1962
Jacobsen, Robert, 1962-1966
Jimenez, Luis A., 1969-1979
Johns, Jasper, 1969-1977, undated
Jones, Howard, 1966-1974
Jorgensen, Roger, 1972-1973
J, Miscellaneous Artists, 1964-1973, undated
Kaish, Luise, 1968-1969

Kallem, Herbert, 1962, 1967
 Kanovitz, Howard, 1969
 Katzen, Lila, 1968-circa 1980, undated
 Kearl, Stanley, 1962-1968
 Kelly, Ellsworth, 1963-1980, undated
 Kemeny, Zoltan, 1959, 1968, undated
 Kirschenbaum, Bernard, 1967-1977
 Klavun, Betty, 1968-1972
 Knoop, Guitou, 1962-1967, undated
 Koenig, Fritz, 1961-1972
 Kohn, Gabriel, 1961-1972, undated
 Kosice, Gyula, 1965-1967
 Kosuth, Joseph, 1970-1974
 Krentzin, Earl, 1960-1968
 Kruger, Louise, 1958-1970
 Krugman, Irene, 1969-1973
 Kuehn, Gary, 1966-1974, undated
 Kuehn, George, 1971-1978
 Kuriloff, Aaron, 1965-1967, undated
 Kusama, Yayoi, 1964-1966
 K, Miscellaneous Artists, circa 1958-1974, undated

Box

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K, Miscellaneous Artists, circa 1958-1974, undated
 Lachaise, Gaston, 1964-1971, undated
 Laing, Gerald, 1965-1968
 Langlais, Bernard, 1962-1971, undated
 Laurens, Henri, 1958-1971
 Laurent, Robert, 1962, 1972
 Le Va, Barry, 1973-1977
 Lekakis, Michael, 1960-1973, undated
 Leon, Dennis, 1966-1970
 Levine, Les, 1968-1974, undated
 Levinson, Mon, 1964-1976
 Levitan, Israel, 1959-1964, undated
 Lew, Jeffrey, 1970-1975
 Lewitt, Sol, 1966-1978, undated
 Lichtenstein, Roy, 1967-1977

Light, Alvin, 1965, undated
Liikala, Bob, 1965
Linder, Jean, 1966-1976, undated
Lipchitz, Jacques, 1957-1973
Lipman-Wulf, Peter, 1966-1973
Littleton, Harvey, 1969
Lloyd, Tom, 1965-1968, undated
Lobe, Robert, 1969-1980, undated
Lobello, Peter, 1977, undated
Long, Richard, 1969-1977
Love, Jim, 1964-1980
Lovet-Lorski, Boris, 1972-1973
Lucchesi, Bruno, 1961-1971
Lukin, Sven, 1966-1970
Lye, Bix, 1963-1964, undated
Lye, Len, 1961-1965
L, Miscellaneous Artists, 1951-1976, undated
Maillol, Aristide, 1970-1976
Maliary, Robert, 1961-1977
Manzu, Gaicomo, 1964-1972, undated
Marca-Relli, Conrad, 1963-1964
Marcks, Gerhard, 1958-1971
Mark, Phyllis, 1968-1973
Marshall, John, 1967, 1970
Martinelli, Ezio 1959-1966, undated
Mastroianni, Umberto, 1960-1964
Matisse, Henri, 1958-1972, undated
Mattox, Charles, 1965-1974, undated
McCracken, John, circa 1966-1973
McCracken, Philip, 1960-1970
McDowell, Barrie, 1963-1968, undated
Meadmore, Clement, 1968-1973, undated
Meadows, Bernard, 1959-1964
Meyer, Ursula, 1967-1968
Milkowski, Tony, 1966-1970
Miller, Richard, 1966-1975
Minguzzi, Luciano, 1961-1969, undated
Miro, Joan, 1970-1976

Miss, Mary, 1971-1975
Mondrian, Piet, 1970
Moore, Henry, 1959-1972, undated
Morrel, Marc, 1966-1970, undated
Morton, Ree, 1974-1977, undated
Muir, William, 1964
Murray, Robert, 1965-1980, undated
Myers, Forrest, 1965-1970, undated

Box

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M, Miscellaneous Artists, 1959-1974, undated (3 folders)
Nadelman, Elie, 1961-1975, undated
Nagare, Masayuki, 1963-1974, undated
Nakian, Reuben, 1958-1979, undated
Nauman, Bruce, 1969-1978, undated
Negret, Edgar, 1966-1974, undated
Newman, Barnett, 1966-1971
Neuman, Howard, 1975-1979
Nickford, Juan, 1956-1974
Nizuma, Minoru, 1966-1974
Nonas, Richard, 1973-1977
Novak, Gyora (Giora), 1972
N, Miscellaneous Artists, 1960-1976, undated
Odate, Toshio, 1963-1969
O'Doherty, Brian, 1970-1977
Okulick, John, 1973-1980
Olitski, Jules, 1969-1973
Oppenheim, Dennis, 1968-1979, undated
Orr, Olen, 1968-1980, undated
Ortman, George, 1960-1976, undated
Owen, Warren, 1967-1973
O, Miscellaneous Artists, 1961-1963, undated
Paik, Nam June, 1969-1975, undated
Paolozzi, Eduardo, 1962-1967
Paris, Harold, 1969-1975, undated
Pattison, Abbott, 1959, 1966
Pavia, Philip, 1961-1969, undated
Pearson, Louis, 1973, undated

Pepper, Beverly, 1962-1980, undated
 Perry, Charles O., 1968-1970, undated
 Picasso, Pablo, 1957-1980, undated
 Piene, Otto, 1965-1971, undated
 Pomodoro, Arnaldo and Gio, 1965-1977, undated
 Porter, Stephen, Porter, Stephen,
 Potts, Don, 1970-1972
 Powell, Fred, 1959, 1961, undated
 Prince, Roger, 1960-1970
 P, Miscellaneous Artists, 1959-1974, undated
 Randell, Richard, 1966-1971
 Rauschenberg, Robert, 1965-1980
 Reder, Bernard, 1959-1961, undated
 Reginato, Peter, 1971-1980
 Reiback, Earl, 1967-1973
 Rennels, Sig, 1972-1973
 Renouf, Edward and Edda, 1962-1977, undated
 Riboud, Barbara Chase, 1970-1972
 Richardson, Sam, 1968-1980, undated
 Richter, Vjenceslav, 1968
 von Ringelheim, Paul, 1964-1978, undated
 Rivers, Larry, 1959, 1973, undated
 Robus, Hugo, 1960-1961, undated
 Rocklin, Raymond, circa 1955, 1960, undated
 Rodin, Auguste, 1963

Box

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Rohm, Robert, 1963-1977, undated
 Romano, Salvatore, 1968-1977
 Rosati, James, 1959-1970, undated
 Rosenthal, Bernard, 1958-1969, undated
 Ross, Charles, 1967-1977, undated
 Rosso, Medardo, 1959, undated
 Roszak, Theodore, 1962, 1974-1978, undated
 R, Miscellaneous Artists, 1950-1977, undated
 De Saint-Phalle, Niki, 1965-1979, undated
 Saret, Alan, 1967-1980
 Satoru, Abe, 1961, 1965

Scanga, Italo, 1967-1980
Scarfe, Gerald, 1970
Schanker, Louis, 1964-1973
Schlemowitz, Abram, 1961-1962, undated
Scholl, John, 1967-1968
Scott, Tim, 1969-1977
Seawright, James, 1966-1975, undated
Secunda, Arthur, 1964, 1973
Selig, Mike, 1971-1980, undated
Sellers, William, 1968-1973
Serra, Richard, 1969-1980
Shapiro, Joel, 1970-1977
Shemi, Yehiel, 1973-1975
Shields, Alan, 1972-1978
Simon, Sidney, 1959-1978, undated
Slivka, David, 1961-1962, undated
Smith, Tony, 1966-1979, undated
Smyth, David, 1974
Snelson, Kenneth, 1967-1979, undated
Snow, Michael, 1968-1972
Soffer, Sasson, 1964-1973
Soleri, Paolo, 1963, 1970
Somaini, Francesco, 1962-1964, undated
Sonnier, Keith,
Soto, Jesus, 1969, 1974
Spaventa, George, 1959-1964
Stella, Frank, 1975-1979
Stern, Jan Peter, 1960-1967, undated
Stone, Sylvia, 1969-1979
Storrs, John, 1965-1972
Streeter, Tal, 1966-1976, undated
Sugarman, George, 1959-1975, undated
Swarz, Jahl, 1954-1966
S, Miscellaneous Artists, 1958-1976, undated (3 folders)
Tajiri, Shinkichi (See same series, Vassilakis, Panayiotis), 1958-1965, undated
Talbert, Ben, 1964-1965
Tarr, William, 1963-1972
Thek, Paul, 1966-1970, undated

Tinguely, Jean, circa 1959-1966
 Tobias, Julius, 1971-1972
 Todd, Michael, 1964, 1974
 Torfffield, Marvin, 1973-1974
 Tovish, Harold, 1965-circa 1973
 Trajan, Turku, 1959-1970
 Troller, Fred, 1965, 1968, undated
 Truitt, Anne, 1963-1980
 Tsai, Wen-Ying, 1968-1972, undated
 Turnbull, William, 1963
 Turrell, Jim, 1967-1969, undated

Box
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Tuttle, Richard, 1965-1975, undated
 T, Miscellaneous Artists, 1958-1973, undated
 Udinotti, Agnese, 1971-1974, undated
 Uecker, Gunther, 1964, 1966
 Urry, Steve, 1967-1973
 U, Miscellaneous Artists, 1965-1973
 Valentine, Dewain, 1973-1975, undated
 Van Buren, Richard, 1966-1977
 Van Saun, John, 1967-1971
 Vassilakis, Panayiotis (aka Takis), 1960-1970, undated
 Viner, Frank Lincoln, 1971-1974
 Vollmer, Ruth, 1963-1977
 V, Miscellaneous Artists, 1958-1978, undated

2.4: Painters of Interest, 1955-1978, undated

The documents within this subseries consist of information about artists whose works and careers were followed by the Howard W. Lipman Foundation, and include biographical material; correspondence; announcements and invitations to exhibitions; reviews; press releases, and other miscellaneous printed material.

Box
 14

D'Arista, Robert, 1955-1964
 Davis, Stuart, 1964-1965
 De Kooning, Willem, 1969-1972
 Eilshemius, Louis, 1959-1978, undated
 Hartigan, Grace G., 1956, 1965
 Hultberg, John, 1955-1964, undated

Johnson Ray, 1963-1970, undated
 Katzman, Herbert, 1955-1961, undated
 Kinigstein, Jonah, 1959-1962
 Martin, Keith, 1956-1960
 Motherwell, Robert, circa 1961-1969
 Mueller, George, 1955, 1961, undated
 Pozzatti, Rudy, 1955-1962
 Sheeler, Charles, 1969, undated
 Stella, Frank, 1968-1970

2.5: Folk Art Collection, 1848, 1938-1981, undated

Documents within this subseries include notebooks and journals that detail folk art purchases, photographs and slides of works, correspondence with individuals, museums, and organizations, invoices for purchases of art work, inventory lists, and miscellaneous printed material. Arrangement of the subseries is alphabetical by subject heading. Documents within folders are arranged chronologically by year, with the exception of the notebooks. The notebooks are erratic in their chronological order and include overlapping years

Box

14

Catalog of Works

Drawings, 1938-1951
 Miscellaneous Items, 1938-1951
 Oil Paintings, 1938-1951 (2 folders)
 Pastels, 1938-1951
 Sculpture (Metal Objects), 1938-1951
 Sculpture (Wood Carvings), 1938-1951

Box

15

Catalog of Works

Tokens and Memorial Jewelry, 1938-1951
 Watercolors, 1938-1951 (2 folders)
 Correspondence, 1945-1960
 Fenimore House, New York State Historical Association, 1950-1951
 Insurance Receipts, 1948-1950
 Inventory Lists, undated
 Loans of Artwork, 1948-1950
 Miscellaneous Material, 1848, 1946-1948, undated
 Photographs
 Collection in Situ, Wilton, Conn. Residence, undated
 Sculpture, 1938-1965, undated (2 folders)

Purchases and Sales of Works, 1938-1962

Sale and Disposition of Collection, 1946-1981, undated

Series 3: Artists Files, 1916-1998, undated (Boxes 15-18, 46-47, OV 50-52; 3.6 linear ft.)

The documents in this series reflect the Lipman's ongoing interest in the careers of Alexander Calder, Louise Nevelson, and David Smith. Correspondence includes letters to and from the artists, as well as letters to and from other individuals or institutions, regarding projects involving the artists. Also represented in this series are exhibit brochures and announcements, interviews, writings by and about the various artists, and associated printed material.

The documents within each subseries are grouped by record type, and thereafter, chronologically by year.

The series is comprised of three subseries, as follows:

3.1: Alexander Calder, 1924-1998, undated

3.2: Louise Nevelson, 1916-1980, undated

3.3: David Smith, 1954-1974, undated

3.1: Alexander Calder, 1924-1998, undated

Documents within this subseries consist of correspondence to and from Calder; occasional drawings, posters, and prints; photographs of the artist and his works; newspaper and magazine articles about the artist and his works; editorial material regarding books about Calder that Jean Lipman edited; and miscellaneous publicity material regarding the artist. Included within these files are some original, unpublished works by Calder for various projects that Jean Lipman initiated.

Overall arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year. Oversized materials are listed at the end of the subseries.

Box

15

Alexander Calder and His Magical Mobiles, 1981-1994, undated

Animal Sketching, 1973

Auction Catalogs, Christies, Oct. 1991-Mar. 1998, undated (2 folders)

Auction Catalogs, Sotheby's, 1986-1997

Calder and *Socrate*, 1976-1980

Calder Calendar (See also Box 46), 1981, 1995 (2 folders)

Calder Commemorative Stamp, 1983-1998

Calder Creatures Great and Small, 1983-1985

"Calder in Paris: The Circus and Surrealism," *Archives of American Art Journal*, 1988

Calder's Calders, 1985

Box

16

Calder's Circus

Book, 1972

Correspondence, Miscellaneous, 1971-1975, undated

Correspondence, Permissions, 1971-1972, undated

Cover Proofs, circa 1971
Notes, 1971-1995, undated
Permissions, 1970-1972, undated
Photographs for the Book, 1924-1970, undated
Publicity, 1972, 1992, undated

Calder's Universe

Book Editions (See also Box 46), 1980, 1989
Correspondence, 1975-1995, undated
Miscellaneous Related Material (See also Box 50), 1976-1977
Notes, 1977
Printed Material, 1976-1982, undated
Reviews, 1976-1989, undated

Catalogue Raisonne, 1993-1994, undated

"Celebrating Calder," Whitney Museum of American Art, 1991

Correspondence, General

Calder, Alexander, 1958-1976, undated (2 folders)
Guerrero, Pedro E., 1985-1998
Miscellaneous, 1958-1998, undated (2 folders)
Whitney Museum of Art, 1962-1998, undated

Drawings (See Box 50), 1970-1974, undated

Exhibition Announcements and Catalogs, 1977-1998 (3 folders)

Box

17

Exhibition Announcements and Catalogs, 1977-1998
Florentine Films Project, 1994-1996
"Flying Colors," Calder Bicentennial Jet Commission, 1973-1979, undated (2 folders)
La Grande Vitesse, Grand Rapids, Mich., 1968-1994, undated
Loans Re Calder Works of Art, 1962-1996
Magazine Articles and Newspaper Clippings, 1977-1988, undated
Memorials and Obituaries, 1976-1977
Miscellaneous Material, 1963-1997, undated (2 folders)
Mountains and Clouds Sculpture, 1976-1987, undated
Notes, Miscellaneous, 1968-circa 1998, undated
The Peculiar Dog, Photocopy of 1925 Calder Book, circa 1992
Photographs and Slides
Calder's "Mailbox" in His Studio (See Box 51),
Longnose, 1974, undated
Miscellaneous (See also Box 46), circa 1944-1975, undated (2 folders)

Wire Figures, undated
 Posters and Prints (See Box 52), 1956-1975, undated
 Press Releases, 1964-1973, undated
 Printed Material Featuring Calder Artwork, 1961-1998, undated (3 folders)
 Traveling Calder Exhibition, 1994, undated

Box
 46 (sol) Miscellaneous Oversized Material, 1944-1995, undated

Box
 50 (OV) Calder, Miscellaneous Oversized Material, 1970-1974, undated

Box
 51 (OV) Calder's "Mailbox" in His Studio, undated

Box
 52 (OV) Calder, Posters and Prints, 1956-1975, undated

3.2: Louise Nevelson, 1916-1980, undated

This subseries includes correspondence to and from Nevelson, exhibition announcements and catalogs, photographs, audio interviews, and printed material related to Nevelson's career. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year. Oversized materials are listed at the end of the subseries.

Box
 17 Biographical Information, 1967-1980, undated

Box
 18 Correspondence, 1960-1988, undated
 Exhibition Announcements, Catalogs, and Press Releases, 1960-1995, undated (2 folders)
 Interviews (See also Box 47), 1959-1985
 Miscellaneous Material, 1953-1988, undated
 Nevelson's World (See also Box 47), 1983-1985, undated
 Photographic Copies of the Artist and Her Works, 1916-1974, undated
 Photographs, 1959-1975, undated
 Printed Matter, 1958-1980, undated (3 folders)
 "Windows to the West," 1973

Box
 47 (Sol) Nevelson, Miscellaneous Oversized Material, 1973-1983

3.3: David Smith, 1954-1974, undated

This subseries includes correspondence between Howard Lipman and Smith, general correspondence regarding Smith works and exhibitions, exhibition announcements and catalogs, photographs, reviews, and printed material related to Smith's career. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box

18

Catalogs, 1958-1967, undated
Correspondence, Archives of American Art Photo Project, 1961-1966
Correspondence, General, 1958-1971
Correspondence, Lipman, Howard H., 1958-1964
Exhibition Announcements and Press Releases, 1959-1972
Magazine Articles, 1954-1973, undated
Miscellaneous Material, 1972, undated
Newspaper Clippings, 1961-1973, undated
Photographs and Slides, David Smith at Voltri, Italy, 1965
Photographs and Slides, Miscellaneous, 1955-1974, undated
Reviews, 1966-1967

Series 4: Research and Writings Files, 1925-1997, undated (Boxes 18-28, 48, OV 50, 53; 10.3 linear ft.)

This subseries chronicles the research and writing activities of Jean Lipman. Documents within the series include correspondence regarding the publication of Lipman's many articles and books about Jurgan Frederick Hume, Rufus Porter, and other folk art artists and topics; general correspondence on research areas related to folk art; permissions; slides and photographs; notes and miscellaneous printed material that served as publication and resource materials for the various books; publicity and book reviews; drafts and printed versions of articles; and miscellaneous financial material related to her published books. Overall arrangement of the series is by research project. Material within subseries is arranged by subject heading. More information on arrangement can found in the description of each subseries listing.

The subseries is divided into the following subseries:

- 4.1: Jurgan Frederick Hume, 1970-1987, undated
- 4.2: Rufus Porter, 1925-1981, undated
- 4.3: [Samuel] Wood Gaylor, 1930-1969
- 4.4: Folk Art, 1925-1997, undated
- 4.5: Other Writings and Research Projects, 1932-1994, undated

4.1: Jurgan Frederick Hume, 1970-1987, undated

Documents within this subseries include correspondence; notes and printed materials used as source material; permissions; slides, negatives, and photographs; a reading copy of the finished work; *Rediscovery: Jurgan Frederick Hume*, and reviews and newspaper clippings promoting the book. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box

18 Correspondence, 1970-1980, undated (3 folders)
Cover Illustration, *American Heritage*, 1974
Notes and Research Materials, 1971-1975, undated

Box

19 Permissions for *Antiques Magazine* Article, 1986-1987
Photographs, Slides, and Transparencies, 1972, 1978, undated
Publicity Material, 1973, undated
Rediscovery: Jurgan Frederick Hugel, 1973
Text and Illustration Notes, undated

4.2: Rufus Porter, 1925-1981, undated

Documents within this subseries include correspondence; notes and printed materials used as source material; permissions; slides, negatives, and photographs; reading copies of the finished works; and reviews and newspaper clippings promoting the books. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box

19 Background Material, 1938-1988, undated
Correspondence
 Forsyth, David P., 1961-1967
 General, 1936-1980, undated (8 folders)
 Murals, 1968-1980, undated (5 folders)
 Non-Mural Works, 1968-1980, undated

Box

20 Correspondence
 Publication of *Rufus Porter Rediscovered* (pub. 1980), 1979-1980
 Publication of *Rufus Porter, Yankee Pioneer* (pub. 1968), 1968-1974, undated
 Search for Publisher for *Rufus Porter, Yankee Painter* (pub. 1950), 1944-1952
Essential Truth (Photocopy of Porter Booklet), undated
Financial Material, 1968-1969
Graphics and Illustration Material (See also Box 53), undated (2 folders)
Hudson River Museum Exhibition on Porter, 1979-1980, undated
Low, Sam, Thesis on American Primitive Painting, 1964
Material for Use in Revised Edition, undated
Miscellaneous Related Material, 1954, undated
National Endowment for the Humanities Grant Application, 1978-1979
Negatives, 1945, 1968, undated
Newspaper and Magazine Clippings, circa 1968-1980, undated

Notes, 1940-1980, undated (3 folders)
Patents, undated
Photocopies of Illustration Material, undated
Photographs
 Alternate Views Not Used, 1967, undated
 Miscellaneous Views, undated
 Murals and Paintings, 1925-1968, undated (3 folders)

Box
21

Photographs
 Murals and Paintings, 1925-1968, undated
 Painted Objects, undated
 Rufus Porter, undated
 Rufus Porter Rediscovered, circa 1980 (5 folders)
Press Releases and Publicity, 1968-1980
Radio Program Tape Recording, 1970
The Rediscovery of Rufus Porter," *The Magazine Antiques*, Jan. 1981
Research Notes of Howard Lipman, 1945
"Rufus Porter, 1792-1884," Galley from Unidentified Publication, 1979
Rufus Porter Rediscovered
 Corrections for New Edition, 1972-circa 1980, undated
 Hardcover Edition, 1980
 Paperback Edition with Corrections, 1980
 Reviews, 1980
Rufus Porter, Yankee Pioneer
 Bibliographic References, 1948-1968
 First Edition, 1968
 Mailing Lists, 1968, undated
 Outline, circa 1950
 Reviews and Publicity, 1968-1969, undated
 Typescripts, 1950, undated (2 folders)
Rufus Porter, Yankee Wall Painter
 Monograph, 1950
 Plate Captions, circa 1950
 Typescript, circa 1950 (2 folders)
"Rufus Porter, Yankee Wall Painter," *Art in America*, 1950
Slides, 1964-1968, 1980, undated
Whitney Museum of American Art Exhibition of Porter Murals, 1968

Box

53 (OV)

Porter, Graphics and Illustration Material, undated

4.3: [Samuel] Wood Gaylor, 1930-1969

Documents within this subseries include correspondence; notes and printed materials used as source material for an article published in *Art in America* magazine; and an autobiographical typescript. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box

22

Exhibitions and Miscellaneous Related Material, 1930-1969

Typescript of Autobiography, 1953

4.4: Folk Art, 1925-1997, undated

Documents within this subseries include correspondence; notes and printed materials used as source material for a variety of books and articles authored or edited by Lipman; permissions; drafts; proofs; slides, negatives, and photographs; reading copies of the published books; stencil patterns used in *American Folk Decoration*; and reviews and newspaper clippings promoting Lipman's folk art related books. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box

22

American Folk Art in Wood, Metal, and Stone

Correspondence, 1946-1949, undated (4 folders)

Hardcover Edition, 1948

Notes and Miscellaneous Material, 1947-1948, undated

Publicity and Reviews, 1948-1949

American Folk Decoration

Correspondence, 1949-1951, undated (5 folders)

Draft, circa 1951

Editorial Material, Miscellaneous, undated

Hardcover Edition, 1951

Notes and Background Material, 1948-1950, undated

Photographs, undated

Proofs, circa 1951

Publicity and Reviews, 1951

Stencil Patterns, undated

Box

23

American Folk Decoration

Stencil Patterns (See also Box 48), undated (2 folders)

American Folk Painting

- Contract, 1965
- Correspondence, 1965-1968, undated
- Draft, undated
- Hardcover Edition, 1987
- Illustrations and Photographs (for Introduction), undated
- Illustrations and Photographs (Primitives), 1939, undated (2 folders)
- Illustrations and Photographs (18th c.), undated
- Illustrations and Photographs (19th c.), undated
- Illustrations and Photographs (20th c.), undated
- Miscellaneous Material, 1944-1997, undated
- Notes, undated
- Proofs, circa 1966
- Publicity and Reviews, 1967-1968
- American Primitive Painting*
 - Hardcover Edition, 1942
 - Miscellaneous Material, 1965, undated
 - Notebook, undated
 - Paperback Edition, 1972
 - Publicity and Reviews, 1942-1946
- Five Star Folk Art*, 1987-1994, undated (2 folders)
- The Flowering of American Folk Art*, Book Editions, (See Box 48) 1974, 1977, 1987
- The Flowering of American Folk Art*, Concurrent Exhibit at Whitney Museum of American Art, 1974-1975
- General Correspondence, A-H, 1938, 1940-1942 (3 folders)

Box
24

- General Correspondence, J-Z, 1943-1989 (14 folders)
- J.O.J. Frost Exhibition, 1948, undated
- Karolick Collection Photographs, undated
- Miscellaneous Material on Folk Art, 1943-1965, undated
- Native Tradition in American Art (Proposed Book)
 - Correspondence, 1947-1950, undated
 - Miscellaneous Material, 1946, undated
 - Photographs and Notes (Ellsworth Miniatures), 1940-1943, undated
 - Photographs and Notes (Furniture and Decorative Arts), 1965-1977, undated (2 folders)

Box
25

- Native Tradition in American Art (Proposed Book)

Photographs and Notes (Furniture and Decorative Arts), 1965-1977, undated (4 folders)

Photographs and Notes (Non-Primitives and Comparisons), circa 1941-1942, undated

Photographs

Anonymous Artists, Animals, undated

Anonymous Artists, Boats and Seascapes, undated

Anonymous Artists, Interior Scenes, undated

Anonymous Artists, Landscapes, undated (2 folders)

Anonymous Artists, Miscellaneous Works, undated

Anonymous Artists, Mourning Scenes, undated

Anonymous Artists, Portraits (Children), undated

Anonymous Artists, Portraits (Couples), undated

Anonymous Artists, Portraits (Family), 1975, undated

Anonymous Artists, Portraits (Female), 1969, 1974, undated

Anonymous Artists, Portraits (Male), undated

Anonymous Artists, Still Lives, n.d

Identified Artists, A-C, 1951-1965, undated (2 folders)

Identified Artists, D-G, 1947, 1973, undated (2 folders)

Identified Artists, H-O, 1948, 1979, undated (2 folders)

Identified Artists, P-W, 1970-1979, undated (2 folders)

Box

26

Photographs

Miscellaneous Works, undated

Sculpture, 1968, undated (4 folders)

Primitive Painters in America

Correspondence, 1949-1950

Drafts, circa 1950

Goldsmith, Deborah, 1942, undated

Hardcover Edition, 1950

Jennys, J. William and Richard, 1925, undated

Miscellaneous Material, 1949-1950, undated

Pinney, Eunice, 1936-1943, undated

Printed Matter, 1932-1969 (7 folders)

Reproductions of Folk Art Works, 1942-1977, undated

Royalties, 1952-1967

Young America: A Folk Art History, (See also Box 48) 1986-1996, undated (2 folders)

Box

4.5: Other Writings and Research Projects, 1932-1994, undated

Documents in this subseries include drafts and published versions of articles and forewords; a reprint of Lipman's master's thesis; correspondence; and notes and printed material used as source material. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box

26

Art Address Book (edited by J. Lipman), 1973

Box

27

Articles by Jean Lipman

"Asahel Powers, Painter," 1958-1959

"Benjamin Greenleaf, New England Limner," 1946-1947

"Coca-Cola," 1964-1979, undated (2 folders)

"Collector's Luck," 1946-1948

"Early Days at *Art in America*," 1991-1993, undated

"A Folk Art Collector Confesses Some Embarrassing Errors," 1989-1990

"Fourth of July Art," 1953-1956

"Make Your Own Antique Chest," 1951-1952

Miscellaneous Publications, 1932-1991

"Money for Money's Sake," 1968-1979, undated (3 folders)

"Period Rooms-The Sixties and Seventies," circa 1970

"Primitive Vision and Modern Design," 1944-1945

"Recalled Encounters," 1990-1991, undated (2 folders)

"Remembering Edward Steichen," 1991-1994, undated

Calder's Universe: see 3.1: Alexander Calder, 1924-1998, undated

Exhibition Text, 1957-1980

The Florentine Profile Portrait in the Quattrocento (Master's Thesis), 1936

Forewords and Miscellaneous Book Entries, circa 1944-1991

Ideas for Art Exhibitions, 1964-1975, undated

Ideas for Future Publications

Around the World in Eighty Ways (Book Proposal), 1978-1984

Box

28

Ideas for Future Publications

Around the World in Eighty Ways (Book Proposal), 1978-1984

Easy Art for Pleasure and Profit, 1987-1989, undated (2 folders)

Emperor's New Clothes, circa 1987

Flag Article, 1990

Golf Book, 1985
 Miscellaneous Proposals and Ideas, 1980-1994, undated
 Native Tradition in American Art (See 4.4: Folk Art), 1925-1997, undated
Indian Calendar (edited by J. Lipman), 1983 (2 folders)
Provocative Parallels, 1961-1994, undated (3 folders)
 Reviews and Editorials, 1950-1991
Samaras Album, 1970-1971, undated
 "Save Our Planet" Project, Artist Material (See also, Calder, Oversized Miscellaneous Material, "Save Our Planet" Poster Sketch, Box 50), 1970-1971
 "Save Our Planet" Project, Miscellaneous Material, 1970-1972, undated

Box

50 (OV) Alexander Calder, Miscellaneous Oversized Materials, 1970-1974, undated

Series 5: *Art in America* Editorial Files, 1932-1972, undated (Boxes 28-45, 49, OV 50; 17.3 linear ft.)

This series chronicles the editorial activities of Jean Lipman from the magazine's early years until Lipman's resignation in 1970. Materials found in the series include correspondence; copyright applications for issues; advertising and publicity lists, promotional materials and contracts; award announcements; photographs and negatives; occasional drafts of articles and feature columns; proofs; ledger books and invoices from early years of the magazine when Lipman briefly owned it; and notes and miscellaneous printed matter related to the production of the various magazine issues. Arrangement of the series is alphabetical by subject heading. Material within folders is arranged chronologically by year.

A sampling of correspondents that can be found in the general correspondence files of this series include: Milton Avery, Marcel Breuer, Rupert Conrad, Frances Parkinson Keyes, Eliot Noyes, Eleanor Roosevelt, and James Thurber.

Box

28 Advertising and Publicity
 Advertiser Lists, 1955-1956, undated
 Contracts, 1953-1955, undated
 Exchange and Paid Ads, 1953-1970, undated (3 folders)
 Ideas for Increasing Circulation and Promotion, 1957-1961, undated
 Press Releases and Announcements, 1967-1970, undated
 Solicitations for Magazine Submissions, 1938-1939
 Art in America Annual Award, 1958-1962, undated
 Art in America Society, 1959-1961, undated
 Awards, 1966-1968
 Contracts, 1951-1962
 Copyrights, 1952-1957
 Correspondence, General

June 1932-December 1938

Box

29

Correspondence, General

January-December 1939

January-December 1940

January-December 1941 (5 folders)

January-December 1942 (3 folders)

January-December 1943 (2 folders)

January-December 1944 (3 folders)

circa 1943-1944

January-December 1945 (2 folders)

January-December 1946 (3 folders)

January-March 1947

Box

30

Correspondence, General

April-December 1947 (3 folders)

January-December 1949 (3 folders)

January-December 1950

January-December 1951 (5 folders)

January-December 1952 (4 folders)

January-September 1953 (6 folders)

Box

31

Correspondence, General

October-December 1953 (5 folders)

January-October 1954 (18 folders)

Box

32

Correspondence, General

November-December 1954 (3 folders)

January-December 1955 (17 folders)

circa 1955

January-March 1956 (3 folders)

Box

33

Correspondence, General

April-December 1956 (9 folders)

circa 1956

January-December 1957 (11 folders)
January-December 1958 (12 folders)
January-August 1959 (8 folders)

Box
34

Correspondence, General

September-December 1959 (4 folders)
circa 1959
January-December 1960 (12 folders)
circa 1960
January-December 1961 (12 folders)
January-December 1962 (12 folders)
circa 1962
January-March 1963 (3 folders)

Box
35

Correspondence, General

April-December 1963 (9 folders)
circa 1963
January-December 1964 (12 folders)
circa 1964
January-December 1965 (12 folders)
circa 1965

Box
36

Correspondence, General

January-December 1966 (12 folders)
circa 1966
January-December 1967 (12 folders)
circa 1967
January-December 1968 (12 folders)
January-December 1969 (12 folders)
circa 1969
January-November 1970 (11 folders)

Box
37

Correspondence, General

circa 1970
Undated (2 folders)

Editorial Material

1953, Winter Issue, 1953
1954, May Issue, 1954, undated
1954, October Issue, 1954, undated
1954, December Issue, 1954, undated
1954, Winter Issue ("Americans with a Future"), 1953-1954, undated
1955, Feb. Issue ("New Talent in the U.S.A."), 1954-1955, undated
1955, May Issue ("Restoration Villages"), 1954-1955, undated
1955, October Issue, 1955, undated (2 folders)
1955, December Issue, 1955, undated
1956, February Issue ("New Talent in the U.S.A."), 1955-1956, undated (3 folders)
1956, Spring Issue ("Art in Industry"), 1943-1956, undated (6 folders)

Box
38

Editorial Material

1956, Spring Issue ("Art in Industry"), 1943-1956, undated (2 folders)
1956, Fall Issue, 1956, undated
1956, December Issue, 1956, undated
1957, February Issue ("New Talent in the U.S.A."), 1956-1957, undated (4 folders)
1957, Spring-Summer Issue, 1953-1957, undated (2 folders)
1957, Fall Issue, 1957, undated (3 folders)
1957, Winter Issue, 1957, undated (4 folders)
1958, March Issue ("New Talent in the U.S.A."), 1956-1959, undated (2 folders)

Box
39

Editorial Material

1958, March Issue ("New Talent in the U.S.A."), 1956-1959, undated (3 folders)
1958, Summer Issue, 1956-1958
1958, Fall Issue, 1948-1958 (2 folders)
1958, Winter Issue, 1958
1959, Spring Issue ("New Talent in the U.S.A."), 1958-1959
1959, Summer Issue, circa 1959
1959, Winter Issue, 1958-1959 (2 folders)
1960, Spring Issue ("New Talent in the U.S.A."), 1958-1960 (2 folders)
1960, Summer Issue ("International Look at the U.S.A."), 1959-1960 (2 folders)
1960, Fall Issue, 1959-1960, undated (2 folders)

Box
40

Editorial Material

1960, Winter Issue, 1957-1960 (2 folders)
 1961, Spring Issue ("New Talent in the U.S.A.") 1960-1961 (2 folders)
 1961, Summer Issue, 1958-1961 (2 folders)
 1961, Fall Issue, 1961 (2 folders)
 1961, Winter Issue, 1960-1961 (2 folders)
 1962, Issue No. 1 ("New Talent in the U.S.A."), 1961 (2 folders)
 1962, Issue No. 2, 1961-1962
 1962, Issue No. 3, 1961-1962 (2 folders)
 1964, Issue No. 4, 1962, undated
 1963, Issue No. 1 (50th Anniversary of magazine), 1962-1963 (3 folders)
 1963, Issue No. 2 ("Art for Everyday Living"), 1962-1963 (2 folders)

Box
41

Editorial Material

1963, Issue No. 3, 1962-1963 (2 folders)
 1963, Issue No. 4, 1962-1963 (3 folders)
 1963, Issue No. 5, 1962-1963, undated
 1963, Issue No. 6, 1962-1963, undated
 1964, Issue No. 1, 1962-1963
 1964, Issue No. 2, 1962-1963
 1964, Issue No. 3, 1962-1964 (2 folders)
 1964, Issue No. 4, 1963-1964
 1964, Issue No. 5, 1963-1964 (2 folders)
 1964, Issue No. 6, 1964 (2 folders)
 1965, Issue No. 1, 1963-1964 (3 folders)
 1965, Issue No. 2, 1963-1965 (2 folders)

Box
42

Editorial Material

1965, Issue No. 3, 1964-1965
 1965, Issue No. 4, 1964-1965
 1965, Issue No. 5, 1960-1965 (2 folders)
 1965-1966, Issue No. 6, 1965 (2 folders)
 1966, Issue No. 1, 1965 (2 folders)
 1966, Issue No. 2, 1964-1966
 1966, Issue No. 3, 1965-1966
 1966, Issue No. 4 ("New Talent in the U.S.A."), 1964-1966 (2 folders)
 1966, Issue No. 5, 1965-1966 (2 folders)
 1966, Issue No. 6, 1964-1966

1967, Issue No. 1, 1966-1967
1967, Issue No. 2, 1966-1967
1967, Issue No. 3, 1965-1967
1967, Issue No. 4, 1967
1967, Issue No. 5, 1965-1967
1967, Issue No. 6, 1967
1968, Issue No. 1, 1965-1967
1968, Issue No. 2, 1967-1968

Box
43

Editorial Material

1968, Issue No. 3, 1967-1968
1968, Issue No. 4, 1967-1968
1968, Issue No. 5, 1967-1968
1968, Issue No. 6, 1968
1969, Issue No. 2, 1968-1969
1969, Issue No. 3, 1968-1969
1969, Issue No. 4, 1969
1969, Issue No. 5, 1969
1969, Issue No. 6, 1968-1969
1970, Issue No. 1, 1969-71
1970, Issue No. 2, 1966-1969
1970, Issue No. 3, 1970
1970, Issue No. 4, 1966-1970
1970, Issue No. 5, 1969-1970
1970, Issue No. 6, 1969-1970 (2 folders)
1971, Issue No. 1, 1971
1971, Issue No. 2 (Cancelled Issue), 1968-1971, undated (2 folders)
Cartoons and Drawings (See also Calder, Oversized Miscellaneous Material, "Art in America" Cover Sketch, Box 50) 1961-1963, undated
Ideas for Future Issues, circa 1955, undated
Manuscripts Drafts from Unidentified Issues, 1942-1962, undated
Miscellaneous Printed Material, 1952-1965, undated (2 folders)
Miscellaneous Unidentified Material, 1930-1970, undated
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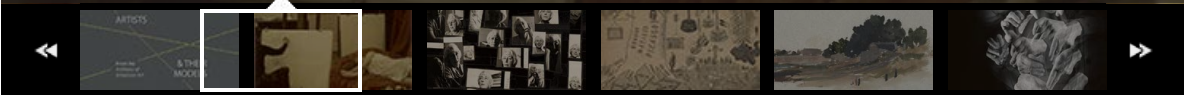
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Box 50 (OV)	Calder, Oversized Miscellaneous Material, 1970-1974, undated

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Source

Purchase, 2003.

Citation

[after identification of item(s)], Seamus Heaney papers, Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Pat Clark, June 14, 2005.

COLLECTION DESCRIPTION

Biographical Note

Seamus Heaney was born on April 13, 1939, to Margaret and Patrick Heaney. The eldest of nine children, he was born at the family farm, Mossbawn, northwest of Belfast in County Derry. He attended the local school at Anahorish until 1957 when he enrolled at Queens College, Belfast, where he studied English. After graduation he taught English at St. Joseph's College in Belfast.

While at St. Joseph's he began to write, publishing work in university magazines under the pseudonym Incertus. During that time, he joined a poetry workshop organized by Philip Hobsbaum. In 1965, in connection with the Belfast Festival, he published *Eleven Poems*, and in August of that year he married Marie Devlin. The following year he became a lecturer in modern English literature at Queens College; his first son, Michael, was born; and Faber and Faber published *Death of a Naturalist*. This collection earned him the Eric Gregory Award, the Cholmondeley Award, the Somerset Maugham Award, and the Geoffrey Faber Memorial Prize. Marie and Seamus Heaney's second son, Christopher, was born in 1968.

Door Into the Dark, published in 1969, was a Poetry Book Society Choice for the year. In 1970-1971, Heaney was guest lecturer at the University of California, Berkeley. He returned to Northern Ireland in 1971, and in 1972 he resigned his lectureship at Queens College, moved his family to Glanmore, in County Wicklow, and published *Wintering Out*. In 1973 his daughter Catherine Ann was born. During this year he also received the Denis Devlin Award and the Writer in Residence Award from the American Irish Foundation. In 1975 *North* was published, winning the E.M. Forster Award and the Duff Cooper Memorial Prize. During these years at Glanmore, Heaney also gave many readings in the United States and England and edited two poetry anthologies.

In 1975 Heaney began teaching at Carysfort College in Dublin, and in 1976 he and his family moved to Sandymount in the city. In 1979 Heaney published *Field Work* and in 1980 *Selected Poems and Preoccupations*. In 1981 he gave up his position at Carysfort to become visiting professor at Harvard. In 1982 he won the Bennett Award and Queens University awarded him an honorary Doctor of Letters. He co-founded Field Day Company with the playwright Brian Friel and others in 1983. *Station Island*, his first collection in five years, was published in 1984. During that year he was elected Boylston Professor of Rhetoric and Oratory at Harvard. That same year his mother died.

In 1988 Seamus Heaney visited Emory University where he inaugurated the Richard Ellmann Lectures in Modern Literature. These lectures were collected and published as *The Place of Writing* in 1989. In 1991 Heaney published a new collection *Seeing Things*, followed by the *Redress of Poetry* in 1995. In the fall of that year, Heaney was awarded the Nobel Prize in Literature.

In recent years Heaney has been recipient of numerous awards and prizes. His translation of *Beowulf* (1999) won the Whitbread Award for best book of the year, and his *Finders Keepers* (2002) won the Truman Capote Award for Literary Criticism. He also has been awarded a number of honorary degrees; he is a member of Aosdana, the Irish Academy of Artist and Writers, and is a Foreign Member of the American Academy of Arts and Letters. In addition, he has been made a Comandeur de L'Ordre des Arts et Lettres by the French Ministry of Culture.

Scope and Content Note

The Seamus Heaney papers consist of correspondence, literary manuscripts, printed material, subject files, photographs, audio-visual material, and personal papers from 1951-2004. Correspondence (1963-2004) comprises the bulk of the collection and documents Heaney's relationship with his students, publishers, friends, and other literary figures, including Joseph Brodsky, Donald Davie, Seamus Deane, Douglas Dunn, Peter Fallon, Brian Friel, Anthony Hecht, Ted Hughes, Michael Longley, Medbh McGuckian, Paul Muldoon, and James Simmons. Literary manuscripts include a small group of poems and prose written by Heaney and many manuscripts sent to him by other literary figures and by aspiring writers. Printed material, either written by or about Seamus Heaney is present as are other printed items collected by him. Small groups of subject files, audio-visual material, and personal papers are included as well as a large group of photographs from 1951-2003.

Arrangement Note

Organized into eight series: (1) Correspondence, (2) Writings by others, (3) Printed material, (4) Subject files, (5) Photographs, (6) Audio-visual material, (7) Personal papers, and (8) Writings by Seamus Heaney.

SELECTED SEARCH TERMS

Personal Names

[Banville, John](#)
[Brotsky, Joseph, 1940-](#)
[Dawe, Gerald, 1952-](#)
[Deane, Seamus, 1940-](#)
[Dunn, Douglas.](#)
[Fallon, Peter, 1951-](#)
[Friel, Brian.](#)
[Hecht, Anthony, 1923-](#)
[Hughes, Ted, 1930-1998.](#)
[Longley, Michael, 1939-](#)
[McGuckian, Medbh, 1950-](#)
[Muldoon, Paul.](#)
[Simmons, James, 1933-](#)

Topical Terms

[English poetry--Irish authors.](#)
[Poets, Irish.](#)

Form/Genre Terms

[Manuscripts.](#)
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[Poems.](#)
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Occupation

[Poet.](#)

DESCRIPTION OF SERIES

- » [Series 1: Correspondence, 1963-2004](#)
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 - » [Subseries 1.2: Literary correspondence, 1964-2003](#)
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 - » [Subseries 1.4: Other correspondence, 1967-2003](#)
- » [Series 2: Writings by others, 1964-2004](#)
 - » [Subseries 2.1: Writings about Seamus Heaney, 1972-2002](#)
 - » [Subseries 2.2: Other writings, 1964-2004](#)
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 - » [Subseries 3.3: Reviews, 1966-2002](#)
 - » [Subseries 3.4: Collected printed materials, 1958-2003](#)
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- » [Series 7: Personal papers, 1965-2001](#)

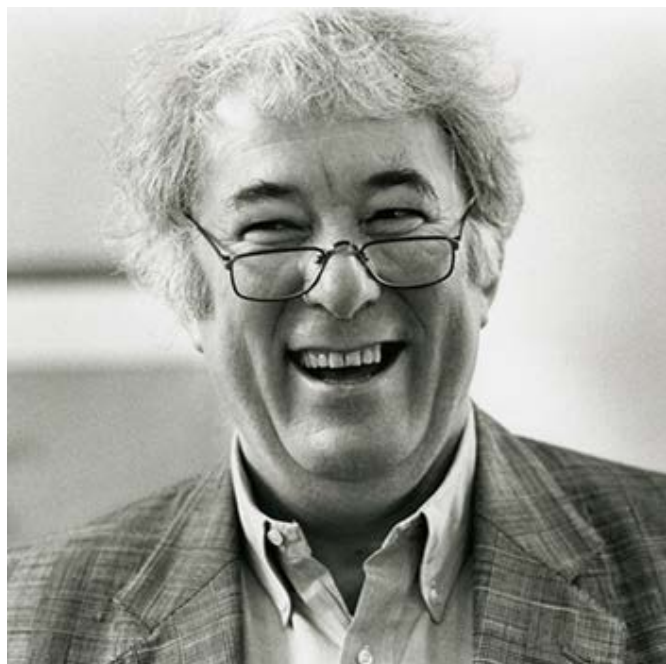
- » [Series 8: Writings by Seamus Heaney, 1966-2004](#)
- » [Subseries 8.1: Poetry and translations, 1969-2003](#)
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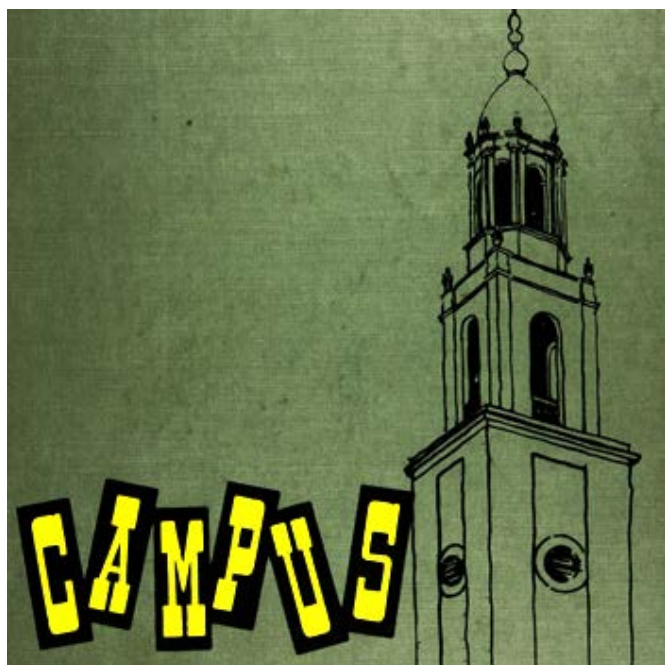
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Exhibition in the Schatten Gallery



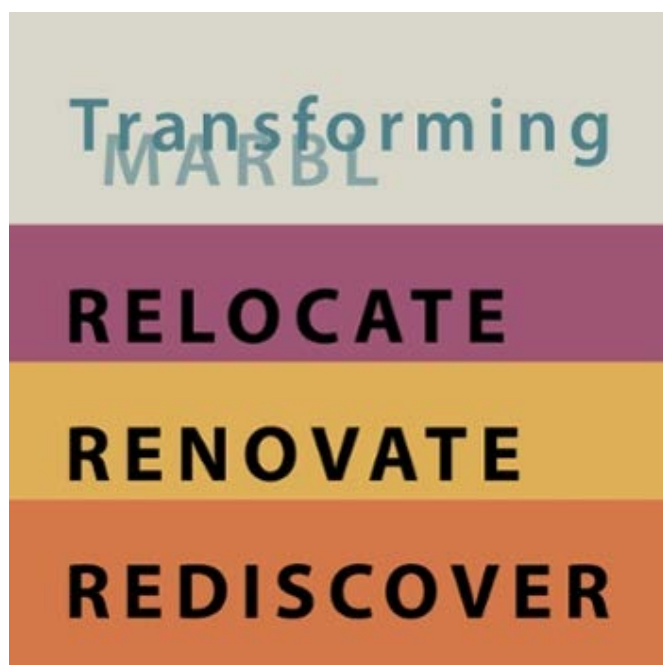
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Cruikshank, George, 1792-1878. Caricatures and other separate prints by George Cruikshank, engraved between the years 1803-1871: the unique collection formed by Captain Douglas, 1803-1871: Guide and Index.

Houghton Library, Harvard College Library



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Last update on 2014 January 10

Descriptive Summary

Repository: Houghton Library, Harvard College Library, Harvard University
Location: Widener Memorial Room
Call No.: HSJ 4.12.6
Creator: Cruikshank, George, 1792-1878.
Title: Caricatures and other separate prints by George Cruikshank, engraved between the years 1803-1871: the unique collection formed by Captain Douglas, 1807-1871.
Quantity: 8 volumes; 56 x 44 centimeters (each)
Language of materials: Collection materials are in English.
Abstract: A collection of engravings by George Cruikshank, formed by Richard J. H. Douglas.

Access Restrictions:

There are no restrictions on physical access to this material. Collection is open for research.
These volumes are shelved in Widener Library in the Harry Elkins Widener Memorial Room. Retrieval requires advance notice. Readers should check with Houghton Public Services staff to determine retrieval policies and times.

Custodial history:

Formerly belonged to Richard J. H. Douglas.

Acquisition Information:

From the Harry Elkins Widener Collection.

Preferred Citation for Publication:

Caricatures and Other Separate Prints by George Cruikshank, Engraved Between the Years 1803-1871: the Unique Collection Formed by Captain Douglas, 1803-1871 (HEW 4.12.6). Harry Elkins Widener Collection, Houghton Library, Harvard University.

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Scope and Content

Many prints have manuscript annotations by Cruikshank, identifying them as his work: index provides volume, given in Roman numerals, and page for each engraving; the index also lists the corresponding Reid number, established by George William Reid in his 3-volume catalogue of the works of George Cruikshank.

Bibliography

Rosenbach, A. S. W. Cat. Cruikshank Widener, p. 169-188.

Container List

- **Series: Cruikshank, George, 1792-1878. Caricatures and other separate prints by George Cruikshank, engraved between the years 1803-1871: the unique collection formed by Captain Douglas, 1803-1871.** 3 volumes.
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 - Volume VI.
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 - Volume VIII.

A

- A *gongol*! A *gongol*! last time a *gongol*... Down. Humphrey. Vol. II, p. 85. 979
 • *Agony*. *Lottery puff*. Vol. VIII.
 • *Abandon*. *Hon. Member* to Humphreys. April 25, 1822. Vol. VII, p. 87. A549
 • *Accidents in high life, or Royal Hebe's* broke down. E. King. 1819. Vol. II, p. 62. R 887.
 • *Acting Magistrates Committing Themselves*. Vol. III, p. 84. R 89
 • *Admiral in St. Petersburg, or poor Will* fold again. Vol. II, p. 29. R 226.
 • *Advantages of Travel*. Nov. 1 June 14, 1824. Vol. V, p. 46. R 1252
 • *Advantages of Travel*. Nov. 1 June 14, 1824. Vol. V, p. 46. R 1253.
 • *Advertisements*. Warren's *blackening*. Vol. V, p. 46.
 • *Advertisements*. *Kits, Pitts and Co.* Vol. V, p. 46.
 • *Advertisements*. Mr. and Mrs. Sandboys. Vol. V, p. 46.
 • *Advertisements*. *Naggar Lottery puff*. Vol. II, p. 28
 • *Adventures of Mr. and Miss. Sandboys* *Baugue*. Vol. VIII, p. 8. R 4265.
 • *Advocates for Reform* *showing the white feather*. *Sidobeam*. Feb. 1817. Vol. III, p. 37.
 • *Affecting and sublime scene*. S. Knight. Vol. V, p. 8. R 288.
 • *Affecting farewell of Othello*. J. Johnston. Vol. III, p. 97.
 • *Affecting scene in the downs*. *Song*. *Healing*. Johnston. 1809. Vol. VI, p. 63. R 81.
 • *Effects of the approaching storm*. [Jesusus] Vol. I, p. 120.
 • *Age of Reason, or the world turned topsy-turvy*. *Tepp*. 1819. Vol. III, p. 61. R 18.
 • *Aglation*. *Luce's Nevada*. *Lottery puff*. Carroll. Vol. II, p. 28.
 • *Agadem Q* - *Mons V. V.* *Royal Extinguisher*. Humphreys. Vol. II, p. 84. R 87.
 • *Agua para la vida* never seen so justly formed... *The Pig Faced Lady*. The Spanish *Unidad* of Madrid. Humphrey. March 1815. Vol. I, p. 32. 35. R 721.
 • *All sure such a pair was never seen so justly formed*... Humphrey. Vol. I, p. 74. R 954.
 • *All the historians* *capturing* *adorn*. *Tepp*. 1819. Vol. V, p. 14. R 91.
 • *All* *lotteries* *will end forever*. *Lottery puff*. Fairburn. 1826. Vol. III, p. 40.
 • *All* *the world* *is* *one*. *White* and *R. R. Laurie* 1815. Vol. III, p. 116. 117. R 457
 • *Allied Rakes*. Humphrey. 1814. Vol. VI, p. 76. R 299.
 • *Am I* *thinner*, *than* *ye?* *Lottery puff*. Vol. VII, p. 39.
 • *American Justice*. *Sidobeam*. 1819. Vol. VI, p. 25. R 982.
 • [Ancient *madmen* *scared* *by a mouse*]. Vol. VII, p. 27. R 415.
 • *Ancient Military Dances*. *Modern Military Dances*. Humphrey. 1819. Vol. VI, p. 96. R869.
 • *And when Abithobal saw that his* *co* *not* *was* *not* *refused* *for* *lottery*. 1821. Vol. III, p. 69.
 • *Anger*. *Lottery*. *Penny*. *Lottery puff*. Vol. VIII.
 • *Angling*. *W. Selick*. Vol. I, p. 29.
 • *Anglo-Galic Salvation* in London. Humphrey. 1823. Vol. V, p. 32. R 1077.
 • *Anglo-Parisian Salvation*. Humphrey. 1822. Vol. V, p. 33. R 1080.
 • *Anticipation for Bony*. S. Knight. Vol. I, p. 57. R 221.
 • *Arch design intended for Bony's Triumphant entry into Paris*. Johnston. Vol. I, p. 45. R 208
 • *Arms of the Greeks*. *Stockade*. 1817. Vol. VII, p. 75. R 560
 • *Arrival at the North Pole*. Humphrey. Vol. V, 118. R 89.
 • *Arch Bishop joining a Soldier*. *Fores*. 1822. Vol. VI, p. 59.
 • *Art of walking the streets of London*. *Tepp*. 1818. Vol. IV, p. 123. R 764. 765.
 • *Ash and Sheppard*. *publishers*. Vol. I, p. 20. 31.
 • *As time* *is* *so* *rapidly* *hasting* *away*... *Lottery puff*. *Seweright*. Vol. VIII.
 • *As home* *in* *the* *nursery*. S. Knight. 1826. Vol. VI, p. 23.
 • *"At Love's Altar* *thus* *I kneel*". *Valentine*. Vol. VII, p. 21. R 190.
 • *At peace* *with* *all* *the* *world*. *Bare* *Fans*. Johnston. Vol. IV, p. 116. R 458.
 • *Attery*. *Samuel*. *Free* *Arms*. Vol. VII, p. 61.

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- *Bag Noodle's feast.* Hone, 1817. Vol. VI, p. 96. R 618
- *Bandy Ball.* Vol. I, p. 6.
- *Bang up - Random or tamdon.* Laurie & Whittle, 1810. Vol. VIII, p. 93. R 4496.
- *Barbary...Vilany...Tyranny.* Hypocrazz. G. Smetton. Vol. I, p. 85. R 817.
- *Rise and progress of Buonaparte.* Heading and text. Smetton. Vol. I, p. 86. R 817
- *Lottery puff.* Swift & Co. Vol. VIII, Barber.
- *Barber's wedding.* Song heading. Fores. Vol. VIII, p. 110.
- *Baron Donner-dank-dick--dorf and Miss Quoltz.* Song heading. Vol. VIII, p. 96?
- *Bath Ball or virtue in danger.* Fores, 1820. Vol. V, p. 102. R 934.
- *Bearing and forebearing.* Humphrey, 1824.Vol. VI, p. 157.
- *Bee-hives.* W. Belch. Vol. I, p. 29.
- *Bee-hives.* W. Belch, Publishers. (See Langley and Belch.) Vol. D. p. 11, 13, 20, 21, 26, 28, 29, 30.
- *Before the war.* Fare Fare-Johnston. Vol. IV, p. 114. R 455
- *Behold at Brooke's Step-ray.* Humphrey, 1815. Vol. VI, p. 125. R 489.
- *Belano.* Vol. VII, p. 128. R 2783
- *The Belief.* Heading and six plates. R. Harriid. Vol. VII, p. 19.
- *La Belle Assemblee.* Fores, 1817. Vol. V, p. 52. R 682
- *The Bell finger.* *Lot ery puff.* Vol. VIII, p. 31.
- *Bell's stratagem.* *Lottery puff.* Vol. VIII.
- *Bellingham, John, shooting Spencer Perceval.* Vol. VIII, p. 100. R 166
- *Bell Weather and the Bell Hanger.* Fores, 1808. Vol. VI, p. 15.
- *Belles of 1818.* Fores, 1818. Vol. VII, p. 85. R 2741.
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- *Ben Backstay.* Song heading. Vol. VIII, p. 98.
- *Beautiful Mad.* Song heading. R. Harriet. Vol. VI, p. 68. R 138
- *Beautiful (Liston).* Song heading. Laurie & Whittle, 1811. Vol. VI, p. 67. R 128
- *Beaux of 1818.* Fores, 1818. Vol. VII, p. 84. R 2740
- *Beauty and the beast.* Vol. VII, p. 124. R 2777
- *Billy bewitched or the Calicot champion.* Humphrey, 1820. Vol. VI, p. 133. R 923.
- [See Billy Biscuit] Vol. VI.
- *Bish.* *Lottery puffs.* Vol. VIII, p. 25, 26, 28, 29, 35.
- *Bish's budget of luck.* Vol. VIII, p. 24.
- *Birds of a feather.* *Lottery puff.*Swift & Co. Vol. VIII, p. 25.
- *Black job.* *The Tables turned.* Humphrey, 1823. Vol. V, p. 39. R 1196.
- *Black Monday.* S. Knight. Vol. VI, p. 8, 5. R 1359
- *Blackberry Hall.* C. Sheppard. Vol. I, p. 15.
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- [Boat full of people in a cave] Vol. VII, p. 39.
- *Bold dragon and the beautiful Mrs. Flinn.* Laurie & Whittle. Vol. VIII, p. 86. R 1808
- *Bombardment and taking of Flushing.* Langley & Belch. (8 plates) Vol. VII, p. 17.
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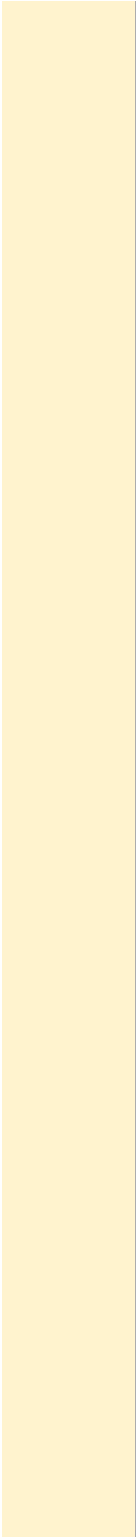
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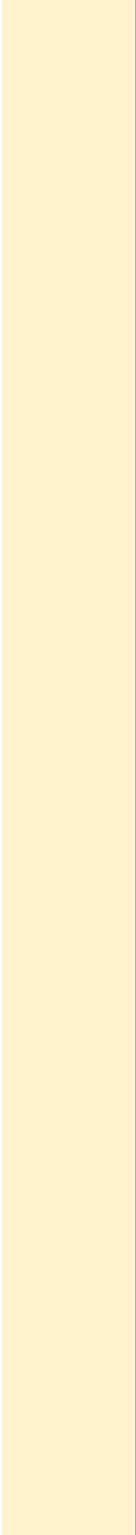
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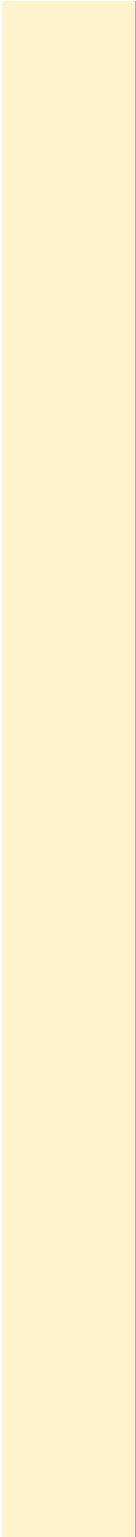
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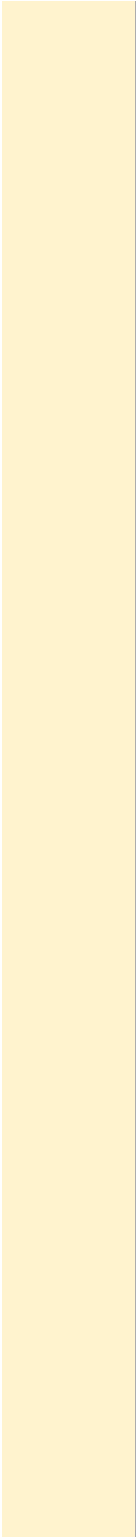
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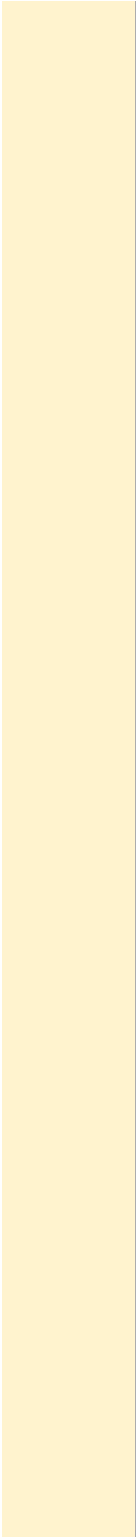
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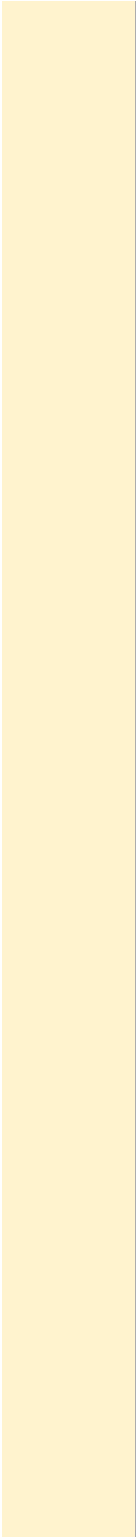


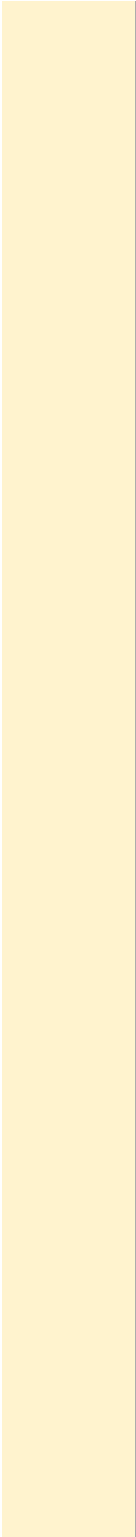


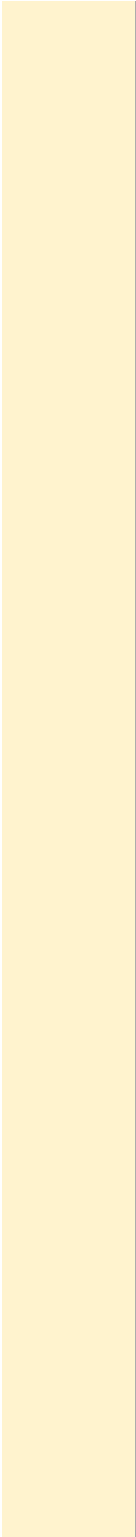


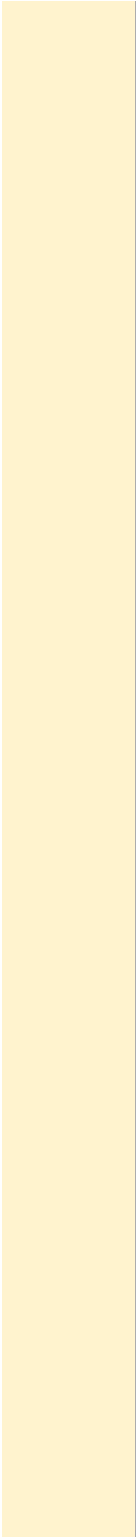


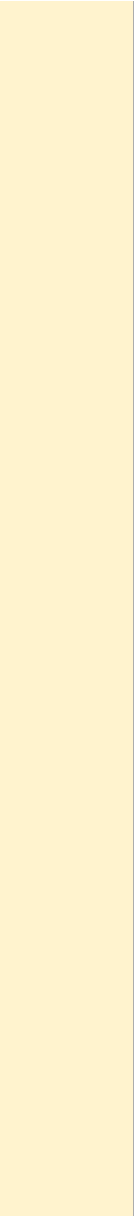














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Houghton is the primary repository for Harvard's rare books and manuscripts. The wealth of primary source material is managed by an expert staff and augmented by exhibitions, lectures, seminars, publications and courses.**Announcements** The Gazette has featured the **newly acquired writer's guide** for the science fiction TV show "Star Trek," which offers aspiring scriptwriters everything they would need to know before crafting a script for the '60s cult classic. In the exhibition **Boston's Crusade Against Slavery**, Professor John Stauffer and his students work with Houghton Library collections to celebrate the 150th anniversary of the Emancipation Proclamation. Learn more about Houghton's recent (and infamous) acquisition, the collection of **Julio Mario Santo Domingo**, the world's largest private collection of material documenting altered states of mind. Houghton's **Private Proust: Letters and Drawings to Reynaldo Hahn** exhibit was featured in the Gazette.

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COLLECTIONS

Overview of Collections



Collections range across the history of civilization with particular strengths in European and American history and literature. The collections are especially strong in manuscripts, printing and graphic arts and theatre history. See the [Houghton Library Collections](#) page for more information.

Modern Books & Manuscripts



The [Modern Books & Manuscripts Collection](#) encompasses materials in all formats dating from 1800 to the present. The department has responsibility for approximately 9.5 million manuscripts and 250,000 rare books and serials, many with important associations, plus substantial numbers of printed ephemera, photographs,

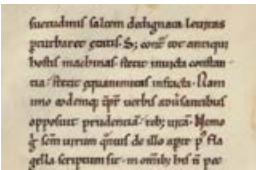
drawings, paintings, and objects.

Printing & Graphic Arts



The [Printing & Graphic Arts Collection](#) documents the development of letterform, from 13th century manuscripts to contemporary digitized type, and all aspects of the art of the book, including design, printing, illustration, and paper.

Early Books & Manuscripts



The [Early Books & Manuscripts Collection](#) includes material dating from approximately 3000 BCE to 1600 CE and ranges from papyri to early and illuminated manuscripts to early printed books. While there is an emphasis on Western languages and cultures, the collection is also strong in Arabic, Indic, Persian, and Syriac manuscripts. (MS Lat 167, Houghton Library,

Harvard University).

Theodore Roosevelt Collection



The [Theodore Roosevelt Collection](#), Harvard College Library, is a comprehensive group of manuscript, printed, pictorial, and ephemeral materials relating to Theodore Roosevelt, twenty-sixth president of the United States. It is organized into the Roosevelt class-a classified sequence primarily of printed items; a manuscript collection; and other archival record series

enumerated in the general collection guide.

Harvard Theatre Collection



The [Harvard Theatre Collection](#), which was founded in 1901 through the efforts of Prof. George Pierce Baker, was the first collection of its kind to be established in this country, and it stands as one of the largest performing arts collections in the world, the oldest theatre collection in the world of international significance.

Harry Elkins Widener Collection



[Harry Elkins Widener](#) (1885-1912), Harvard Class of 1907, formed an extraordinary collection of books, manuscripts, and drawings during his short lifetime. His original library, collected prior to his death on the Titanic in 1912, consists of approximately 3,300 volumes housed in the Memorial Room in Widener Library.

The Donald & Mary Hyde Collection of Dr. Johnson and Early Modern Books and Manuscripts



[Early Modern Books & Manuscripts](#) includes materials produced 1600-1800, and is especially strong in English literature, U.S. history, history of science, and book history. The centerpiece of the department is the Donald & Mary Hyde Collection of Dr. Samuel Johnson.

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LIBRARY SERVICES

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<http://hcl.harvard.edu/libraries/houghton/reproductions.cfm>

■ Using the Reading Room

http://hcl.harvard.edu/libraries/houghton/assistance/reading_room.cfm

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LIBRARY STAFF

Research Librarians

Full Library Staff Directory

Accardo, Peter		accardo@fas.harvard.edu	Request an Appointment
Capobianco, James	Reference Librarian	jcapob@fas.harvard.edu	Request an Appointment
Cawelti, Andrea	Ward Music Cataloger	cawelti@fas.harvard.edu	Request an Appointment
Cole, Heather		hgcole@fas.harvard.edu	Request an Appointment
Day, Lewis		lewisday@fas.harvard.edu	Request an Appointment
Halpert, Susan		shalpert@fas.harvard.edu	Request an Appointment
Hardman, Emilie	Metadata and Special Projects Coordinator	ehardman@fas.harvard.edu	Request an Appointment
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Linklater, Christina	Project Music Cataloger	linklat@fas.harvard.edu	Request an Appointment
Morris, Leslie		leslie_morris@harvard.edu	
Overholt, John		overholt@fas.harvard.edu	
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Stoneman, William	Curator of Early Books & Manuscripts	stoneman@fas.harvard.edu	Request an Appointment
Sutherland, Suzanne		ssutherland@fas.harvard.edu	
Walhout, Emily		ewalhout@fas.harvard.edu	
Wisner, Melanie	Accessioning Archivist	mmwisner@fas.harvard.edu	

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VISITOR POLICIES

■ Visitor

Houghton Library is open without fee to all adult researchers regardless of academic affiliation. We cannot accommodate students younger than college-age in the Reading Room, but catalogs, online finding-aids and most digitized items can be accessed by anyone. All users of the Houghton Reading Room must register for a Special Collections Request Account. Patrons can register online by creating a Special Collections Request Account. For more information see [Access to Special Collections](#). Patrons who are not currently affiliated with Harvard University or who do not hold a Special Borrower Card will need to visit the Library Privileges Office at Widener Library to obtain a Harvard College Library Special Collections Card. Patrons are required to present a valid Harvard ID, HCL Special Borrower Card, or HCL Special Collections Card at the library in order to use materials. See [Houghton's Admittance](#) page.

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ACCESSIBILITY

- Houghton's front door is accessible via a flight of steps up from the level of Quincy Street. Alternative access without stairways may be arranged by phoning Public Services at 617-495-2440. See [Houghton Library Disability Services](#).

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FEATURED NEWS & COLLECTIONS



From Austen to Zola: The Amy Lowell Collection

Amy Lowell - a controversial, cigar-smoking, Pulitzer Prize-winning poet
- collected works by prominent artists such as Jane Austen, William Blake, Charlotte Brontë, Michaelangelo, Walt Whitman and Émile Zola. A selection from Lowell's collection

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Elizabeth Olds:

An Inventory of the Emmett L. Hudspeth Collection of Elizabeth Olds in the Art Collection at the Harry Ransom Center

Creator:	Elizabeth Olds, 1896-1991
Title:	Emmett L. Hudspeth Collection of Elizabeth Olds
Dates:	1921-1986, undated
Extent:	25 boxes, 1 document box, 21 flat file drawers, 21 framed paintings (853 items)
Abstract:	The bulk of the collection comprises original works by Olds: 452 drawings, 109 paintings (oil, gouache, watercolor), 218 prints (lithographs, woodcuts, screen prints), 7 posters, 51 mixed media works, and 9 wood blocks. Included are several works from her studies in Paris during the 1920s, many Depression-era works, and later works from her travels in Canada, France, Guatemala, Mexico, and the United States (especially New England and the Pacific Northwest). There are also nature studies and a few children's book illustrations.
Language:	English
Access:	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

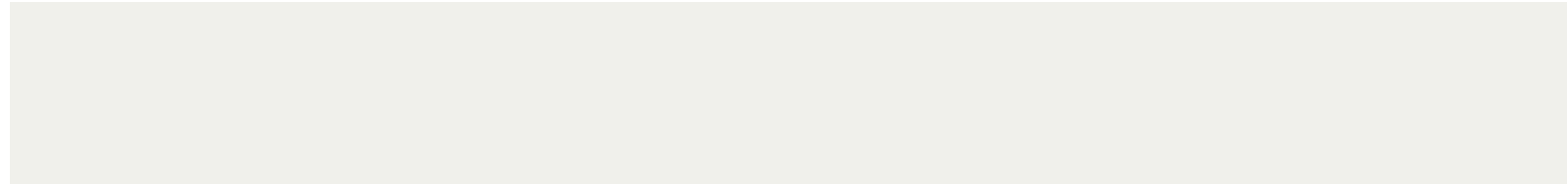
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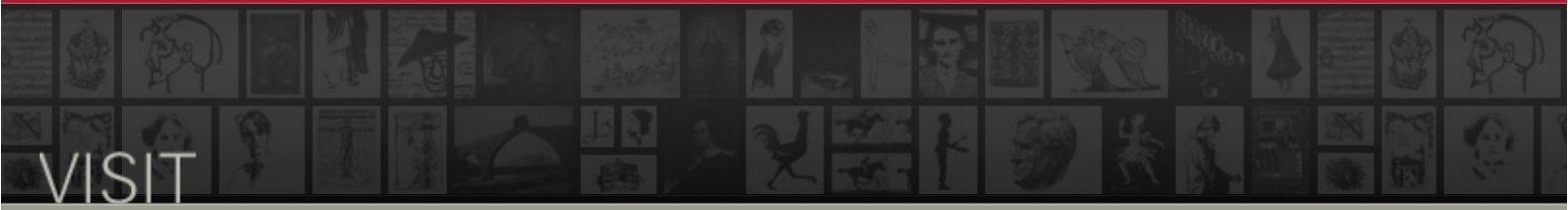
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Scope and Contents	+
Related Material	+
Item List	+
Index of Titled Works	+



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RESEARCH VISITOR

UNDERGRADUATE VISITOR

DIRECTIONS AND PARKING

HOURS

GROUP TOURS

Location

21st and Guadalupe Streets
Austin, Texas

Street Address

Harry Ransom Center
The University of Texas at Austin
300 West 21st Street
Austin, Texas 78712
Phone: 512-471-8944

Mailing Address

Harry Ransom Center
The University of Texas at Austin
P.O. Drawer 7219
Austin, Texas 78713-7219

Admission

Admission is free. Your donation supports the Ransom Center's exhibitions and public programs.

Exhibition Galleries

Hours

10 a.m.–5 p.m. Tuesday, Wednesday, and Friday
10 a.m.–7 p.m. Thursday
Noon–5 p.m. Saturday and Sunday

Tours

Noon Tuesday
6 p.m. Thursday
2 p.m. Saturday
2 p.m. Sunday

Upcoming tour dates

Group tour information



DIRECTIONS

The Ransom Center is located at the northeast corner of 21st and Guadalupe Streets on The University of Texas at Austin campus. The [campus area map](#) shows the Center's location on campus.

Please note that the Ransom Center's building is currently undergoing exterior maintenance work. The Ransom Center's entrance will be covered by scaffolding, but remains open and accessible.

[Bing Maps](#) - [Google Maps](#) - [MapQuest](#) - [Yahoo Maps](#)

PARKING

Closure Dates

In honor of Memorial Day, the Ransom Center Galleries will be open from 10 a.m.–5 p.m. on Monday, May 26, 2014. Join us for a free docent-led tour of the exhibition at noon. The Ransom Center's administrative offices and Library Reading/Viewing Rooms will be closed on Monday, May 26.

Paid parking is available in the Dobie Center parking garage on the corner of 21st and Whitis and in various nearby surface lots. Information about [University-operated parking garages](#) and shuttle service routes is available online. Limited street parking is available in the neighborhood west of Guadalupe Street. [Capital Metro](#) offers several bus routes that stop near the Ransom Center, including 1M and 1L.

The Ransom Center Galleries are closed Mondays and the following holidays: Thanksgiving Day, Christmas Eve Day, Christmas Day, and New Year's Day.

The [Gutenberg Bible](#) and the [First Photograph](#) are on permanent display in the lobby.

Library Reading/Viewing Rooms

Hours

9 a.m.–5 p.m. Monday-Friday

9 a.m.-Noon Saturday

Closure Dates

The Reading Room will be closed on these dates:

May 17-May 26, 2014

May 31, 2014

July 4-5, 2014

August 18-24, 2014

August 30-September 1, 2014

November 27-29, 2014

December 20-31, 2014

January 1, 2015

January 3, 2015

January 10, 2015

January 17-19, 2015

March 14, 2015

March 21, 2015

May 23-25, 2015

Always closed on Sundays



Research Visitor Information

Located on the second floor, the [Hazel H. Ransom Reading Room](#) and David Douglas Duncan-Cain Foundation Viewing Room serve visitors using manuscripts, rare books, and visual materials.

Exhibition / Event Visitor Information

Admission is free. Your donation supports the Ransom Center's exhibitions and public programs. Located on the first floor, the Ransom Center Galleries feature rotating exhibitions drawn from the Center's collections. The Gutenberg Bible and First Photograph are on permanent display in the lobby. Docent-led tours are offered Tuesdays at noon, Saturdays at 2 p.m., and Sundays at 2 p.m. [Current exhibitions](#)

Group Tour Information

The Ransom Center welcomes groups and school field trips. To schedule your visit, please complete a [tour request form](#) or call 512-475-8086. Two to four weeks advance notice is appreciated. [▣ Learn more about group tours](#)

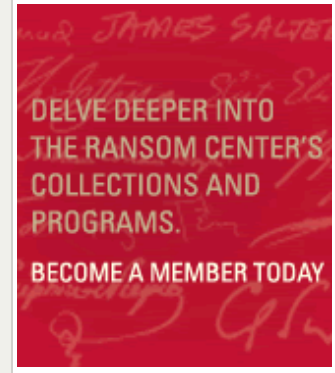
Austin Visitor Information

The [Austin Convention & Visitors Bureau](#) provides information about accommodations and attractions in Austin.

Visit the other institutions that are part of [Austin's Cultural Campus](#), a pedestrian-friendly destination of six museums and art centers.



Please be aware that Ransom Center events may be photographed and/or filmed. Your attendance constitutes your authorization for the Center to use your photograph, voice, or other likeness for purposes related to the mission of the Ransom Center, including but not limited to marketing and promotion in both print and electronic forms.



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[**The Earth, the solar system, and the cosmos \[sound recording\] : unidentified flying objects / Arranged by Thornton Page, Philip Morrison, Walter Orr Roberts, and Carl Sagan. Three sessions.**](#)

American Association for the Advancement of Science.

American Philosophical Society

6 reels.

Session I: UFO's and the Public -- Session II: UFO reports -- Session III: Retrospective, and future UFO studies.

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[**R. Leo Sprinkle papers, 1961-2004.**](#)

Sprinkle, R. Leo, 1930-.

University of Wyoming - American Heritage Center

49.45 cubic ft. (50 boxes)

This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the

psychology of UFO contactees. Other subjects include conventional psychology, paranormal activity, multiple personality disorder, parapsychology, reincarnation, and near-death experiences. All collection dates are approximate.

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Papers, [ca. 1965-1982].

Klass, Philip J.

American Philosophical Society

2.5 linear ft. and 34 audio tapes.

These papers are composed chiefly of correspondence regarding Klass' work to disprove claims of believers in unidentified flying objects.

[□ Contact Information](#)

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Roy Craig Collection on the Scientific Study of Unidentified Flying Objects: 1963-ca. 2002

Texas A&M University - Cushing Memorial Library and Archives

The Papers of Dr. Roy Craig, chief field investigator for the "Condon Report," The Scientific Study of Unidentified Flying Objects.

[□ Contact Information](#)

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Leon Davidson's flying saucer collection, ca.1950-1980.

Davidson, Leon, 1922-.

Columbia University

32 linear ft. (46 boxes, 61 vols. & 73 scrapbooks)

Books, magazines, newsletters, reports, pamphlets, and clippings documenting the Unidentified Flying Object (UFO) or flying saucer phenomenon. Mr Davidson used this material in connection with his study for the United States Air Force, entitled "Flying Saucers: Special Report No. 14." (Oct. 1957 & July 1966).

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Philip J. Klass Collection 1948-2000

American Philosophical Society

36.0 Linear feet

An electrical engineer and senior editor for Aviation Week and Space Technology, Philip Klass began investigating UFOs in 1966 after participating in a panel discussion on the subject for the Institute of Electrical and Electronics Engineers (IEEE). From that time forward Klass has investigated UFO sightings in an effort to find a credible prosaic explanation, and became one of the most widely recognized UFO

"debunkers." A founding member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), serving on the Executive Council and the UFO subcommittee, Klass has authored seven books and numerous articles on UFOs, including the Skeptics UFO Newsletter in 1989. In the early 1970s, he became interested in space based weapons, and began collecting material related to the Strategic Defense Initiative (SDI) for a possible book. The Klass Collection relate to his forty-plus years of investigating UFO sightings, and includes correspondence with many of the ... [Read More](#)

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[Confidential internal report : MidOhio Research Associates, Dublin, Ohio, March 8, 1992.](#)

Jones, William E.

Ohio State University

[11] leaves ;

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[U.F.O. \[vertical file\] / \[compiled by the Archives at Queens Library\].](#)

Archives at Queens Library.

Queens Library

Consists of newspaper clippings and pamphlets. Material is still being added when appropriate. Clippings are photocopied onto acid free paper and bound when sufficient material accumulates.

[Contact Information](#)

[Read More](#)

[Carlos Allende papers, 1943-1994 \(bulk 1957-1984\)](#)

Allende, Carlos.

University of Wyoming - American Heritage Center

2.28 cubic ft. (4 boxes)

The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment", Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied.

[Contact Information](#)

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[Virginia Beach UFO sightings reports, 1946-2009.](#)

Pack, Cameron K. F.

Virginia Beach Public Library

3 scrapbooks ; 1 CD-ROM ;

Series III. Project Sign, Project Grudge, and Project Blue Book were U.S. military projects investigating the UFO phenomenon. The sightings reported occurred throughout the United States and in several European locations.

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Customer Service, ATTN: Privacy
6565 Kilgour Place
Dublin, Ohio 43017-3395

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Last updated: 20040204

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